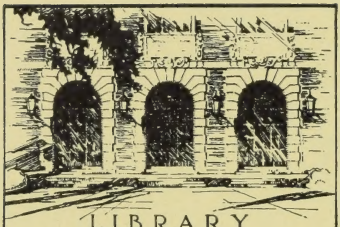


LIBRARY
OF THE
UNIVERSITY
OF ILLINOIS

C
D146H
1908/09-
1911/12

Digitized by the Internet Archive
in 2012 with funding from
University of Illinois Urbana-Champaign

http://archive.org/details/annualcatalog0812dako

46H
18/09
opz

Dakota Wesleyan University Bulletin

Catalogue Edition

LIBRARY OF THE UNIVERSITY OF ILLINOIS

1909

Mitchell, South Dakota

Note:

We regret to announce that the supply of catalogs for 1910 - 1911 is exhausted, because of the unprecedented call for such in various parts of this and other states.

A catalog will not be issued until April 1911. In the meantime we send you a copy of the 1909 catalog which gives the main facts concerning the courses of study and other items of interest subject to the following changes:

Instead of three terms, the college year is now divided into two semesters, the second semester beginning February 6th.

In the faculty one or two additions have been made with some further courses added in the curriculum.

In the expense account the tuition has been slightly changed in the Commercial Department adding $6 a year to the expense. In the Music Department the price of lessons has been advanced 15¢ for assistants and 25¢ for the heads of the Piano and Voice Departments.

Further information will be sent at any time upon request by the President or Registrar.

Dakota Wesleyan University Bulletin

Vol. VII. MITCHELL, SOUTH DAKOTA, No. 1

Published Quarterly by the University
Subscription Price, Fifty Cents Per Annum

SAMUEL F. KERFOOT, D. D. - - EDITOR

Catalogue Edition for 1908-'09-'10

containing the twenty-fourth annual catalogue of the Dakota Wesleyan University, Mitchell, South Dakota

Entered as second-class mail matter at the Post Office at Mitchell, South Dakota

Note: We regret to announce that the supply of catalogs for 1908-

CALENDAR

1909

JANUARY						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

FEBRUARY						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

MARCH						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

APRIL						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

MAY						
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JUNE						
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

JULY						
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AUGUST						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

SEPTEMBER						
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

OCTOBER						
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

NOVEMBER						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

DECEMBER						
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

1910

JANUARY						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

MARCH						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APRIL						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

MAY						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JUNE						
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

JULY						
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

AUGUST						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER						
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER						
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

NOVEMBER						
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

DECEMBER						
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

CALENDAR

1909

SPRING TERM

Registration, Tuesday, March 30th; Recitations begin Wednesday, March 31st, at 8:15 A. M.

Commencement Week, Sunday, June 6th, to Thursday, June 10th.

SUMMER TERM

Registration, Friday, June 11th, 8:00 A. M., to 5:00 P. M. Recitations begin Saturday, June 12th, at 8:00 A. M.

Term closes Thursday, July 22nd, at 2:30 P. M.

FALL TERM

Term opens Tuesday, September 21st; Registration begins at 8:30 A. M.

Opening Day Address, Wednesday, September 22nd, at 10.00 A. M. Recitations begin Thursday, September 23rd at 8:15.

Thanksgiving Day, Thursday, November 25th.

Term closes Thursday, December 23rd, at noon.

1910

WINTER TERM

Registration, Tuesday, January 4th.

Opening Day Address, Wednesday, January 5th, at 10:00 A. M. Recitations begin Wednesday, January 5th, at 1:30.

Winter Term closes Thursday, March 24th, at 2:30.

SPRING TERM

Registration, Tuesday, March 29th; Recitations begin Wednesday, March 30th, at 8:15.

Commencement Week, Sunday, June 5th, to Thursday, June 9th.

Summer Session

The Summer School of 1908 was an unqualified success. The Summer School of 1909 will open on Friday, June 11th, and will continue six weeks. It will again be so articulated with the Spring term's work that a student may do a half year's work in the Spring and Summer quarters, and receive College, Preparatory, or Normal credit at the close of the Summer term, July 22nd. The teaching force will consist mainly of the regular Professors of the College. Special courses adapted to the needs of teachers will be offered, and opportunity will be given for private instruction in music, elocution and art.

CORPORATION

President	I. W. SEAMAN, ESQ.
Vice President	THE REV. J. O. DOBSON, D. D.
Secretary	S. E. MORRIS, ESQ.
Treasurer	J. T. MORROW, ESQ.

CLASS OF 1909

THE HON. SAMUEL H. ELROD	Clark
THE REV. E. P. HALL, D. D.	Brookings
THE REV. R. N. KRATZ	Stickney
THE HON. FRANK CRANE	Pierre
WILLIAM G. BICKELHAUPT, ESQ.	Aberdeen
T. R. WALKER, ESQ.	Vermillion
THE REV. J. P. JENKINS, D. D.	Watertown
THE REV. C. B. CLARK, D. D.	Hot Springs
THE REV. W. I. GRAHAM, D. D.	Watertown

CLASS OF 1910

THE REV. G. T. NOTSON	Alexandria
RALPH L. BROWN, ESQ.	Aberdeen
THE HON. J. W. PARMLEY	Ipswich
H. G. TILTON, ESQ.	Vermillion
THE REV. H. S. WILKINSON, D. D.	San Francisco, Calif.
L. D. MANCHESTER, ESQ.	Sioux Falls
A. B. HAGER, ESQ.	Mitchell
THE REV. G. F. HOPKINS, A. M.	Aberdeen
JOHN T. GOLD, ESQ.	Big Stone City

CLASS OF 1911

THE REV. DUANE RIFENBARK	Huron
S. E. MORRIS. ESQ.	Mitchell
W. D. CRAIG, ESQ.	Frankfort
THE REV. S. F. KERFOOT, D. D.	Mitchell
THE HON. D. C. THOMAS	Watertown
G. F. KNAPPEN, ESQ.	Brookings
THE REV. W. S. SHEPHERD	Vermillion
THE REV. C. E. HAGER	Huron
THE HON. E. W. MARTIN, LL. D.	Deadwood

CLASS OF 1912

THE HON. R. S. VESSEY	Pierre
THE REV. J. O. DOBSON, D. D.	Mitchell
H. S. MOUSER. ESQ.	Huron
NATHAN NOBLE. ESQ.	Centerville
THE REV. T. H. YOUNGMAN, D. D.	Canon City, Colorado
THE HON. C. B. KENNEDY	Canton
THE HON. A. E. HITCHCOCK	Mitchell
THE HON. I. W. SEAMEN	Mitchell
J. T. MORROW, ESQ.	Mitchell

EXECUTIVE COMMITTEE

I. W. SEAMAN
J. T. MORROW
S. F. KERFOOT
A. B. HAGER
S. E. MORRIS
J. O. DOBSON
L. D. MANCHESTER
R. L. BROWN

THE FACULTY

FOR THE ACADEMIC YEAR, 1908-1909

SAMUEL FLETCHER KERFOOT, A. M.., D. D., President, Lecturer on Christian Evidences.

A. B., Hamline University, 1889; A. M., 1892; B. D., Drew Theological Seminary, 1892; D. D., Hamline University, 1904; President Dakota Wesleyan University, 1908.

SAMUEL WEIR, A. B., Ph. D., Vice-President of the University, Dean of the School of Education and Professor of Philosophy and Education.

Graduate of the Provincial Normal School, Toronto, Canada, 1880; A. B., Northwestern University, 1889; A. M., Illinois Wesleyan University, 1891; Ph. D., University of Jena, 1895. Professor of Latin and Greek, Southwest Kansas College, 1889-1890; Instructor in Mathematics, Northwestern University, College of Liberal Arts, 1892-1893; Graduate Student in Boston University and in the Universities of Jena and Leipsic, 1893-1895; Professor of History of Education and of Ethics, New York University, 1895-1901; Lecturer on Pedagogy, University of Cincinnati, 1901-1902; Principal of State Normal School, Clarion, Pa., 1902-1904; Honorary Fellow Clark University, 1904-1905; Vice President of the University and Dean of the School of Education, Dakota Wesleyan University, 1905—.

MAME LOUISE OGIN, Dean of Women and Instructor in Pedagogy and Science.

Graduate of State Normal School, Winona, Minnesota, 1896. Student University of Minnesota, Summer Terms, 1899, 1900, 1901, 1904; Student University of California, Summer Term, 1905; Instructor in Pedagogy and Science, Dakota Wesleyan University, 1900—.

LEVI ASA STOUT, A. M., Professor of Mathematics.

A. B. Adrian College, 1884; A. M., Upper Iowa University, 1891. Principal High School, Bradford, Iowa, 1884-1888; Professor of Ancient Languages and Principal of the Normal Department, Dakota University, 1888-1892; Professor of Mathematics and Principal of the Normal Department, Dakota University, 1892-1895;

Acting President, 1890-1893; Professor of Psychology and English, Upper Iowa University, 1895-1898; Graduate Student University of Chicago, Summer Term, 1897; Professor of Mathematics, Principal of Normal Department and Registrar, Dakota University, 1898-1905; Dean of the College, 1902-1903; Professor of Mathematics, Dakota Wesleyan University, 1905—.

MILTON JOSEPH GRIFFIN, A. M., Professor of Modern Languages.

A. B., Syracuse University, 1873, and A. M., 1876; Graduate Student Universities of Leipsic and Geneva, 1884-1887. Professor of Greek and Modern Languages, Hamline University, 1890-1902; Professor of Modern Languages, Dakota Wesleyan University, 1903—.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Greek and Psychology. Secretary of the Faculty.

A. B., Upper Iowa University ,1898; S. T. B., Boston University, 1901, and Ph. D. 1905. Travel and Study in Europe, Summer of 1900; Professor of Greek and Psychology, Dakota Wesleyan University, 1904—.

CLARENCE VOSBURGH GILLILAND, A. M., S. T. B., Principal of Academy and Professor of English Bible.

A. B., Cornell College, 1900, and A. M., 1904; S. T. B., Garrett Biblical Institute, 1907. Principal of the Academy and Professor of English Bible, Dakota Wesleyan University, 1904—.

GEORGE ALFRED WARFIELD, A. M., LL. B., Professor of Political and Social Science; Librarian.

A. B., Nebraska Wesleyan University, 1896; LL.B., University of Nebraska, 1898; A. M., University of Oregon, 1899. Professor of Latin and Greek, Willamette University, 1902-1903; Professor of History and Latin, University of Puget Sound, 1903-1904; Professor of History and Economics, University of Puget Sound, 1904-1906; Professor of Political and Social Science, Dakota Wesleyan University, 1906—.

CLARION DeWITT HARDY, A. B., Director of the School of Elocution and Oratory and Professor of Dramatic Interpretation.

A. B., Dakota Wesleyan University, 1903; Graduate of Northwestern University School of Oratory, 1905. Director of the School of Elocution and Oratory, and Professor of Dramatic Interpretation, Dakota Wesleyan University, 1905—.

EDITH NOBLE, A. B., Professor of Latin.

A. B., Dakota Wesleyan University, 1902; Ph. B., DePauw University, 1902. Graduate Student University of Chicago, Summer Term, 1905; Instructor in English, Dakota Wesleyan University, 1906-1907; Professor of Latin, 1907—.

ROLAND NEAL, A. M., Professor of Natural Science.

A. B., Cornell College, 1904; A. M., 1907. Graduate student, University of Chicago, Summer Term, 1907; Professor of Natural Science, Dakota Wesleyan University, 1907—.

JAMES VICTOR MARTIN, A. M., Associate Professor of English Language and Literature.

Ph, B., Cornell College, 1898, and A. M., 1905. Lay Missionary to China, 1900; Instructor in English in Chinzei College, Nagaski, Japan, 1900-1902; Instructor in English in Kumamoto Commercial School, Kumamoto, Japan, 1902-1904; Graduate Student University of Chicago, 1905-1906; Teacher of English in Wiley High School, Terre Haute, Indiana, 1906-1908; Associate Professor of English Language and Literature, Dakota Wesleyan University, 1908—.

MABEL ROCKWELL SMITH, A. M., Instructor in Elocution; Director of Physical Culture for Women.

Ph. B., Western College, 1901; Graduate Northwestern University School of Oratory, 1903; A. M., Leander Clark College, 1908. Student Columbia School of Oratory, Winter and Spring, 1902; Student Northwestern University School of Oratory, 1902-1903; Director of Physicial Training for Women and Instructor in Elocution and English, Campbell College, 1903-1905; Instructor in English, High School, Toledo, Iowa, 1905-1907; Graduate Student Northwestern University School of Oratory, 1907-1908; Instructor in Elocution and Director of Physical Culture for Women, Dakota Wesleyan University, 1908—.

ANNA LAURA WHITE, Ph. B., Assistant Professor of Mathematics.

Ph. B., University of Chicago, 1906. Instructor in Mathematics Dakota Wesleyan University, 1906, Assistant Professor of Mathematics 1909—.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS., Dean of the School of Commerce.

Graduate of the Central Normal College and Business Institute Great Bend, Kansas, 1893; Instructor Business Department, Appleton City Academy, 1893-1896; Principal Business Department, Rich Hill College, Rich Hill, Mo., 1896-1899; Civil Service Appointment for Mo., Clerk-Bookkeeper, Requisition and Accounts Div., War Dept., Headquarters of the Army, Washington, D. C., Summer 1900; Principal of School of Commerce, Grand Prairie Seminary, Onarga, Illinois, 1899-1906; Special Study School of Commerce and Administration University of Chicago, 1905; Principal of the School of Commerce, Dakota Wesleyan University, 1906—.

FRANZ MERTON FAZEL, B. ACCTS., Instructor in Commercial Branches.

Graduate of the Normal Department of Western Normal College, Shenandoah, Iowa, 1904; Graduate of the Penmanship Department and B. Accts., Western Normal College, 1907. Principal of the Commercial Department of the Perry Normal College, Perry, Iowa, 1907-1908; Instructor in Commercial Branches, Dakota Wesleyan University, 1908—.

HARRY BERNARD IMMEL, Instructor in Commercial Branches.

Graduate Training Course, Tri-State College, Angola, Ind., 1900; Student Valparaiso University, Summer Terms, 1904, 1905; Graduate of South Bend Business College, South Bend, Ind., 1908. Principal of New Paris High School, New Paris, Ind., 1903-1906; Instructor in Commercial Branches, Dakota Wesleyan University, 1909—.

HANNA MILLER, Assistant in Typewriting and Stenography.

EMERY W. HOBSON, Director of the Voice Department of the School of Music; Instructor in Vocal Music.

Graduate of the Cincinnati College of Music, 1906. Director of the Voice Department of the School of Music, Instructor in Vocal Music, Dakota Wesleyan University, 1906—.

SARA RICHARDS WEIR, Instructor in Voice.

Pupil of Grace Gardner, New York, 1889-1901; Student Cincinnati College of Music, Winter and Spring Terms, 1901; Student New England Conservatory of Music, Summer Term, 1903. Instructor in Voice, Dakota Wesleyan University, 1908—.

MARC D. LOMBARD. R. C. O., Director and Instructor in the Departments of Piano, Pipe Organ, and Theory.

Graduate of the New England Conservatory of Music, 1888; Graduate in Pianoforte-playing under Heinrich Barth, Hochschule, Berlin, 1897. Student in Organ under Samuel A. Baldwin, Brooklyn, N. Y., 1888-1889; Organist in the First Congregational Church, Winona, Minn., 1889-1894; Student, Berlin, Prussia, 1894-1897; appointed Royal Court Organist (St. George's, Monbijou Gartens) to the Dowager Empress Fredricka, 1895; Special student under Clemens, Scharwenka and Boise in Harmony, Counterpoint and Composition, 1894-1897; Organist and Director of Music, Central Methodist Episcopal Church, Winona, Minn., 1897-1904. Director of the Mar de Mar Normal Music Schools (Winona, Minn., and LaCrosse, Wis.), 1904-1908; Director and Instructor in the Departments of Piano, Organ, and Theory, Dakota Wesleyan University, 1909—.

GEORGIA IRENE SCOTT, Instructor in Piano.

Graduate of American Conservatory of Music, Chicago, 1907. Instructor in Piano, Dakota Wesleyan University, 1907—.

ABBIE MARIE PIXLEY, Instructor in Piano and History of Music.

Graduate Wallace Hobart School of Music, 1905; Student in Rockford College Conservatory, 1906-1907. Instructor in Piano, Rockford College Conservatory, Calendar year 1907; Instructor in Piano and History of Music, Dakota Wesleyan University, January 1908—.

PERCY H. FULLINWIDER, Instructor in Violin, Mandolin and Guitar.

Student in Cincinnati College of Music, 1902-1906. Instructor in Violin, Mandolin and Guitar, Dakota Wesleyan University, 1907—.

*FLORENCE ESTHER STARR, B. L., Director of the School of Art.

B. L. Ohio Wesleyan University, 1899; Graduate of the School of Art, Ohio Wesleyan University, 1889. Supervisor of Drawing in Public Schools and Teacher of Drawing in High School, Lodi, Ohio, 1893-1897; Student Art Institute, Chicago, Summer Term, 1891, and Summer Term 1895; Director of the School of Art, Dakota Wesleyan University, 1897—.

MARIE LOUISE PINKNEY, Acting Director of the School of Art, 1908-1909.

Student in Minneapolis School of Fine Arts, 1902-1906; Graduate of Teachers' College, Columbia University, 1908. Acting Director of the School of Art, Dakota Wesleyan University, 1908—.

DELIA CONLEY, Critic Teacher.

Student Decorah Institute; Student Cook County Normal School; Student Minneapolis Summer School. Teacher in Iowa Schools; Teacher in Public Schools of Woonsocket, Vermillion and Mitchell, South Dakota.

NINA JAYNE, B. S. Assistant Librarian.

ETHEL JAYNE, Assistant Librarian.

RUTH ELIZABETH YOUNGMAN, B. S. Secretary to the President.

B. S., Dakota Wesleyan University, 1904; Secretary to the President Dakota Wesleyan University, 1905—.

JOSEPH GRAHAM, Business Manager and Office Secretary.

MRS. EVA EVANS, Matron and Superintendent of Dining Hall.

JOHN J. EVANS, Superintendent of Grounds and Buildings.

---

*Absent on leave during the year 1908-1909.

STANDING COMMITTEES OF THE FACULTY

ATHLETIC—C. D. Hardy, S. D. vanBenthuysen, G. A. Warfield.

CATALOGUE—Samuel Weir, G. A. Warfield, J. L. Seaton, Victor Martin.

CHAPEL—L. A. Stout, S. D. vanBenthuysen.

CREDITS—Samuel Weir, L. A. Stout, Registrar.

COMMITTEE ON COMMITTEES—President, Vice President, Principal of the Academy, Dean of Women, Secretary of the Faculty.

REGISTRATION—Samuel Weir, L. A. Stout, C. V. Gilliland, S. D. vanBenthuysen, Victor Martin, Miss Noble, G. A. Warfield. Care of Rolls—C. D. Hardy, Miss Smith.

STUDENT AID—Principal of the Academy, Secretary of the Faculty, President.

GRADUATE AND NON-RESIDENT WORK—G. A. Warfield, J. L. Seaton, Samuel Weir.

INTER-COLLEGIATE AND HIGH SCHOOL RELATIONS—Samuel Weir, C. D. Hardy, J. L. Seaton.

LITERARY SOCIETIES—C. V Gilliland, Miss Ogin, Miss Noble, Victor Martin.

LIBRARY—G. A. Warfield, C. D. Hardy. C. V. Gilliland, Samuel Weir, M. J. Griffin.

RELIGIOUS INTERESTS—C. V. Gilliland, M. J. Griffin, Roland Neal, Miss Ogin, J. V. Martin, Miss Noble.

SOCIAL RELATIONS—J. L. Seaton, Miss Ogin, Miss Noble, Miss White, Roland Neal.

STUDENT HOMES—J. L. Seaton, C. D. Hardy, S. D. vanBenthuysen,

STUDENT RELATIONS—C. V. Gilliland, Miss Ogin, C. D. Hardy.

GENERAL INFORMATION

LOCATION

Mitchell, the seat of the University, with a population of approximately 8,000, is one of the most prosperous cities in the state. It is easy of access, railroad lines entering the city from five different directions. The recent extension of the Milwaukee and Northwestern roads to the Black Hills has increased its accessibility and greatly enlarged the actual patronizing territory of the University. The citizens evidence a lively interest in the prosperity of the University by patronage and financial support. The sanitary conditions of the city are favorable to good health, while saloons have been voted out and moral influences are excellent.

Dakota Wesleyan University was incorporated in 1883 with a very liberal charter, providing for the various schools and departments of a regular university. It was opened in 1885. The University has always had the Dakota Annual Conference for its territory, but the 1905 session of the Black Hills Mission adopted Dakota Wesleyan as its college, and the institution now has the whole state of South Dakota as its authorized patroninzing territory, and it is also drawing students from several other states. The general governing body consists of thirty-six directors, elected by the Dakota Annual Conference of the Methodist Episcopal Church, to serve four years. One-fourth of this number may be persons not members of the Methodist Church. The Board of Directors meets annually at the seat of the University. It selects the president, professors and instructors, and manages the financial and property interests of the University. The Board of Directors appoints an executive committee which discharges such duties as are referred to it, and has the full powers

of the Board during the interim of its meetings. The internal government is entrusted to the President and the University Senate.

SUGGESTIONS

TO PARENTS: The free and hearty co-operation of parents is very much desired by the management. They are expected to communicate freely with the President regarding their sons and their daughters. The University management must necessarily assume some features of family life and parental authority. Suggestions and special requests will be observed as far as possible.

TO NEW STUDENTS: At the opening of the fall and winter terms, members of the Young Men's and Young Women's Christian Associations will be at the railway stations to meet students and give such direction and attention as they need. All students coming at any other time during the year should leave their baggage at the station, come at once to the University, and call at the President's office, or at Century Memorial Hall, where they will receive proper attention and direction. Baggage should be marked plainly with the owner's name and directed in care of Dakota Wesleyan University.

EXPENSES

Owing to the limited resources of the majority of the young people in the state, the charges are reduced to a minimum. The amount expended by each student varies with his economic habits. Every effort is made on the part of the faculty to have students keep their expenses at the lowest possible point. Some spend more than is necessary, but the majority get through on a very small sum. Parents are advised to exact from their children an itemized account of their expenditures while in college. If at any time they seem too large, the President will gladly advise

as to proper business habits. With proper care any student can spend a year at Dakota Wesleyan University for as small a sum as at any college of good standing in the West, and it is certain that most students can live cheaper here than at the average college.

FEES

All fees are payable by the term in advance excepting when special arrangement has been made with the President previous to registration. In case a student who has made advance payment of fees for the year is compelled to leave school on account of illness, a rebate will be given, but no deduction will be made in either incidental or tuition fees for absence of less than half a term.

Students receiving instruction in music, elocution, or any other special subjects, will be charged for the number of hours indicated for the given school term, whether they are present for the lessons or not. Rebate for lessons missed can be secured only in case of protracted illness, or under similar exceptional circumstances. In these cases, rebates must be applied for, and the account settled, before the close of the term for which the deduction is desired. Owing to the difficulty of securing the details of each case, the University cannot consider any question of rebates prior to the term in which the claim is presented.

INCIDENTAL FEES: All students in the University, excepting those who are taking music only, or only private lessons in elocution, are charged an incidental fee of $4.00 per term for the fall and winter terms, and $3.00 for the spring term. Students in the School of Music who are also enrolled in any of the other schools of the University are required to pay the regular incidental fee.

TUITION FEES: The tuition fees for the College, the Academy, and the School of Education are uniform, excepting that students in any department electing commer-

cial work are charged the special commercial fee for such work. For the fall and winter terms the regular fee is $10.00 per term; and for the spring term, $9.00. The tuition fee for one or two studies only is $3.00 per term for each study. For less than half a term the rate for tuition and incidental fee is $1.50 per week. Whenever a student is permitted by the faculty to take more work than is specified in the schedule for the course and class in which he is enrolled, such student will be charged an additional fee of $1.00 per term for each study, above the regular schedule, which he is allowed to take. Students in the Normal Department taking public school music or drawing, are charged an extra fee of $1.00 per term.

The leading denominational colleges of South Dakota have agreed upon a uniform rate of $40.00 per year for tuition and incidentals. This is in accord with the rates indicated above.

LABORATORY FEES: Students using the laboratory are required to pay a small fee to cover the cost of materials. The fee for Chemistry is $5.00 per term. The fee for Biology is $2.50 per term; Geology, $2.00; Elementary Physics, $1.00; Elementary Botany, $1.00; Physiography, $1.00; Elementary Geology, $1.00.

ATHLETIC FEES: Through request of the students and approval by the faculty a fee of $2.00 per term for fall and spring and $1.00 for the winter will be charged next year. These fees will be used to secure a thoroughly trained Physical Director and coach and to provide adequate equipment. Free admission will thus be secured to all athletic contests under control of the local management.

SCHOLARSHIPS: A uniform plan has also been agreed upon by the religious colleges of the state, in the granting of scholarships.

The student of first or second rank in the graduating class of a four year high school will be granted a full

scholarship which affords free tuition and incidentals for one year.

A half scholarship will be granted to the student of first or second rank graduating from a three year high school.

A half scholarship will be granted to the student of first or second rank in each county, graduating from the eighth grade in our rural or city schools.

These scholarships will be honored by Dakota Wesleyan University in agreement with the denominational colleges, in the academy or college departments, upon receipt of proper credentials signed by the respective superintendent, principal, or county superintendent, as required in the blank furnished for such purpose. These scholarships are available only for the year immediately following graduation.

FREE SCHOLARSHIP: A few free scholarships may also be granted by the University to worthy students of limited means through the liberality of friends of the institution.

HALF RATE TUITION: The children of ministers in the regular pastorate of any denomination, or of superannuated or supernumerary ministers in good standing, and young men of any denomination preparing for the ministry, when properly endorsed by their church, or officially licensed to preach, are charged half the regular rate for tuition.

Scholarships, and special rates of tuition, apply only to students in the Academy, the College, and the School of Education; not to students in music, art, elocution, or commerce.

CENTURY MEMORIAL HALL

This building is four stories high, 124x50 feet in dimensions, with annex in addition for kitchen and store rooms, laundry, pastry rooms, parlor for matron, and five

rooms for the help. The main building contains eight rooms for the School of Music, a suite of rooms for the Dean of Women, the dining hall, a gymnasium for young women, a room for the Young Women's Christian Association, an art room, and rooms for about seventy-five young women. When necessary it can be arranged to provide accommodations for as many as one hundred young ladies. It is built of Sioux Falls granite and is fire-proof throughout. The total cost of the building, including the central heating plant, connected with the Hall, and the furnishings, was over $75,000. It is an ideal home for young women.

A special circular of information regarding Memorial Hall, which includes a plan of each floor, showing the numbers and prices of rooms, has been printed and may be obtained on application to the President.

The rooms are commodious and are lighted by electricity, heated by steam, furnished with bed-stead, chairs, tables, mattress, study table, wash stand, wash bowl, pitcher, mirror and wardrobe. Each student furnishes bedding, a set of pillows, pillow cases, sheets, comforters, blankets, napkins, napkin ring, and such other articles as are needed for personal comfort. Students are held responsible for unnecessary marring of rooms or furniture.

A competent Dean of Women has special supervision of the young ladies who room in the Hall. The discipline of the Hall is conducted on the principle of self-government. The aim is to develop well-poised, self-respecting, cultured young women, who do right from intelligent choice. Every effort is made to keep the government free from pettiness and to maintain the largest liberty consistent with the proper protection of young women under the social standards of the best society.

Every precaution is taken for the health of students, but teachers cannot undertake the care of the sick, and, un-

less otherwise ordered by parents, a physician or nurse is called promptly at the expense of the student whenever this appears to the President or Dean to be advisable.

DINING HALL

The institution conducts a boarding department for members of the faculty, young ladies living in Memorial Hall, and other students who desire such accommodation. Outside boarders, except parents and friends temporarily visiting students, are not received. The dining hall, located on the first floor of Memorial Hall, is one of the neatest and pleasantest dining rooms in the state, and the service is a credit to the University. The matron plans and directs the preparation of all meals, and special attention is given to the purchase of supplies in large quantities at wholesale rates, so that the prices for board are less than at private boarding places, while the quality of service is as good, or better, than that found elsewhere. The regular rate for board is $2.50 per week, payable at least one month in advance. No rebate is given for absence from meals for less than one week continuously. Unless by special stipulation, enrollment at the dining hall is made for the term or the year. Single meals are served to down town students or friends of the student body at 20 cents, which must be paid to the matron or the steward in charge of the dining hall.

BOARD AND ROOMS IN PRIVATE FAMILIES

Board and rooms can be obtained in private families, at prices ranging from $2.75 to $4.50 per week. Furnished rooms, without board, cost from 75 cents to $1.50 per week for each student, unfurnished rooms from $1.00 to $3.00 per month. Many students rent rooms and board themselves, thus making their expenses about half the usual rate. A carefully prepared list of rooming places is made before the opening of each term and this is placed at the disposal of students without charge.

No student is registered in the University who boards and rooms at any home which has not been properly licensed by the University Senate.

Students are not allowed to change rooms during the term without the consent of the President, or the chairman of the committee on student rooms. Failure to observe this regulation may lead to withholding the grades or cancellation of the registration of any student in default.

Only under exceptional circumstances are young ladies permitted to room or board in private houses. In all such cases a reception room must be provided on the first floor for receiving callers. Young men and young women are not allowed to room in the same house without permission from the Dean of Women and the President.

The right is reserved by the University to order a change in place of rooming and boarding when deemed necessary. Habitual absence from room during evening study hours, or other irregularities hindering the application of students, will be considered sufficient reason for changing the place of rooming or for appropriate discipline.

COTTAGES

The University does not provide dormitories for young men, but several cottages located near College Hall have been fitted up for their use. These are furnished to a limited extent only, and occupants must provide their own bedding and all but the heavier furniture. For the most part these cottages have been occupied by married students with their families. Unmarried students who occupy rooms in cottages are required to board in the dining hall.

SELF HELP

It is both common and reputable in this institution for young people of limited means to support themselves by employing their spare time at work of various kinds. Some young men find work in the city with private families, or

assist in offices and thus pay part of their expenses. Other young men pick up odd jobs for a day now and then, and in this way meet their wants. Young ladies often help in families for part or all of their board. A few young men and young women find employment about the University buildings. Everything possible is done to help and encourage worthy and determined young people. An information bureau has been organized to serve as a medium of communication between students desiring employment and persons wanting help.

GOVERNMENT

The object sought in supervision and discipline is the good of all. Self-government is encouraged. Enrollment involves a pledge to obey all the regulations of the institution. The relation of the student is a voluntary one and may be severed by the student from choice, or by the regularly constituted management for cause. The authorities do not hesitate, when confidence has been abused, to use such measures as may be necessary to secure good discipline. The following requirements and prohibitions are given as a general indication of what is required of students. There are many offenses against good order, not mentioned, for which discipline may be administered.

REQUIREMENTS: 1. Attendance at chapel exercises each day. 2. Attendance at preaching services once each Sabbath at such church as students or parents may select. 3. Prompt attendance at each recitation. 4. Not fewer than the equivalent of three recitations each day without permission from the President. 5. Continuance in any study taken up, for the time indicated in the catalogue, unless excused by the faculty. 6. Securing an excuse from the President for temporary absence from the city. 7. Observance of study hours. 8. Securing permit from President if desirous of withdrawing from college before term closes.

PROHIBITIONS: 1. Defacing buildings or furniture. 2. Using tobacco on college premises or in rooms. 3. The use of cigarettes in any form or any place. 4. Loitering in the halls

or about the buildings. 5. Using intoxicating liquors as a beverage. 6. Contracting debts without the knowledge of parents or guardians. 7. Absence from rooms after 10.30 p. m. 8. Profanity, card playing, or gambling. 9. Visiting saloons, pool rooms, or bowling alleys.

EXCUSES: 1. For tardiness or absence from recitations must be promptly made to the respective teachers. 2. For absence from chapel or public worship must be made to the keeper of the chapel roll in writing at the first opportunity. All unexcused absences are demerits and may result in reprimand, suspension, or expulsion. 3. For any inability to perform a required task, or any omission of a known duty, proper explanation should be promptly rendered to the appropriate officer or to the president.

TEXT BOOKS

All books used can be obtained at the University or at city book stores, new or second hand, at reduced rates for cash. Books used in preparatory classes may be bought back, or taken in exchange for other books, at the option of the manager of the book room. In case, however, of a change of text, the institution does not promise to purchase or take in exchange the text displaced. New students are advised to bring such texts as they possess, since these may be found serviceable for reference.

ACADEMIC YEAR

The year is divided into three terms—Fall term, thirteen weeks; Winter Term, twelve weeks; Spring Term, eleven weeks. There is a vacation between the first and second terms, but no spring vacation. Students will be received at the beginning of any term and assigned to appropriate classes, but when possible they should always enter at the beginning of the academic year.

TERM HOURS

A term-hour in the College, Academy, School of Education, or School of Commerce, is one recitation per week

for one term. Two periods per week make two term-hours, and so on up to five periods per week, making five hours, the maximum in one study.

A term-hour in music is one lesson a week and two practice periods per day for one term. The lesson is considered a half-term hour and each practice period one-fourth of a term-hour in its credit value.

A term-hour in art is three periods a week in the studio for one term.

A term-hour in elocution, not including physical culture, is one lesson a week and two practice periods per day for one term.

EXAMINATIONS AND GRADES

EXAMINATIONS FOR ADMISSION AND FOR ADVANCED STANDING are held on the first two days of each term. Candidates for admission are excused from examination in subjects for which they present satisfactory certificates as determined by a committee of the faculty. Credits on certificate not claimed when the certificates are presented will not be allowed afterwards. Credits for college studies taken in secondary schools will be given only on examination.

FINAL EXAMINATIONS, covering the work of the term, are given at the close of each term. Term grades are based partly upon the term examinations and partly upon class standing. All grading is on the scale of 100; 90-100, first rank (1 and 1 plus); 80-90, second rank (2 and 2 plus); 70-80, third rank (3 and 3 plus). A student with a grade between 60 and 70 is conditioned. In all cases the condition must be removed before the close of the succeeding term, or the student will be required to take the subject again in the class. Whenever a student has absences in any class amounting to one eighth of the total number of recitations in that class, a special examination on all work of the term is required. When the absences

amount to one-fourth of the total number of recitations, or more, his registration in the subject is cancelled and no credit is given unless by special action of the faculty. A fee of one dollar for each subject will be charged for a special examination in place of an omitted term examination, or for a special examination to remove a condition.

In case the work of a student in any subject is exceptionally low, it is marked F, and the student will be required to take the subject again in class in order to receive credit for it.

Not more than one-sixth of the work offered to meet the requirements for a degree may be of grade 3; provided, however, that this limitation may be removed in case of a term record marked 3 in any subject which the student pursues for one or more additional terms and in which he makes a grade not lower than 2.

OMITTED TERM EXAMINATIONS: Students will be allowed to take omitted term or special examinations on the first and second days of the term following, provided that they give notice at least three days before the opening of the term to the teacher in whose department the subject falls and that they pay a special fee of one dollar for each subject.

LISTING OF STUDENTS IN CATALOGUE

The students in the different schools of the University are listed alphabetically, and opposite each student's name is placed the number of credits which he has earned in the particular department in which the name appears. In the case of candidates for a degree the initials representing the particular degree are placed opposite the name and also the number of credits, counting towards the degree, which have been obtained. But such credit is not stated in the case of any student whose preparatory work is incomplete.

REGISTRATION

All students should be present on the opening of each term. Each new student will fill out a registration card and present it to the registrar, who will issue an entrance card showing studies selected, and the time and place for each recitation. Teachers are not permitted to enroll students in classes without an entrance card and a statement from the treasurer as to payment of fees. As soon as students have enrolled in classes, their cards are returned to the office.

The regular work of a student is confined to the number of hours scheduled in the tabulated courses of study. No student is allowed to take a greater amount of work without special permission from the faculty. This will be granted only when health, strength and general ability warrant it, and not unless the rank of the student for the preceding term has averaged not less than 1, and no single study has fallen below 2. A fee of one dollar per term is charged for each extra study. New students are not allowed to take more than the regular allotment of work.

REGISTRATION FEE: All students are charged a registration fee of one dollar. This fee, however, is remitted to any student whose registration is completed before the first recitation of the term.

CLASSIFICATION

The classification of a student depends upon the completion of the studies specified for the particular course which he is taking or expects to take.

Provided (1) that students in the College may be classified with maximum conditions as follows: Freshman Class twenty term hours; Sophomore Class, twelve term hours; Junior Class, six term hours.

Provided (2) that in the Academy a student may be advanced to any class with conditions of fifteen term hours allowed.

Provided (3) that no student may be advanced to any class for which he has conditions more than one year back of the class to which he desires to be admitted, excepting in the case of language conditions which he is removing as rapidly as possible.

No student is registered as a candidate for a degree who has deficiencies in entrance work amounting to more than twenty term hours; and no student is classed above Freshman in the published lists of the catalogue until all entrance deficiencies are made up.

All entrance conditions must be removed before the beginning of the second year of residence; otherwise the work necessary to fulfill the entrance requirements must appear as a part of the regular registration for that year, the total registration not to exceed the usual maximum allowance.

Provision is made for the registration of special students in each of the schools of the University, such students to be subject to the same general rules as regular students, excepting those conditions which relate to admission and classification. Mature students are permitted to select special studies provided they are prepared to do the work successfully.

All students coming from other institutions who do not, before the end of the first term of residence, present certificates showing the amount and character of the work which they have already accomplished and for which they wish credit will be classified as special students unless they are prepared to take examinations in the subjects with which they desire to be credited.

UNIVERSITY PAPER

The Phreno-Cosmian is a semi-monthly paper published by the students and devoted to the interests of the students and the college. It affords a good drill for those who manage the different departments.

INTER-COLLEGIATE ORATORICAL ASSOCIATION

The association is composed, at present, of the colleges at Brookings, Yankton, Redfield, Huron, and Mitchell. Each college holds a local contest to select a representative for the inter-collegiate contest held in May of each year.

To answer questions that frequently come to us the following list of winners of first and second places is given:

First Place	Second Place
1889—Chase, Yankton.	1889————————
1890—Clark, D. W. U.	1890————————
1891—A. C. Shepherd, D. W. U.	1891—Jamieson, Yankton
1892—Barrington, Redfield	1892—W. S. Shepherd, D. W. U.
1893—Stebbins, Yankton	1893—Norton, Sioux Falls.
1894—Locke, Sioux Falls	1894—Wilcox, Yankton.
1895—Rowell, Yankton	1895—Colton, D. W. U.
1896—Ewert, Yankton	1896—Whittaker, D. W. U.
1897—Miss McVay, D. W. U.	1897—Lawrence, Brookings.
1898—Colton, D. W. U.	1898—Dillman Brookings
1899—Rodee, D. W. U.	1899—Hubbard, Huron
1900—Walton, Redfield.	1900—Dillman, Brookings
1901—Miss Noble, D. W. U.	1901—Schoenberger, Yankton
1902—Hardy, D. W. U.	1902—Wilcox, Huron
1903—Miss Bagstaad, Yankton.	1903—Wenz, D. W. U.
1904—Crowther, D. W. U.	1904—Miss Treadway, Yankton
1905—Tanner, D. W. U.	1905—Hatch, Huron.
1906—Miss Lou E. Miles, Redfield	1906—Shearer, D. W. U.
1907—Norvell, D. W. U.	1907—Warren, Yankton
1908—Dobson, D. W. U.	1908—Hanson, Yankton.

Out of twenty contests Dakota Wesleyan University has won eleven firsts, as against nine for all other schools combined. In the last twelve years Dakota Wesleyan has won nine firsts and has won either first or second place every year of the twelve except in 1900, when it tied with Brookings for second place on the ranking system, but lost on percentage.

LITERARY SOCIETIES

The literary societies, which are voluntary organizations of students and of which there are now eight in successful operation, are sources of intellectual inspiration, of self-discipline, and of social culture highly prized by students. For the use of these societies special halls have been set apart by the Executive Committee of the Board of

Directors. These halls are occupied by the young men on Saturday evenings, and by the young women on Monday evenings. The students have shown a commendable pride in their society halls and have supplied furniture, carpets, wall decorations, and other furnishings which have contributed to the beauty and usefulness of these rooms.

DEBATING LEAGUES AND DEBATES

Two Debating Leagues have been organized for the encouragement of debate. One of these leagues has control of debates between the literary societies of the Academy, and the other takes charge of all debates between the representatives of the college literary societies and also of inter-collegiate debates. Each year a contest is held between the college societies composed of young men, and another between the two young ladies' societies. The contests for the year 1908-1909 were won by the Daedalian and Philomathean Societies.

During the years 1906 and 1907, Dakota Wesleyan had an inter-collegiate debating compact with the University of South Dakota. The first debate under this compact was held in Mitchell, May 17, 1906, and the second was held in Vermillion, May 10, 1907.

For the year 1908, the University had three inter-collegiate debates, the first a debate between the young women of Huron College and the young women of Dakota Wesleyan; the second, a debate between the young men of Carleton College, Northfield, Minnesota, and Dakota Wesleyan; and the third between the young men of Hamline University, St. Paul, Minnesota, and Dakota Wesleyan. These contests were all won by the representatives of Dakota Wesleyan.

LECTURE AND CONCERT COURSE

One of the pleasing as well as beneficial and instructive features of school life at Dakota Wesleyan University,

is the opportunity to hear some of the very best talent in the country in lectures and musicals. For the past seven years the entertainment course has been in the charge of the University Young Men's Christian Association and they have made a marked success of it. A course ticket good for all the entertainments and lectures, nine in number, costs $2.00 with $1.00 additional for reserved seat.

RELIGIOUS ADVANTAGES

Without being sectarian the atmosphere of the University is distinctly Christian. Daily religious exercises are held in the chapel and all students are required to attend unless excused for good and sufficient reasons. The city of Mitchell is well supplied with churches representing all the leading Christian denominations. Students are left free to choose their own place of worship, but every student is required to attend church regularly at least once each Sunday. All the religious organizations of the city maintain Sunday Schools and most of them have young people's societies which are open to students of the University.

THE CHRISTIAN ASSOCIATIONS

These associations are invaluable factors in the development of the social and moral life of the college. They are very active in all judicious Christian work. They conduct classes for the systematic study of the Bible. Classes in the study of missions are also maintained. Each society holds a mid-week prayer meeting and a Sunday afternoon service to which students are cordially invited. These meetings are usually conducted by a student. The leader makes special preparation and the services are inspiring and instructive. The prompt and kindly attention given by the Christian Associations to new students at once relieves the embarrassment of new and strange relations. New students are met at the trains by members of these associa-

tions and a reception is held at the beginning of each term to give all a chance to become acquainted.

THE ATHLETIC ASSOCIATION

Appreciating the necessity for physical training, in this age of strenuous mental effort and of nervous tension, ample provision has been made for the physical training of the young men. In addition to the regular work, an athletic association with a board of directors selected from the students and faculty, has been formed, and duly incorporated under the laws of the state.

A new athletic park at the south end of the campus has been laid out and fenced. A line of trees has been placed entirely around the outer edge of this park, a running track one-third of a mile long has been graded, and other necessary improvements have been made. Thus provision is made for all healthful outdoor sports. The University has an enviable record in football, baseball and track athletics, winning its due share of contests and always making a creditable showing.

A fine grandstand was erected in 1907. It was destroyed by a tornado during the following summer and was rebuilt in improved style during the spring of 1908.

PHYSICAL TRAINING FOR WOMEN

A specially trained director is in charge of the physical education of the young women, which is specifically and intelligently adapted to their needs. Ample provision is made for the gymnasium work of the young women by setting apart a commodious room in Memorial Hall, properly fitted up for this purpose. All young women are required to take class work in the gymnasium, and provision is made for giving credit for regular and satisfactory work.

GROUNDS AND BUILDINGS

The campus of the University, consisting of twenty acres, is located on a rising ground overlooking the city and surrounding country. Within recent years the campus has been laid out by a landscape architect, the sites for the future buildings of the University have been marked, walks and drives have been constructed and trees and shrubs have been liberally planted according to the architect's plan. The expenditure for the improvements approximated $6,000. Further improvements are contemplated, and it is confidently expected that Dakota Wesleyan University, will have, within a few years, one of the most beautiful college sites in the West.

COLLEGE HALL is a beautiful and commodious structure, built of Sioux Falls Granite, four stories high and 110 feet front by 87 feet in depth. It contains some 40 rooms, used for recitation rooms, library, laboratories, chapel, and society rooms. The arrangement of the building is well adapted to college work. It is heated throughout by steam.

CENTURY MEMORIAL HALL, which is occupied chiefly as a residence hall for young women, is fully described on another page of this catalogue.

THE PRESIDENT'S RESIDENCE is a handsome structure, built of Sioux Falls granite and finished in the latest and most approved style. It was erected in 1906, the money being provided by the free will offering of friends of the University in South Dakota. Its cost was $15,000, but the donations of labor and material, when added, make its present value not far from $20,000.

GYMNASIUM: A frame gymnasium, supplied with apparatus for the physical training of young men, has been in use for several years, with a competent director in charge. Under the efforts of the Young Men's Christian

Aesociation and the body of students, a fund has been developing toward a new, commodious, and thoroughly modern building, until several thousand dollars have been secured. This year a plan has been instituted for definite, aggressive work among faculty, students, alumni, and friends of the institution, for securing such funds as will make a new building a reality in the near future. This building will be planned especially for gymnastic exercise, with baths, swimming pool, et cetera, and for social purposes, including rooms for the Young Men's Christian Association, the Young Women's Christian Association, the literary and debating societies. The architecture will be in harmony with the other buildings. It is hoped that friends of the institution will communicate with the President in furtherance of this much needed addition to our group of buildings. The trustees will be glad to give the privilege of naming the proposed edifice to the one whose generosity may insure its early erection.

LABORATORY EQUIPMENT

THE CHEMICAL LABORATORY and store room are supplied with gas, water and sinks at each desk, chemicals, glass ware and other apparatus. Each student's desk is fitted with a lock which may be opened only with the key furnished the student and the master key carried by the instructor. For work in general chemistry all common acids and ammonia are supplied each student in suitable reagent bottles and are intended for his personal use. The shelves in the laboratory contain all the chemicals which are most called for and a side shelf is provided for those chemicals which are brought from the store room occasionally for special experiments. For analytical work soxhlet extractors, kjeldahl nitrogen apparatus, Becker balance, Jena glassware, platinum crucibles and dishes, and a large supply of the purest chemicals are provided. Standard reference works on chemistry are placed on a shelf in the

laboratory for easy access by the student. A collection of the less common chemicals is kept in a cabinet by itself and forms the nucleus of a chemical museum. A new still, which is automatic in action, has been placed in the chemical store room. This still if worked to is full capacity will supply eighty-five gallons of pure distilled water each week.

THE PHYSICAL LABORATORY is supplied with all apparatus needful for the thorough study of physics, besides a great many pieces which help to make the science more interesting. There are electric machines, dynamos, induction coils, resistance boxes, balances, apparatus for the determination of the force of gravity, laws of impact and so forth. Experiments and recitations are conducted in a large, well-lighted room.

THE BIOLOGICAL LABORATORY at present occupies the same room as the physical laboratory. Compound microscopes of the best makes, water bath, microtome, reagents and material are provided. The department has a collection of between two and three hundred microscopic slides and has the use of two projecting lanterns, one for use with sunlight and one for use with electricity.

THE GEOLOGICAL LABORATORY. Two cabinets are provided in the physical laboratory for the geology department. One of these contains a great many representative contour maps and geological folios. The other cabinet is assigned to books and lantern slides. Of lantern slides there are about two hundred, selected to illustrate the most important facts of weathering, erosion, corrosion, sedimentation, diastrophism, vulcanism, and historical geology. For the class use of these slides two lanterns are provided, one for use with sunlight and one for electricity. Both are of the best make. Provision is made for darkening the room in the daytime so that the lanterns may be used in connection with the recitation. A large collection

of rocks and minerals displayed in the museum is available for class and laboratory study. For the study of earth science a Goode sunboard has been added. This is a handy little instrument useful in determining latitude and longitude, the sun's altitude and many other related facts. A United States standard barometer is also a part of the equipment.

MUSEUM OF MINERALOGY AND GEOLOGY

Through the favor of several friends of the University, particularly of Captain Kocher of Hot Spring, South Dakota, Mr. S. W. Fields of Sioux Falls, and Mr. John W. Hall of Gayville, South Dakota, a fine collection of geological and mineralogical specimens has been made. During the year 1907, Mr. L. W. Stillwell, of Deadwood, South Dakota, one of the foremost collectors in the United States, presented the University with a fine collection of fossil and other geological specimens of South Dakota, an exceedingly valuable addition to the museum. These are preserved in a separate room and are available for purposes of instruction and study.

COMMERCIAL MUSEUM

A Commercial Museum has been provided, and is in almost daily use by the classes in Commercial Geography, and kindred subjects. It contains a large amount of illustrative material and many valuable specimens of industrial art from different parts of the world.

LIBRARY

In the summer of 1905 a valuable collection of books, aggregating almost a thousand volumes, was added to the library by the contribution of Dr. Daniel Steele, of Boston, Massachusetts, and from the library of the late Dr. Van Horne. During the year 1906, Dr. Byron A. Bobb, of

Mitchell, made a donation of Appleton's Science Library, containing sixty volumes. A consignment of books was also received from A. S. Cory, an alumnus of this institution, the beginning of a memorial alcove in honor of his father, the Rev. W. H. Cory, who was for many years a member of the Dakota Conference. The Rev. T. J. Morgans, of Lancaster, Wisconsin, has made several valuable donations of books. Numerous other friends have also made contributions.

A series of memorial alcoves has been established. These are provided by the gift of $500 in each case, as a permanent endowment, the principal to be securely invested and the interest to be used perpetually for the purchase of the newest and best books. Each book is inscribed as a memorial to the friend in whose honor the donation is made. These alcoves at the present time are as follows:

The Goldie Elizabeth Safford Memorial Alcove of Bible Study, endowed by Mr. and Mrs. J. N. Safford of Milbank, in memory of their daughter, Goldie Elizabeth Safford, who, while escorting a friend to the train, was struck by a switch engine in November, 1906.

The George H. Barnes Alcove of English Literature and Psychology, endowed by Mr. F. M. Barnes, of Highmore, South Dakota, as a tribute of love to his brother, Mr. George H. Barnes.

The Clara McFarland Alcove of History and Political Science, endowed by Mr. A. B. McFarland, of Centerville, South Dakota, in memory of his deceased wife, Clara McFarland.

The Baxter Alcove, endowed by the Baxter brothers, of Hamline county, South Dakota.

There is an opportunity for further memorial gifts of this kind. Endowed alcoves in American History, Political Economy, Chemistry, Geology, Biology, English Literature, American Literature, Philosophy, Pedagogy, Music, and other subjects are very much needed. This is a desira-

ble form of memorial, and may be established by the donation of $500 in each case, the principal to form a permanent endowment and the income to be applied to the purchase of books in the department designated.

The library contains a large number of reference works and a collection of the most serviceable books for daily use in the various departments of instruction. In some subjects the work is carried on entirely by informal lectures and library references.

The leading general and special magazines and periodicals that are adapted to the use of college students are received by the library.

The library is open each day from eight a. m. to six p. m. The Dewey System of cataloguing has been introduced, and all the material has thus been rendered easily available.

DONATIONS

Through the unwearied efforts of former President Nicholson, and a loyal, generous body of officiary and friends of the University, the first hundred thousand dollars of permanent endowment was completed in October, 1907. This is all productive, but a considerable portion of it is as yet bringing in but a nominal rate of interest. Collections are being rapidly pushed, and permanent investments made at better rates.

The growth of the University is so rapid in number of students, that the need for improvements and new buildings must necessarily keep pace. In addition to the gymnasium and social building now being planned, a new chapel, with seating capacity for one thousand students, should be erected at an early date, as the present chapel is entirely inadequate to accommodate the whole body of students at one time.

Improvements have been made during the past year, including repairs and additions to the buildings, the land-

scape platting and gardening of the campus, and the extension and installing of the city sewerage system. Continued effort will be made to beautify the grounds and add such superior equipment as will enable us to provide for the care of the numbers of young people of our own and other denominations, who desire worthy educational facilities, together with positive and helpful religious influences.

Productive property in any form can be accepted for the University by the board of trustees, who can also become the legal custodians of real estate or other property, subject to the payment of an annuity during the lifetime of the donor or for a term of years. The President will gladly suggest other methods of providing either for endowment or for much needed buildings.

The Woman's Professorship Association, organized in October, 1903, with the avowed purpose of raising the sum of $25,000, which was to be securely invested and the interest applied to the support of the chair occupied by the Dean of Women, has succeeded in securing about $13,000 up to date. A vigorous effort will be made during the coming year to secure the other $12,000. The first income from any permanently invested endowment received by the University, was obtained from this source.

BEQUESTS

For the benefit of such as may be inclined to remember this institution, some forms of bequests are added:

I give and devise to the Board of Directors of Dakota Wesleyan University, and its successors and assigns forever, the following lands and tenements (description) in.....
County, State of .....

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....to be applied for the general purposes of the University.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....dollars to be safely invested and called.....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in.....department.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....dollars to be safely invested as an endowment for the support of a professorship of .....in the University.

Any person contemplating a bequest can communicate with the President or members of the Board.

THE COLLEGE

FACULTY

THE REV. SAMUEL FLETCHER KERFOOT, A. M., D.D., President of the University

SAMUEL WEIR, B. D., Ph. D.
Vice-President of the University, Dean of the School of Education and Professor of Philosophy and Education

MAME LOUISE OGIN
Dean of Women and Instructor in Science

LEVI ASA STOUT, A. M.
Professor of Mathematics

MILTON JOSEPH GRIFFIN, A. M.
Professor of Modern Languages

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology, and Secretary of the Faculty

CLARENCE VOSBURGH GILLILAND, A. M., S. T. B.
Principal of the Academy and Professor of English Bible

GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Science

CLARION DEWITT HARDY, A. B.
Director of the School of Elocution; Professor of Dramatic Interpretation and Director of Physical Training for Men.

EDITH NOBLE, A. B.
Professor of Latin.

ROLAND NEAL, A. M.
Professor of Natural Sciences

JAMES VICTOR MARTIN, A. M.
Assistant Professor of English Language and Literature

ANNA LAURA WHITE, Ph. B.
Assistant Professor of Mathematics

MABEL ROCKWELL SMITH, A. M.
Director of Physical Education for Women and Instructor in Elocution

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS
Principal of the School of Commerce: Advanced Commercial Geography, Technic of Accounts.

REQUIREMENTS FOR ADMISSION

Candidates for admission to the College must be at least sixteen years of age, and must present satisfactory evidence of good moral character, together with certificates of scholarship and honorable dismissal from the institution last attended.

Entrance examinations are held on the first two days of each term, when candidates for admission will be examined in all subjects for which they do not present satisfactory certificates. Credits allowed on certificate are conditioned upon the ability of the student to maintain a satisfactory standing in the classes to which he is assigned. Credits not claimed when certificates are presented will in no case be allowed afterwards.

All candidates for admission must give satisfactory evidence of preparation in the following subjects:

English I—Composition and selected classics. Time requirement, four or five periods a week throughout one year.

English II—Rhetoric and selected classics. Time requirement, four or five periods a week throughout one year.

English III—English and American Literature, including the intensive study of selected master pieces. Time requirement, four or five hours a week throughout one year.

It is recommended that the selections in Literature be made from the following list and that brief compositions on subjects selected from the reading be required.

1. Shakespeare's As You Like It, Henry V, Julius Caesar. The Merchant of Venice, Twelfth Night.

2. Bacon's Essays; Bunyan's The Pilgrim's Progress, Part 1; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography.

3. Chaucer's Prologue; Selections from Spenser's Faerie Queene; Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury, (First Series), Books II and III with special attention to Dryden, Collins, Gray, Cowper, and Burns.

4. Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe and Quentin Durward; Hawthorne's The House of the Seven Gables;

Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Elliot's Silas Marner; Blackmore's Lorna Doone.

5. Irving's Sketch Book; Irving's Life of Goldsmith; Lamb's Essays of Elia; DeQuincey's Joan of Arc and the English Mail Coach; Carlyle's Heroes and Hero Worship; Emerson's Essays, (selected); Ruskin's Sesame and Lilies.

6. Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Longfellow's The Courtship of Miles Standish; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, the Lost Leader, How They Brought the Good News From Ghent to Aix, Evelyn Hope, Home Thoughts From Abroad, Home Thoughts From the Sea, Incident of the French Camp, The Boy and the Angel, One Word More.

For intensive study:—

Shakespeare's Macbeth, (or Julius Ceasar); Milton's Lycidas, Comus, L'Allegro, and Il Penseroso; Burke's Speech on Conciliation With America, (or Washington's Farewell Address and Webster's First Bunker Hill Oration); Macaulay's Life of Johnson, (or Macaulay's Essay on Milton, or Carlyle's Essay on Burns).

2. Mathematics—(a) Algebra, including factoring, common divisors, multiples, fractions, simple equations of one or more unknown quantities, involution, evolution, theory of exponents, radicals. Special attention should be given to the statement of problems in the form of equations. Time requirement, four or five hours a week throughout one year.

(b) Algebra, including a review of the previous work and a thorough study of radicals, equations involving radicals, quadratic equations with one or two unknown quantities, and equations solved as quadratics. Time requirement, the equivalent of four or five hours a week through one-half year.

(c) Plane Geometry, including a course equivalent to that contained in Wentworth's Geometry, together with the solution of a large number of exercises and numerical problems. Time requirement, four or five hours a week through one year.

(d) Solid Geometry, a course equivalent to that contained in Wentworth's Geometry, including numerous exercises and problems. Time requirement, the equivalent of four or five hours a week through one-half year.

3. History—Ancient History with special reference to Greece and Rome, West's Ancient History, or Botsford's Greece and Rome, or an equivalent, with supplementary reading. Time requirement, four or five hours a week throughout one year.

Note—If a candidate cannot present a year of Ancient History, he may substitute a year of General History, Myer's or an equivalent.

4. Science—Physics, a course equivalent to that contained in Carhart and Chutes' Physics. The candidate must present evidence of familiarity with the general principles of physical science, especially the simpler principles and phenomena which are constantly illustrated in daily life, such as the pendulum, hydrostatics, water waves, pitch and intensity of sound, heat conduction, boiling, freezing, simple lenses, mirrors, prisms, magnets, lines of force, voltaic cells, galvanometers, etc. It is also required that a course of laboratory work shall have been pursued in connection with the text-book.

ADDITIONAL REQUIREMENTS FOR THE CLASSICAL COURSE

Latin I—Beginner's Course, including grammatical elements, translation and composition; Collar and Daniell's First Year Latin and Viri Romae, or equivalent. **Time requirement, five hours a week through one year.**

Latin II—Caesar's Gallic Wars, four books completed; composition. **Time requirement, four or five hours a week throughout one year.**

Latin III—Cicero, six orations, including the Manilian Law; composition. **Time requirement, four or five hours a week throughout one year.**

Latin IV—Virgil, six books of the Aeneid. **Time requirement, four or five hours a week throughout one year.**

Greek, one or two years as follows:—

Greek I—White's First Greek Book or an equivalent and Xenophon's Anabasis, Book I. **Time requirement, four or five hours a week throughout one year.**

Greek II—Xenophon's Anabasis. Books II, III, IV and Homer's Iliad, Books I, II, III, Jones' Greek Prose Composition or an equivalent. **Time requirement, four or five hours a week throughout one year.**

Elective—Sufficient to make the total of sixteen year studies.

Physiography, including elementary Geology. Four or five periods a week, two laboratory periods to count as one, throughout one year.

Elementary Biology, including Zoology and Botany, with laboratory exercises. Four or five times a week throughout one year.

English IV—History of English Literature and selected master pieces.

English History one-half year and Political Economy one-half year.

American History and Civics, four or five times a week throughout one year and taken not earlier than the third year of the course.

Greek may be substituted for Latin and Latin for Greek in the requirement.

SPECIAL REQUIREMENTS OF THE SCIENTIFIC COURSE

The requirement is the same as for the Classical Course with the exception of the substitution of German, or French, for Greek.

SPECIAL REQUIREMENTS FOR THE SCIENTIFIC COURSE

English IV—History of English Literature and selected masterpieces. Four or five hours a week for one year.

Foreign Language, four year units.

Latin two years or four years as described under the head of Additional Requirements for the Classical Course. German, two years or four years, as follows:

German I—Pronunciation; the memorizing and use of easy colloquial sentences; the rudiments of grammar (inflection of the articles, ordinary nouns, adjectives, pronouns, weak verbs, and the more usual strong verbs; the use of the more common prepositions; the simpler uses of modal auxiliaries and the elementary rules of syntax and word order); abundant easy exercises; the reading of from seventy-five to one hundred pages of graduated texts. Time requirement, four or five hours a week throughout the year.

German II—The reading of from two hundred and fifty to three hundred pages of literature in the form of easy stories and plays; translation into German of matter based upon works read; continued drill upon rudiments of grammar. Time requirement, four or five hours a week throughout one year.

German III—The reading of about four hundred pages of moderately difficult prose and poetry; retranslation into German; grammatical drill upon the less common strong verbs; the use of

articles, cases, auxiliaries, tenses and modes, word-order and word-formation. Time requirement, four or five hours a week throughout one year.

German IV—The intensive study of some one period of German Literature, including representative masterpieces in prose and poetry.

French, two years as follows:—

French I—Correct pronunciation; elementary grammar, with exercises, including the irregular verbs; the reading of from one hundred and fifty to two hundred pages of easy French prose. Time requirement, five periods a week throughout one year.

French II—Elementary grammar completed; easy composition based upon works read; the reading of two hundred and fifty to three hundred pages of French prose. Time requirement, four or five hours a week throughout one year.

Science two years, as follows:—

1. Physiography, including elementary Geology with laboratory work and field excursions. Time required, four or five hours a week throughout one year.

2. Elementary Biology, including Zoology or Botany, or both, four or five times a week throughout one year. Laboratory work and note books essential.

Chemistry—General chemistry with laboratory exercises, four or five hours a week for one year, two laboratory periods to count for one.

Elective one unit—American History and Civics to be taken not earlier than the third year of the High School Course, or English History one-half year and Political Economy one-half year.

SPECIAL REQUIREMENTS FOR THE LITERARY COURSE

History of English Literature with selected master pieces four or five hours a week for one year.

Foreign Language 4 units.

Latin, two or four years, as described under Requirements for the Classical Course.

German, two or four years. French, two years.

Elective—Sufficient to make 16 units, a unit being a subject pursued for five periods a week for one year—Physiography and Elementary Geology; Elementary Biology or Chemistry; Amer-

ican History and Civics; English History, one-half year, Political Economy one-half year; or a year of Mediaeval and Modern History.

Credit for one year's work in any foreign language will be allowed in any course only when the language is continued in college.

Students who have not had opportunity to complete the language requirements, but who have pursued in an accredited high school or academy secondary courses of study equivalent in extent, and requiring equal intensity of application, to those required for admission to college may be admitted to Freshman standing. In all such cases the full language requirements specified for a degree must be completed before graduation from college, but the preparatory requirements in language will be equated against college elective studies.

ADVANCED STANDING

Credit for college studies taken in secondary schools will be given only on examination. Students from other colleges of equal rank will be admitted to advanced standing on presentation of a certificate stating in detail the amount and character of college work done, and testifying to their honorable dismissal from the institution previously attended.

COURSES OF STUDY AND INSTRUCTION

To increase the effectiveness of the instruction, considerable freedom of election is allowed. By this arrangement it is possible for the student to choose his work in harmony with his special tastes, aptitudes, and plans for future calling. But in order to prevent young people from selecting only such subjects as they can pursue with comparative ease and with a minimum of mental effort, a certain amount of required work is strictly insisted upon as a necessary foundation for a liberal education. In the main, this consists of subjects recognized by educators the world over as fundamental to thorough mental discipline.

Four courses of study are provided: Classical, Philosophical, Scientific, and Literary. The Classical course makes prominent in its required work the study of Classical Antiquity, as embodied in the great literatures of Greece and Rome. At the same time ample opportunity is given to supplement the study of the classic languages by the study of modern languages, history, and social sciences. In the Philosophical course more prominence is given

to modern languages and literature. In the Scientific course special stress is laid upon the study of physical sciences, and in the Literary course the main attention is given to English literature, history, and the social sciences. In the latter course provision is made also for credit in music or elocution.

In each department of instruction the studies are arranged by years, and when a student selects any subject he must complete the work of the year in that subject in order to receive credit towards a degree.

REQUIREMENTS FOR GRADUATION

Candidates are expected to present to the Registrar a full statement of their scheme for graduation on November 15th, February 15th, and April 15th of the year in which they wish to be graduated.

The requirements for each course above preparatory are as follows:

CLASSICAL COURSE—One year of Latin; one year of Greek; but where only one year of Greek is offered for admission to college, two years of college Greek will be required; Freshman Mathematics; English of Freshman and Sophomore years; one course in English Literature or one course in English Bible; one course in Material Science; one course in History; one course in Economics or Sociology: and one course in Psychology and Logic. The degree is Bachelor of Arts.

PHILOSOPHICAL COURSE—The same as for the Classical Course except that Modern Language is substituted for Greek. Where only one year of German or French is offered for entrance, two years of Modern Language will be required for graduation. The degree is Bachelor of Philosophy.

SCIENTIFIC COURSE—One year of Language, Latin, German, or French; Freshman Mathematics; three years of Material Science; one year of History; one year of Economics or Sociology; one year of English Literature or one year of English Bible; Freshman and Sophomore English; and one year of Psychology and Logic. The degree is Bachelor of Science.

LITERARY COURSE—One year of Modern Language, for which Latin or Greek may be substituted; one year of English Bible; the English of the Freshman and Sophomore years, and two years of English Literature in advance; two years of History; one year of Sociology or Economics; one year of Material Science; and one year of Psychology and Logic. The degree is Bachelor of Literature.

In addition each student must elect, from the other courses offered, a sufficient amount of work to make a total of 192 term hours. At the close of the winter term of the Senior year eight term hours may be credited for Gymnasium work, provided the student has made as many as eight credits in the Department of Physical Culture during his college career, and in the spring term of the Senior year four hours may be credited for the required Senior orations.

In the Literary Course a total of not to exceed six four hour credits may be allowed, by vote of the faculty, against elective studies, for high grade work in Music, Art, or Elocution.

Students who satisfactorily complete any one of the College Courses, and who have been in residence at least one year, will receive the appropriate Bachelor's degree.

Diploma fee $5.00.

CONSPECTUS OF COLLEGE COURSES

FRESHMAN

Trigonometry, 4	Trigonometry and Analytical Geometry, 4	Analytical Geometry, 4
Latin, 4	Latin, 4	Latin, 4
Greek or German, 4	Greek or German, 4	Greek or German, 4
French, 4	French, 4	French, 4
English, 4	English, 4	English, 4
Chemistry, 4	Chemistry, 4	Chemistry, 4
Biology, 4	Biology, 4	Biology, 4

16 hours per week required

SOPHOMORE

College Algebra, 4	College Algebra and Analytical Geometry, 4	Adv. Anal. Geom., 4
Latin, 4	Latin, 4	Latin, 4
German, Greek, or French, 4	German, Greek or French, 4	German, Greek or French, 4
History, 4	History, 4	History, 4
Debate and Oratory, 4	Debate and Oratory, 4	Debate and Oratory, 4
Psychology, 4	Psychology, 4	Logic, 4
English Bible, 4	English Bible, 4	English Bible, 4
Chemistry, 4	Chemistry, 4	Chemistry, 4
Physiology, 4	Physiology, 4	Physiology, 4

16 hours required

JUNIOR

Calculus, 4	Calculus, 4	Calculus, 4
German or Greek, 4	German or Greek, 4	German or Greek, 4
English Literature, 4	English Literature, 4	English Literature, 4
History of Philosophy, 4	History of Philosophy, 4	History of Philosophy, 4
History, 4	History, 4	History, 4
Economics, 4	Economics, 4	Economics, 4
Physics, 4	Physics, 4	Astronomy, 4
Biblical Literature, 4	Biblical Literature, 4	Biblical Literature, 4
Education, 4	Education, 4	Education, 4
Advanced Com. Geog. or Technic of Accounts, 4	Advanced Com. Geog. or Technic of Accounts, 4	Advanced Com. Geog. or Technic of Accounts, 4
Chemistry, 4	Chemistry, 4	Chemistry, 4

16 hours required

SENIOR

Applied Mathematics, 4	App. Math. and Spherical Trigonometry, 4	Surveying, 4
English Literature, 4	English Literature, 4	English Literature, 4
Geology, 4	Geology, 4	Geology, 4
Political Science, 4	Political Science, 4	Political Science, 4
Sociology, 4	Sociology, 4	Sociology, 4
Education, 4	Education, 4	Education, 4
Economics II, 4	Economics II, 4	Economics II, 4
Ethics, 4	Ethics and Theism, 4	Theism, 4

THE MASTER'S DEGREE

The Master's degree may be conferred on students who have already obtained a Bachelor's degree from this University, or other institution of equal standing, after the completion of one year's resident work, amounting to not less than fifteen year hours, as outlined by the Faculty, and the presentation of a satisfactory thesis under conditions hereinafter named.

Bachelors of this University, or of other institutions of equivalent standing when approved by the Faculty, may become candidates in absentia for the Master's degree by filing with the Registrar a detailed statement of their scholastic record properly certified, together with a statement of the course which they desire to pursue. The selection of studies must in every case be approved by the heads of departments in which the proposed work is to be done and by the committee on non-resident studies.

In no case will the Master's degree be conferred on non-resident students in less than two academic years from the time of registration.

Candidates for the Master's degree must select, subject to the approval of the respective departments and the committee on non-resident studies, from the courses offered, viz: Economics, Education, English, History, Languages, either Ancient or Modern, Natural Sciences, Psychology, Philosophy—two courses, one to be known as the major and the other as the minor, the former equivalent to at least ten year hours, the latter to five year hours of study, in addition to the thesis, which must be based on independent research, composed in acceptable English and presented in printed or typewritten form.

All non-resident candidates for a degree must keep in frequent communication with the teachers in whose departments their work is taken, pass all required examinations, prepare such papers as

the teachers direct, and present a graduation thesis of not less than four thousand words on some topic connected with their major subject.

In case of failure to pass any examination, a second trial in the subject may be permitted, but no more. For each second examination a special fee of one dollar will be charged.

The final examination of all candidates for the Master's degree shall be held at the University and in the presence of such professors as the Faculty shall designate, not later than the first week of June of the year in which the candidates expect to graduate.

Each candidate shall submit to the secretary of the Faculty the title, and an outline of his thesis for approval not later than the first Tuesday of November of the year in which he expects to graduate, and the completed thesis not later than the second Tuesday of May following.

Candidates for the Master's degree in residence shall pay the same fees for tuition and incidentals as students of the college. Non-resident students shall pay a fee of $20.00 for each of the two years of study required for the degree.

All candidates, not graduates of this University, shall pay a matriculation fee of $5.00 at the time of registration.

All candidates for the Master's degree will be charged a graduation fee of $5.00.

Under the conditions above specified the University will confer upon Bachelors of Arts, Bachelors of Philosophy, or Bachelors of Science, the corresponding degrees of Master of Arts, Master of Philosophy, or Master of Science.

DESCRIPTION OF COURSES

ASTRONOMY

A descriptive course. A six and one half inch telescope is located on the campus at a convenient distance. Besides this, the class has the use of small pieces of apparatus for demonstration and study. Four hours a week besides occasional laboratory periods assigned. Junior or Senior year. Spring term.

BIBLICAL LITERATURE

English Bible. The object of these courses is to familiarize the student with the Bible as literature. Attention is given to the different books, their historical setting, literary characteristics, and distinctive ethical teaching.

I. **Old Testament.** The historical origin, date, authorship, plan, purpose, literary style, and distinctive characteristics of the Old Testament books are taken up and mastered by the student. The different types of literature, historical, poetic and prophetic are distinguished and accounted for. Special attention is given to the Prophets, Job, Proverbs, Ecclesiastes, Psalms and Esther, as types of literature. Four hours a week throughout the year.

II. **The New Testament.** This course comprises lectures, textbook work, library reading, and written reports on various topics. Each book is studied with reference to its structure, the time, place and purpose of writing and the teachings set forth. Special attention is given to the Pauline Epistles and the Gospels. Four hours a week throughout the year.

In both courses the Bible is the text book; but in addition Hastings' Dictionary of the Bible, Sanders and Kent's series of handbooks, Kent's History of the Hebrew People, and other helps are used. Burton's Handbook of the Apostle Paul, and Burton's Introduction to the Gospels are used for Course II.

BIOLOGY

General Biology: This course serves as an introduction to Courses in Botany and Zoology. It is expected that the student has had an elementary course in Biology of preparatory grade. A study is made of plants and animals from the simplest to the most highly differentiated. Eight hours a week, including recitations. Four hours credit. Freshman or Sophomore year. Omitted in 1909-1910.

Physiology: A course based on Martin's "Human Body." Besides some dissection of the organs of animals there will be a study of models, prepared microscopic slides, charts and skeleton. Sophomore or Junior year. Four hours throughout the year.

CHEMISTRY

I. **General Chemistry.** Recitations and lectures. Two hours a week throughout the year. This course covers in a thorough manner the principles of chemical theory. Considerable attention is given to the practical applications of Chemistry. The text used is Smith's "General Chemistry for Colleges." A previous knowledge of Chemistry is not required.

Laboratory work. Four hours a week; two hours credit. Experiments to accompany the study of general chemistry. Toward the

end of the year qualitative analysis by the blowpipe, followed by a study of the principles of analysis of the metals by groups.

II. **Analytical Chemistry.**. Given in 1910-1911.

(a) Qualitative analysis. Recitation, one hour each week to consider the laboratory work. Laboratory work, eight hours a week. The determination of the metals, of solutions whose composition is unknown, and of salts not soluble in water. The acid tests. Analysis of Salts. Inorganic preparations. Open to students who have completed Course I. First semester. Six term credits.

(b) Quantitative analysis. Recitation one hour a week. Laboratory work eight hours a week. Gravimetric determination of the percentage composition of the silver coin, common salts, and the simpler minerals. Continuous with (b). Second semester. Six term credits.

III. **Advanced Quantitative Analysis.** The course is flexible after the first term. Open to students who have completed courses I and II. Given in 1910-1911.

(a) **Mineral Analysis.** Quantitative determination by the gravimetric method. Analysis of the complicated rocks. Also a study of clays and soils. The work may be adapted to the needs of the student and extend through one or two terms. Laboratory work ten hours a week. Four or eight credits.

(b) **Volumetric Analysis**. Titration with potassium permanganate and silver nitrate. Alkalimetry, acidimetry and iodimetry. Laboratory work ten hours a week through six weeks or twelve. Two or four term credits.

(c) **Water Analysis.** Waters will be analyzed with especial reference to potability according to the best available methods. Laboratory work ten hours a week for six or twelve weeks. Two or four term credits.

(d) **Food Analysis.** An introduction to food analysis. Determination of Nitrogen by the Kjeldahl process, of fats by the soxhlet extractor; and of adulterations and preservatives. Ten hours a week for six weeks. Two term credits.

(e) **Chemical Tests.** A great many substances will be detected by standard methods. Ten hours a week for six weeks. Two term credits.

COMMERCIAL GEOGRAPHY

The commercial interests of every country are taken up in a systematic order with reference to their geographical situation, cli-

mate, fertility of the soil, commercial products and by-products. The course embraces discussion of the most important cities, seaports, and manufacturing centers of the world. Transportation, population, emigration and immigration, industrial, and financial trade systems of each country are thoroughly developed. Elective in Junior or Senior year.

EDUCATION

I. **History of Education.** A study of the history of educational ideals and practice from the earliest times to our day. Emphasis will be placed on the theoretic conceptions and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction, at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, will be made. The course will conclude with a survey of the progress of education in the nineteenth century, special attention being given to the evolution of national school systems and to the influence of the modern scientific spirit. Four hours a week throughout the year. Required of all candidates for the diploma of the School of Education.

II. **Philosophy of Education.** A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment, as preparation for civic life; the school as a social institution; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration, and correlation of studies; moral, mental, and physical hygiene, etc. Four times a week throughout the year. Preliminary requirement, psychology, and at least an elementary course in the history of education. Omitted in 1909-1910.

ENGLISH

English I—**The New England Poets.** Half the time is given to paragraph and essay writing, half to the study of American Literature. The class will make an intensive study of the master pieces of the New England poets—Bryant, Longfellow, Whittier, Holmes and Emerson. Required in Freshman year, four hours a week.

English II.—**Oratory and Debate.** A year's work is given to the investigation of the principles of oratory and argumentation, writing orations, drawing briefs, and debating. Ringwalt's Oratory, Baker's Principles of Argumentation, and Alden's Art of Debate are used as texts. At least two original orations are required each term. Throughout the year one recitation a week is given to the delivery of orations from the platform, the aim being to develop the individuality of the student, to secure crotund voice, distinctness, force, grace, and naturalness. Required in Sophomore year.

English III.—**The Victorian Age.** A survey, by lecture and class-room discussions, of the writings of Carlyle, Ruskin, Tennyson, Browning and Matthew Arnold. Collateral readings are required, from other representative men of the period, such as Clough, Rossetti and Morris. Critical papers are required each term. Given in 1909-1910 alternating with English IV. Four hours a week for the year.

English IV.—**The Age of Romanticism.** Lectures and class-room discussions on the writings of Wordsworth, Coleridge, Byron, Shelly and Keats. Collateral readings from DeQuincey, Lamb, Scott, Southey and Miss Austin. Critical papers required each term. Given in 1908-9 alternating with English III. This course is open to Juniors. Four hours a week for the year.

English V.—**The Drama:**

(a) The rise and development of the English drama. After a brief survey of the dramatic developments during the Dark Ages, representative plays are read from such Pre-Shakespearean dramatists as Udall, Lyly, Marlowe, Kyd and Greene, Johnson, Chapman, Dekker. Heywood and Webster furnish the later Elizabethan dramas, while the plays of Beaumont and Fletcher, Messinger, Ford and Shirley show the decadence of the drama during the Jacobean period. Collateral readings are selected from the modern playwrights. One critical paper required each term. This course is open to Seniors. Four hours a week during the fall term.

(b) **Shakespeare.** All of Shakespeare's plays and sonnets are read. Lectures on the development of Shakespeare's art; the periods of his career, and the groups and dates of his plays. A critical paper is required each term. This course is open to Seniors. Four hours a week during the winter and spring term.

FRENCH LANGUAGE AND LITERATURE

I. Pronunciation is carefully taught. Part I of Edgren's French Grammar is thoroughly learned, the English and French

exercises all translated, abundant drill on the conjugation of verbs. Worman's First French Book is used for sight reading and conversation. Aldrich and Foster's French Reader, and Bruno's Le Tour de la France are read (450 pages in all). Five hours a week.

II. Grammar and composition continued. Dumas' Excursions sur les Bords du Rhin. George Sand's La Mare au Diable. Madame Therese, by Erckmann-Chatrian. L'Abbe Constantin, by Halevy. Victor Hugo's La Chute. Laurie's Memoires d'un Collegien. Histoire de la Litterature Francaise. Four hours a week.

GEOLOGY

A course is offered in Geology which should be preceded by elementary Physical Geography and might well be preceded by academy Geology. The course consists of both recitation and laboratory work, in addition to which several field trips are required. In the laboratory a study is made of contour maps, land forms, shore forms, and of the more common minerals. In the fields fine opportunity is afforded for the study of glacial erosion and deposit. Outcrops of various rocks occur at convenient distance from the University. Library readings are required and papers are to be handed in at stated times. Four hours of recitation and two hours of laboratory work a week. Four hours credit. Junior year. Omitted in 1909-1910.

GERMAN LANGUAGE AND LITERATURE

This department aims at three things. First, ability on the part of the student to read German accurately and fluently; second, to understand what is read without translating it, translation being, however, required to make sure of correct understanding and also as an aid in acquiring a good English style of speaking and writing; third, to fit the student for the ready reading of the language in post-graduate and professional studies.

One of the mottoes of the department is the advise of an eminent German teacher of language: "Lesen! Viel lesen! Sehr viel lesen! Moeglichst viel lesen!" "Read, read much! read very much! read as much as possible!" It is a fundamental principle of the department that a thorough knowledge of the declensions, conjugations, principal parts of verbs, gender, formation of words and syntax is necessary to the understanding of what is read. Translation from English into German is systematically carried on after the first two terms, and German is used in the class so far as it can be

done with profit to the student. Every effort is made to carry on the work in harmony with the views of the most eminent modern language teachers in our great universities.

I. A good pronunciation is acquired. The facts of the grammar of the language as given in Paul Bacon's German Grammar are carefully learned so that the student is well prepared for the reading that is to follow. The "Easy Reading," 104 pages, Part I of the Grammar, is read; and Glueck Auf!, 126 pages. German poems are learned and those set to music are sung. The work includes an abundance of translation into German. Five hours a week.

II. When necessary, the grammar is reviewed; careful attention is given to the etymology and composition of words and to those two things so difficult for most students to master, the gender and declension of nouns occurring in the reading. The works read are, Geschichten vom Rhein; Das Kalte Herz by Hauff; Hillern's Hoeher als die Kirche; Arnold's Fritz auf Ferien; Schiller's Der Neffe als Onkel; and Die Jungfrau von Orleans. Four hours a week.

III. Pope's German Composition, Schiller's Wilhelm Tell, Goethe's Hermann und Dorothea, Four German Comedies, Ernst's Flachsmann als Erzieher, Schiller's Ballads and Lyrics or Bilder aus der Deutschen Litteratur. Four hours a week.

IV. Lessing's Minna von Barnhelm. Scheffel's Der Trompeter von Saekkingen. Freytag's Doktor Luther, or Bilder aus der Deutschen Litteratur.

GREEK

The courses offered below are continuations of Courses A and B, in the Academy. They are planned with special reference to the needs of students who expect to teach or to enter the Christian ministry.

I. (a) Xenophon's Memorabilia or Lysias' Select Orations. Fall term.
   (b) Plato's Apology and Crito or Gorgias. Winter term.
   (c) Lucian's Dialogues or Homer's Odyssey. Spring term.

II. (a) Euripides' Alcestis or Medea. Fall term.
   (b) Sophocles' Antigone and Aeschylus' Prometheus Bound. Winter term.
   (c) Aristophanes' The Clouds or the Frogs. Spring term.

In all the above courses, additional readings and class papers upon assigned topics are required.

III. (a) New Testament Greek. The Gospels. Fall term.
(b) Pauline Epistles. Winter term.
(c) Hebrews and other selections. Spring term.

Course III is offered for the special benefit of students who expect to become ministers or teachers of the Gospel, and of those who desire for other reasons an intimate knowledge of the Scriptures. Beginning with 1908 it alternates with course II.

HISTORY

I. **European History.** (a) From Teutonic Invasions to Renaissance. A syllabus of lectures and topical outline with assigned readings will be followed. A wide range of authorities will be used, and considerable attention will be paid to historical geography and investigation of topics. Sophomore year. Fall term.

(b) Europe from the Renaissance to the Peace of Westphalia. A continuation of course (a). Special attention will be given to the great leaders and movements of the Reformation and to the formation of the new national states. Sophomore year. Winter term.

(c) Modern Europe to Present Time. The intensive work of this term will center upon the French Revolution. The term will close with a general view of world-politics and a study of present social and political conditions in each of the European states. Sophomore year. Spring term.

II. **American History.** (a) The Colonial Era. The period of exploration, settlement and growth. Special attention to institutional and political development. General text, Thwaites. Junior and Senior years. Fall term.

(b) The Eighteenth Century. The Colonial and Revolutionary wars. Independence, Constitution and Federalist supremacy. Attention to political, social, and economic conditions; comparisons. General text, Hart. Junior and Senior years. Winter term.

(c) The Nineteenth Century. Territorial Expansion, Slavery, Civil War, Reconstruction, political and economic problems. General text, Wilson. Junior and Senior years. Spring term.

LATIN LANGUAGE AND LITERATURE

The courses presented aim to give the student an insight into one of the most important of literatures. Comparison between the Latin and the English is encouraged. The contribution of the former to the latter is constantly emphasized. In addition to the free translation, the literal translation and the paraphrase are employed,

as an aid in acquiring the ability to render the thought of the text faithfully into idiomatic English.

I. LIVY, HORACE. (Given in 1909-1910.)

(a) LIVY. Books XXI., XXII. Collateral reading on the Punic Wars. First semester.

(b) HORACE. Selected Odes and Epodes with a study of the Horatian metres. Second semester.

II. CICERO, TACITUS, TERENCE. (Given in 1908-1909).

(a) CICERO. De Amicitia and De Senectute. Collateral reading on the life and times of Cicero. Fall term.

(b) TACITUS. Agricola and Germania. Winter term.

(c) Spring term. An option of the following:

(1) Terence, Andria and Adelphi.

(2) Horace. Satires and Epistles.

Private life of the Romans, collateral with both courses.

MATHEMATICS

I. **Plane Trigonometry.** The student is expected to study carefully the theory of the subject and to give evidence that he has mastered it by showing his ability to apply the principles to numerous practical problems. Special attention is given to computations requiring the use of logarithms and trigonometric tables. First semester of Freshman year. Required of all candidates for a degree excepting that of B. L.

II. **Plane Analytical Geometry.** This course will embrace Cartesian co-ordinates, the straight line, the general equation of the first degree, the fundamental principles of loci, the conics and their properties, polar co-ordinates and polar equations. Second semester of the Freshman year. Required of all candidates for a degree excepting that of B. L.

III. **College Algebra.** This course will deal with determinants, series, theory of equations, and the solution of numerical equations involving the fifth and sixth power of the unknown, permutations, combinations, variables and their limits, undetermined coefficients, partial fractions, the binomial theorem, and the development of logarithmic and trigonometric tables. Open to students who have completed course II. First semester, Sophomore Year.

IV. **Higher Plane Curves and Solid Analytical Geometry.** This course will include transformation of co-ordinates, the general equation of the second degree, parametric equations, inversion, poles and

polars, co-ordinates in space, lines and surfaces in space. Open to students who have completed course III. Second semester, Sophomore Year.

V. **Elements of Calculus.** During this course the student will become familiar with the classification of functions, limits and their laws of operation, derivatives and their curves and their application to problems in physics and mechanics, differentials and their application, and first steps in integration. Prerequisite, course III. First semester, Junior Year.

VI. **Elements of Calculus** continued. In this course the student will consider definite integrals, discontinuous functions, areas of plane figures, rectifications of curves, partial and total derivatives, multiple integration and its application in computing areas and volumes, physical applications of integration to numerous problems concerning density, moments, radius of gyration, pressure, and discharge through orifices. Prerequisite, course V. Second semester, Junior Year.

VII. **Applied Mathematics. Mechanics.** A course in concurrent forces, parallel forces, center of gravity, resistance and work, machines, gravity and motion, inertia and rotation. Many problems of mechanics and engineering will be studied. Prerequisite, course V. First semester, Senior Year.

VIII. **Spherical Trigonometry, Surveying and Navigation.** This course will treat with the right spherical triangle, also the oblique spherical triangle, together with their applications to certain astronomical problems; the study of instruments and their use in field work, such as the compass, the level, and the transit, with numerous practical problems; plane sailing, middle latitude sailing, the chronometer, et cetera. Prerequisite, course I; Course II also desirable. Second semester, Senior Year.

PHYSICS

A course in General College Physics accompanied by accurate laboratory experiments. Elementary physics and trigonometry must precede this course. Eight hours a week, four hours credit. Fall and Winter terms, Junior or Senior Year.

PHILOSOPHY AND PSYCHOLOGY

I. **Phychology. Descriptive and Experimental:** A scientific study of mental states as they occur. The intimate correlations of the body and mind are carefully noted. The physical mechanism—

the end organs, the nerves, and the brain—is studied with the view both of understanding it and of showing its connection with the mental life. Judd's Psychology, James' Briefer Course, Seashore's Manual, Ladd's Descriptive Psychology, Stout's Manual, and Maher's Psychology are made the basis of the work. Experiments, assigned readings and class papers are required of all students. Fall term, four hours.

II. **Psychology. Descriptive and Theoretical:** This is an extension of Course I. It aims to give a wider knowledge of psychology itself, and to indicate something of its relation to philosophy. The texts used are those listed in Course I, and Bowne's Introduction to Psychological Theory. As in Course I, extensive readings and class papers are required. Winter term, four hours. Unless by special arrangement these courses (I and II) are open only to students who have reached the rank of Sophomore.

III. **Logic:** A brief course in deductive and inductive logic. The study of a text, assigned readings in the library, and the analysis of numerous speeches, orations, and editorials constitute the deductive work. The inductive course gives special attention to the methods of science. Spring term, four hours.

IV. **History of Philosophy:** The study of an appropriate text-book is supplemented by reading from the library, class discussions and thesis work. The object is to gain a general knowledge of the problems of philosophy, the solutions which have been offered by different schools of thinkers, and the progress of philosophic thought through the centuries. Most attention is given to the representative thinkers such as Democritus, Plato, Aristotle, the Stoics, the Epicureans, Plotinus, Augustine, the Scholastics, and in modern philosophy, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Bacon, and Spencer. Four hours a week throughout the year.

V. **Ethics:** Analysis of the facts of conduct and of the moral development of humanity, the scientific explanation of conduct, different views of the nature and origin of moral standards, the history of ethics and of the types of ethical theory. A text-book is used, supplemented by informal lectures and library readings and papers based on such works as those of Martineau, Sidgwick, Paulsen, Spencer, Stephen, and Kant. Four hours a week, first semester.

VI. **Theism:** A careful examination is made of the nature and extent of the evidence for belief in a supreme, self-existent, personal Being. Fraser's Philosophy of Theism, informal lectures and library references. Four hours a week, second semester.

Course IV. will be given in 1909-1910. Courses V. and VI. will be given in 1910-1911.

POLITICAL AND SOCIAL SCIENCE

I. **Political Economy.** (a) Economics. A general introductory course dealing with economic facts, laws, and principles, together with a brief survey of economic history. Special attention will be given to American conditions. Junior year, fall term.

(b) Practical Economic Questions of the day. Subjects will be selected for investigation, such as money, taxation, monopolies and trusts, the labor question, etc. Junior year, winter term.

(c) Transportation problems. A study of railroads and their problems, together with such questions as municipal transportation, canals, and shipping. Junior year, spring term.

II. **Modern Industrialism.** (a) Modern Capitalism. The rise and evolution of modern machine production and distribution, with the special problems of trusts, pools, and corporations.

(b) The Labor Problem. Questions of wages, hours of labor, factory and other legislation, labor unions, strikes, methods of industrial peace.

(c) Socialism. A discussion of Socialism in different countries, and a criticism of social theories.

III. **Sociology.** (a) A general introductory course, dealing with social facts, forces, and theories, and methods of study and investigation. Fall term.

(b) Applied Sociology. A study of social classes and some of the more important problems under present day conditions in the United States. General text, Wright. Winter term.

(c) Modern Philanthropy. A study of the defective, dependent and delinquent classes and the methods of organization and administration of public and private charities, and other means of social betterment. Spring term.

IV. **Politics.** (a) Political Science. A study of the origin, forms, nature and functions of the State; with a special examination of the principles of sovereignty and liberty as they have developed in the history and formation of the principal constitutional governments of the world. Ancient and modern political theories will be compared. Senior year, fall term.

(b) Comparative Constitutional Law. A comparative study of the constitutions of England, Germany, France, Switzerland and the United States. Leading cases will be studied in order to make our knowledge of the American political system more concrete. An examination will be made of actual government as seen in the political

parties of our own and other countries, including recent political changes. Senior year, winter term.

(c) International Law and American Diplomacy. A study of the general principles of International Law governing under conditions of peace, war and neutrality. Text, Lawrence. Senior year, spring term.

TECHNIC OF ACCOUNTS

This course includes both theory and practice in corporation accounting in such enterprises as banks, trust companies, railroads, mercantile establishments, manufacturing and insurances. The course embraces organization plans for complete office accounting systems from the auditor or general accountant down to the simplified accounts of subordinate departments. Elective in Junior or Senior year.

SCHOOL OF EDUCATION

FACULTY OF INSTRUCTION

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University

SAMUEL WEIR, B. D., Ph. D.
Vice-President of the University; Dean of the School of Education, and Professor of Philosophy and Education

MAME LOUISE OGIN
Dean of Women; Instructor in Pedagogy and Science

LEVI ASA STOUT, A. M.
Professor of Mathematics

MILTON JOSEPH GRIFFIN, A. M.
Professor of Modern Languages

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology

ROLAND NEAL, A. M.
Professor of Natural Sciences

GEORGE A. WARFIELD, A. M.
Professor of Political and Social Science

EDITH NOBLE, A. B.
Professor of Latin

CLARION DeWITT HARDY, A. B.
Director of the School of Oratory; Professor of Elocution and Physical Culture for Men

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature

ANNA LAURA WHITE, Ph. B.
Assistant Professor of Mathematics

FRANZ MERTON FAZEL
Instructor in Commercial Branches

EMERY W. HOBSON
Instructor in Public School Music

FLORENCE ESTHER STARR, A. B.
Director of the School of Art; Instructor in Drawing

DELIA CONLEY
Critic Teacher

GENERAL STATEMENT

The School of Education was established primarily for the purpose of providing a complete course of instruction and training for students of collegiate grade who might wish to prepare themselves for positions as teachers in the larger high schools of the state, or as superintendents of city school systems. While the courses of instruction are much more than sufficient to meet all requirements for the permanent State Diploma, the School of Education nevertheless does not aim chiefly at satisfying any specific demands of the State Department of Public Instruction, but rather at furnishing adequate scholastic and professional training for teachers who are to occupy responsible positions in educational work, and perhaps also to become leaders of educational thought. The courses offered, moreover, are of sufficient breadth to afford liberal opportunities for choice, and for specializing along one or more lines of investigation, according to the interest of the student, or the particular department of educational work to which he expects to devote himself.

The conditions upon which a Life Diploma is granted in the State of South Dakota are as follows:

"A life diploma shall be valid during good behavior and shall authorize the holder thereof to teach in any public school of the state. Applicants shall, by examination or otherwise, show satisfactory proficiency in the following branches: Reading, orthography, penmanship, arithmetic, grammar, composition, geography, United States history, including South Dakota history, civics and physiology and hygiene, and shall pass a satisfactory examination in physical geography, physics, algebra, geometry, general history of the pre-college grade, and in English language, and rhetoric, English and American literature, either economics or sociology, any two of botany, zoology, physiology, physics, chemistry, Latin, German, geology, and mineralogy, astronomy, algebra and trigonometry, all of the college grade, and pedagogy, including principles, method, management, psychology and history of education.

Provided, that a diploma from the State University of South Dakota, or from any approved college having a regular course of study in which at least four years' work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named; if the applicant has in his college course pursued one course of pedagogical studies and professional training comprising at least one-fourth work during at least eighteen months. In case the holder of such diploma has not taken the required work in pedagogy the deficiency may be made good by examination. * * *

An applicant for a life diploma, by examination or otherwise, must present evidence of at least forty months' successful experience in teaching and satisfactory evidence of good moral character.

An applicant for a life diploma upon college or normal school credentials shall present a certified copy of his diploma accompanied by a certified copy of the course of study pursued specifically showing the amount of class work in each subject, together with the standing in each branch."

As at present organized, the School of Education includes a Collegiate Department, a Graduate Department and a Normal Department.

THE COLLEGIATE DEPARTMENT

The work of the Collegiate Department is carried on in close connection with that of the College of Liberal Arts.

In the Junior and Senior years of the college, students may specialize in education as far as the fixed requirements for a Bachelor's degree will permit. Students who elect at least twenty-four term hours in education as part of their collegiate course, and twelve term hours in education in addition to the work required for a degree, and whose general average in scholarship does not fall below 2 plus, will be entitled to receive at graduation both their college diploma and the diploma of the School of Education. The conditions for graduation from the College are stated on page 48 of the University Catalogue.

Students preparing to teach in secondary schools should specialize in some one department, or at most in two departments, of collegiate study and should take, in addition to the courses in the History and Philosophy of Education, and the Principles of Administration and Instruction in Secondary Schools, a special course in the theory and practice of teaching the subjects comprised in their chosen department. Special courses are offered in the Theory and Practice of Teaching English Language and Literature; the Theory and Practice of teaching Mathematics; the Theory and Practice of Teaching History; the Theory and Practice of Teaching the Biological Sciences; the Theory and Practice of Teaching the Physical Sciences; the Theory and Practice of teaching Modern Languages; the Theory and Practice of teaching the Ancient Classic Languages. These courses will be conducted by the professors in charge of the corresponding departments in the college. Advanced students will be given an opportunity to observe the teaching of their specialty in the Academy and to devote some time to practice work under the supervision of the instructor in charge of the department.

DESCRIPTION OF COURSES

The following courses in education are open to students who have completed not less than two years of college work, including the course in Psychology and Logic, subject in each case to the

special conditions stated. For a description of general collegiate courses see pages 51 to 63 of the University Catalogue.

I. History of Education

A study of the history of educational ideals and practice from the earliest times to our day. Emphasis is placed on the theoretic conceptions and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction, at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, is made. The course concludes with a survey of the progress of education in the nineteenth century, special attention being given to the evolution of national school systems and to the influence of the modern scientific spirit.—Four hours a week throughout the year.—Required of all candidates for the diploma of the School of Education.

II. Philosophy of Education

A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment, as preparation for civic life; the school as a social institution; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration, and correlation of studies; moral, mental, and physical hygiene, etc.—Four hours a week throughout the year.—Preliminary requirement, psychology.

III. Childhood and Adolescence

A study of physical, mental, and moral development in childhood and adolescence with special reference to the pedagogical principles involved. The course will include a discussion of the methods of child study and a review of recent literature on child study and the psychology of adolescence.—Four hours a week.

IV. Principles of Administration and Instruction in Secondary Education

(a) A study of the school systems of France, Germany and Great Britain, with special reference to the development of schools of middle rank and the content and methods of secondary education. Lectures and reports on assigned and suggested reading.—Four hours a week during the fall term.

(b) The history of secondary education in the United States. Brown's "Making of Our Middle Schools" will be used as text, supplemented by suggested reading.—Winter term, four hours a week.

(c) Principles of administration and instruction in secondary schools. The aim and scope of secondary education as related to the elementary school and college and to social requirements; the culture value of secondary school studies; the elective system in the high school; specialization in the high school, etc. Lectures, reports, discussions.—Spring term, four hours a week.—Preliminary requirement, psychology and at least an elementary course in the history of education.

V. Problems of Secondary Education

A study of important present-day problems in secondary education. The course is conducted by the "seminary" method and each student is expected to make an independent and thorough investigation of at least one phase of secondary school instruction or administration. Primarily for graduates and seniors who have had at least twelve term hours in the history or philosophy of education. Two hours a week, four hours credit.

VI. Seminary in School Supervision and Administration

A study of some of the leading problems in school organization and administration. Forms of educational control; the constitution of state and city school systems, functions of the school board, the superintendent, the principal; the business side of school administration; school buildings; school grounds; sanitation of school buildings and grounds, etc. For graduates and seniors who have had psychology and at least twelve term hours of advanced work in education. Two hours a week, four hours credit.

COURSES IN THEORY AND PRACTICE

Unless otherwise specifically stated, each of these courses is arranged for one term's work, four times a week.

I. **The Theory and Practice of Teaching English in Secondary Schools:** The problems of most interest to the high school instructor will be considered. The work of the term will be arranged in the following divisions: (1) Discussions of methods of teaching English Composition in high schools, selection of material, classics suitable for such material, etc.; (2) The teaching of Rhetoric, the aim, the method, the illustrative material, rhetorical analysis, classics and their value; (3) Methods of studying masterpieces of litera-

ture, relation of such study to that of the life of the author; (4) Place, purpose and method of instruction in the History of English and American Literature.

II. **The Theory and Practice of Teaching Mathematics:** The aim of mathematical instruction, the psychology of mathematics, relation of mathematics to other subjects of the high school curriculum, the relative culture value of mathematics, the order in which different branches of the subject should be taken up in a high school course, syllabus of a course of instruction in each branch, a discussion of methods of instruction accompanied by concrete illustrations. The aim of the course is to familiarize the student with the best methods available for secondary school instruction in mathematics.

III. **Principles and Methods of Teaching History:** The course will vary according to the size and needs of the class, but the general aim will be to impart a knowledge of principles and to illustrate their application in concrete cases. How to make the study of history interesting and how to secure a thorough acquaintance with the facts, how to help the pupil who does not wish to learn, are some of the problems to which attention will be given. Some study will be made also of the course of study in history for high schools, the proper sequence of subjects and the relative amount of time and emphasis which should be given to each.

IV. **Methods in Biological Sciences:** The actual culture and information value of Physiology, Zoology, and Botany, will be considered, and also their value as compared with other subjects taught in high schools. The aim will be, so far as possible, to ascertain the order in which these subjects should come in the course; also the relative amount of laboratory and text-book work, and how this must be varied to suit the individual as well as the class and school. The individual and collective methods of laboratory work will be explained and illustrated. Emphasis will be placed upon the importance of physiological activities as compared with classification and collection of specimens. The course will necessarily be modified to meet the needs or desires of students electing it. Free discussion will be encouraged and expected, as will also reports on specially assigned topics.

V. **Methods in Physics and Chemistry:** Probably no other subjects in the high school curriculum vary so much in amount and kind of work as Physics and Chemistry, and no other subjects offer so many difficulties to the teacher, especially in the small schools where funds for apparatus are limited. Because of these difficulties laboratory work is frequently omitted or else performed with so

little enthusiasm as to greatly diminish its value. It is the aim of this course to show how the difficulties in these subjects may be overcome, and how a large amount of apparatus may be made at little cost. The value of problems, and the number and grade of desirable problems, will be discussed, as well as the preparatory training necessary for the successful study of Physics on its mathematical side. The dangers into which high school science is likely to degenerate will be pointed out.

VI. **Modern Languages in Secondary Schools:** A discussion of the aim, purpose, and relative cultural and practical value of the study of modern languages in secondary schools. Among the topics to which special attention will be given are the methods of approach in the study of German and French, the question of introducing modern languages in the intermediate grades, the relative amount of emphasis to be placed on grammar, conversation and translation, selection and grading of materials for reading and translation, methods of developing literary interest and sympathy, value of an intensive study of special periods of German or French, correlation of studies in French or German with studies in English Literature. The course aims to give the student a general view of the place and value of modern languages in the high school curriculum and to introduce him to the best methods of arranging the material of the course, and the best methods of instruction at each stage. One term, four times a week.

VII. **Methods in High School Latin:** This course will cover the subjects of First Year Latin, Caesar, Cicero and Virgil. The character of the work will be such as to deal with practical methods of instruction—not theory only, but concrete illustrations of how to conduct recitations, what points to emphasize at given times, how to meet special difficulties. Students who have taught or expect to teach High School Latin will find this work of great practical value. Collar & Daniell's First Latin Book, Allen & Greenough's Grammar, Guerber's Myths, D'Ooge's Prose Composition will be required texts. Any text can be utilized in Caesar, Cicero, and Virgil.

CONSPECTUS OF COLLEGE COURSES

A complete conspectus of College Courses will be found on page 49 of the general catalogue. The student will select his collegiate studies with reference to the degree which he wishes to obtain, taking Psychology and Logic in the Sophomore year, and electing Education at

least four hours each in the Junior and Senior years, and also such further courses in education as his time will permit and his interests determine, but to the extent of not less than twelve term hours.

THE GRADUATE DEPARTMENT

For graduates of this University or of other universities of equal rank, who desire to spend one or more years in advanced study of education, graduate courses will be provided and work assigned leading to a master's degree. A limited part of this work may be done in absentia.

THE NORMAL DEPARTMENT

The courses of study and training in the Normal Department are designed especially for young men and young women who wish to prepare themselves for positions as teachers in the common schools of the state, including graded schools of cities and towns. The advantages to be derived from making such preparation in the stimulating environment of a thoroughly organized and efficient college will be apparent without argument. Graduates of the Normal Department who continue their work in college will receive credit for all non-professional studies which they may have pursued in advance of the requirements for college entrance. The courses of study have been arranged in accordance with recent enactments by the State Legislature of South Dakota and have been adapted to the needs of various classes of students.

REQUIREMENTS FOR ADMISSION

It is expected that students will be able to present at the time of entrance, certificates showing that they have satisfactorily completed the subjects of the eighth grade of an elementary school. In case any cannot present such

certificates, opportunity will be given before the close of the first term, for all such to pass examinations in any or all subjects. If neither satisfactory certificates are presented nor satisfactory examinations passed, the student will be expected to make up any deficiencies of preparation by work in regular classes.

ADVANCED STANDING

Students who have already spent one or more years in a recognized high school will be admitted to advanced standing and given credit for all studies of the Normal Course in which they have made a satisfactory record. In every such case a certificate, properly endorsed by the principal of the high school, must be presented before the standing of the students, or the amount of time required to complete the course, can be determined. The certificate should state in detail the time spent on each subject, the text-book used, the amount of work accomplished and the grade obtained. The University will furnish blanks for such certificates on application.

REQUIREMENTS FOR GRADUATION

The condition for graduation from the Normal Department is the satisfactory completion of one of the specified courses of study. In each case the course of study completed will be designated in the diploma. Candidates for graduation must have spent at least two terms in residence and are expected to present a full statement of their scheme for graduation to the proper officer, on November 15, February 15, and April 15 of the year of graduation.

Diploma fee $3.00.

STATE CERTIFICATE

"A state certificate shall authorize the person to whom it is issued to teach in any of the public schools of the state for the

period of five years. Applicants for such state certificate shall, by examination or otherwise, show satisfactory proficiency in orthography, reading, penmanship, arithmetic, geography, English grammar, physiology and hygiene, United States history, including South Dakota history, and shall pass a satisfactory examination in civil government, American literature, drawing, algebra, plane geometry, physical geography, physics or botany, general history, pedagogy and English language, composition and rhetoric. He must also present evidence of twenty-four months' successful experience in teaching.

Provided, that a diploma from any state normal school of South Dakota, having a course of study in which at least one year's work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named.

Provided, further, that a diploma from any other school having a course of study equivalent in extent and similar in character may be accepted in lieu of an examination in the subjects named.

Provided, further, that applicants for the state certificate, upon normal or other school credentials, must show that the course of study pursued therein contained a course of at least eighteen months of pedagogy and professional training, comprising at least one-fourth work for said time. They shall present their credentials to the Department of Education in the same manner as is provided for applicants for life diploma. An applicant who presents evidence of graduation from a normal or other school shall also present evidence of eighteen months' successful experience in teaching before being entitled to said certificate, provided that the superintendent of public instruction may issue to such applicant a provisional certificate for such probationary period. Every applicant for a state certificate shall submit satisfactory evidence of a good moral character."

CONSPECTUS OF NORMAL COURSES

CLASSICAL COURSE

FIRST YEAR

Latin, 5	Latin, 5	Latin, 5
Algebra, 5	Algebra, 5	Algebra, 5
Physiography, 4	Physiography and Elementary Geology, 4	Geology, 4
Eng. Composition and Classics, 4	Eng. Composition and Classics, 4	Eng. Composition and Classics, 4

SECOND YEAR

Caesar and Comp., 4	Caesar and Comp., 4	Caesar and Comp., 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4
	Drawing, 2	Drawing, 2

THIRD YEAR

Cicero, 4	Cicero, 4	Cicero, 4
English Literature, 4	English Literature, 4	English Literature, 4
Psychology and Principles of Education, 2	Psychology and Principles of Education, 2	Psychology and Principles of Education, 2
Physics, 4	Physics, 4	Physics, 4
Greek or German, 5	Greek or German, 5	Greek or German, 5

FOURTH YEAR

Virgil, 4	Virgil, 4	Virgil, 4
History of Education, 3	Hist. of Education, ½	
	School Managem't, ½, 3	School Management, 3
Professional Reviews, 5	Profession Reviews, 5	Professional Reviews, 5
Vocal Music or Bookkeeping, 2	Vocal Music or Bookkeeping, 2	Vocal Music or Bookkeeping, 2
Greek or German or Solid Geometry, 4	Greek or German or Solid Geometry, ½,	Greek or German or Algebra, 4
	Algebra, ½, 4	

FIFTH YEAR

Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5
English Literature, 4	English Literature, 4	English Literature, 4
Solid Geometry or Gr'k or German, 4	Solid Geometry ½, Algebra, ½, Greek or German, 4	Algebra or Greek or German, 4
American History or English History, 4	American History or English History, ½, Political Economy, ½, 4	Elementary Politics or Political Economy, 4

Physical Training is required throughout the course. Students who are deficient in penmanship or orthography will be required to make up the deficiencies. Graduating orations required of all Seniors.

SCIENTIFIC COURSE

FIRST YEAR

*Latin or German, 5	Latin or German, 5	Latin or German, 5
Eng. Composition and Classics, 4	Eng Composition and Classics, 4	Eng. Composition and Classics, 4
Physiography, 4	Physiography ½, Geology ½, 4	Geology, 4
Algebra, 5	Algebra, 5	Algebra, 5

*Four years of language will be required, which may be all of one language or two years each of two languages. No credit will be given for a single year of any language.

SECOND YEAR

Caesar or German, 4	Caesar or German, 4	Caesar or German, 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Elementary Biology (Zoology), 4	Elementary Biology (Zoology, ½, Botany, ½), 4	Botany, 4
	Drawing, 2	Drawing, 2

THIRD YEAR

German or French or Latin, 4	German or French or Latin, 4	German or French or Latin, 4
Physics, 4	Physics, 4	Physics, 4
English Literature, 4	English Literature, 4	English Literature, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4
Psychology and Principles of Education, 2	Psychology and Principles of Education, 2	Psychology and Principles of Education, 2

FOURTH YEAR

German, French or Latin, 4	German, French or Latin, 4	German, French or Latin, 4
History of Education, 3	History of Education, ½, School Management, ½, 3	School Management, 3
Professional Reviews, 5	Professional Reviews, 5	Professional Reviews, 5
Vocal Music or Bookkeeping, 2	Vocal Music or Bookkeeping, 2	Vocal Music or Bookkeeping, 2
Solid Geometry, 4	Solid Geom, ½	Algebra, 4
	Algebra, ½, 4	

FIFTH YEAR

English Literature, 4	English Literature, 4	English Literature, 4
Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5
American History or English History, 4	American History or Eng. Hist. ½ Political Economy, ½, 4	Elementary Politics or Political Economy, 4

One study to be selected from the following list: Additional Foreign Language, College Mathematics, Advanced Psychology, College Chemistry or Biology. Physical Training is required throughout the course. Students deficient in Penmanship or Orthography will be required to make up the deficiency. Graduating orations required of all seniors.

ENGLISH COURSE

FIRST YEAR

Latin, Germ'n, Fr'nch, or *Commerc'l Br'nch's, 5	Latin, German, French or Com. Branches, 5	Latin, German, French or Com. Branches, 5
Eng. Composition and Classics, 4	Eng. Composition and Classics, 4	Eng. Composition and Classics, 4
Physiography, 4	Physiography, ½ Geology, ½, 4	Geology, 4
Algebra, 5	Algebra, 5	Algebra, 5

*For all commercial branches there is an extra fee.

SECOND YEAR

Latin, German, French, Commercial Branches or Science, 4	Latin, German, French Commercial Branches or Science, 4	Latin, German, French, Commercial Branches or Science, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4
	Drawing, 2	Drawing, 2

THIRD YEAR

English Literature, 4	English Literature, 4	English Literature, 4
Physics, 4	Physics, 4	Physics, 4
Elementary Psychology and Principles of Education, 2	Elementary Phychology and Principles of Education, 2	Elementary Psychology and Principles of Education, 2
English History, 4	Eng. Hist., ½, Political Economy, ½, 4	Political Economy, 4
German, Latin, French or Com. Branches, 4	German, Latin, French or Com. Branches, 4	German, Latin, French or Com. Branches, 4

FOURTH YEAR

English Literature, 4	English Literature, 4	English Literature, 4
Professional Reviews, 5	Professional Reviews, 5	Professional Reviews, 5
Hist. of Education, 3	History of Education, ½ Sch'l Managem't, ½, 3	School Management, 3
Vocal Music or Bookkeeping, 2	Vocal Music or Bookkeeping, 2	Vocal Music or Bookkeeping, 2
Solid Geometry, 4	Solid Geometry, ½, Algebra, ½, 4	Algebra, 4

FIFTH YEAR

Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5
American History, 4	American History, 4	Elementary Politics, 4

Two to be selected from the following list of College studies: Foreign Language, Mathematics, Chemistry, Biology, Advanced Psychology and Logic, History, or English. Physical Training is required throughout the course. Students deficient in Penmanship or Orthography will be required to make up the deficiency. Graduating orations are required of all Seniors.

PROFESSSIONAL COURSE FOR HIGH SCHOOL GRADUATES

Psychology and Principles of Education, 2	Psychology and Principles of Education, 2	Psychology and Principles of Education, 2
Professional Reviews, 5	Professional Reviews, 5	Professional Reviews, 5
Methods and Practice, 5	Methods and Practice, 5	Methods and Practice, 5
History of Education, 3	History of Education, ½ Sch'l Managem't, ½, 3	School Management, 3
	Drawing, 2	Drawing, 2

One study to be selected from the following list: 4. Latin, German, French, Chemistry, Mathematics, English, Biology.

Note—Students in this course who have not had South Dakota History and Civics will be required to take this subject additional.

SPECIAL COURSE FOR RURAL TEACHERS

This course is designed especially for that class of students who are able to spend only a limited amount of time in preparation for teaching and who accordingly wish to fit themselves as quickly as possible, consistently with thoroughness, for teaching in the rural and village schools. This course includes all the subjects required for a First Class Teacher's Certificate, according to the following provisions of the School Laws:—

The State Superintendent of Public Instruction shall be authorized to issue teachers' certificates of the following grades: A first grade certificate, valid for not to exceed three years, a second grade certificate, valid for not to exceed two years, a third grade certificate, valid for not to exceed one year, and a primary teachers' certificate for not to exceed five years. The requirements for all these certificates shall include both scholastic and professional ability. A complete certificate shall certify to the scholastic and professional requirements, skill in teaching and moral character. Written answers for the scholastic examination hereinafter provided for shall be read and marked under the direction of the state superintendent of public instruction, and the markings for the professional requirements shall be given by the county superintendent who shall also be the judge of skill in teaching and moral character of the applicant.

FIRST GRADE CERTIFICATES

A complete first grade certificate certifying to scholastic requirements by the state superintendent and to professional requirements, skill in teaching and moral character by the county superintendent in whose county the examination is held, shall be valid in any county of the state, in all grades below the high school. Applicants for certificates of this grade shall pass an examination in orthography, reading, writing, arithmetic, geography, physical geography, English grammar, physiology, and hygiene, with special reference to the effects of alcoholic drinks and narcotics upon the human system, history of the United States, civil government, current events, American literature, South Dakota history, drawing and didactics.

SECOND GRADE CERTIFICATES

Section 56. A complete second grade certificate for both scholastic and professional requirements, signed by the state superintend-

ent and the county superintendent, as indicated above for first grade certificate, shall be valid in all grades below the high school in the county in which the examination is held, and may similarly be made valid in any county by the endorsement of the county superintendent of said county. Applicants for certificates of this grade shall pass examination in orthography, reading, writing, arithmetic, physiology and hygiene, with special reference to the effect of alcoholic drinks and narcotics upon the human system, geography, English grammar, history of the United States, civil government, South Dakota history, didactics and drawing.

THIRD GRADE CERTIFICATES

Section 57. A third grade certificate valid in grades below the high school only in the county where issued and in such district as the county superintendent shall designate upon its face and signed by the state superintendent and county superintendent, may be issued in the discretion of the state superintendent to those candidates who have failed in their examination to measure up to the requirements of the department for the second grade certificate. No teacher shall be entitled to receive more than two third grade certificates.

PRIMARY CERTIFICATES

Section 58. A primary teacher's certificate shall authorize the holder thereof to teach in the kindergarten and first and second grades only in cities and towns, and shall be issued on examination in the following branches: Reading, writing, orthography, arithmetic, physiology and hygiene with special reference to the effects of alcoholic drinks and narcotics upon the human system, geography, English grammar, history of the United States, South Dakota history, drawing, didactics and in questions in kindergarten and primary methods. The primary teacher's certificate shall be valid in the county where issued and may be made valid in other counties by the endorsement of the county superintendent.

CONSPECTUS OF THE COURSES

FIRST YEAR

Arithmetic, 5	Arithmetic, 5	Arithmetic, 5
Grammar, 5	Grammar, 5	Grammar, 5
Physical Geography, 4	Com. Geography, 4	Physiology, 4
U. S. History, 4	State Hist. and Civics, 4	Reading and Elocut'n, 4
Penmanship, 2	Penmanship, 2	Penmanship, 2

SECOND YEAR

Eng. Composition and Classics, 4	Eng. Composition and Classics, 4	Eng. Composition and Classics, 4
Algebra, 5	Algebra, 5	Algebra, 5
Bookkeeping, 5	Book'ing, ½, Commercial Law, ½, 5	Commercial Law, 5
Physiography, 4	Physiog., ½. Physiology, or Botany, ½, 4	Physiology or Botany, 4
	Drawing, 2	Drawing, 2

THIRD YEAR

Ancient History, 4	Ancient History, 4	Ancient History, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Pedagogy, 5	Pedagogy, 5	Pedagogy, 5
Geometry, 5	Geometry, 4	Geometry, 4
Vocal Music, 2	Vocal Music, 2	Vocal Music, ,2

Physical training required throughout the course; Orthography, Literary Work and Elocution required at intervals throughout the course. Reports each week on current events during last two years.

DESCRIPTION OF NORMAL COURSES

An outline of the academic studies of the Normal Department will be found under the head of Description of Courses for the Academy in the general catalogue. Following is a descriptive statement of the aim and scope of the professional courses:

PSYCHOLOGY AND PRINCIPLES OF EDUCATION

This course includes, in the first place, an elementary study of the facts of mental experience with special reference to the order of development of mental activity in children, and, secondly, a study of the relation of psychological principles to educational processes. Special attention is given to sense-perception, attention, interest, apperception and association, habit, conception, judgment, the inductive process, the function of analysis and synthesis in instruction, the place of ideals in education, the growth of voluntary control, and the function of the teacher in the education of the will and the formation of character. Some simple text, such as Dexter and Garlick's Psychology in the School Room, will be used as the basis for the class-room work, and references will be given to other works, such as James' Talks to Teachers, Bagley's Educative Process, McMurry's Method of the Recitation, White's Art of Teaching, etc. Two hours a week throughout the year.

HISTORY OF EDUCATION

This course includes a brief account of educational ideals in the early forms of civilization, a study of the Greek and Roman

systems of education and the influence of Christianity upon educational aims and upon methods of organization and practice, a review of the progress of education during the Middle Ages, the influence of the Renaissance and the Reformation, a careful study of the doctrines of educational reformers and philosophers. Special attention will be given to the organization of systems of education in the chief countries of Europe and in the United States during the nineteenth century. Kemp's History of Education and Quick's Educational Reformers will be used as text books and papers on assigned topics will be required. Three hours a week for one semester.

SCHOOL MANAGEMENT

A study of the ends and aims of education, qualifications and duties of the teacher, school hygiene, school economy, courses of study, the classification and grading of the school, examination and promotion of pupils, school government and discipline, school virtues, incentives and punishments, class management, the recitation, school supervision, etc.

PUBLIC SCHOOL MUSIC

This course includes in the first place a review of the principles of vocal music, the characteristics of musical tones, the nature of the staff, rhythms and intervals, the use of sharps and flats and the formation of both major and minor scales; secondly, practice in sight singing in all major keys and in all forms of rhythm, including two, three and four part singing; thirdly, an outline of a course in vocal music for common schools with a discussion of the aim of such a course and of the methods to be used in teaching music to children in the grades. For this course there is a special fee of $1.00 per term.

ADVANCED PSYCHOLOGY

I. **Descriptive and Experimental Psychology:** A scientific study of mental states as they occur. The intimate correlations of the body and mind are carefully noted. The physical mechanism—the end organs, the nerves and the brain—is studied with the view both of understanding it and of showing its connection with the mental life. Judd's Psychology, Stout's Manual, Seashore's Manual, James' Briefer Course, Ladd's Descriptive Psychology, and Maher's Psychology, are made the basis of the work. Experiments, assigned readings and class-papers are required of all students. Fall term, four hours.

II. **Descriptive and Theoretical Psychology:** This is an extension of Course I. It aims to give a wider knowledge of psychology itself, and to indicate something of its relation to philosophy. The texts used are the same as listed in Course I, and also Bowne's Introduction to Psychological Theory. As in Course I, extensive readings and class-papers are required. Winter term, four hours.

PROFESSIONAL REVIEWS

A review of the common branches from the standpoint of the teacher. Special attention is given to grammar and arithmetic as these are the subjects in which young teachers are most frequently found deficient with respect both to scholarship and facility in teaching.

METHODS AND PRACTICE

Arrangements have been made with the city of Mitchell whereby the South Side school is open to students in the Normal department for practice work. Other schools of the city are also open to students for systematic observation. Each student is expected to devote forty-five minutes daily for one year to practice teaching under the general supervision of the Dean and the direction of a trained and experienced critic teacher. Careful instruction in methods is given in connection with the practice work and conferences are regularly held in which reports on observation work are presented and discussed.

SCHOOL OF COMMERCE

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS.
Dean of the School of Commerce and Professor of Commerce and Industry

MAME LOUISE OGIN
Dean of Women

LEVI ASA STOUT, A. M.
Professor of Mathematics

EDITH NOBLE, A. B.
Professor of Latin

CLARION DE WITT HARDY
Debate and Oratory

MILTON JOSEPH GRIFFIN, A. M.
Professor of Modern Languages

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology

ROLAND NEAL
Professor of Natural Sciences

GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Science

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature

ANNA LAURA WHITE, A. B.
Assistant Professor of Mathematics

FRANZ MERTON FAZEL
Instructor in Commercial Branches

HARRY BERNARD IMMEL
Assistant Instructor in Commercial Branches

HANNA MILLER
Assistant in Shorthand and Typewriting

GENERAL STATEMENT

The School of Commerce has been organized to give thorough training in higher commercial education, and to fit prospective graduates for the best commercial positions in the country. During the past century, and especially during its latter half, trade has undergone a wonderful transformation, and has grown by leaps and bounds. The United States is now a world power, and is continually seeking new fields of trade in foreign countries. Production, transformation, and distribution have become subjects of fundamental importance.

Those seeking the highest success in business life must secure the needed training along these lines. Side by side, the student must carry on his investigations in science, his work in language, and in mathematics—and to these must be added a study of the economic and commercial conditions confronting the world to-day. The tendency of schools in the past, has been to qualify men and women for the ministry, law, medicine, science, and kindred pro-

fessions, and the proper training necessary for the business man of the highest type has been neglected. The authorities of Dakota Wesleyan University believe that a classical or scientific education in itself, does not meet the needs of modern commerce, and to fill this requirement, offer a course designed to qualify the student for the most technical business pursuits.

The course in higher commercial education is planned on broad and liberal lines. It deals with the history and development of trade in all its branches. Trusts, railway legislation, social and industrial reforms are among those discussed and studied. The study of the history of commerce gives insight into the development of trade from a primitive beginning among savage tribes, to its wonderful magnitude at the present day.

A wide field for study and investigation is open to the student in commercial geography, products, statistics, industrial history, economics, modern industries, and business law. The subjects of railroads, insurance, agriculture, banking, finance, transportation, and real estate receive due consideration. Questions of labor and capital, municipal and government ownership are carefully studied, and the student is prepared to deal intelligently with such questions of public welfare when they come before him for consideration.

In the choice of electives, a wide range is offered, which will allow each student to select work for which he is peculiarly fitted, or which will be of particular benefit in any special pursuit.

It is the aim of the School of Commerce to give its graduates the necessary general and specific training which will enable them to secure and creditably occupy the best positions in the country. Students graduating from the School of Commerce will also be prepared to discuss intelligently the business problems which are pressing for so-

lution at this time, and, in addition to this, they will be men and women of broad, liberal, and practical education, who are able to realize and enjoy the higher and nobler ideals of life.

IMPORTANT CONSIDERATIONS

COMMERCIAL MUSEUM: In addition to the large amount of material the University has along Geological, Biological, and other lines, one of the significant features is a Commercial Museum. This is a collection to accommodate the requirements of students in the School of Commerce. Several thousand specimens of raw and finished materials in manufacturing, showing various stages of development are found in the cases. A very instructive collection of hundreds of different cereals from all parts of the world is at the disposal of students in the study of the Economics of Agriculture. A complete exhibit of products and by-products of the maize ear and stalk, serve for illustrative purposes in classes in Commercial Geography. A large number of fibers, woods, building stones, minerals, oils, paints, graphite, coal and coal products, add to the attractiveness of the work. The products exhibited are not only those representative of the internal resources of the United States, but those of foreign countries also. The purpose is to have the largest Commercial Museum in any institution west of Chicago, and the methods pursued in accummulating material, both domestic and foreign, are bringing to the Museum almost every commercial product entering into the world's trade. Friends of the institution will confer a great favor by donating special exhibits of grains, building stones, or products and by-products of any kind.

LIBRARY FACILITIES: A large number of reference books for the use of the School of Commerce is found in the general library. The reading matter includes magazines, statistics, census reports, and general reference

books. In addition to this material the Dean has placed in the rooms of the School of Commerce his complete library of reference books. These include magazines, text books, trade reports, bulletins, etc., that have been accumulated during several years, and cover every phase of subjects likely to come up in research work.

LECTURES: Each year, a course of lectures is planned in order that the students of the School of Commerce may be addressed by specialists engaged in the different lines of trade and industry. By this means, the student is brought into a closer touch with conditions as they really exist in the business world at the present time. These lectures are given on such subjects as Life and Property Insurance, Real Estate, Labor and Capital, Advertising, Commercial Law, and Modern Business Methods. Lectures upon ethical subjects will also be given to afford students the opportunity of knowing the moral principles that govern trade.

TEACHERS OF COMMERCE: There is a constant demand for teachers of commercial branches. Good salaries are paid to commercial teachers who have had a good foundation training. The advanced course in the School of Commerce, and the courses in the Mechanics of Business offered by the Business College, afford to those who desire to qualify as teachers, an opportunity that cannot be found in many schools.

BUSINESS POSITIONS: An effort is made to render every assistance possible to secure positions for graduates of the College and Academy Courses. The growing demand for efficient help in banks, mercantile and manufacturing establishments in the Northwest, affords excellent opportunities to young people for remunerative employment. Those completing the College course in Commerce will be prepared not only for positions in trade and industry, but for the most technical civil service positions.

COLLEGE COURSE IN COMMERCE

The course in higher commercial education as provided by the School of Commerce is outlined below, and was offered at the opening of the School Year in 1906. For entrance to this course, work equivalent in kind and amount to that required for entrance to one of the regular College Courses is necessary. The course leads to the degree of Ph. B., B. S., or B. L., in commerce, according to electives chosen.

FIRST YEAR

Sixteen hours' work required.

Business Law, 4	Business law, 4	Transportation, 4
Hist. of Commerce, 4	Hist. of Commerce, 4	Ind. Hist. of U. S., 4
Freshman English, 4	Freshman English, 4	Freshman English, 4

Electives—One to be Chosen.

German, 4	German, 4	German, 4
French, 4	French, 4	French, 4
Latin, 4	Latin, 4	Latin, 4
Chemistry, 4	Chemistry, 4	Chemistry, 4
Trigonometry, 4	Trigonometry and Analytical Geometry, 4	Analytical Geometry, 4

SECOND YEAR

Twenty hours' work required.

Tech. of Accounts, 4	Tech. of Accounts, 4	Theory & Hist., Bank., 4
Econ. of Agri. & Hort., 4	Econ. of Agri. & Hort., 4	Study of Products, 4
Ind. Excursions, 2	Ind. Excursions, 2	Statistics, 2
Commercial Corres., 2	Commercial Corres., 2	Advertising, 2

Electives—Two to be Chosen.

Stenography, 4	Stenography, 4	Stenography, 4
German, 4	German, 4	German, 4
French, 4	French, 4	French, 4
Debate and Oratory, 4	Debate and Oratory, 4	Debate and Oratory, 4
Biology, 4	Zoology, 4	Zoology, 4
College Algebra, 4	College Algebra, 4	Calculus, 4

THIRD YEAR

Eighteen hours' work required.

Commercial Geog., 4	Commercial Geog., 4	Commercial Geog., 4
Economics, 4	Economics, 4	Economics, 4
Organization & Adm., 2	Organization & Adm., 2	Dom. & Inter. Trade, 2

Electives—Two to be chosen.

Coll. Amer. Hist., 4	Coll. Amer. Hist., 4	Coll. Amer. Hist., 4
Physics, 4	Physics, 4	Physics, 4
Psychology, 4	Psychology, 4	Logic, 4
English Literature, 4	English Literature, 4	English Literature, 4
Physiology, 4	Physiology, 4	Physiology, 4

FOURTH YEAR

Sixteen hours' work required.

Business Methods, 4	Modern Bus. Meth., 4	Modern Industries, 4
Amer. Institutions, 4	Constitutional Law, 4	International Law, 4

Electives—Two to be chosen.

Sociology, 4	Sociology, 4	Sociology, 4
Geology, 4	Geology, 4	Geology, 4
English Literature, 4	English Literature, 4	English Literature, 4

OUTLINE OF SUBJECTS

BUSINESS LAW: This is given as a syllabus course. It embraces a thorough study of all the subjects in Commercial law, including contracts, negotiable papers, agencies, partnership, corporations, bailments, real and personal property. The course is designed to give a comprehensive idea of business law in a more general sense affecting the conduct of modern business enterprises, and, at the same time, giving a fundamental idea of the principles of law governing trade. Freshman, Fall and Winter.

TRANSPORTATION: This course covers a most extensive treatise of the history of transportation and rapid transit. The subject deals largely with the crude methods of transportation of ancient civilization down to methods of electricity, steam, etc. While the course particularly relates to railroad and steamship lines, at the same time, it involves a study of telegraphic and telephonic communication. The mode of transport of every country of the world is considered in this course, and it is most practical and thorough. Freshman, Spring.

HISTORY OF COMMERCE: Two terms are devoted to the study of the History of Commerce from its early stages among the Phoenicians, the Greeks, and the Romans, down to the twentieth century. This course deals with the earliest foundations of trade, and presents a most fascinating study of the development of commerce. It gives a comprehensive understanding of modern financial institutions, manufacturing, and industrial enterprises. Freshman, Fall and Winter.

INDUSTRIAL HISTORY OF THE UNITED STATES: This subject covers, more particularly, a treatise of the history and industrial growth of the United States from the early settlement until the present time, including the development of our island possessions and our internal resources. Freshman, Spring.

FRESHMAN ENGLISH: Same as in regular College Course, Freshman, throughout the year.

TECHNIC OF ACCOUNTS: This includes both theory and practice in corporation accounting in such enterprises as banks, trust companies, railroads, mercantile establishments, manufacturing and insurance. The course embraces organization plans for complete office accounting systems from the auditor or general accountant down to the simplified accounts of subordinate departments. Sophomore, Fall and Winter.

THEORY AND HISTORY OF BANKING: This course covers a history of the banking systems of the United States, England, Germany, France, and Canada, and is a most extensive course on the subject of Banking. The course is designed to give the student a thorough knowledge of private, state, and national banking institutions, and not only trains him in bank accounting, but qualifies him for a position as bank official. To give a comprehensive idea of banking, an office is thoroughly equipped with a modern system of accounting, and the student completing the banking course must have had actual experience in handling bank papers of the local community, and must be thoroughly conversant with correspondent banks in various sections of the United States through the intercommunication plan of exchange, collections, discounts, loans and deposits. Sophomore, Spring.

ECONOMICS OF AGRICULTURE: This course is given simultaneously with the course in Commercial Geography, and bears a close relation to it in geographical importance. The principal feature of this study will be discussions of the economical principles and geographical distribution of all kinds of cereals and grasses, with special emphasis on new creations and developments, locality, mountain ranges, and climatic conditions. Sophomore, Fall and Winter,

ECONOMICS OF HORTICULTURE: This includes a comprehensive study of methods to control the evils that threaten the destruction of orchards and vineyards, and how to develop the industry so as to make it of commercial importance to the community. A brief study of Forestry is one of the leading features. This course requires considerable magazine reading and research work in the Library. Sophomore, Fall and Winter.

STUDY OF PRODUCTS: This is given in conjunction with the course in Commercial Geography. The location of products, the various changes brought to bear in their development, and in utilizing them for commercial purposes are the points mainly considered. Graphs and maps, showing production and distribution, receive a large share of the student's attention. The student receives, in this course, a practical knowledge of all staple products of animal, vegetable, and mineral matter. Sophomore, Spring.

INDUSTRIAL EXCURSIONS: The purpose of these excursions is to enable students to make a study of the industrial and economic conditions in large factories and mercantile establishments. Periodical excursions are planned and an effort is made to have responsible persons in large enterprises instruct students in small parties as to the commercial importance of processes, inventive creations, and labor conditions. This is a most interesting observation course and has a potent educational value. Sophomore, Fall and Winter.

STATISTICS OF TRADE: The student is required to make a thorough use of the Library in investigating the statistical relations of the United States with all other countries in trade and commercial importance. He is required to show by graphs the increase or decrease in the exports and imports in foodstuffs, raw materials and manufactures. This is a most helpful course, and has an important economic value. Sophomore, Spring.

COMMERCIAL CORRESPONDENCE: This is a special course intended to qualify the student as an efficient correspondent. It deals largely with the writing of business letters, methods to be observed in follow-up systems, and the logical arrangement and presentation of facts in a forceful manner. There is no accomplishment so valuable to the business man as to be able to write a clear, concise business letter. The course has a double value; first, in composition and logical arrangement of letters; second, in its importance in the development of a system that will produce the best results. Sophomore, Fall.

ADVERTISING: Lectures will be given on composition and styles of type used in retail and magazine advertising, general publicity, catalogue work, brochures, follow-up systems, and topics of general interest. The course covers the advertising field thoroughly, and students are prepared for advertising managers and expert advertisement writers. Sophomore, Spring.

COMMERCIAL GEOGRAPHY: The commercial interests of every country are taken up in a systematic order with reference to their geographical situation, climate, fertility of the soil, commer-

cial products and by-products. The course embraces discussions of the most important cities, sea-ports, and manufacturing centers of the world. Transportation, population, emigration and immigration, industrial, and financial trade systems of each country are thoroughly developed. Junior, throughout the year.

ECONOMICS: Same as regular College Course. Junior throughout the year.

ORGANIZATION AND ADMINISTRATION: This course is analytic and is designed particularly as a study of administrative work. The subject is taught as a syllabus course, and the student is made acquainted with the organization and executive work of business concerns involving a large number of employees and departments. The relation of the executive to details and subordinate positions is well considered. A careful study of modern business corporations gives the student a well directed course, and the results fully qualify him for the most responsible executive positions. Junior, Fall and Winter.

DOMESTIC TRADE: This course is given principally as a study of internal trade relations of various sections of the United States, involving facilities of transportation and the economic importance of the centers of production and consumption. The course takes up a detailed study by communities and develops a general idea of our internal trade relations with the outside world. A careful study is made of those branches of trade that offer the greatest inducement to the merchant and the manufacturer. The student becomes informed on real conditions in trade. Junior, Spring.

INTERNATIONAL TRADE: This subject is given simultaneously with the course in Domestic Trade, and involves a study of trade routes, cable and steamship lines, the student acquiring a knowledge of the trade relations of all nations of the world. The study of consular reports and investigations of the Department of Commerce and Labor enable the student to form a definite conception of the most important relations more directly affecting our own country. The course leads to a systematic study of the exports and imports of every country, and is valuable to the coming merchant or manufacturer. Junior, Spring.

MODERN INDUSTRIES: This subject is designed to give the student a thorough and systematic course of instruction in modern industries. The course deals with all lines of industrial development and the methods and standards observed in the conduct of large en-

terprises. The study is conducted by text-book methods supplemented largely by magazine reading and investigations. Senior, Spring.

BUSINESS METHODS: No college student is qualified for a business position without some general conception of the business methods employed by large industries. A study of the development of methods from the early merchant down to the present time makes this course especially attractive. A comparison of methods that produce the best results is taken up systematically, and the course calls for a great deal of research work and general reading. Senior, Fall.

MODERN BUSINESS METHODS: This course follows the course in Business methods. The study covers a more general scope applicable to modern financial, industrial, and manufacturing interests. The best modern business magazines are used largely in developing a general idea of the methods that produce the most honorable and best results. Senior, Winter.

AMERICAN INSTITUTIONS: Same as regular College Course. Senior, Fall.

CONSTITUTIONAL LAW: Same as regular College Course. Senior, Winter.

INTERNATIONAL LAW: Same as regular College Course. Senior, Spring.

ACADEMY COURSE IN COMMERCE

OUTLINE OF THE COURSE: The Academy Course in Commerce covers four years. This gives the student a much broader training than the usual Business College Course. Any student completing the Academy Course will receive the Academy diploma in Commerce.

ACADEMY COURSE IN COMMERCE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Penmanship, 5	Penmanship, 5	Penmanship, 5
Business English, 3	Business English, 3	Business English, 3
Com. Arithmetic, 5	Com. Arithmetic, 5	Com. Arithmetic, 5
Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4
Physiography, 4	Physiography, 4	Physiography, 4

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Bookkeeping, 5	Bookkeeping, 5	Bookkeeping, 5
Rhetoric & Classics, 4	Rhetoric & Classics, 4	Rhetoric & Classics, 4
Algebra, 5	Algebra, 5	Algebra, 5
Ancient History, 4	Ancient History, 4	Ancient History, 4

THIRD YEAR

FALL TERM	WINTER TERM	SPRING TERM
Commercial Law, 4	Com. Law, ½, Com. Geography, ½, 4	Commercial Geog., 4
English Literature, 4	English Literature, 4	English Literature, 4
English History, 4	Eng. Hist. ½, Political Economy, ½, 4	Political Economy, 4
Geometry, 4	Geometry, 4	Geometry, 4

FOURTH YEAR

FALL TERM	WINTER TERM	SPRING TERM
Typewriting	Typewriting	Typewriting
Stenography	Stenography	Stenography
Mechanics of Corp.	Mechanics of Corp.	Mechanics of Corp.
American History	American History	Civics
Solid Geometry or German, 4	Algebra ½, Solid Geometry, ½, or Ger., 4	Algebra or German, 4

GRADUATES

Academy Course in Commerce, 1908

Sylvia May Brady.
John Earl Cooper.
Frank Delano Johnson.

EXPENSES

TUITION FEES IN COLLEGIATE COURSE

FRESHMAN YEAR

For Business Subjects (required)	$ 9 00
For two Electives and English	9 00

SOPHOMORE YEAR

For Business Subject (required)	10 50
For two Electives	6 00
For Stenography, if elected	15 00

(If student elects Stenography, Business Subjects free)

JUNIOR YEAR

For Business Subjects (required)	$10 50
For two Electives	6 00

SENIOR YEAR

For Business Subjects (required)	$10 50
For two Electives	6 00

TUITION FEES IN ACADEMY COURSE

First Year, Business Subjects	10 50
First Year, Psysiography and Botany	6 00
Second Year, Bookkeeping and Banking	7 50
Second Year, English, American History and Algebra	9 00
Third Year, Stenography	15 00
Third Year, Com. Geography, Rhetoric, and Geometry	9 00
Typewriter Rental	3 00

When the student is taking a regular College, Normal or Preparatory course and takes one subject anywhere in the courses of the School of Commerce, he pays an extra fee of $5.00 per term for such subject.

Owing to the fact that the regular college tuition is $9.00 in the Spring Term as against $10.00 in the Fall and Winter Terms, the tuition in College or Academy subjects in the commerce courses is 10 per cent less for Spring Term than noted here; the fees above being those indicated for the Fall and Winter terms. The tuition for commercial subjects is the same throughout the three terms.

INCIDENTAL FEES

All students are charged the incidental fees whether taking full or part work. These are charged as part payment for the various items furnished students, over and above actual class instruction.

Fall Term	$4 00
Winter Term	4 00
Spring Term	3 00

THE MITCHELL BUSINESS COLLEGE

This Department of the University is twenty years old. The work of the Mitchell Business College consists principally of clerical subjects, such as Shorthand, Typewriting, Bookkeeping, Penmanship, and Letter-writing.

COURSES: In this department, is maintained a One Year Business Course, and a One Year Course in Stenography and Typewriting. These two courses offer to young people very decided opportunities for most excellent work. The quality of instruction the student receives is of the highest type, and no young man or woman will make a mistake in taking up either of these courses.

EQUIPMENT: The equipment of the Mitchell Business College is one of the most complete in the Northwest.

Several hundred dollars were recently expended in the purchase of oak desks. A complete filing equipment is maintained in the Model Office. Standard new typewriters of several kinds make up the equipment of the typewriting department. A most complete equipment of blank-books, loose-leaf ledgers, and business forms is available for use in the banking and office practice departments.

ADVANTAGES: The social, intellectual, and literary advantages given to the student in either of the one year courses, is an opportunity that no ordinary business college can furnish, and should be a consideration to students looking for a good school. Some of the special features are: The use of the College Library; the various student organizations in the College which are open to individual students; and privileges for special work in the department of Music, Art, and Oratory. All these give the student who desires to pursue a one year course in business or shorthand and typewriting, a much wider world than that of the ordinary purely business college.

BUSINESS POSITIONS: There is a strong demand for efficient bookkeepers and stenographers, and the field is especially promising at this time. Salaries paid to well qualified shorthand writers are good. The mastery of shorthand and typewriting insures to the young man or woman a stepping stone to a business career that no other subject in itself offers. Thoroughness in Business English is especially emphasized throughout the course. While we do not guarantee positions we have special advantages for placing our students in desirable business employment, and we render every assistance possible in securing positions for those who satisfactorily complete either course.

TIME REQUIRED TO COMPLETE COURSES: Students having a thorough working knowledge of the common branches can complete the One Year Business Course, or the One Year Course in Shorthand and Typewriting in

three terms. No one is encouraged to carry both courses, and where students are privileged to do this, the time for completion is longer. The prospective student should bear in mind that the expense of either course in this department is much less than that charged by business schools, and the quality of instruction is the very best.

CERTIFICATES: A certificate is given to any student who satisfactorily completes either of the one year courses offered in this department.

DEPARTMENT OF BOOKKEEPING AND BUSINESS PRACTICE

ONE YEAR BUSINESS COURSE

This course is especially designed to fill the need of a substantial course in business training where the student does not desire either the Academy or College Course in Commerce. The requirements for entry to the One Year Business Course do not restrict the student to any special preparation. Anyone having an eighth grade training may enter the One Year Business Course. However, the more thorough the preparation, the more successfully can the student handle the subjects in this course. The following is an outline of the work to be pursued for each term:

FALL TERM	WINTER TERM	SPRING TERM
Bookkeeping	Bookkeeping	Banking & Bus. Prac.
Com. Arithmetic	Com. Arithmetic	Com. Arithmetic
Rapid Calculation	Commercial Law	Com. Geography
Business English	Business English	Correspondence & Adv.
Penmanship	Penmanship	Penmanship
Punctuation	Corres. & Spelling	Commercial Spelling

DEPARTMENT OF SHORTHAND AND TYPEWRITING

The department of Shorthand and Typewriting offers a special course to those who desire to prepare for amanuenses, reporters, or teachers of shorthand. The student

in this department is instructed in filing, copying, duplicating, and becomes fully prepared before taking a position. No classes in shorthand will be organized except at the beginning of each term.

The subjects offered in the One Year Shorthand Course for each term are as follows:

ONE YEAR SHORTHAND COURSE

FALL TERM	WINTER TERM	SPRING TERM
Shorthand	Shorthand Dictation	Advanced Dictation
Penmanship	Penmanship	Penmanship
Business English	Business English	Composition and Adv.
Spelling	Corres. & Spelling	El. Bookkeeping
Typewriting	Typewriting	Typewriting
Machine Mechanism	Tab. & Model Office	Lectures

OUTLINE OF SUBJECT

SHORTHAND: Graham Standard Phonography and the Gregg system are taught. The course is conducted by a teacher of wide experience, and one who has been especially successful in placing young people in business positions. The Graham system is written by a greater proportion of shorthand reporters in the United States than any other system, and the Gregg is a quick and easy system. Students are not encouraged to take shorthand unless they have a thorough knowledge of other branches, and are well versed in English. The mastery of shorthand requires a great amount of patience, practice, and perseverance.

TYPEWRITING: Typewriting is one of the principal features of this department. A special teacher who is an expert touch operator, has charge of the work in typewriting. He does not instruct from theory, by starting the student and requiring him blindly to pick his own way, but he actually demonstrates the machine. The student is taught to write by the piano or scientific method. The typewriter is so important in the business world that we recognize efficient typewriting as the most potent factor in the stenographer's qualifications. All makes of standard machines are kept at the stenographer's disposal. We have found the "touch method" to be the most practical, and that it gives ease and grace of movement to the operator. This is a fascinating study, and the learner receives inspiration in doing his work neatly and well.

EXPENSES

The fact that the rooms are in the College Building and no rent is paid makes the price of tuition and the incidental fees here only about one-half those of other business colleges. No charge is made to students pursuing a review of the common branches when paying full tuition in either of the One Year Courses in this department.

TUITION

One Year Business Course (12 weeks)	$15 00
One Year Shorthand Course (12 weeks)	15 00
Either Business or Shorthand Courses 36 weeks, in advance	40 00
Typewriting only, (12 weeks)	3 00
Typewriter rental (2 periods per day) per term	3 00

INCIDENTAL FEES

All students are charged the incidental fees whether taking full or part work. These include a general expense fee as part payment for the various items furnished students, over and above actual class instruction.

Fall Term	$4 00
Winter Term	4 00
Spring Term	3 00

COST OF BOOKS

Books for the entire Shorthand Course, about	$6 00
Books for the entire Bookkeeping Course, about	9 00

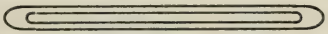
Books and supplies for the Business and Shorthand Courses are carried in stock, and may be secured at the Business College Bookroom.

For a full statement of each subject covered in the One Year Courses, write for bulletin and descriptive circulars. Address—

The Rev. Samuel Fletcher Kerfoot, D. D.

President, Dakota Wesleyan University.

Stephen D. van Benthuysen, Dean of the School of Commerce, Mitchell, S. D.



SCHOOL OF ORATORY AND ELOCUTION

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University

CLARION DEWITT HARDY, A. B.
Director; Professor of Oratory and Dramatic Interpretation

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature

MABEL ROCKWELL SMITH, A. M.
Instructor in English and Elocution

DESCRIPTION OF COURSES

The work in this department is based upon no special methods other than those suggested by psychological principles. Right thinking—broadly speaking—results in right acting. Recognizing this fact, the student is taught that all expression comes from thought and emotion. He is trained to think and to feel, then to act. This is the method of nature and serves as a guide in all instruction.

I. PREPARATORY COURSE: TWO YEARS

The work in this course is designed to supplement that of the academy course of the University, and to any student completing it satisfactorily, the certificate of the department will be awarded, showing in detail what he has done.

Instruction is given in the management of the breath, the development of the vocal organs, the use of the natural and orotund voices, and the application of all forms of emphasis. A study of the masterpieces of English and American Literature is planned to result in a refined and distinct pronunciation, a flexible and melodious voice, natural speaking, and a sympathetic and emotional expression.

II. ADVANCED COURSE: TWO YEARS

To enter this course, the applicant must be a graduate either of a high school or of a preparatory school. For the satisfactory completion of the course a diploma will be granted, indicating that the student is a graduate in Oratory and Elocution.

The general plan of instruction is the same as that in Course I, but a broader culture and a higher literary attainment are required, no student being allowed to graduate until he has completed the course in College Oratory and Debating, and one additional course in College English. A graduate of Course I may complete the advanced course in one year, and any student taking one private lesson a week for the four years of his college course will be given a diploma from this department when his college degree is granted.

In each course, instruction is given by private lessons in the interpretation and delivery of choice selections from English and American literature. Special stress is laid upon the work given by private lessons. The student meets the instructor twice a week for two periods of thirty min-

utes each for criticism upon the interpretation of some selection previously assigned. For developing good readers and speakers we count this far superior to any class work. In Course II special attention is given to characterization and to training in imaginative and dramatic literature.

All students in this department are required to take physical culture under the supervision of the physical director of the University. The purpose of this training is to secure poise, grace, freedom of movement, and to bring the body under perfect control of the mind.

For the convenience of those students who desire to see the work exhibited, the courses are set down here in tabulated form. It should be noted that all college subjects, such as rhetoric, general history, dramatic literature, etc., are shown, and that these subjects are pursued in the regular college and academy classes. Tuition must be paid for these in the regular college departments.

The fees listed below are for the special work in elocution alone. The tabulation here given is simply to indicate to the eye of the student in a definite form the work necessary for graduation from the department.

CONSPECTUS OF ELOCUTION COURSES

PREPARATORY COURSE

First Year	Second Year
Private Lessons—2	Private Lessons—2
Rhetoric—4	Rhetoric—4
Vocal Culture—4	English and American Classics—4
Orthoepy—2	Elocution and Action—2
	General History—4
Physical Culture—2	Physical Culture—4

ADVANCED COURSE

First Year	Second Year
Private Lessons—2	Private Lessons --2
Oratory and Debate -4	Drama and Novel—4
Vocal Culture—2	Interpretation of Shakespeare—4
Interpretation of Imaginative Literature—4	How to Teach Reading—2
Physical Culture—2	Physical Culture—2

CHARGES: $20.00 per term, including two private lessons a week. Private lessons alone 75 cents each; general class work $2.50 per term.

Special students taking lessons at College Hall pay the regular incidental and library fees. Diploma fee, $3.00.

SCHOOL OF MUSIC

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University

EMERY W. HOBSON
Director of the Voice Department, and Instructor in Voice

MARC D. LOMBARD
Director and Instructor in the Departments of Piano, Pipe Organ, and Theory

PERCY H. FULLINWIDER
Instructor in Violin, Mandolin, and Guitar

GEORGIA IRENE SCOTT
Instructor in Piano

ABBIE MARIE PIXLEY
Instructor in Piano and History of Music

SARA RICHARDS WEIR
Instructor in Voice

AIMS

Realizing the significance of its mission, the School of Music seeks to place before its students the highest ideals of culture and attainment; to educate in such a way that there may be awakened that power of activity, which will

enable them to think musically, and express their ideals in artistic playing and singing; and, by contact with masterly works of tone art, to awaken a knowledge and appreciation of the beautiful in music.

COURSES OF STUDY

The school offers thorough and systematic instruction in the following branches: Piano, organ, voice, violin, history of music, ear training, orchestra, harmony, theory, and sight reading.

PIANO DEPARTMENT

The work of this department is organized into preparatory and collegiate courses; the former requiring of those who enter as beginners, from two to three years, while the latter requires, on the part of the average student, from three to four years of diligent and careful study.

PREPARATORY COURSE

A special preparatory course is given for those who may not have received previous training or perhaps would disregard it and start at the beginning. This course furnishes instruction in the essential rudiments. Thorough and systematic study of the key, tonal and written systems, together with proper material or composition from the lesser composers, acquiring the correct position, the proper use of the pedals, and special training in position with regard to the fingers. The course covers usually three years' earnest study and includes Bach's Short Preludes; the Sonatinas from Clement, Kuhlau, Mozart, and Beethoven, besides lighter and more florid work from modern writers.

COLLEGIATE COURSE

Those entitled to admission will be expected to play music of the grade of difficulty corresponding to Mozart's Sonata in D (Peter's Ed. No. 3); Loeschorn's Studies Opus 52, and 66; and Bach's Little Preludes.

Freshman Year: Heller's Studies Op. 46 and 45; Bach's Inventions, and Suites.

Sophomore Year: Bach's Well-Tempered Clavichord; Kullak's Octave School; Cramer's Studies; Czerny's Fingerfertigkeit; Marmontel's Mecanisme.

Junior Year: Tausig's Studies; Kullak's Octave School (Bk. 3); Clementi's Gradus and Parnassum, (1st half); Czerny's Toccata; Chopin's Preludes.

Senior Year: Moscheles' Studies Op. 70; Clementi's Gradus ad Parnassum, (2nd half); Chopin's Etudes.

It is not supposed that a rigid course of study can be given which will meet the requirements of all students, but the foregoing outline represents, in a general way, the character of each year's technical work. Studies are named especially because they indicate grade and character of requirements more clearly than can be done otherwise. On the other hand, these studies are supplemented by ample selections from classic and modern composers, for the interpretative qualities in public performance.

Graduates should be able to play acceptably in recital, selections of the grade of Bach's Chromatic Fantasie and Fugue, Beethoven's Sonata, Op. 90, Mendelssohn's Concerto in G Minor (one movement), etc.

POST-GRADUATE COURSE

In the post-graduate work, not only the more difficult compositions from Beethoven, Schumann, Liszt, Bach, and others are studied in graded order, but also the compositions ultra modern, from the more recent composers; for example, D'Indy, DeBussy, Brahms, and others.

ORGAN DEPARTMENT

No previous knowledge of organ playing is required, but the student must be well grounded in pianoforte playing, possessing a correct technique with ability to read plain four-part music.

The length of the course is dependent upon the previous training of the student, and the diligence with which he pursues his work.

COURSE OF STUDY

The course of study is continuous, beginning with Stainer's Organ School, or Whitney's First Six Months on the Organ, and following with the larger works of Rink and Best, supplemented by special studies by Thayer, Buck, Ritter, Schneider, Volckmar, et al. Selections from Bach's Orgel Werke, Mendelssohn's Sonatas, and the compositions of modern composers, are used.

Careful training is given in the playing of church music and voluntaries, in the use of stops, and in the mechanism of the instrument.

VOICE DEPARTMENT

PREPARATORY COURSE FOR VOICE

Breath exercises and voice placing; the Italian vowels; elementary scale practice; Randegger' exercises; Concone, 50 studies commenced; easy songs.

COLLEGIATE COURSE FOR THE VOICE

Freshman Year. Continued exercises in breath control and voice placing; Sieber's Elementary Vocalises; Panofka's Vocalises: Op. 89; Concone; simple songs and ballads; Concone continued.

Sophomore Year. Panofka's Vocalises for All Voices, Op. 81; Masterpieces of Vocalization for All Voices, Book I; Marchesi's Exercises; Concone; songs, duets, German, French and English songs.

Junior Year. Marchesi's Exercises; Masterpieces of Vocalization for All Voices, Book II; oratorio songs; operatic airs; continued concert singing; Italian, French, German and English songs.

Senior Year. Complete breath control and voice placing; Repertoire of Oratorio and of English, French, German and Italian songs; Panofka's Artistic Vocalizer; stage deportment and public singing.

SIGHT READING

Sight reading classes are formed for instruction in the elementary principles of music. Correct reading and hear-

ing are the points emphasized. These classes meet weekly. Candidates for graduation in any department of music are required to have at least two years of this work.

DAKOTA WESLEYAN UNIVERSITY ORATORIO SOCIETY

The object in the organization of this society is thorough study of the standard oratorios and cantatas, and the cultivation of the musical powers and tastes. It includes a Choral Union of more than one hundred voices, to which men and women alike are admitted. The chorus is drilled once or twice a week throughout the school year by a skilled leader. Anyone having a fair voice, a good ear, and studious application may be admitted to membership on the payment of a small fee.

During the past two years the Choral Union has rendered the following:

Handel's "Messiah," assisted by the Thomas Orchestra and soloists of international repute.

Bach's cantata, "God's Own Time," with the Minneapolis Symphony Orchestra and soloists.

Gaul's "Holy City," with the Minneapolis Symphony Orchestra and soloists.

This year the cantata, "Olaf Trygvassohn," by Grieg, will be rendered at the annual May musical festival for 1909, supported by the Minneapolis Symphony Orchestra and soloists.

VIOLIN DEPARTMENT

Three courses are offered in violin: The Preparatory Course which is a beginners' course and does not lead to graduation; the Teacher's Certificate Course, which is an advanced course intended to prepare students for teaching violin; and the Diploma Course, which is an advanced course leading to full graduation. Students who complete

this course will receive a diploma from the University. The fee for either the teacher's certificate or the regular diploma, is $3.00. The outline of these courses is as follows:

PREPARATORY COURSE

Violin methods by DeBeriot, Hohmann, and Henning, with the preliminary training in holding violin and bow. Etudes and Exercises by Dancla, Kayser, and Dont. Easy solos by DeBeriot, Dancla, Hauser, et cetera.

TEACHER'S CERTIFICATE COURSE

Etudes by Kreutzer, Fiorillo, Rhode, and Rovelli; Sonatas by Haydn and Handel, and concert numbers by Wieniawski, Vieuxtemps, Leonard, Raff, Hubay, and other modern composers; Concertos by DeBeriot, Viotti, David, and Rode.

DIPLOMA COURSE

Etudes by Gavanies; Sonatas by Bach; Variations and Caprices by Paganini; Concertos by Rode, Vieuxtemps, Mendelssohn, Wieniawski, Spohr, et cetera; Fantasies and Polonaise, Vieuxtemps, Rondo Capriccioso by Saint-Saens, Polonaise by Wieniawski, and other standard concert numbers; Sonatas by Beethoven.

All candidates for graduation must be able to play well at sight. They are required to give a recital at which they are expected to perform a concerto from memory. They must be trained in ensemble work and must have been members of the University Orchestra for at least one season.

HISTORY OF MUSIC

Textbook work is supplemented with lectures, and the teacher's private library is at the student's disposal. The course includes a study of primitive music; China, India, Egypt; the Greek musical system; polyphonic and monophonic music; development of opera from the camerata through Italian and French supremacy, to Wagner's music dramas; oratorio, from Greek Drama to the present day; the sonata, the orchestra, biographies.

MUSICAL THEORY

A one year course, twice a week, in the general theory of music, which includes the study of notation, scale construction, intervals, distinction of rhythms, musical terminology, et cetera, as outlined in Lombard's Method Op. 7. Attention is given to ear training also.

This course is especially recommended to all students, whether of instrumental or vocal music, as furnishing a substantial foundation for all other work; it will also be found useful for those who contemplate teaching in either public or private schools.

HARMONY AND COUNTERPOINT

The requirements for admission to the course in harmony are: a knowledge of musical notation, a correct ear, the ability to read simple melodies at sight.

First Year: Elementary Harmony: Reviewing of the points of interest peculiar to the key system, the tonal system, and the written system, with particular attention given to each of the mediums contained in the latter, with all of their subdivisions; commencing with the study of the tonal system, training of the ear, which includes the developing of the student's ability to recognize in aural analysis all the diatonic harmonies in both minor and major modes, as well as correctly to employ the same in the harmonization of both original and given melodies; studying the nature, individuality and unity of melody, harmony, and rhythm as elements for the expression of music; non-harmonic elements, et cetera.

Second Year: Advanced Harmony: four-part writing, chromatic harmonies and compound chords in minor and major modes; modulation; detailed harmonic analysis of compositions by Schumann, Mendelssohn, et cetera.

Third Year: Simple Counterpoint, strict and free; double counterpoint, canon and fugue.

MUSICAL COMPOSITION

A year course twice a week. Two years of harmony, or an equivalent, are required as preparation.

PUBLIC SCHOOL MUSIC

Courses will be marked out designed especially for students wishing to fit themselves for teaching music in the public schools.

REQUIREMENTS FOR GRADUATION

Candidates for graduation are expected to have a general literary training, equivalent in kind and amount to a four year high school course. They must have completed one of the regular courses in music, namely, piano, organ, voice, or violin, besides fifteen terms of theory, including four terms of harmony, two terms of counterpoint, six terms of ear training and three terms of musical history, and two years of sight singing. They should be able to read at sight an ordinary composition selected by the board of examination. They must be recommended by the individual teachers under whom they have studied, and in addition are expected to pass such general examination as may be prescribed by the music faculty, with the approval of the University Senate. Each candidate for graduation is required to give a public recital during the Senior year.

A certificate will be granted to those students who have completed the course satisfactorily, but who cannot perform publicly.

COLLEGE CREDIT FOR MUSIC

Credit for advanced work in music not exceeding twenty-four term hours in all, may be given by the Faculty on the recommendation of the Department of Music to students in the Literary Course in the College. This is granted only for high-grade work.

TUITION FEES

The tuition fees in the departments of voice and piano will be $1.00 per lesson by the directors. Other prices are as follows:

	Fall	Winter	Spring
Voice, Piano, and Violin—			
Two lessons a week (private)	$21.00	$19.50	$18.00
One lesson a week (private)	11.00	10.00	9.25
Pipe-Organ—			
Two lessons a week	$33.00	$30.00	$28.00
One lesson a week	18.00	17.50	16.00

Harmony, two lessons a week, per term	$5.00
History of Music, two lessons a week, per term	3.00
Sight Singing, one lesson a week, per term	1.00
Diploma fee in Music	5.00
Fee for Certificate in Music	3.00

Piano rent, for each forty-five minute period, per term, $2.00 to $3.50. Organ rent, one period per day, is included in tuition charge.

When the student is in for less than a term, the individual lessons are charged at eighty-five cents each, with instructors; one dollar with each director.

RULES AND REGULATIONS

The School of Music, while under the immediate supervision of the Director of Music, is an integral part of the University, and is subject to the same general management.

Pupils are received at any time, and upon furnishing satisfactory evidence of work accomplished, are given due credit.

Although not compulsory, it is advisable that students in all departments take two lessons a week.

As lessons are paid for by the term, no rebate is given where the student is absent, except in cases of protracted illness, in such cases the rebate shall not exceed one-half term.

SCHOOL OF ART

FACULTY

THE REV. SAMUEL F. KERFOOT, D. D., President.

FLORENCE ESTHER STARR, B. L., Director

GENERAL STATEMENT

1. EQUIPMENT: The art studio is found on the third floor of Memorial Hall. It consists of a commodious room with side rooms for storing materials. The studio is furnished with easels, original studies from nature, a variety of drawing models, and casts from the antique.

2. AIM. The aim of this department is first, to give thorough instruction in the principles of Drawing and Painting, that persons who wish to specialize in this line of work may begin the proper training, and, secondly, to meet the need of students who may wish to pursue this work in connection with other studies.

The department also aims to train the eye to see and appreciate the beauties in nature and art and the hand to express in an artistic manner what is seen.

3. METHOD. Students enrolling in the School of Art are strongly recommended to begin their study with a course in drawing in black and white. This lays the foundation for all the later work. It is the only way to study light and shade satisfactorily and to learn to do independent work. The more advanced work consists largely of

studies from still life and nature in color. All instruction is individual and is adapted to the needs of each pupil, so that the progress of no one is dependent upon that of another. Each pupil is advanced as rapidly as his work warrants. Students who prefer to take some special line of study rather than to follow the regular course, may be permitted to do so under proper restrictions as to selection of work.

4. REGULATIONS: Tuition fees are due at the beginning of each term. Each pupil pays in proportion to the number of lessons he takes per week. No reduction is made for lessons missed excepting in the case of continued absence when special arrangements have been made. At the close of the year students must leave their work with the school for exhibition. One credit is given for three studio periods.

CONDITIONS FOR GRADUATION

Candidates for graduation from the School of Art must have completed a course of study equivalent to that of a recognized high school. The art subjects required for graduation are Drawing, Water Color, and Oil Painting.

COURSE OF STUDY

1st Year: Pencil work from object in outline and light and shade. Charcoal work from models, simple designs in cast and still life. Color work.

2nd Year: Normal Drawing. Color work from still life. Charcoal work from the antique.

3rd Year: Color work from still life and nature. Study from the antique.

OUTLINE OF SUBJECTS

Drawing: Drawing is taught in pencil, charcoal, and pen and ink. Blocks are first used, then grouping of objects. For this work

the studio is furnished with plaster cast models of fruit and flower designs, individual parts of the human body, and heads of classic figures.

Normal Drawing: This includes a study of the principles of perspective with their application in object drawing, also pattern drawing, working drawing, color and designing.

Water Color: Water color work is taught from copy, grouping of objects and from nature. During the past year a combination of charcoal and water color has been used with good results.

Oil Painting: The work in oil painting is from copy, still life, grouping and nature. Students taking a regular course spend considerable time on still life and nature work.

China Painting: China Painting is taught in a special studio. A good assortment of latest studies from the Keramic Studio Co., together with original studies on china are furnished. A kiln is provided and firing is done at reasonable rates.

TUITION FEES

Two periods per day for school term	$12 00
One period per day for school term	7 00
Three periods per week for school term	5 00
One period per week for the school term	3 00
Twelve lessons of four periods each	6 00
One lesson of four periods	60
China painting per lesson	75

THE ACADEMY

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University

CLARENCE VOSBURGH GILLILAND, A. M., S. T. B.
Principal of the Academy; History and English Bible

LEVI ASA STOUT, A. M.
Professor of Mathematics

MILTON JOSEPH GRIFFIN, A. M.
Professor of Modern Languages

GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Sciences

MAME LOUISE OGIN
Dean of Women and Instructor in Science

EDITH NOBLE, A. B.
Professor of Latin

ROLAND NEAL, A. M.
Professor of Natural Science

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature

ANNA LAURA WHITE, Ph. B.
Assistant Professor in Mathematics

MABEL ROCKWELL SMITH, A. M.
Director of Physical Culture for Women; Instructor in Elocution and English

ORANIZATION AND AIM

The Academy is a regular department of Dakota Wesleyan University and is subject to the same general supervision and regulations as the other departments of the University. Its purpose is to furnish a comprehensive and thorough preparation for college and to provide a foundation in general culture for young people of both sexes who, for various reasons, are not in a position to take a complete collegiate course. Four regular courses of study are provided, the classical, philosophical, scientific, and literary, each leading to the corresponding course in college, but each complete in itself and of sufficient scope and intensity to provide fundamental culture in the branches which it includes.

SPECIAL ADVANTAGES

Students in the Academy have the advantage of a collegiate atmosphere and of the inspiration which comes from the association of a large body of earnest young people bent on making the most of their privileges. The University library and laboratories, gymnasium, and athletic grounds are available for students of the Academy. They may also become members of the College Christian Associations, have representation on the College paper, and, in short, share in all the student enterprises and privileges of the University.

LITERARY SOCIETIES

The students of the Academy maintain four literary societies, the Amphyction and Adelphian for young men, and the Clionian and Athenian for young women. Special rooms furnished in keeping with their purpose are set apart for the use of these societies. Meetings are held weekly, when readings are given, essays and orations pre-

sented, or debates carried on. Annual debating contests are held between the different societies under the direction of an inter-society debating league.

REQUIREMENTS FOR ADMISSION

To be admitted to the Academy, students must be at least thirteen years of age and must have completed a course of study equivalent to that required for graduation from the eighth grade of an elementary school.

For students who are deficient in elementary subjects, special classes are formed at the beginning of the fall and winter terms.

CLASSIFICATION

A student in the Academy may be advanced to any class with conditions not to exceed fifteen term hours, provided that no student may be advanced to any class when he has conditions more than one year back of the class in which he desires to be enrolled.

ADVANCED STANDING

Students are admitted to advanced standing in the Academy on the presentation of certificates from accredited high schools or academies when properly endorsed by the principal or superintendent. Such certificates should state in detail the amount and character of the work done in each subject and the length of time during which the subject was successfully studied. In all cases admission to advanced standing is conditioned upon the ability of the student to maintain a satisfactory record in the classes to which he is assigned.

REQUIREMENTS OF GRADUATION

Candidates for graduation are required to complete without condition one of the regular courses of the Academy, or the Academy Course in Commerce. They must have been in regular and continuous attendance in the Academy for at least two terms prior to the time when they expect to be graduated.

They must present to the Registrar a full statement of their scheme for graduation on or before November the 15th, February the 15th, and April the 15th, of the year in which they expect to be graduated.

They must pay the regular graduating fee of $3 at the beginning of the spring term of the year of graduation.

The graduating exercises of the Academy form a regular part of the Commencement programme.

CONSPECTUS OF ACADEMY COURSES

CLASSICAL COURSE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Latin, 5	Latin, 5	Latin, 5
Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4
Physiography, 4	Physiography, ½, El. Geology, ½, 4	El. Geology, 4
Algebra, 5	Algebra, 5	Algebra to Quadratics, 5

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
Caesar & Composit'n, 4	Caesar & Composit'n, 4	Caesar & Composit'n, 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4

THIRD YEAR

FALL TERM	WINTER TERM	SPRING TERM
Cicero & Composit'n, 4	Cicero & Composit'n 4	Cicero & Composit'n, 4
Physics, 4	Physics, 4	Physics, 4
*Greek, 5	*Greek, 5	*Greek, 5
English and American Literature, 4	English and American Literature, 4	English and American Literature, 4

FOURTH YEAR

FALL TERM	WINTER TERM	SPRING TERM
Virgil, 4	Virgil, 4	Virgil & Mythology, 4
Solid Geometry, 4	Solid Geom., ½, Algebra, ½, 4	Algebra, 4
*Greek, 4	*Greek, 4	*Greek, 4
Eng. Literature, 4	Eng. Literature, 4	Eng. Literature, 4

PHILOSOPHICAL COURSE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Latin, 5	Latin, 5	Latin, 5
Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4
Physiography, 4	Physiography, ½, El. Geology, ½, 4	Physiography, ½, El. Geology, ½, 4
Algebra, 5	Algebra, 5	Algebra to Quadratics, 5

SECOND YEAR

Caesar & Composit'n, 4	Caesar & Composit'n, 4	Caesar & Composit'n, 4
Plane Geometry, 5	Plane Geometry, 4	Plane Geometry, 4
Rhetoric & Classics, 4	Rhetoric & Classics, 4	Rhetoric & Classics, 4
Ancient History, 4	Ancient History, 4	Ancient History, 4

THIRD YEAR

Cicero & Composit'n, 4	Cicero & Composit'n, 4	Cicero & Composit'n, 4
Physics, 4	Physics, 4	Physics, 4
*Modern Language, 5	Modern Language, 5	Modern Language, 5
English and American Literature, 4	English and American Literature, 4	English and American Literature, 4

FOURTH YEAR

Virgil, 4	Virgil, 4	Virgil and Mythology, 4
Solid Geometry, 4	Solid Geom., ½, Algebra, ½, 4	Algebra, 4
**Modern Language, 4	Modern Language, 4	Modern Language, 4
**English Literature, 4	English Literature, 4	English Literature, 4

SCIENTIFIC COURSE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Latin, Ger., or French, 5	Latin, Ger. or French, 5	Latin, Ger. or French, 5
Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4	Eng. Comp. & Classics, 4
Physiography, 4	Physiog. & El. Geol., 4	Elementary Geology, 4
Algebra, 5	Algebra, 5	Algebra, 5

---

*English History one-half year, and Political Economy one-half year, or American History and Civics may be substituted for the fourth year of English Literature. American History or Science may be substituted for Greek during one of the two years.

**American History or Science may be substituted for Modern Language during one of the two years. English History one-half year and Political Economy one-half year or American History and Civics may be substituted for the fourth year of English Literature.

SECOND YEAR

Latin, Ger. or French, 4
Plane Geometry, 5
Rhetoric & Classics, 4
El. Biology (Zoology), 4

Latin, Ger., or French, 4
Plane Geometry, 4
Rhetoric & Classics, 4
El. Biology (Zoology and Botany), 4

Latin, Ger. or French, 4
Plane Geometry, 4
Rhetoric & Classics, 4
El. Biology (Botany), 4

THIRD YEAR

Ger. or French, 4 or 5
Physics, 4
Ancient History, 4
English and American Literature, 4

Ger. or French, 4 or 5
Physics, 4
Ancient History, 4
English and American Literature, 4

German or French, 4 or 5
Physics, 4
Ancient History, 4
English and Am. Lit., 4

FOURTH YEAR

German or French, 4
Solid Geometry, 4

English Literature, 4
Eng. Hist. or American History, 4

German or French, 4
Solid Geom., ½, Algebra, ½, 4
English Literature, 4
Eng. Hist., ½, Political Econ., ½, or American History, 4

German or French, 4
Algebra, 4

English Literature, 4
Political Economy or El. Politics, 4

LITERARY COURSE

FIRST YEAR

FALL TERM

Latin or Mod. Lang., 5
Eng. Comp. & Classics, 4
Physiography, 4
Algebra, 5

WINTER TERM

Latin or Mod. Lang,. 5
Eng. Comp. & Classics, 4
Physiog. & El. Geol., 4
Algebra, 5

SPRING TERM

Latin or Mod. Lang., 5
Eng. Comp. & Classics, 4
Elementary Geology, 4
Algebra, 5

SECOND YEAR

Latin or Mod. Lang., 4
Rhetoric & Classics, 4
Elementary Biology, (Zoology), 4
Plane Geometry, 5

Latin or Mod. Lang., 4
Rhetoric & Clossics, 4
El. Biology, (Botany), 4

Plane Geometry, 4

Latin or Mod. Lang., 4
Rhetoric & Classics, 4
El. Biology, (Bot'ny), 4

Plane Geometry, 4

THIRD YEAR

Mod. Language, 5 or 4
English and American Literature, 4
Ancient History, 4
Physics, 4

Mod. Language, 5 or 4
English and American Literature, 4
Ancient History, 4
Physics, 4

Mod. Language, 5 or 4
English and American Literature, 4
Ancient History, 4
Physics, 4

FOURTH YEAR

Modern Language, 4
English Literature, 4
Solid Geometry, 4

English Hist. or American History, 4

Modern Language, 4
English Literature, 4
Solid Geom., ½, Algebra, ½, 4
Eng. Hist., ½, Political Econ., ½ or American History, 4

Modern Language, 4
English Literature, 4
Algebra, 4

Polit. Econ. or El. Politics, 4

OUTLINES OF COURSES OF STUDY

BIOLOGY

This embraces both Botany and Zoology. Good laboratory equipment is provided.

Zoology: A general course. Laboratory work is required. Given in second year, first half, four hours a week.

Botany: A course in elementary botany. Attention will be given to the seed and its development, plant physiology and ecology, and the evolutionary history of plants. There will be occasional field trips and some work in the laboratory. Text: Bergen's Elements of Botany. Four hours a week, second year, second half.

ENGLISH

English A—Composition and the Study of Selected Classics. It is the aim of this course to familiarize the students with the various forms of the English sentence; to consider practically the accurate meanings of English words; and to study such classics as Longfellow's Tales of a Wayside Inn, Eliot's Silas Marner and Shakespeare's As You Like It. Other books will be read out of class and designated as collateral reading. Four hours a week throughout the year.

English B—Rhetoric and the Study of Selected Classics. The aim of this course is to develop the student's power to express his thought precisely and adequately. Vigorous practice in composition is gained by the writing of bi-weekly themes bearing on the subject matter of such classics as Scott's Lady of the Lake, and Ivanhoe, Webster's The First Bunker Hill Oration, Arnold's Sohrab and Rustrum, Hawthorne's Twice Told Tales, The Sir Roger De Coverley Papers, and Shakespeare's The Merchant of Venice. Supplementary readings will be required. Four hours a week throughout the year.

English C—The Intensive Study of Classics and Theme Writing. One formal theme a week is required. Frequent oral criticism and general discussion in class of these themes. The following masterpieces out of the list of college requirements have been selected for critical study: Shakespeare's Julius Caesar, Coleridge's The Rime of the Ancient Mariner, Tennyson's Gareth and Lynette, Lancelot and Elaine and The Passing of Arthur, Irving's Life of Goldsmith, and Lowell's Vision of Sir Launfal. Books for supplementary reading are selected from the following list: Shapespeare's Macbeth, Pope's The Rape of the Lock, Lamb's Essays of Elia, De Quincey's Joan of

Arc, and The English Mail Coach, Carlyle's Heroes and Hero Worship and Emerson's Essays. Four hours a week for the year.

English D—English Literature, Its History and Masterpieces As Seen In Poetry. A study is made of the mechanics of English versification as well as the evolution of the species of literature before the class begins the careful consideration :of such classics as Chaucer's Prologue to the Canterbury Tales, Spencer's Faerie Queene, Shakespeare's Hamlet or King Lear, Milton's L'Allegro, Il Penseroso, Comus and Lycidas, Dryden's Alexander's Feast and poems from Gray, Goldsmith, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning and Arnold. One critical theme, at least, will be required each term, the subject matter of which will be based upon some phase of the supplementary reading Four hours a week for the year.

FRENCH

French—A. Correct pronunciation; elementary grammar, with exercises, including the irregular verbs; the reading of from two hundred and fifty to three hundred pages of easy French prose. Conversation.

French—B. Elementary grammar completed; easy composition, based upon one of the works read; the reading of three hundred and fifty to four hundred pages of French prose.

HISTORY

A—**Ancient History:** The purpose is to give the student a general survey of history from the period of the Egyptian and Babylonian monarchies to the time of Charlemagne. Special attention is given to the study of the Hebrew, Greek, and Roman peoples. Four hours a week through one year.

B—**English History:** The aim is to familiarize the student with the general development of the English people from the time of the Anglo-Saxon conquest until the present. Special emphasis will be given to the industrial and social development. Four hours a week during the first half year.

C—**American History:** (a) **American History to 1800.** A course equivalent to completion of such a text as McMaster or Montgomery required for admission to this class. Text, Channing. Fall term.

(b) **American History Completed.** Special attention to political and social history, territorial expansion, and the Civil War and Reconstruction. Winter term.

(c) **Elementary Politics.** A study of the American government, national, state and local, with emphasis upon actual conditions and practical questions. James and Sanford will serve as a general text, but considerable reading will be required in Ashley, Fiske, Hart, Bryce and current literature. Spring term.

GERMAN

German—A. Pronunciation; the memorizing and use of easy colloquial sentences; the rudiments of grammar (inflections of the articles, ordinary nouns, adjectives, pronouns, weak verbs, and the more usual strong verbs; the use of the more common prepositions; the simpler uses of modal auxiliaries and elementary rules of syntax and word-order); abundant easy exercises; the reading of from seventy-five to one hundred pages of graduated texts. Five hours a week.

German—B. The reading of from one hundred and fifty to two hundred pages of literature in the form of easy stories and plays; translation into German of matter based upon works read; continued drill upon rudiments of grammar. Four hours a week.

German—C. The reading of about four hundred pages of moderately difficult prose and poetry; retranslation into German; gramatical drill upon the less usual strong verbs; the use of articles, cases, auxiliaries, tenses and modes, word-order and word-formation. Four hours a week.

GREEK

The aim of this department is to give the student a good working knowledge of the Greek language and an intelligent appreciation of the Greek literature. Facility is acquired with greater difficulty in the ancient languages than in the modern languages. An effort is made to relieve the drudgery of the first and second years by furnishing lists of carefully grouped words, and by teaching the student to look for connections among the Greek words and between the Greek and the English. Thus a vocabulary is assimilated with rapidity and comparative ease. Particular emphasis is placed upon an early mastery of the structure of verbs and of the principles of syntax. After the second year there is less attention to grammar and the selections are studied chiefly with a view to their beauty as literature and their worth as contributions to the world's thought.

The courses outlined below are planned primarily as an introduction to the courses offered in the college, but they represent also

the minimum of Greek to be taken by those who desire a thorough acquaintance with scientific nomenclature.

Instead of being taken in the third and fourth years in the Academy, Course A may be advanced to the fourth year, and Course B to the Freshman year in College.

Greek—A. Beginners' Greek Book, fall and winter; Xenophon's Anabasis, Book I, spring term, five hours.

Greek—B. Xenophon's Anabasis, Books II, III, IV, fall and winter; Homer's Iliad, Books I, II, III, and selections from others. winter and spring terms, four hours.

LATIN

A. **Beginning Latin:** (a) The constant drill of the first two terms aims at the acquirement of (1) facility in the use of inflected forms, (2) a knowledge of the chief rules of syntax, (3) appreciation of the Latin order and arrangement of words, (4) a vocabulary of 1,000 words. The Roman method of pronunciation is used. Text, First Latin Book, Collar and Daniell. Fall and winter terms.

(b) Via Latina. Spring term.

B. **Caesar.** Gallic War, Books I-IV. One lesson a week in prose composition.

C. **Cicero.** Six orations, including Pro Lege Manilia. One lesson a week in prose composition.

D. **Virgil.** Aeneid, Books I-VI. Prosody, Guerber's Myths of Greece and Rome a collateral text.

MATHEMATICS

A. **Elementary Algebra**—The aim is to develop power to generalize, and to introduce the student to a broader field of mathematical study, requiring systematic and accurate mental processes. This course extends through the first preparatory year. Classes are organized at the beginning of the first and second terms.

B. **Plane Geometry**—The aim is to introduce the student to the more formal methods of reasoning, and by means of original problems to develop originality in process of demonstration. Much attention is also given to drawing. The course extends through the second preparatory year.

C. **Solid Geometry**—In this course the student's power to draw in perspective and to deal with the third dimension is trained. Original work is emphasized. First semester, fourth year.

D. **Advanced Algebra**—A thorough review of elementary principles, radicals, quadratic equations, ratio and proportion, binominal theorem, partial fractions, etc. Second half of fourth year, four hours a week.

PHYSIOGRAPHY

Physiography: This course will include both laboratory and field work, supplementary to the regular recitation period. Text, Davis' Physical Geography. Four hours a week, first half year.

Elementary Geology: Recitation and laboratory work with field work to supplement. Text, Norton's Elements of Geology. Four hours a week, second half year.

PHYSICS

For this course a good supply of apparatus for demonstration and experiment is provided.

Elementary Physics: This course includes mechanics, heat, electricity, sound and light. An effort is made to closely connect this subject with every day experience. A good course of laboratory experiments is given in connection. Text, "A First Course in Physics," by Milliken and Gale. Laboratory manual by the same authors. Eight hours a week, four hours credit, throughout the year.

POLITICAL ECONOMY

An introductory course dealing with the principles of trade and industry. The object of this course is to train the student in the observation, classification, and interpretation of the data of economics; to introduce him to the main facts of industrial history, and to the formulation of the most fundamental principles. Four hours, second half year.

SUMMER SCHOOL FOR 1909

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University; Apologetics

SAMUEL WEIR, Ph. D.
Vice-President; Dean of the School of Education; Director of the Summer School. Pedagogy

LEVI ASA STOUT, A. M.
Mathematics

MILTON JOSEPH GRIFFIN, A. M.
French and German

JOHN LAWRENCE SEATON, Ph. D.
Greek and Psychology

CLARION DE WITT HARDY, A. M.
English Literature and Elocution

EDITH NOBLE, A. B.
Latin and English

HERSCHEL V. TENNANT
Science

MAME LOUISE OGIN, GRADUATE STATE NORMAL SCHOOL, WINONA, MINN.
Dean of Women; Science and Pedagogy

EMERY W. HOBSON, GRADUATE CINCINNATI COLLEGE OF MUSIC

Voice Culture; Public School Music

MARC D. LOMBARD, R. C. O.

Piano, Pipe-Organ and Theory

PURPOSE OF THE SUMMER SCHOOL

The purpose of the Summer School of Dakota Wesleyan University is to furnish efficient instruction under the most favorable conditions to students, teachers and ministers who may desire to devote a part of the summer vacation to a concentrated study of one or more academic, collegiate or professional studies.

In planning the work, the Faculty of the Summer School have had three classes of students especially in mind; first, public school teachers and persons who expect to engage in teaching during the ensuing year; second, students of the College or Academy who wish to shorten the length of the course, or to remove conditions; third, students from high schools who may desire to make up deficiencies in their preparation for college or to enter one of the advanced classes of the Academy.

SPECIAL ADVANTAGES

Students in the Summer School will have all the advantages of environment which are found in a college of high standing. The library and laboratories of the University, and all other facilities which are available during the regular college sessions, will be at the service of students in the summer term. There will be special lectures or entertainments at intervals during the session of the school. Provision will be made for any who may wish private instruction in music or elocution.

CALENDAR

June 11th, Friday—Registration of students, 8:00 a. m.—4:00 p. m. First meeting in chapel, and announcements, 4:00 p. m.

June 12th, Saturday—First session of all classes.

July 22nd, Thursday—Summer Session closes, 2:30 p. m.

Monday is the regular holiday.

CONDITIONS OF ADMISSION

No examination will be required for admission. Student will be permitted to select studies adapted to their needs under advice of the enrollment committee.

CREDITS

Appropriate credit will be given in the College, the School of Education, or the Preparatory School for all work done. It is expected that the work of one term will be completed in all courses for which two daily periods are provided, as well as in the majority of the other courses offered, but much will depend upon the earnestness and concentration of the individual students. It is not expected that anyone doing advance work, with a view to college credit, will take more than two studies. Those who come for reviews or who are preparing for teacher's examinations will be allowed such work as they can carry satisfactorily. Under exceptional circumstances a student may be allowed to take three college studies, but in all such cases the approval of the Faculty must be obtained before enrollment is completed.

EXPENSES

The charge for tuition will be $6.00 for the summer term, the incidental fee, $1.00. Students using the laboratory will pay a fee sufficient to cover the cost of materials used.

There will be an additional charge of $1.00 for the term for those who take either public school music or drawing.

Private lessons in Music, Art and Elocution at same rates per lesson as during regular sessions.

The regular rate for board in the dining hall is $2.50.

Furnished rooms are provided for young women in Memorial Hall at a charge of 75 cents to $1.25 per week. Students rooming in the Hall furnish their own pillows, pillow cases, sheets, comforters, napkins, and toilet articles. Furnished rooms for young men can be obtained in town for 75 cents to $1.25 per week. Board and room can be obtained in private families at prices ranging from $2.75 to $4.50 per week.

ROOMS IN MEMORIAL HALL

All young ladies except those who reside in Mitchell are expected to room in Memorial Hall, unless permission to room elsewhere is granted by the President for special reasons.

COURSES OF INSTRUCTION

These courses are offered subject to the condition that the instructor may decline to give any course for which the enrollment is less than four students. Additional courses will be given if requested by not less than five students.

ARITHMETIC

Course I: A general review of arithmetic with attention to essentials only and special emphasis upon the principles and processes which usually present the greatest difficulty to students and teachers. Two periods daily.

Course II: A careful study of common fractions and decimals, involving a thorough consideration of the principles and a drill in the processes, based upon numerous examples and practical applications.

Course III: An advanced course dealing especially with the applications of percentage and mensuration.

ALGEBRA

Course I: A general review of the subject, designed especially for teachers who have already studied algebra and who desire to

review the subject for a teacher's certificate or in order to prepare themselves for more advanced work in mathematics. Two periods daily.

Course II: Provision will be made for a second course in algebra either for beginners or for those who have had one term's work in algebra according to demand. If there should be a sufficient demand for it a third course may also be given.

GEOMETRY

Course I: A beginners' course in plane geometry. It is expected that a considerable number of teachers in the public schools will wish to get an introduction to geometry, not only for its importance as a mental drill, but for the assistance which a knowledge of this subject affords in the teaching of arithmetic, a considerable portion of which is based upon geometrical principles. In order that the necessary attention to details in the instruction may be given, and a sufficient amount of drill be provided, the class will meet twice daily during the session.

Course II: An advanced course in plane geometry, covering the work usually done in the third term of the high school or academy. In this course the students will be thrown upon their own responsibility to a large degree and will be required to solve original problems. This class will meet but once each day, and the assignments will be of sufficient length to permit the accomplishment of one term's work within the time of the Summer School.

Course III: Solid Geometry. Open only to those who have already completed plane geometry.

TRIGONOMETRY

Wentworth's text will be used. An effort will be made to acquaint the student with the elements of both plane and spherical trigonometry. Numerous exercises will be given. Credit will be allowed for work actually accomplished.

ANALYTICAL GEOMETRY

The straight line and conic sections, with numerous exercises; solution and determination of equations.

READING

The purpose of this course is to present practical methods of teaching reading as literature in the advanced grades, and to sug-

gest suitable drills for the development of natural, sympathetic, and effective expression. A part of each recitation will be given to the interpretation and reading of some selection chosen by the instructor in charge.

ORTHOGRAPHY AND WORD ANALYSIS

This course is designed especially to give accuracy in pronunciation, and to introduce the student to a method of studying orthography and analysis and comparison of words on the basis of their etymology. Attention will be given to the diacritical marking of words.

GRAMMAR

Course I: An elementary course designed to familiarize the student with the elements of English grammar, and to remove defects in the daily use of language. A text-book will be used as a basis for the work, but special attention will be given to oral and written exercises in composition. Two periods daily.

Course II: A review of English Grammar, especially designed for those who wish to prepare for teachers' examinations. This course will include a study of the essential principles of English grammar, and a sufficient amount of drill in composition and analysis of sentences to illustrate the principles and rules, and to fix them in the memory. Two periods daily.

NORMAL GRAMMAR

A teacher's course in English grammar. The best methods of arranging materials for instruction in English grammar will be presented, the relation of text-book work to practical exercises will be discussed. Directions for instruction in diagraming sentences and in parsing will be given, and a careful review of the whole subject will be made from the standpoint of the teacher. Two periods daily.

RHETORIC

In this course Hill's Beginnings of Rhetoric will be used as a text, supplemented by the study of English classics both as literature and for illustration of rhetorical rules. Practice will also be given in the writing of different kinds of rhetorical sentences and paragraphs.

AMERICAN LITERATURE

A historical study of some one period of American Literature supplemented by the reading of select classics belonging to that period. The choice of the period for this study will depend upon the interests and needs of the students.

ENGLISH LITERATURE

Course I: In this course special attention will be given to the development of English Literature with reference to one or more periods in this development and to an intensive study of the great masterpieces representative of these periods. Credit will be given for this course in the Normal Department or the Academy of the University.

Course II: A course in Nineteenth Century literature with the reading of Tennyson, Browning and other representative poets of the century. College credit.

Course III: The rise and development of the English Drama. An advanced college course.

Course IV: The Eighteenth Century poets, with a study of the literary conditions and tendencies of the period. College credit.

LATIN

Course I: A beginners' course in Latin. Collar and Daniell's text will be used. Two periods daily.

Course II. An introduction to the study of Caesar. The course will involve a thorough drill in the grammatical analysis of the Latin, translation from Latin into English, and exercises in Latin prose composition.

Course III: An advanced course, subject to be selected.

GREEK

Course I: A beginners' course. Grammatical elements with simple exercises in translation. Benner and Smyth's "Beginners' Greek Book" will be used.

Course II: Xenophon's Anabasis as usually given in high school or academy courses with exercises in prose composition.

Course III: A course in New Testament Greek will be given if there is sufficient demand for it.

GERMAN

Course I: A beginners' course, based on Joynes-Meissner's German Grammar, with numerous simple exercises in translation and the reading of easy selections. Two periods daily.

Course II: Reading and translation of easy narrative prose, poems, or plays, with exercises in conversation and composition, and drill in grammatical elements and syntax, based on the selections read.

FRENCH

Course I: A beginners' course, based on Edgren's French Grammar, with simple exercises in composition and the reading of easy selections from the French Reader of Aldrich and Foster.

Course II: Selections of French Literature adapted to students who have had one year of French. Continuation of Grammar.

GEOGRAPHY

Course I: Physical Geography. A study of the general physical features of the earth and of the causes which operated to produce the physical conditions now existing and which tend to modify these conditions. Attention will be given to the position of the earth in the planetary system and particularly its relation to the sun, the motions of the earth and sun, the causes and conditions of climate and climatic variations. The students will be exercised in the drawing of maps and illustrative diagrams. An elementary text-book will be used.

Course II: Descriptive and Commercial Geography. A review course for teachers and for students who wish to prepare themselves to meet the requirements for a teacher's certificate. Frye's Geography, or Redway and Hinman's will be used as text.

SCIENCE

Course I: Physiology. An elementary course for teachers and students preparing to teach in rural schools. The work will be equivalent to that required in the sub-preparatory department.

Course II: Preparatory Physics. Milliken and Gale is used as a text. The laboratory equipment for this subject at the Dakota Wesleyan University is probably not excelled in the state. One period daily will be devoted to recitations, and two periods to laboratory work.

Course III: General Chemistry.

HISTORY

Course I: State History and Civics. A course designed for teachers and students who expect to apply for certificates under the new conditions requiring preparation in the History and Government of South Dakota. Two periods daily.

Course II: Ancient History. The progress of civilization in the Ancient World will be followed, particular attention being given to the development of ideals, industries, and institutions.

Course III: A Topical study of United States History.

Course IV: Elementary Politics. A study of principles of government as represented in the Constitution of the United States and the machinery and processes of administration in our country. The course presupposes advanced study of American History and a preliminary course in Civics.

PHILOSOPHY

Course I: Contemporary Philosophy. A study of contemporary philosophical problems. Lectures and assigned readings.

Course II: History of Philosophy from Hobbes to Kant.

PSYCHOLOGY AND PEDAGOGY

Course I: An elementary course in psychology as related to education. A study will be made of mental functions in the order of their development in the child, the relation of natural activities to the formation and co-ordination of ideas, psychological principles of education, the doctrines of apperception, interest, concentration, etc. The course is designed especially for teachers in elementary schools.

Course II: Descriptive and Experimental Psychology. A scientific study of mental states as they occur. The intimate correlations of the body and mind are carefully noted. The physical mechanism—the end organs, the nerves and the brain—is studied with a view both of understanding it and of showing its connection with the mental life. Judd's Psychology, Stout's Manual, Seashore s Manual, James' Briefer Course, Ladd's Descriptive Psychology, and Maher's Psychology, are made the basis of the work. Experiments, assigned readings, and class papers are required of all students.

Course III: Logic. A brief course in deductive and inductive logic. The study of a text, assigned readings in the library, and the analysis of numerous speeches, orations, and editorials constitute the

deductive work. The inductive course gives special attention to the methods of science. Two periods daily.

Course IV: History of Education. An elementary study of the History of Education, based on Kemp's text, supplemented by informal lectures, required readings and discussions.

Course V: Didactics and School Management. A study of ends and means of education, qualifications and duties of the teacher, classification and grading, examination and promotion of pupils, government and discipline, incentives and punishments, etc.

Course VI: Secondary School Administration and Methods This course may follow the line of discussion of problems of administration in secondary schools or it may consist of a study of methods in special subjects, according to the demand. For a description of courses in secondary school methods see under "School of Education" in the University catalogue.

Course VII: Drawing. A course especially adapted to the wants of students who expect to teach drawing in public schools. Class meets daily.

Course VIII: Public School Music. A course in the elements of vocal music, including sight singing, the proper management of the voice, the theory of vocal music, and the best methods of teaching the art of singing in the elementary schools. Daily recitations.

After July 1, music must be taught in all the elementary schools of South Dakota.

Course IX: Physical Culture for Teachers: The course in physical culture is intended to furnish the student with a knowledge of principles and sufficient practical exercises to prepare him for conducting systematic physical training in the public schools.

In order to meet the practical demands made upon so many teachers and students, the following special privileges will be offered.

Agriculture: A series of lectures by Professor W. A. Wheeler, formerly of the South Dakota State College of Agriculture.

Domestic Science: If a sufficient number of teachers and students will indicate in advance to the President their desire to take a course in the Snow System of Designing and Dressmaking, it will be taught at reasonable tuition by a thoroughly competent instructor. Other branches of domestic science may be added later.

LIST OF STUDENTS

FOR THE CALENDAR YEAR 1908 AND FOR THE SCHOOL YEAR 1908-1909. THE LAST ANNUAL CATALOGUE PUBLISHED WAS FOR THE YEAR 1907.

The Summary Indicates Only the Students in Attendance During the School Year 1908-1909

The numbers refer to the credits earned in the particular course up to January, 1909.

COLLEGE

Graduate Students

Ford, Paul Newcombe ..... Mitchell
vanRuschen, Edward ..... Parkston

Graduates 1908

Auckland, John Flett, B. L. ..... Cedar Rapids, Iowa
Baker, Vina, B. L. ..... Aberdeen
Brown, Norma May, B. L. ..... Aberdeen
Cable, Margaret Catherine, B. Ph. ..... Mitchell
Carhart, Florence Margaret, A. B. ..... Mitchell
Cook, Arthur Guy, B. Ph. ..... Alpena
Crowther, James Edwin, A. B. ..... Mitchell
Dickey, Grace Lena, B. S. ..... Iroquois
Dobson, John Vincent, B. Ph. ..... Mitchell
Evans, Clyde Evan, B. Ph. ..... Mansfield
Hauser, Scott, B. Ph. ..... Aberdeen
Hodge, Bessie Lea, A. B. ..... Elkton
Kingsbery, Howard Crowe, B. Ph. ..... Hartford

Mariner, Leta, A. B. ..... Northville
Nicholson, Florence Maye, A. B. ..... Mitchell
Scofield, Cassie Leah, B. Ph. ..... Edgerton, Wis.
Seaman, Walter Adelbert, B. L. ..... Mitchell
Smith, Walter John, B. S. ..... Alpena
Tanner, Burton Frank, B. L. ..... Mitchell
Wetzel, Paul William, B. S. ..... Wessington Spring

Candidates for a Degree

Aaron, Clinton, B. S. ..... Arlington
Aaron, Earl Everett, B. S. ..... Arlington
Atkins, Walter, B. S. ..... Columbia
Bailey, Lewis, B. Ph. ..... Mitchell
Beck, Harriet, B. Ph. ..... Canton
Besgrove, Charles William, A. B. ... 87 ..... Fairbury, Ill.
Betts, Maud S., B. S. .....132 ..... Mitchell
Bireline, Charles, Special ..... Mitchell
Bliss, Grace Crowthers, B. L. ..... 71 ..... Mitchell
Brady, Sylvia May, B. L. ..... Mitchell
Breckenridge, Ethel, B. Ph. .....147 ..... Reeder, N. D.
Brown, Don C., B. S. ..... 88 ..... Doland
Bryan, Murle Celestia, B. Ph. ..... 17 ..... Mitchell
Burns, Mary Louise, B. S. ..... Mitchell
Chandler, Rose, Special ..... Mitchell
Chapman, John Stowe, B. S. ..... Mitchell
Chappell, Merial, A. B. ..... Hot Springs
Christenson, Raymond Charles, B. S. 16 ..... Ashton
Cook, Guy, B. S. ..... 8 ..... Mitchell
Coxe, Warren Winfred, B. S. ..... Mitchell
Crouch, Winnie Jane, Special ..... Fedora
Dallison, Pearle Frances, B. Ph. ... 13 ..... Dell Rapids
Davey, Elsie, A. B. ..... St. Lawrence
Davis, Grace Belle, B. L. .....127 ..... Mitchell
Dean, Bernie, B. S. ..... Bath
Dickey, Mabel, B. L. ..... Iroquois
Dilley, Evelyn, A. B. .....148 ..... Mitchell
Dixon, William Raymond, B. L. ..... Mitchell
Dobson, James Martin, B. L. .....153 ..... Mitchell
Dobson, Jessie, B. L. ..... Mitchell
Doering, Minnie, B. L. .....153 ..... Plankinton
Dolliver, Prentiss Barrett, B. Ph. ..... Joliet, Ill.
Dortland, Herbert, B. Ph. ..... 16 ..... Mitchell
Dunbar. Orville Derward, B. S. ..... 36 ..... Mitchell

Dunn, Olin Vincent, B. S	96	Sisseton
Eastley, Merton Ford, B. Ph	106	Mitchell
Edwards, Arthur, B. S		Mitchell
Etter, Elizabeth, B. Ph		Mitchell
Fisher, Floyd, A. B		Mansfield
Ford, Marjorie, Special		Mitchell
Ford, Sannie May, B. Ph		Mitchell
Fosse, Carl, A. B	20	Mitchell
Gillis, Floyd Daniels, B. S	88	Mitchell
Grace, Frank Allen, B. Ph	112	Mitchell
Graham, Margaret Almira, B. S		Mitchell
Graham, Sidney Joseph, B. Ph	80	Mitchell
Graves, Bessie, B. Ph		Mitchell
Graves, Roy Edwin, A. B	12	Clark
Greguson, Judith, B. Ph		Canton
Grill, George Walter, A. S	56	Mitchell
Grinager, Lettie, A. B		Howard
Griswold, Raymond Levitt, A. B	86	Watertown
Gulstine, Berna Claudine, B. L	46	Madison
Gulstine, Edna Mabel		Madison
Hardie, Lloyd Garrison, B. S		Mellette
Hardy, Herbert Albert, B. S		Mitchell
Harno, Albert, B. S	61	Highmore
Hatheway, Clara, B. Ph	145	Mitchell
Hatheway, Howard Herbert, B. S	89	Mitchell
Hawkes, Ernest William, B. L		Mitchell
Hocking, Albert Edward, A. B		Mitchell
Horning, Orlando, A. B	82	Mitchell
Howard, Bessie Margaret, B. Ph	107	Redfield
Hoyer, Arthur, Special		Mitchell
James, Fred, A. B	180	Leal, N. D.
Jayne, Ethel Eloise, B. L	70	Central City, Ia.
Jayne, Nina Harriet, B. S	160	Central City, Ia.
Jewell, Ralph Hiram, B. Ph	165	Cresbard
Kadinger, Paul Thomas, B. Ph	30	Hartford
Kaye, Ethel Estella, B. Ph		Alpena
Kelley, Ora Aurilla, B. L	104	Madison
Kennedy, Millard Bryant, B. S	82	Canton
Knight, Bertha Leona, B. S		Woonsocket
Knight, Mayme Elizabeth, B. S		Woonsocket
Lancaster, Ena Athalia, B. L	64	Belle Fourche
Lancaster, Mary Hazel, B. L	60	Belle Fourche
Larrison, Bertha, B. L		Mitchell
Lathrop, Bernice, B. L		Mitchell

Lathrop, Mary Josephine, B. Ph..... Geddes
Levsen, John Henry, B. S..... Doland
Lindsey, John Clark, Special..... Mitchell
Love, Winifred Ethel, Special..... 8 ..... Madison
Lunn, Mabel Esther, A. B..... 13 ..... Mitchell
Lyman, Emily, Special..... Alexandria
MacLachlan, Edna Irene, A. B..... 56 ..... Watertown
Macmurray, Wallace, B. Ph..... 44 ..... Mitchell
Marble, Samuel William, A. B..... 93 ..... Alexandria
Miller, Ralph Harrison..... Mitchell
Mills, Omer, Special..... Miami, Ind.
Morehead, Oliver Jesse, A. B.....151 ..... Wessington Springs
Morris, Florence, B. Ph.....155 ..... Mitchell
Morris, Leroy Hall, B. Ph..... 97 ..... Mitchell
Morrow, Mary Elizabeth, B. Ph.... 40 ..... Mitchell
Morse, William Ensley, B. S..... 60 ..... Vivian
Nix, Lydia, B. L.....130 ..... Parkston
Nolt, Albert, B. S..... Mitchell
Norvell, Grace Edith, Special..... Ashton
Norvell, Philip David, A. B..... Ashton
Notson, Louise, A. B..... 90 ..... Alexandria
Osbon, Donald, B. L..... Howard
Osbon, Kenneth, B. Ph..... Howard
Parrett, Elsie, B. Ph.....163 .....
Pier, William Lauren, B. S..... Parker
Pitman, Arthur Alexander, B. S..... Delmont
Potter, Ellis Simpson, A. B..... 12 ..... Armour
Rathbun, Ross Howard, B. S.....150 ..... Mitchell
Redfield, William Myron, B. Ph..... Beresford
Roberts, Herbert Claire, B. Ph....160 ..... Madison
Royer, Chandos Blaine, B. S..... Iroquois
Ruth, Chester William, B. S..... Mitchell
Schuler, Ira Ellsworth, B. Ph..... Valley City
Scott, Walter Stanley, B. S..... 90 ..... Mitchell
Shaver, Merle, B. Ph..... 19 ..... Mitchell
Sheeks, Mertie, B. Ph.....152 ..... Mitchell
Sheeks, Paul Preston, B. S..... 5 ..... Mitchell
Shepherd, Ethel Eliza, A. B.....157 ..... Mitchell
Smith, Claude Carlos, B. Ph..... 13 ..... Conde
Smith, Fred, B. S..... Platte
Smith, Margie Vida, B. L..... 40 ..... Alpena
Smith, Matthew Dinsdale, A. B.... 20 ..... Alpena
Smith, Una, B. S..... Mitchell
Smith, Warren Frank, B. S..... 20 ....Platte

Stahl, Frank, A. B..... Mitchell
Stearns, Sumner, A. B..... 16 ..... Madison
Steninger, Lottie, B. Ph..... 98 ..... Parker
Steninger, Nettie Leah, B. Ph..... Parker
Stephens, Irwin Ralph, B. L..... Mitchell
Studt, Ray Nash, A. B..... 53 ..... Langford
Sunderlin, Marion Lee, B. S..... 12 ..... Lyman
Tennant, Herschel Vern, B. S..... Bedford, Ia.
Thompson, Ernest Elijah, A. B..... Alexandria
Thompson, Ketha Ann, B. L..... 26 ..... Northville
Tingle, Wyatt, B. S..... Mitchell
Todnem, Lawrence, A. B..... 17 ..... Hitchcock
Trythall, Nana, B. Ph..... 18 ..... Miller
Turner, Jessie Agnes, Special..... Faulkton
VanDeMark, Frank B. Ph..... Hartford
Vickers, Grace Adelaide, B. L..... 24 ..... Mitchell
Walrath, Florence Louise, B. S..... Mitchell
Washburn, John Ernest, A. B..... Mitchell
Washburn, Lulu, Ph. B..... 25 ..... Mitchell
Way, Walter Greene, B. Ph..... 28 ..... Watertown
Weir, Helen Irene, B. Ph..... 71 ..... Mitchell
White, Ralph Jesse, B. S..... Murdo
Whitlow, Grace Elvira, B. Ph..... Beresford
Wilde, Robert Dean, B. S..... Woonsocket
Wilson, Ruth, B. Ph.....169 ..... Mitchell
Winslow, Percival Lionel, B. S..... Woonsocket
Witzel, Alta Achsa, Ph. B..... 68 ..... Mitchell

SCHOOL OF EDUCATION

COLLEGIATE DEPARTMENT

Graduates 1908

Cable, Margaret Catherine..... Mitchell
Dickey, Grace Lena..... Iroquois
Evans, Clyde Evan..... Mansfield
Hodge, Bessie Lea..... Elkton
Mariner, Leta..... Northville
Wetzel, Paul William..... Wessington Springs

Undergraduates

Breckenridge, Ethel..... Reeder, N. Dak.
Davis, Grace Belle..... Mitchell

Dilley, Evelyn ..... Mitchell
Hawkes, Ernest William ..... Mitchell
Jayne, Ethel Eloise ..... Central City, Ia.
Larrison, Bertha ..... Mitchell
Nix, Lydia ..... Parkston
Parrett, Elsie ..... Mitchell
Roberts, Herbert Claire ..... Madison
Wilson, Ruth ..... Mitchell

NORMAL DEPARTMENT

Graduates 1908

Chamberlain, Mae ..... Alpena
Cook, Mary ..... Mitchell
Doyle, Genevieve ..... Mitchell
Gooder, Mabel ..... Orient
Hawkes, Ernest W ..... Mitchell
Hemminger, Stella ..... Mt. Vernon
Johnson, Gladys ..... Mitchell
Phillips, Gertrude ..... Flandreau
Reierson, Tilda ..... Mitchell
Southworth, Vesta ..... Burdette
Swenumson, Gertrude ..... Sisseton
Wiltse, Lois Delight ..... Mitchell

Students 1908

Avis, Laura Jane ..... 39 ..... Garden City
Bakkee, Anna Louise ..... 173 ..... Onawa, Ia.
Bartlett, Sadie Christina ..... 129 ..... Chamberlain
Blindauer, Pauline ..... 16 ..... Mitchell
Buss, Grace Gwendolyn ..... Mt. Vernon
Close, Ethel Emma ..... 78 ..... White Lake
Close, Olive Pearl ..... 228 ..... White Lake
Corker, Agnes E ..... 135 ..... Plankinton
Cottingham, Ethel ..... 157 ..... Mt. Vernon
Dawson, Anna Lorene ..... 23 ..... Hawarden, Ia.
Derr, Alice ..... 75 ..... Carpenter
Desmond, Lucy ..... 45 ..... Pollock
Dortland, Arthur ..... Mitchell
Edinger, Amelia ..... 88 ..... White Lake
Faulkner, Maud Catherine ..... 141 ..... Burkmere
Faulkner, Mary Alice ..... 219 ..... Burkmere
Fox, Mamie Ann ..... 25 ..... Bard
Garner, Ora Leslie ..... 204 ..... Parkston

Headley, Lulu Alice	53	Menno
Heather, Mae Elizabeth	43	Mitchell
Heckaman, Leola		Alexandria
Hedden, Florence		Mitchell
Henske, Ellen	117	Garden City
Howland, Eula	217	Pierre
Hudson, Nellie Burch	202	Wolsey
Hufsmith, Bernice	54	Worthing
Jenney, Ruby Maud	23	Delmont
Johnson, Rhea Mildred	219	Mitchell
Johnston, Lillie May		Beresford
Jones, Rowena Gladys	138	Valley Springs
Kaufman, Winifred	177	Armour
Kelley, Frances Elizabeth	174	Woonsocket
King, Emma	15	St. Lawrence
Kludt, Katherine	33	Emery
Knox, Helen Margaret	139	Alpena
Lauck, Salome	14	Wessington Springs
Leavitt, Carrie Mae	11	Milbank
Moon, Avis Ellen		Mitchell
Morgan, Mary	27	Pine Ridge
Norvell, Julia Sanford	24	Ashton
Nourse, Cornelia	199	Mitchell
Nourse, Lillian	199	Mitchell
Oleson, Tilda	3	Mitchell
Pavek, Rosa Anna	75	Mitchell
Pettis, Harriet Ava	145	Doland
Pitts, Nelle May	194	Winfred
Reeve, Amy	134	Howard
Rongstad, Olive	188	Fulton
Scott, Anna Irene	219	Mitchell
Smith, Bertha Mae	215	Soldiers Grove, Wis.
Smith, Helen Esther	103	Conde
Stephens, Marion	5	Tulare
Stewart, Pearle A.	183	Mitchell
Straks, Edith Belle		Mitchell
Strasburg, Louise	168	Rockham
Swab, Jennie	19	St. Lawrence
Thomas, Naomi Jane	127	Lennox
Tuttle, Gladys Grace	19	Howard
Vollmer, Laura Augusta	227	Redfield
Wagner, Nina Marie	16	Springfield
Waldron, Anna Laura	45	Garden City
Wales, Richard May	70	Alpena

Wallis, Lillian ..... 55 ..... Riverside
Walrath, Laura Lucile ..... 8 ..... Loomis
Walrath, Melissa Effa ..... 49 ..... Mitchell
Waterbury, Ivie Grace ..... Mellette
Watkins, Ella Ethel ..... 45 ..... Letcher
Watkins, Josephine Gertrude ..... 71 ..... Letcher
Watson, Frances Phelps .....143 ..... Mitchell
Wilder, Grace Elizabeth ..... 5 ..... Mitchell
Williams, Maud .....111 ..... Worthing
Wittstruck, Ida Belle ..... 26 ..... Mitchell
Wittstruck, Mattie ..... 64 ..... Mitchell

SCHOOL OF COMMERCE

COLLEGE

Backus, Roy ..... 38 ..... Geddes
Beck, Frank Spurgeon ..... Canton
Bannister, Daniel Whitman ..... Doland
Bond, Cleveland ..... 85 .....Mitchell
Dean, Bernie Bonney ..... Bath
Edwards, Arthur ..... Mitchell
Farmer, Ray Harold ..... 16 ..... Chamberlain
Hager, Arthur ..... Mitchell
Hill, Wilbert Lewis ..... Redfield
Holdridge, Roy Carey ..... 56 ..... Mitchell
Levsen, John Henry ..... Doland
McNaught, Roy Joseph ..... 44 ..... Mitchell
Peterson, Charles Alfred ..... Doland
Pier, William Lauren ..... 44 ..... Parker
Pratt, Horace ..... Peoria, Ill.
Smith, Claude Carlos ..... 13 ..... Conde
White, Ralph Jesse ..... Murdo
Whitlow, Roy ..... Mitchell
Witzel, Albert Wayne ..... Mitchell

SPECIAL

Dobson, James ..... Mitchell
Graham, Sidney ..... Mitchell
Jewell, Ralph ..... Cresbard
Kennedy, Millard ..... Canton

Smith, Fred ..... Platte
Stephens, Irwin ..... Tulare
Wilson, Ruth ..... Mitchell

ACADEMY

Graduates 1908

Brady, Sylvia May ..... Mitchell
Cooper, John Earl ..... Geddes
Johnson, Frank Delano ..... Columbia

Undergraduates

Ackerman, George ..... Elmore, Minn.
Allbee, Howard ..... 30 ..... Arlington
Atkinson, Archie DeWitte ..... 55 ..... Mt. Vernon
Austin, Arthur ..... Mitchell
Boyts, Harry John ..... 69 ..... Mitchell
Burchfield, Henry Dayton ..... 43 ..... Wessington Springs
Cassem, Loren ..... 12 ..... Mitchell
Cassem, Randall Mitchell .....145 ..... Mitchell
Griffin, Gene ..... Letcher
Malkerson, Philip ..... 56 ..... LaBolt
McDonald, Earl .....108 ..... Mitchell
McLarnan, Howard Wilbur ..... 44 ..... Vivian
Miles, Milo Clement ..... 39 ..... Fulton
Miller, James Alexander ..... 23 ..... DeVoe
Potter, George Sidney .....109 ..... Mitchell
Pound, Roy Leonard .....156 ..... Mitchell
Smart, Willian Wallace ..... 28 ..... Tulare
Smith, Rolla Roscoe ..... Conde
Spear, Kenneth ..... 82 ..... Draper
Stebbins, Ninde Charles ..... 67 ..... Davis
Van Patter, Vernon .....110 ..... Grosse
Walters, Ellis Philip .....118 ..... Mitchell
Wilder, Glen Bowers ..... 14 ..... Mitchell
Woodford, Earl ..... 11 ..... Mansfield

ONE YEAR BUSINESS COURSE

Althen, Casper Leroy ..... Mt. Vernon
Anderson, Elmer Vivian ..... Salem
Atkins, Robert ..... Mitchell
Avery, Walter Arthur ..... Tulare
Baker, John Lucius ..... Artesian
Benshoof, Glenn Steele ..... Hurdsville, N. D.
Betchell, Lydia Valentine ..... Fulton

Blake, Ernest Earl ..... Mellette
Bliss, Frank ..... Mitchell
Brisbin, Fred George ..... Fulton
Butler, Charles ..... Murdo
Carter, Edward ..... Letcher
Carter, Fred ..... Letcher
Chamberlain, Gertrude ..... Alpena
Coacher, William Harvey ..... Mitchell
Colgan, Alice Ann ..... Presho
Collins, William Harry ..... Hawarden, Iowa
Craymer, Arthur ..... Morris, Illinois
Darling, Ernest Livingston ..... Mitchell
Darling, Alexander Wallace ..... Mitchell
Dunbar, Frank ..... Dunlap
Ellis, Bert ..... Monroe
Ellis, Roy ..... White Lake
Esmay, Duane ..... Wessington Springs
Englund, Hilding Magnus ..... Labolt
Faulkner, Louis Roy ..... Belle Fourche
Fennema, Julia ..... Armour
Franzwa, Faith Adella ..... Alpena
Geldmacher, Beatrice Carrie ..... Garden City
Grua, Sophia ..... Mitchell
Harrison, Will Herbert ..... Tulare
Hofstetter, Nettie ..... Mitchell
Hunt, William Earl ..... Draper
Jones, David ..... Mitchell
Jones, Evan ..... Mitchell
Keen, Mabel ..... Mitchell
Keller, Ina Belle ..... Vienna
Kern, Maurice Milo ..... Mitchell
Langendorfer, Ray ..... Spencer
Leuth, George ..... Spencer
Loes, Michael ..... Emery
Mann, Charles Leslie ..... Iroquois
Mansheim, Henry Clement ..... Geddes
Markus, Jacob ..... Corsica
Martin, Edward Charles ..... Chamberlain
McFarland, Lewis Floyd ..... Wagner
McKellips, Roy ..... Beresford
Miller, Hanna Amelia ..... Tabor
Miller, Hazel Vern ..... Mitchell
Mooney, Maud Agnes ..... Spencer
Nelson, Nels ..... Letcher

Nietert, Ivan Ambrose ..... Claremont
Ocheltree, Harry Lee ..... Mitchell
Palmer, Laverne John ..... Parker
Porteous, Frank ..... Mitchell
Prunty, Charles Dave ..... Hartford
Prunty, Guy Smock ..... Hartford
Reeves, Everand ..... St. Lawrence
Rogers, Lulu ..... Mitchell
Rowcliffe, Fred ..... Mitchell
Scott, William ..... Woonsocket
Sedgwick, Vera ..... Presho
Sheffield, Frank ..... Tyndall
Sheldon, Albert ..... Mitchell
Skells, Arthur ..... Henry
Smith, Herbert ..... Leal, N. Dak.
Sougstad, Emil ..... Fulton
Sprecher, Edward ..... Mitchell
Stephens, John Joseph ..... Mansfield
Stone, Orna Preston ..... DeVoe
Sypal, Louisa ..... Kimball
Vandelinder, Orin William ..... Henry
Weston, Frank ..... Letcher
West, William Blynn ..... Ashton

ONE YEAR SHORTHAND AND TYPEWRITING

Aaron, Earl Everett ..... Arlington
Baker, John Lucius ..... Artesian
Backus, John ..... Geddes
Berry, Bessie Sarah ..... Hurley
Betts, Emmett ..... Mitchell
Brady, Merle Bennie ..... Mitchell
Coates, Norman Percyval ..... Montevideo, S. A.
Comfort, Earl Emerson ..... Mitchell
Darling, Alexander Wallace ..... Mitchell
Doane, Clayton ..... Mitchell
Eads, Ella ..... Tyndall
Ebbert, Glenn Elkin ..... Doland
Gee, Olive Evetta ..... Huron
Goldsworthy, James ..... Mitchell
Hagler, Vernon ..... Presho
Hall, Clara Matilda ..... Mitchell
Havens, Harry ..... Woonsocket
Hawn, Lulu Ann ..... Kimball
Hubbard, Jack Charles ..... Mitchell

Jenner, Elsie Marie ..... Spencer
Kiehlbauch, William Adolph ..... Tyndall
Lewis, Hiram ..... Mitchell
Mawhinney, Francis Joseph ..... Wagner
Miller, Albertine ..... Plankinton
Miller, Hazel May ..... Plankinton
Miller, Rhoda Zella ..... Ethan
Mooney, Maud Agnes ..... Spencer
Payne, Katherine May ..... Java
Poore, Mae Augusta ..... Ashton
Pound, George Wesley ..... Mitchell
Pound, Jay ..... Mt. Vernon
Ray, Roy ..... Geddes
Reynolds, Mabel Viola ..... Mt. Vernon
Richard, Ruth Marguerite ..... Mitchell
Ring, Mabel Fern ..... Bowdle
Schaub, Rosetta Margaret ..... Mitchell
Schulze, Hilda Wilhelmina ..... Spencer
Sheldon, Mabel Alice ..... Mitchell
Smith, Laurence ..... Mitchell
Thompson, Emila ..... Tyler, Minnesota
Traux, Lloyd ..... Mitchell
Voege, Leo Joseph ..... Mitchell
Wallace, Burl ..... Mitchell
Wells, Ora ..... Mitchell
Witzel, Albert Wayne ..... Mitchell
Wood, Zella Myrtle ..... Mitchell
Zavitz, Lemuel Lincoln ..... Philip

SCHOOL OF ELOCUTION AND ORATORY

Graduates 1908

Gulstine, Berna Claudine ..... Madison
Just, Ernest ..... Mitchell

Students

Berry John ..... Mitchell
Besgrove, Charles ..... Fairbury, Illinois
Brady, Sylvia ..... Mitchell
Branch, Florence ..... Mitchell
Brown, Anna ..... Selby
Butterfield, Roxena ..... Mitchell

Charlesworth, Hazel ..... Mitchell
Coates, Norman Percyval ..... Montevideo, S. A.
Colton, Hattie ..... Colton
Davey, Elsie ..... St. Lawrence
Davis, Grace Belle ..... Mitchell
Derr, Charles ..... Mitchell
Dixon, Raymond ..... Mitchell
Dobson, James ..... Mitchell
Doyle, Ralph ..... Mitchell
Earl, Lorne ..... Mt. Vernon
Farmer, Ernest ..... Chamberlain
Ford, Paul Newcombe ..... Mitchell
Faulkner, May Alice ..... Burkmere
Grace, Frank ..... Mitchell
Graves, Marie ..... Mitchell
Hagaman, Bernice ..... Pukwana
Hauck, Blanche ..... Dell Rapids
Headley, Georgia ..... Menno
James, Fred ..... Leal, N. D.
Jensen, Jens ..... Mitchell
Jensen, Mary ..... Letcher
Johnston, Hattie ..... Scotland
Kelley, Elizabeth ..... Mitchell
Kelley, William ..... Mitchell
Kennedy, Millard ..... Canton
Lancaster, Ena ..... Belle Fourche
Lee, Ada Blanch ..... Salem
Love, Winifred ..... Madison
Marble, Samuel ..... Alexandria
McGrath, Mae ..... Mitchell
Miller, Hanna ..... Tabor
Morgan, Mary ..... Pine Ridge
Potter, Clark ..... Mitchell
Price, Bruce ..... Tulare
Reeve, Amy ..... Howard
Schuler, Ira Ellsworth ..... Valley City, N. D.
Seaman, Mary ..... Mitchell
Shepherd, Ethel Eliza ..... Mitchell
Smith, Matthew ..... Alpena
Stacey, Lionel ..... Farmer
Steiber, Stella ..... Fulton
Sunderlin, Marion Lee ..... Parkston
VanPatter, Vernon ..... Grosse
Versteeg, Geneva ..... Ashton

Wales, Richard May ..... Alpena
Walrath, Florence Louise ..... Mitchell
Walrath, Melissa ..... Mitchell
Washburn, John Ernest ..... Mitchell
Watkins, Prentiss ..... Ashton
West, Clayton ..... Pierre
Willets, George ..... Tulare
Wray, Dora Violet ..... Hurley

SCHOOL OF MUSIC

VOICE DEPARTMENT

Graduates 1908

Rempfer, Emma ..... Parkston

Students

Avery, Susie ..... Mitchell
Ballard, Myrtle ..... Mitchell
Barber, William ..... Mitchell
Bireline, Charles ..... Mitchell
Breckenridge, Ethel ..... Reeder, N. Dak.
Chandler, Rose ..... Mitchell
Christensen, Clara ..... Mitchell
Colgan, Alice Ann ..... Presho
Cooper, Grace ..... Watertown
Corker, Agnes ..... Plankinton
Corwin, Faye ..... Mitchell
Coughlin, Dennis ..... Mitchell
Crowther, James ..... Mitchell
Culver, Percy ..... Mitchell
Dallison, Pearle ..... Dell Rapids
Derr, Charles ..... Mitchell
Derr, Mildred ..... Mitchell
Dickey, Mabel ..... Iroquois
Dobson, Jessie ..... Mitchell
Downey, Claus ..... Mitchell
English, Arthur Floyd ..... Mitchell
Ford, Sannie ..... Mitchell
Franzwa, Faith ..... Alpena
Gee, Olive ..... Huron
Geldmacher, Beatrice ..... Garden City

Grace, Frank Allen ..... Mitchell
Grace, Mamie ..... Mitchell
Graves, Julia ..... Mitchell
Greene, Jessie ..... Mitchell
Griffin, Miriam ..... Mitchell
Hagaman, Bernice ..... Pukwana
Halladay, Edna May ..... Iroquois
Harms, Fred ..... Mitchell
Hauck, Blanch ..... Dell Rapids
Heltibridle, Pearl ..... Miller
Henjum, Bertha ..... Garretson
Hersey, Harry ..... Conde
Hilborn, Gertrude ..... Leal, N. Dak.
Irish, Daisy ..... Mitchell
James, Fred ..... Leal, N. Dak.
Johnston, Hattie ..... Scotland
Just, Ernest ..... Mitchell
Kaye, Ethel ..... Alpena
Keen, Jennie Lind ..... Mitchell
Keller, Ina ..... Vienna
Kennedy, Millard ..... Canton
Kiehlbauch, William ..... Tyndall
Kingsbery, Howard ..... Hartford
Knight, Bertha ..... Woonsocket
Lindsey, John Clark ..... Mitchell
Loes, Michael ..... Emery
Maxwell, Alice ..... Arlington
McNaught, Roy ..... Mitchell
Meade, Fannie ..... Mellette
Michaels, Joseph ..... Mitchell
Millard, Mrs. Laura ..... Mitchell
Milne, Lorne D. ..... Mitchell
Morehead, Oliver Jesse ..... Wessington Springs
Morris, Florence ..... Mitchell
Morse, William ..... Vivian
Nicholson, Florence ..... Mitchell
Nix, Lydia ..... Parkston
Nix, Winifred ..... Parkston
Noble, Edith ..... Mitchell
O'Conner, Hazel ..... Mitchell
Pease, Ella ..... Mitchell
Plotner, Edith ..... Mitchell
Pope, Myrtle ..... Mitchell
Pratt, Horace ..... Peoria, Ill.

Quarnberg, Annie ..... Mitchell
Reber, Elsie ..... Kimball
Reed, Ella ..... Mitchell
Reihsen, Ludwina ..... Mitchell
Richard, Perle ..... Mitchell
Richard, Ruth ..... Mitchell
Scallin, Mrs. Stephen H ..... Mitchell
Scott, Anna ..... Mitchell
Scott, Josephine ..... Mitchell
Scott, Georgia ..... Mitchell
Slade, Pearl ..... Mitchell
Smith, Matthew Dinsdale ..... Alpena
Smith, Walter John ..... Alpena
Sprecher, Josephine ..... Mitchell
Stebbins, Ninde ..... Davis
Steninger, Lottie ..... Parker
Steninger, Nettie ..... Parker
Stephens, John ..... Mansfield
Straks, Jessie ..... Harrison
Stransky, Lebuse ..... Pukwana
VanMeter, Ben ..... Letcher
Vollmer, Laura ..... Redfield
Wagner, Mary Elizabeth ..... Springfield
Watkins, Samuel Prentiss ..... Ashton
Webster, Ella ..... Mitchell
White, Robert ..... Murdo
Whitlow, Roy ..... Mitchell
Williams, Harry ..... Mitchell
Winsor, Frank ..... Mitchell
Wortley, Mabel Etta ..... Mitchell
Wray, Dora Violet ..... Hurley

PIANOFORTE DEPARTMENT

Austin, Arthur ..... Mitchell
Austin, Myrtle ..... Mitchell
Bailey, Elsie ..... Dalton
Bakke, Anna ..... Onawa, Ia.
Berry, Bessie ..... Hurley
Burns, Mary Louise ..... Mitchell
Butterfield, Roxena ..... Mitchell
Carter, Grace ..... Mitchell
Cassem, Nina ..... Mitchell
Castle, Nina ..... Britton

Chandler, Marjorie ..... Mitchell
Chase, Melvin Leslie ..... Ashton
Coates, Norman ..... Montevideo, S. A.
Cottingham, Ethel ..... Mt. Vernon
Crosby, Floy ..... Hitchcock
Dickey, Mabel ..... Iroquois
Edinger, Amelia ..... White Lake
Faulkner, May ..... Burkmere
Fischer, Earl ..... Mound City
Ford, Marjorie ..... Mitchell
Gilliland, Grace ..... Mitchell
Graham, Margaret ..... Mitchell
Graham, Nellie Blanche ..... Mitchell
Graham, Stella Mabel ..... Mitchell
Griffie, Rhea ..... Faulkton
Grinager, Ada ..... Howard
Grinager, Lettie ..... Howard
Hagaman, Bernice ..... Pukwana
Halladay, Edna ..... Iroquois
Hauck, Blanch ..... Dell Rapids
Hayes, Doris ..... Pollock
Headley, Lulu ..... Menno
Heidner, Lenora ..... Parkston
Heltibridle, Pearle ..... Miller
Hilborn, Gertrude ..... Leal, N. Dak.
Hill, Olive ..... Gann Valley
Horning, Orilla ..... Mitchell
Howell, Edith ..... Lily
Howland, Eula ..... Pierre
Ingerson, Myrtle Rose ..... Gann Valley
James, Florence ..... Leal, N. Dak.
Jenney, Ruby ..... Delmont
Johnston, Lillian ..... Quinn
Johnston, Hattie ..... Scotland
Jones, Ira ..... Mitchell
Jones, Nina ..... Mitchell
Jones, Violet ..... Howard
Kaufman, Winifred ..... Armour
Keen, Jennie ..... Mitchell
Keller, Ina ..... Vienna
Kerfoot, Harold ..... Mitchell
Kludt, Katherine ..... Emery
Knight, Mayme ..... Woonsocket
Labbeth, Hazel ..... Roswell

Lancaster, Hazel ..... Belle Fourche
Lee, Grace ..... Salem
Loomis, Clarence ..... Mitchell
Lyman, Emily ..... Alexandria
Macmurray, Wallace ..... Mitchell
MacNeill, Margaret ..... Tulare
Maxwell, Alice ..... Arlington
Maynard, Mabel ..... Mitchell
McGrath, May ..... Mitchell
McNaught, Roy ..... Mitchell
Nelson, Edith Elvira ..... White Lake
Nicholson, Grace ..... Mitchell
Nietert, Almus ..... Claremont
Noble, Clara ..... Centerville
Norvell, Grace ..... Ashton
Notson, Sarah ..... Alexandria
O'Brien, John ..... Mitchell
Perry, Pearl ..... Mitchell
Peterson, Tilly ..... Mitchell
Pitts, Nelle ..... Winifred
Pope, Myrtle ..... Mitchell
Pound, Lottie ..... Mitchell
Reber, Elsie ..... Kimball
Rempfer, Emma ..... Parkston
Reihsen, Hermina ..... Mitchell
Roberts, William ..... Northville
Rundell, Mildred ..... Parker
Ryan, Blanche ..... Letcher
Ryan, Kathryn ..... Letcher
Sadler, Goldie ..... Wagner
Sand, Stella ..... Ethan
Satterlee, Elsie ..... Mitchell
Seamans, Gertrude ..... Henry
Sheldon, Hazel ..... Sioux Falls
Sidgwick, Vera ..... Presho
Smith, Bertha ..... Soldiers Grove, Wis.
Smith, Elizabeth ..... Alpena
Smith, Helen ..... Conde
Smith, Warren ..... Platte
Stahl, Stella ..... Mitchell
Stransky, Lebuse ..... Pukwana
Stricker, Carrie ..... Mitchell
Swab, Jennie ..... St. Lawrence
Thompson, Ketha ..... Northville

Trow, Edith ..... Ethan
Turner, Jessie ..... Faulkton
VanBenthuysen Harry ..... Mitchell
Volmer, Elsie ..... Redfield
Wagner, Mary Elizabeth ..... Springfield
Waldron, Annie ..... Garden City
Waterbury, Ivie ..... Mellette
Watkins, Ella ..... Letcher
Watkins, Josephine ..... Letcher
Webster, Ella ..... Mitchell
Weiss, Marion ..... Pukwana
West, Clayton ..... Pierre
White, John ..... Mitchell
Whitlow, Ella ..... Beresford
Williams Harry Ernest ..... Mitchell
Winslow, Percival ..... Woonsocket
Winsor, Florence ..... Mitchell
Wittstruck, Emma ..... Mitchell
Woods, Lulu ..... Farmer
Wortley, Mabel Etta ..... Mitchell
Wray, Dora Violet ..... Hurley

VIOLIN DEPARTMENT

Anderson, Emil ..... Salem
Aspinwall, Leo ..... Mitchell
Atkinson, Archie ..... Mt. Vernon
Blake, Ernest ..... Mitchell
Boyles, Mary ..... Mitchell
Branson, Genevieve ..... Mitchell
Cassem, Randall ..... Mitchell
Cox, Augustus Leroy ..... Carpenter
Darling, Alexander ..... Mitchell
Derr, Wilber ..... Mitchell
Gilliland, Glen ..... Mitchell
Grace, Frank ..... Mitchell
Grua, Clifford ..... Mitchell
Hawkes, Ernest ..... Mitchell
Hetland, Isabella ..... Mitchell
Hull, Vernon ..... Mitchell
Jones, Ira ..... Mitchell
Kennedy, Millard ..... Canton
Kerfoot, Harold ..... Mitchell
Knowles, Mary ..... Fedora

Lee, William ..... Decorah, Ia
Loevinger, Louis ..... Mitchell
Martin, Victor ..... Mitchell
Meade, Fannie ..... Mellette
Moon, Eva ..... Mitchell
Moon, Margaret ..... Mitchell
Morris, Leroy ..... Mitchell
Morris, Stanley ..... Mitchell
Morris, Whitney ..... Mitchell
Moses, Errol ..... Mitchell
Murch, Robert ..... Lennox
Nietert, Ivan ..... Claremont
Pehrson, Carl ..... Mitchell
Peterson, Nora ..... Mitchell
Peterson, Roy ..... Mitchell
Porteous, Frank ..... Mitchell
Rathbun, Harry ..... Mitchell
Rosenthal, Sidney ..... Mitchell
Scallin, Hugh ..... Mitchell
Scott, Louise ..... Mitchell
Scott, Sylvia ..... Mitchell
Sibertz, John ..... Mitchell
Stahl, Frank ..... Mitchell
Steninger, Nettie ..... Parker
Stout, Shirley ..... Mitchell
VanBenthuysen, Howard ..... Mitchell
VanMeter, Ben ..... Letcher
Walpole, Floyd ..... Mitchell
Walpole, Robert ..... Mitchell
Widman, Walter ..... Mitchell
Wilkins, Scott ..... Mitchell
Wiltsie, Lloyd ..... Mitchell

SCHOOL OF ART

Anderson, Lois ..... Mitchell
Bailey, Elsie Adelaide ..... Dolton
Bartlett, Sadie ..... Chamberlain
Betts, Maud ..... Mitchell
Bliss, Grace ..... Mitchell
Bryan, Murle ..... Mitchell
Castle, Nina ..... Britton

Christensen, Jennie ..... Platte
Cooper, Grace ..... Watertown
Coxe, Clarence ..... Mitchell
Dawson, Anna Lorene ..... Hawarden, Ia.
Doyle, Ralph ..... Mitchell
Evans, Mrs. Eva ..... Mitchell
Gale, Bernice ..... Big Stone
Griffin, Mrs. Milton ..... Mitchell
Grinager, Lettie ..... Howard
Grinnell, Etta ..... Mitchell
Hager, Arthur ..... Mitchell
Hagaman, Bernice ..... Pukwana
Halladay, Edna ..... Iroquois
Hardy, Elsie ..... Mitchell
Headley, Georgia ..... Menno
Heltibridle, Alma Pearl ..... Miller
Horning, Orilla ..... Mitchell
Howard, Bessie ..... Redfield
James, Florence ..... Leal, N. Dak.
Jenney, Ruby ..... Delmont
Jensen, Mary ..... Letcher
Knox, Helen ..... Alpena
Labbitt, Hazel ..... Roswell
Lane, Ella ..... Mitchell
Lane, Lewis ..... Mitchell
Lathrop, Bernice ..... Mitchell
Lauck, Salome ..... Wessington Springs
Lyman, Emily ..... Alexandria
Mundt, John ..... Sioux Falls
Murch, Robert ..... Lennox
Noble, Edith ..... Mitchell
Norvell, Julia ..... Ashton
Ogin, Mame ..... Mitchell
Pixley, Nellie ..... Mitchell
Porteous, Mae ..... Mitchell
Pound, Olive ..... Mitchell
Ramer, Gladys ..... Mitchell
Ring, Eunice ..... Bowdle
Smith, Margie Vida ..... Alpena
Stealy, Iva ..... Mitchell
Stone, Mina ..... Devoe
Strasburg, Louise ..... Rockham
Thompson, Ketha ..... Northville
Townsend, Mrs. Zeta ..... Mitchell

VenBenthuysen, Mrs. Stephen Decatur ..... Mitchell
Vickers, Grace ..... Mitchell
Vollmer, Laura Augusta ..... Redfield
Wagner, Mary ..... Springfield
Wilder, Grace ..... Mitchell
Whittaker, Mrs. Edward ..... Mitchell

ACADEMY

Graduates 1908

Baker, John Lucius ..... Artesian
Christenson, Raymond Charles ..... Ashton
Dortland, Herbert Harold ..... Mitchell
Dunbar, Orville Derward ..... Mitchell
Hayes, Doris Emma ..... Pollock
Potter, Julia Edgehill ..... Mitchell
Smith, Matthew Dinsdale ..... Alpena
Straight, Ruth Frances ..... Holland, Mich.
Todnem, Lawrence ..... Hitchcock
Whitlow, Ella Ruth ..... Beresford
Whitlow, Harry Dann ..... Beresford
Whitlow, Roy DeWitte ..... Mitchell

Undergraduates

Allen, Harland Hill .....121 ..... Loyalton, N. Dak.
Allison, Roy .....144 ..... Mitchell
Axford, Richard Norman .....153 ..... Castlewood
Bailey, Elsie Adelaide ..... 4 ..... Dolton
Baird, Vilas ..... 36 ..... Woonoscket
Bancroft, Oscar ..... 9 ..... Redfield
Bartle, Annie Bennett ..... 42 ..... Mitchell
Basham, Will Wright ..... 4 ..... Fulton
Beck, Frank Spurgeon ..... 87 ..... Canton
Berggren, Alfred ..... Melby, Minn.
Berry, Clara May ..... Hurley
Brady, Merle Bennie ..... 22 ..... Mitchell
Brown, Anna ..... 79 ..... Selby
Brown, Frank Elmer ..... Iroquois
Brumbaugh, Ira ..... 19 ..... Dunlap
Bunt, Clair ..... Plankinton
Burney, Grace Morgan .....114 .....Beresford

Butler, Charles	14	Murdo
*Card, Charles Arthur	14	Alexandria
Casesm, Loren		Mitchell
Castle, Nina		Britton
Cnase, Melvin Leslie	19	Ashton
Coacher, William Harvey		Mitchell
Colton, Hattie Jane	72	Colton
Colton, Ruth Ellen	72	Colton
Conrad, Sallie Erdine	37	Mitchell
Cox, Augustus Leroy	73	Carpenter
Coxe, Clarence	137	Mitchell
Croker, John	20	Henry
Crosby, Floy	49	Hitchcock
Derr, Charles Chalkley	126	Mitchell
Derr, Mildred	134	Mitchell
Dobson, Eben Wever	63	Mitchell
Dortland, Arthur	68	Mitchell
Druschel, Perry	135	Egan
Dunbar, George Taylor	49	White Lake
Evans, Albert	74	Mitchell
Farmer, Ernest	121	Chamberlain
Fischer, Earl	93	Mound City
Gapen, Bessie Irene	13	Stamford
Gilliland, Grace Eliza	13	Mitchell
Goold, Raymond Harrison	95	Howard
Grabinski, Lillie	10	Rockham
Grace, Leslie	109	Mitchell
Grace, Mamie	144	Mitchell
Grinager, Ada Janette	10	Howard
Grua, Walter	4	Mitchell
Hagler, Vernon	13	Presho
Hague, Walter Richard		Burdette
Halladay, Edna May	146	Iroquois
Hanson, Arthur		Iroquois
Hardie, James	5	Mellette
Hardy, Maynard	146	Mitchell
Hatch, George Frederick	142	Alpena
Hatheway, Ernan	31	Mitchell
Headley, Georgia Belle	48	Menno
Hebron, Forest Bird	18	Alpena
Henjum, Bertha Sophia	123	Garretson
Hersey, Harry Bartell	76	Conde

*Deceased Feb. 2, 1908.

Hilborn, Gertrude Annetta	51	Leal, N. Dak.
Hill, Olive Louisa	36	Gann Valley
Hinkley, Clyde	134	Brookings
Holgate, Ernest	11	Faulkton
Horning, Orilla	27	Mitchell
Howell, Arthur Simeon	18	Lily
Huckaba, Oval Fred		Marshall, Minn.
Hunt, Clinton Russell	117	Mitchell
Huss, George Frank	31	Pierre
Hutton, Arthur	69	Egan
Ingerson, Myrtle Rose	44	Gann Valley
James, Florence	49	Leal, N. Dak.
Jayne, Lillian Augusta	137	Central City, Ia.
Jensen, Jens	71	Tulare
Johnson, Millie	18	Columbia
Jones, Ira Lynn	99	Mitchell
Jones, Violet Carrie	14	Howard
Kern, Ethel Emila	9	Mitchell
Kern, Joseph Butler		Mitchell
Kerfoot, Paul Samuel	18	Mitchell
King, Charles	19	Mitchell
King, Guy Marion	9	Philip
King, Ray Merritt	4	Philip
Kirkpatrick, Corde	54	Mitchell
Knowles, Mary Elizabeth	28	Fedora
Krog, Christian Harry	4	Gann Valley
Kuhns, Mayme Esther	25	Worthing
Leake, William	14	Groton
Lee, Luva Grace	64	Salem
Lee, William Julius		Decorah, Ia.
Marshall, Elmer	42	Mitchell
Marshall, Nellie		Mitchell
Maxwell, Alice		Arlington
McDonald, Gertrude	18	Mitchell
McKay, Isabelle	126	Orient
McManamen, John		Mitchell
McNary, Addie Alice		Mitchell
Meade, Fannie Marguerite	126	Mellette
Miles, Bessie	30	Fulton
Miller, Edna	140	DeVoe
Mills, Oscar	12	Miami, Ind
Morris, Stanley Ellsworth	66	Mitchell
Moses, Errol	4	Mt. Vernon
Mundt, John Whitney	5	Sioux Falls

Murch, Robert		Lennox
Noble, Clara	167	Centerville
Notson, Sarah	108	Alexandria
Oleson, Tilda		Mitchell
Palmer, Newton	158	Ashton
Parry, Martha		Stickney
Pavek, Rosa Anne	63	Mitchell
Pennington, Isaac Morris	13	Colton
Peterson, Charles Alfred	103	Doland
Petrie, James		Alexandria
Petrie, Jessie Margaret	19	Alexandria
Pitt, Paul	13	Watertown
Pope, Myrtle	24	Mitchell
Potter, Clark	32	Mitchell
Pratt, Neil Bernard	60	Conde
Price, Hugh Bruce	42	Tulare
Price, Thomas Arthur	12	Tulare
Ray, Lola Isabella	70	Mitchell
Raymond, Charles		Mitchell
Ring, Eunice Columbia	54	Bowdle
Ring, Mabelle Fern	32	Bowdle
Roberts, William Kenneth	69	Northville
Rowley, Harry Hale	154	Mitchell
Rundell, Mildred Sarah	14	Parker
Ryan, Cora Blanche	157	Letcher
Ryan, Kathryn Emeroy	109	Letcher
Schultz, Magnus		Mitchell
Shale, Martin Asa	154	Grover
Sheldon, Hazel Gladys		Sioux Falls
Sheldon, Mabel Alice	33	Mitchell
Shepherd, Maurine	13	Sioux Falls
Smart, Ethel		Mitchell
Smart, Ruby	132	Tulare
Smart, Thomas	83	Mitchell
Smith, Sarah Elizabeth	147	Alpena
Smith, Ernest George	18	Conde
Smith, Raymond Joseph	108	Mellette
Spear, Kenneth Maris	34	Draper
Stacey, Lionel	33	Farmer
Stahl, Stella Josephine	14	Mitchell
Starr, Lila Ellen	14	Elyria, O.
Steiber, May		Epiphany
Steiber, Stella	44	Fulton
Stephen, William Chester	64	Tulare

Stone, Mina Louise ..... 17 ..... DeVoe
Stout, Shirley Eugene ..... 68 ..... Mitchell
Straks, Jessie .....138 ..... Harrison
Stransky, Lebuse ..... 29 ..... Pukwana
Swartz, Byron Pierce ..... 96 ..... Parkston
Thompson, Clara ..... 18 ..... Tyler
Trevithick, Ethel .....177 ..... Hartford
Trude, Almond Ransom ..... 83 ..... Mellette
Versteeg, Geneva Emma ..... 82 ..... Ashton
Vollmer, Elsie ..... 16 ..... Redfield
Waldron, Annie Laura ..... 39 ..... Garden City
Walrath, Florence Bessie ..... 13 ..... Loomis
Walters, Ellis Philip ..... 49 ..... Mitchell
Waterbury, Ivie Grace .....176 ..... Mellette
Watkins, Samuel Prentiss ..... 8 ..... Ashton
Weiss, Marion Virginia ..... 14 ..... Pukwana
West, Clayton ..... 8 ..... Pierre
White, Robert ..... 9 ..... Murdo
Willets, George William ..... 15 ..... Tulare
Williams, Florence May ..... Hayes
Williams, Maud .....120 ..... Worthing
Wittstruck, Myrtle ..... 12 ..... Mitchell
Wittstruck, Lila Grace ..... Mitchell
Wolf, Willard Emerson ..... Kimball
Woodford, Mary ..... 19 ..... Mansfield
Youngman, Florence .....139 ..... Mitchell

SUMMER SCHOOL

Anderson, Addie ..... Parker
Arens, Kate ..... Woonsocket
Avery, Susie ..... Mitchell
Bacon, Katherine ..... Hurley
Baker, Juda ..... Delmont
Ballard, Myrtle ..... Mitchell
Boese, Benjamin ..... Springfield
Burr, Maud ..... Academy
Butterfield, Roxena ..... Mitchell
Close, Olive Pearl ..... White Lake
Cobb, Bessie Ellen ..... Mitchell
Comstock, Sarah Helen ..... Letcher
Crampton, Katherine ..... Ethan

Davis, Grace Belle ..... Mitchell
Derr, Mildred ..... Mitchell
Dobson, Jessie ..... Mitchell
Dunbar, Orville ..... Mitchell
Evans, Albert ..... Parkston
Gallagher, Mamie ..... DeSmet
Garner, Ora Leslie ..... Parkston
Gilbertz, Susanne ..... White Lake
Gilliland, Glen ..... Mitchell
Gillis, Floyd ..... Mitchell
Ginkens, Blanche ..... Mt. Vernon
Grace, Frank Allen ..... Mitchell
Grace, Lea ..... Mitchell
Grady, Mary ..... Ethan
Graham, Nellie ..... Mitchell
Graham, Ruth ..... Mitchell
Griswold, Ethel ..... Academy
Gunn, Agnes ..... Pine Ridge
Harris, Howard Jennings ..... Olivet
Hatheway, Clara ..... Mitchell
Hatheway, Elizabeth ..... Mitchell
Hawkes, Ernest William ..... Mitchell
Hayes, Doris Emma ..... Pollock
Hendrickson, Ellen ..... Mitchell
Herrington, May Loretta ..... Armour
Hetland, Isabella ..... Mitchell
Holgate, Ernest ..... Faulkton
Hoye, Marie ..... Mitchell
Hoye, Teresa Veronica ..... Mitchell
Iwerks, Ubbo ..... Emery
Jewell, Ralph Hiram ..... Cresbard
Jorce, Orma ..... Fulton
Just, Ernest ..... Mitchell
Keen, Lenora ..... Mitchell
Kelley, Cecelia Elizabeth ..... Mitchell
Kern, Ethel Emila ..... Mitchell
Ketchum, Franklin Raymond ..... Northville
Lathrop, Bernice ..... Mitchell
Martin, Bertha Belle ..... Oldham
Martin, Cora Elizabeth ..... Delmont
Milne, Lorne D. ..... Mitchell
Morgan, Mary ..... Pine Ridge
Morris, Stanley ..... Mitchell
Morris, Whitney ..... Mitchell

Nearhood, Henry Adam ..... Ethan
Oathout, Stephen ..... Ethan
Oleson, Mabel ..... Chamberlain
Pepal, Mayme ..... Kimball
Pixley, Nellie ..... Mitchell
Pound, Lottie ..... Mitchell
Pound, Olive Mabel ..... Mitchell
Quarnberg, Annie ..... Mitchell
Raben, Sadie ..... Mitchell
Rathbun, Harry ..... Mitchell
Scallin, Mrs. Stephen H ..... Mitchell
Sanders, Mrs. Jennie ..... Mitchell
Smart, Thomas Jenkins ..... Mitchell
Smith, Pearl ..... Mitchell
Sprecher, Arthur ..... Mitchell
Sprecher, Josephine Helena ..... Mitchell
Sprecher, Wilhelmina ..... Mitchell
Stark, Sophia Luverne ..... Winterville
Tennant, Herschel Vern ..... Mitchell
Tilton, Florence ..... Vermilion
Tobin, Helen Elizabeth ..... Mitchell
Tiahrt, Jacobina Katherine ..... Dalton
Voas, Charles Ellsworth ..... Hitchcock
Voien, Clara ..... Mitchell
Walker, Agnes Jane ..... Vermilion
Walpole, Floyd ..... Mitchell
Walpole, Robert ..... Mitchell
Watkins, Mabel ..... Mitchell
Weddle, Myrtle Lucinda ..... Mitchell
White, Loretta ..... White Lake
Wilkinson, Mildred Eliza ..... Mitchell
Williams, Harry Ernest ..... Mitchell
Williams, Mabel ..... Mt. Vernon
Williamson, Gertie ..... Plankinton
Winsor, George ..... Mitchell
Wittstruck, Emma ..... Mitchell
Wittstruck, Ida Belle ..... Mitchell
Wittstruck, Mattie Alice ..... Mitchell
Wittstruck, Myrtle ..... Mitchell

SUMMARY

Students in Attendance from September 1908 to May 1909

	Men	Women	Total
COLLEGE—			
Graduate Students	2		2
Undergraduates	75	68	143
SCHOOL OF EDUCATION—			
College Department	1	7	8
Normal Department	2	49	51
SCHOOL OF COMMERCE—			
College Department	23	1	24
Academy	14		14
One Year Shorthand Course	21	14	35
One Year Business Course	29	3	32
SCHOOL OF ELOCUTION AND ORATORY—			
.....	27	23	50
SCHOOL OF MUSIC—			
Pianoforte	14	66	80
Voice	21	54	75
Violin	32	10	42
SCHOOL OF ART—			
.....	3	37	40
ACADEMY—			
.....	69	43	112
Total			708
Names repeated			165
Net total			543
SUMMER SCHOOL 1908—			
.....	28	68	96
Total			639
Names repeated			27
Whole Number of Students for the year			612

Lectures *Every year a Lecture Course is plannea in connection with the University Young Men's Christian Association, which brings to our city men of known standing in the varied fields of knowledge and work. The service of such men is commonly secured for chapel talks to the students as well as in their more elaborate public addresses. A number of prominent visitors, including bishops and college presidents and other leaders in the church, are also secured to speak before the student body. In addition to these we have some special plans which are being carried out during the present year, and which will be continued for the year to come.*

Agriculture *During the spring term of 1909 a series of lectures was delivered upon agricultural topics of special interest and profit to the youth of South Dakota. This plan is to be conttnued through the Summer School and will be a regular feature next year. Thoroughly competent men have been secured for this work.*

Diet and Preparation of Foods *Dr. Farnsworth of the Chamberlain Sanitarium, has agreed to deliver several lectures upon the subject of diet and the preparation of foods, empasizing the theories of the Battle Creek Sanitarium.*

Biblical History *We have great pleasure in announcing the engagement of the Rev. Dr. Robert W. Rogers, of the chair of Hebrew and Old Testament Exegesis in Drew Theological Seminary, who will deliver a series of lectures upon Old Testament themes during the year 1909-1910. Dr. Rogers is one of the leading authorities of the country in his chosen field.*

Apologetics *Severial lectures will be delivered by the President of the University, during the coming year, on the subject of Christian Evidences.*

INDEX

Academy 115-125
  Aim and Organization 116
  Advantages 116
  Admission 117
  Advanced Standing 117
  Classification 117
  Courses 118-125
  Graduation from 118
Administration and Supervision of Schools 69, 129-132
Admission to College 42
Advanced Standing
  Academy 117, 94
  College 47
  Normal Department 73, 60
Aid to Students
  See Self Help 21
Apologetics 49
Art, School of 112-114
  Conditions for Graduation ...113
  Courses of Study 113
  Tuition Fees 114
Astronomy 51
Athletic Association 31
Biblical Literature 51
Biology 52, 121
Board in Private Families ...20, 105
Books 23
Botany 52
Calendar
  General 4
  Summer School 128
Catalogue, Listing of Students in. 25
Century Memorial Hall 18, 129
  Description of 18
  Furnishing of Rooms 19
  Selection of Rooms 20
  Supervision 19
Certificates from Other Schools.. 24
Change of Rooms 21
Chemistry 52
Childhood and Adolescence 68
Christian Associations 30
Classification 26
College Paper (Phreno Cosmian) 27
College, The 40, 72
College Year 23
Commerce, School of 83-99
  Academy Course 93
  College Course 88
  Expenses 94, 95, 99
  General Statement 84
  Lectures 87
  Museum 86
  Mitchell Business College 95
  Outline of Subjects 89-98
  Text Books 99
Committees, Standing 13
Conditions 24
Conspectus of Cources
  Academy 118-125
  College 49-50
  School of Commerce 89, 93
  School of Education, Normal ..74
  School of Elocution 100
Cottages 21
Courses of Study and Instruction
  Academy 115-125
  College 47-63
  Summer School 129-132
Debates 29
Debating Leagues 29
Degrees
  Bachelor's 48, 88
  Master's 50, 72
Description of Courses
  Academy 115-125
  College 51-63
  School of Art 113
  School of Commerce 88-98
  School of Education 66-71
  School of Music 104-110
  School of Oratory and Elocution 101
  Summer School 129
Dining Hall 20
Donations 37
Economics 62, 125
Education
  History, Methods, etc.54, 68-71, 80
Education, School of 64-82
  Collegiate Department 66-71
  Conspectus of Courses, Normal 74
  Description of Courses, ...67-71
  Faculty 64
  General Statement 65
  Graduate Department 72
  Normal Department 72
  Requirements for Admission... 72
Elocution 100
Endowment 37-39
English 54, 121, 130
Ethics 61
Examinations
  For Admission 24
  For Advanced Standing 24
  Term 24
  Special 25
Excuses 23
Executive Committee 6
Expenses
  General 15
  Board and Room 20
  School of Art 114
  School of Commerce 94, 95, 99
  School of Music 110
  School of Oratory and Elocution 102
  Summer School 128
Extra Studies
  See Registration 26
Faculty
  General 7-12
Academy 115
  College 40-41
  School of Art 112
  School of Commerce 83
  School of Education 64-65
  School of Music 103

School of Oratory and Elocution 100
Summer School 126
Fees
Rules Regarding Payment 17
School of Art 114
School of Commerce ...94, 95, 99
College, School of Education, Academy 17
School of Music 110
School of Oratory and Elocution 103
Incidental 17
Laboratory 17
Athletic 17
Registration 26
Master's Degree 51
French 55, 122, 133
Furnishing of Rooms in Memorial Hall 19
General Information 14-39
Geology 56
Geography, Commercial 53, 91
German 56, 123, 132
Government 22
Grades 24
Graduation, Requirements for..48, 72, 88, 96, 101, 110, 113, 118
Greek, ...56, 122, 132
Grounds and Buildings 32
Gymnasium 32
Help, Self 21
History 58, 122, 132
Incidental Fees 16
Information, General 15
Laboratories 32
Laboratory Fees 16
Law 62, 63, 93
Latin 58, 124, 132
Lecture and Concert Course 29
Library 35
Listing of Students 25, 136
Literary Societies 28, 116
Location 14
Logic 61, 131
Master's Degree 50, 72
Mathematics 59, 124, 129
Methods and Practice 82
Mitchell Business College
See School of Commerce 95
Music, School of 103-111
Aims of 103
Credits in College 110
Courses of Study 104-110
Graduation from 110
Harmony 109
Musical History 108
Public School Music 91-109
Piano 104
Rules 111
Tuition Fees 110
Violin 107
Voice Department 106
Museum 35, 86
Normal Department 72
Courses of Study 74-77
Oratorical Association 27
Oratorio Society 107
Oratory and Elocution, School of 27, 100-102
Advanced Course 101
Conspectus of Courses 102
Description of Courses ...100-102
Preparatory Course 101
Organization of the University..14
Philosophy 60, 48, 132
Pedagogy 56-59, 67-69, 132
Physiology 52, 42
Physics 60, 125
Physical Culture 17, 31
Physical Culture for Women 31
Politics 62, 125
Preparatory School
See Academy
Professional Reviews 82
Psychology 60, 81, 132
Public School Music 81, 109
Registration 26
Religious Advantages 30
Rooms in Private Houses 20
Rules 22
Science Equipment
See Laboratories 32
Sciences in Summer School 132
Scholarships 17
Shorthand 97
Self-Help 21
Social Sciences 62
Societies, Literary 28, 116
Sociology 62
Special Students 27
State Diplomas 73
Substitution of Credits 44-45
Suggestions to New Students .. 15
To Parents 15
Summer School 126
Admission 128
Advantages 127
Announcement 4
Calendar 128
Courses of Instruction 129
Credits 128
Expenses 128
Faculty 126
Purpose 126
Term-Hours 23
Text-Books 23
Theism 61
Technic of Accounts 63
Theory and Practice of Teaching 69-71
Tuition Fees
Academy 17
Art 114
College 17
Commerce 94, 95, 99
Elocution 102
Music 110
Normal 17
Summer School 128
Typewriting 97
Year, Academic 23
Young Men's Christian Ass'n.....30
Zoology 52

MITCHELL PRINTING CO.
MITCHELL, S. D.

Dakota Wesleyan University Bulletin

Catalogue Edition

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

1910

Mitchell, South Dakota

C 9 1 4 6 H

Dakota Wesleyan University Bulletin

Vol. VIII. MITCHELL, SOUTH DAKOTA No. 3

Published Quarterly by the University
Subscription Price, Fifty Cents Per Annum

SAMUEL F. KERFOOT, D. D., - - - Editor

Catalogue Edition for 1909-1910

containing the twenty-fifth annual catalogue of the Dakota Wesleyan University, Mitchell, South Dakota

Entered as second-class mail matter at the Post Office at Mitchell, South Dakota

CALENDAR

1910

JANUARY

S	M	T	W	T	F	S
.	.	.	.	.	.	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	.	.	.	.	.

FEBRUARY

S	M	T	W	T	F	S
.	.	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	.	.	.	.	.

MARCH

S	M	T	W	T	F	S
.	.	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	.	.

APRIL

S	M	T	W	T	F	S
.	.	.	.	.	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

MAY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	.	.	.	.

JUNE

S	M	T	W	T	F	S
.	.	1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	.	.

JULY

S	M	T	W	T	F	S
.	.	.	.	.	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	.	.	.	.	.	.

AUGUST

S	M	T	W	T	F	S
.	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	.	.	.

SEPTEMBER

S	M	T	W	T	F	S
.	.	.	.	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	.

OCTOBER

S	M	T	W	T	F	S
.	.	.	.	.	.	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	.	.	.	.	.

NOVEMBER

S	M	T	W	T	F	S
.	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	.	.	.

DECEMBER

S	M	T	W	T	F	S
.	.	.	.	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

1911

JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	.	.	.	.

FEBRUARY

S	M	T	W	T	F	S
.	.	1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	.	.	.	.

MARCH

S	M	T	W	T	F	S
.	.	1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	.

APRIL

S	M	T	W	T	F	S
.	.	.	.	.	.	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	.	.	.	.	.	.

MAY

S	M	T	W	T	F	S
.	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	.	.	.

JUNE

S	M	T	W	T	F	S
.	.	.	.	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	.

JULY

S	M	T	W	T	F	S
.	.	.	.	.	.	1
2	3	4	5	6	7	8
9	10	11	12	13	14	16
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	.	.	.	.	.

AUGUST

S	M	T	W	T	F	S
.	.	.	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	.

SEPTEMBER

S	M	T	W	T	F	S
.	.	.	.	.	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	.	.	.	.

NOVEMBER

S	M	T	W	T	F	S
.	.	.	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	.	.

DECEMBER

S	M	T	W	T	F	S
.	.	.	.	.	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	.	.	.	.	.	.

CALENDAR

1910.

SUMMER TERM.

Registration, Monday, June 13th; Recitations begin Tuesday, June 14th, at 8:15 A. M.

Joint Institute closes Saturday, June 25th.

Summer term closes Friday, July 22nd, at 2: 30 P. M.

1910-11.

FIRST SEMESTER.

Semester opens Monday, September 19th. Registration begins at 1:30 P. M.

Opening day address, Wednesday, September 21st, at 10:00 A. M.

Recitations begin Thursday, September 22nd, at 8:15 A. M.

Thanksgiving Day, Thursday, November 24th.

Christmas Recess, Friday, December 23rd, to Monday, January 2nd, inclusive.

Final Examinations, Thursday and Friday, February 2nd and 3rd.

Semester closes, Friday, February 3rd at 2:30 P. M.

SECOND SEMESTER.

Semester opens, Monday, February 6th. Registration begins at 1:30 P. M.

First recitations Wednesday, February 8th, at 8:15 A. M.

Commencement week, Sunday, June 4th, to Thursday, June 8th.

CORPORATION

President	I. W. SEAMAN, ESQ.
Vice President	THE REV. J. O. DOBSON, D. D.
Secretary	S. E. MORRIS, ESQ.
Treasurer	J. T. MORROW, ESQ.

CLASS OF 1910.

RALPH L. BROWN, ESQ.	Aberdeen
HON. J. W. PARMLEY	Ipswich
H. G. TILTON, ESQ.	Vermillion
REV. J. S. HOAGLAND, D. D.	Mitchell
L. D. MANCHESTER, ESQ.	Sioux Falls
A. B. HAGER, ESQ.	Mitchell
REV. G. F. HOPKINS, A. M.	Aberdeen
REV. G. T. NOTSON	Mitchell
JOHN T. GOLD, ESQ.	Big Stone City

CLASS OF 1911.

REV. D. RIFENBARK	Madison
S. E. MORRIS, ESQ.	Mitchell
W. D. CRAIG, ESQ.	Frankfort
REV. S. F. KERFOOT, D. D.	Mitchell
HON. D. C. THOMAS	Watertown
G. F. KNAPPEN, ESQ.	Brookings
REV. W. S. SHEPHERD	Vermillion
REV. C. E. HAGER	Huron
HON. E. W. MARTIN, LL. D.	Deadwood

CLASS OF 1912.

HON. R. S. VESSEY	Pierre
REV. J. O. DOBSON, D. D.	Mitchell
H. S. MOUSER, ESQ.	Huron
NATHAN NOBLE, ESQ.	Centerville
S. H. SCALLIN, ESQ.	Mitchell
HON. C. B. KENNEDY	Canton
HON. I. W. SEAMAN	Mitchell
J. T. MORROW, ESQ.	Mitchell
F. S. BROWN, ESQ.	Doland

CLASS OF 1913.

HON. SAMUEL H. ELROD	Clark
GEO. R. FARMER, ESQ.	Madison
REV. R. N. KRATZ	La Roche
HON. FRANK CRANE	Pierre
J. W. L. ZEITLOW, ESQ.	Aberdeen
T. R. WALKER, ESQ.	Vermillion
REV. J. P. JENKINS, D. D.	Watertown
HON. W. G. RICE	Deadwood
REV. W. I. GRAHAM, D. D.	Watertown

EXECUTIVE COMMITTEE.

I. W. SEAMAN
J. T. MORROW
S. F. KERFOOT
A. B. HAGER
J. S. HOAGLAND

S. E. MORRIS
J. O. DOBSON
L. D. MANCHESTER
R. L. BROWN
.:. .:. .:.

THE FACULTY

SAMUEL FLETCHER KERFOOT, A. M., D.D., President, Lecturer on Christian Evidences.

A. B., Hamline University, 1889; A. M., 1892; B. D., Drew Theological Seminary, 1892; D. D., Hamline University, 1904; President Dakota Wesleyan University, 1908.

SAMUEL WEIR, A. B., Ph. D., Vice-President of the University, Dean of the School of Education and Professor of Philosophy and Education.

Graduate of the Provincial Normal School, Toronto, Canada, 1880; A. B., Northwestern University, 1889; A. M., Illinois Wesleyan University, 1891; Ph. D., University of Jena, 1895. Professor of Latin and Greek, Southwest Kansas College, 1889-1890; Instructor in Mathematics, Northwestern University, College of Liberal Arts, 1892-1893; Graduate Student in Boston University and in the Universities of Jena and Leipsic, 1893-1895; Professor of History of Education and of Ethics, New York University, 1895-1901; Lecturer on Pedagogy, University of Cincinnati, 1901-1902; Principal of State Normal School, Clarion, Pa., 1902-1904; Honorary Fellow Clark University, 1904-1905; Vice President of the University and Dean of the School of Education, Dakota Wesleyan University, 1905—.

MAME LOUISE OGIN, Dean of Women and Instructor in Pedagogy and Science.

Graduate of State Normal School, Winona, Minnesota, 1896. Student University of Minnesota, Summer Terms, 1899, 1900, 1901, 1904; Student University of California, Summer Term, 1905; Instructor in Pedagogy and Science, Dakota Wesleyan University, 1900—.

LEVI ASA STOUT, A. M., Professor of Mathematics.

A. B. Adrian College, 1884; A. M., Upper Iowa University, 1891. Principal High School, Bradford, Iowa, 1884-1888; Professor of Ancient Languages and Principal of the Normal Department,

Dakota University, 1888-1892; Professor of Mathematics and Principal of the Normal Department, Dakota University, 1892-1895; Acting President, 1890-1893; Professor of Psychology and English, Upper Iowa University, 1895-1898; Graduate Student University of Chicago, Summer Term, 1897; Professor of Mathematics, Principal of Normal Department and Registrar, Dakota University, 1898-1905; Dean of the College, 1902-1903; Professor of Mathematics, Dakota Wesleyan University, 1905—.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Greek and Psychology. Secretary of the Faculty.

A. B., Upper Iowa University, 1898; S. T. B., Boston University, 1901, and Ph. D., 1905. Travel and Study in Europe, Summer of 1900; Professor of Greek and Psychology, Dakota Wesleyan University, 1904—.

CLARENCE VOSBURGH GILLILAND, A. M., S. T. B., Principal of Academy and Professor of English Bible.

A. B., Cornell College, 1900, and A. M., 1904; S. T. B., Garrett Biblical Institute, 1907. Principal of the Academy and Professor of English Bible, Dakota Wesleyan University, 1904—.

* GEORGE ALFRED WARFIELD, A. M., LL. B., Professor of Political and Social Science; Librarian.

A. B., Nebraska Wesleyan University, 1896; LL. B., University of Nebraska, 1898; A. M., University of Oregon, 1899. Professor of Latin and Greek, Willamette University, 1902-1903; Professor of History and Latin, University of Puget Sound, 1903-1904; Professor of History and Economics, University of Puget Sound, 1904-1906; Professor of Political and Social Science, Dakota Wesleyan University, 1906—.

CLARION DeWITT HARDY, A. B., Director of the School of Elocution and Oratory and Professor of Dramatic Interpretation.

A. B., Dakota Wesleyan University, 1903; Graduate of Northwestern University School of Oratory, 1905. Director of the School of Elocution and Oratory, and Professor of Dramatic Interpretation, Dakota Wesleyan University, 1905—.

---

* Absent on leave, pursuing special investigation in Washington University during the year 1909-1910, position supplied by Professor Archie Edward Rigby, A. B.

* EDITH NOBLE, A. B., Professor of Latin.

A. B., Dakota Wesleyan University, 1902; Ph. B., DePauw University, 1902. Graduate Student University of Chicago, Summer Term, 1905; Instructor in English, Dakota Wesleyan University, 1906-1907; Professor of Latin, 1907—.

JENNER ALFRED PYNCH, A. B., Professor of Biology and Geology.

A. B., University of Wisconsin, 1908. Special student in Physiography and Geology and Assistant in Geology summer sessions 1907-1908, University of Wisconsin; Head of Department of Chemistry and Physiography, High School, Wichita, Kansas, 1908-1909; Professor of Biology and Geology, Dakota Wesleyan University, 1909—.

STERLING TEMPLE, A. M., Professor of Physics and Chemistry.

Ph. B., Hamline University, 1905. Assistant in Chemistry Hamline University, 1904-1905; Assistant in Chemistry and Graduate Student, Harvard University, 1907-1908; Professor of Chemistry at Rayen School, Youngstown, Ohio, 1908-1910. Professor of Physics and Chemistry, Dakota Wesleyan University, 1910.

FRED COLE HICKS, Ph. D., Professor of Modern Languages.

Ph. B., Cornell College, 1896; Ph. D., John Hopkins University, 1901. Professor of Modern Languages, Monmouth College, 1902-1906; Instructor in German, University of Wisconsin, 1906-1910; Graduate Student, University of Berlin, 1908-1909; Professor of Modern Languages, Dakota Wesleyan University, 1910—.

JAMES VICTOR MARTIN, A. M., Associate Professor of English Language and Literature.

Ph. B., Cornell College, 1898, and A. M., 1905. Lay Missionary to China, 1900; Instructor in English in Chinzei College, Nagaski, Japan, 1900-1902; Instructor in English in Kumamoto Commercial School, Kumamoto, Japan, 1902-1904; Graduate Student University of Chicago, 1905-1906; Teacher of English in Wiley High School, Terre Haute, Indiana, 1906-1908; Associate Professor of English Language and Literature, Dakota Wesleyan University, 1908—.

---

*Absent on leave during the year 1909-1910, for special study in Bryn Mawr College, position supplied by Gertrude Jennings, A. M.

ETHEL MAY CARNS, Ph. B., Instructor in Elocution; Director of Physical Culture for Women.

Ph. B., Buchtel College, 1907. Student, School of Expression, Boston, Mass., 1908-1909; Instructor in Elocution and Director of Physical Culture for Women, Dakota Wesleyan University, 1909—.

ANNA LAURA WHITE, Ph. B., Assistant Professor of Mathematics.

Ph. B., University of Chicago, 1906. Instructor in Mathematics Dakota Wesleyan University, 1906, Assistant Professor of Mathematics 1909—.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS., Dean of the School of Commerce.

Graduate of the Central Normal College and Business Institute, Great Bend, Kansas, 1893; Instructor Business Department, Appleton City Academy, 1893-1896; Principal Business Department, Rich Hill College, Rich Hill, Mo., 1896-1899; Civil Service Appointment for Mo., Clerk-Bookkeeper, Requisition and Accounts Div., War Dept., Headquarters of the Army, Washington, D. C., Summer 1900; Principal of School of Commerce, Grand Prairie Seminary, Onarga, Illinois, 1899-1906; Special Study School of Commerce and Administration University of Chicago, 1905; Principal of the School of Commerce, Dakota Wesleyan University, 1906—.

FRANZ MERTON FAZEL, B. ACCTS., Instructor in Commercial Branches.

Graduate of the Normal Department of Western Normal College, Shenandoah, Iowa, 1904; Graduate of the Penmanship Department and B. Accts., Western Normal College, 1907. Principal of the Commercial Department of the Perry Normal College, Perry, Iowa, 1907-1908; Instructor in Commercial Branches, Dakota Wesleyan University, 1908—.

HANNA MILLER.

Instructor in Business English, Commercial Geography and Shorthand, Dakota Wesleyan University, 1908—.

EMERY W. HOBSON, Director of the Voice Department of the School of Music; Instructor in Vocal Music.

Graduate of the Cincinnati College of Music, 1906. Director of the Voice Department of the School of Music, Instructor in Vocal Music, Dakota Wesleyan University, 1906—.

SARA RICHARDS WEIR, Instructor in Voice.

Pupil of Grace Gardner, New York, 1889-1901; Student Cincinnati College of Music, Winter and Spring Terms, 1901; Student New England Conservatory of Music, Summer Term, 1903; Student with Director of Voice Department, Dakota Wesleyan University, 1906-1908. Student in the Cosmopolitan School of Music, Summer Terms, 1909, 1910. Instructor in Voice, Dakota Wesleyan University, 1908—.

MARC D LOMBARD, R. C. O., Director and Instructor in the Departments of Piano, Pipe Organ, and Theory.

Graduate of the New England Conservatory of Music, 1888; Graduate in Pianoforte-playing under Heinrich Barth, Hochschule, Berlin, 1897. Student in Organ under Samuel A. Baldwin, Brooklyn, N. Y., 1888-1889; Organist in the Frst Congregational Church, Winona, Minn., 1889-1894; Student, Berlin, Prussia, 1894-1897; appointed Royal Court Organist (St. George's, Monbijou Garten) to the Dowager Empress Fredricka, 1895; Special student under Clemens, Scharwenka and Boise in Harmony, Counterpoint and Composition, 1894-1897; Organist and Director of Music, Central Methodist Episcopal Church, Winona, Minn., 1897-1904. Director of the Mar de Mar Normal Music Scohols (Winona, Minn., and LaCrosse, Wis.), 1904-1908; Director and Instructor in the Departments of Piano, Organ, and Theory, Dakota Wesleyan University, 1909—.

GEORGIA IRENE SCOTT, Instructor in Piano.

Graduate of American Conservatory of Music, Chicago, 1907. Instructor in Piano, Dakota Wesleyan University, 1907—.

ABBIE MARIE PIXLEY, Instructor in Piano and History of Music.

Graduate Wallace Hobart School of Music, 1905; Student in Rockford College Conservatory, 1906-1907. Instructor in Piano, Rockford College Conservatory, Calendar year 1907; Instructor in Piano and History of Music, Dakota Wesleyan University, January 1908—.

PERCY H. FULLINWIDER, Instructor in Violin, Mandolin and Guitar.

Student in Cincinnati College of Music, 1902-1906. Instructor in Violin, Mandolin and Guitar, Dakota Wesleyan University, 1907—.

FLORENCE ESTHER STARR, B. L., Director of the School of Art.

B. L., Ohio Wesleyan University, 1899; Graduate of the School of Art, Ohio Wesleyan University, 1889. Supervisor of Drawing in Public Schools and Teacher of Drawing in High School, Lodi, Ohio, 1893-1897; Student Art Institute, Chicago, Summer Term, 1891, and Summer Term 1895; Director of the School of Art, Dakota Wesleyan University, 1897—.

RALPH McCLELLAN DOUGLAS, A. B., Director of Physical Training for men.

TILLIE WHITE, Critic Teacher.

Student in Primary work, Iowa State Teacher's College; Student Pestalozzi-Froebel Kindergarten College, Chicago, Ill.; Teacher in Public Schools of Parkston, Scotland, Menno, Sioux Falls and Mitchell; Principal South Side Public School and Critic Teacher, Normal Department, 1909.

OTHER OFFICERS AND ASSISTANTS.

CARL FOSSE, Assistant Librarian.

WALTER GRILL, Assistant Librarian.

ETHEL WEAVER, Secretary to the President; Registrar.

HARRY HAVENS, Business Secretary.

MRS. JAY B. HOVEY, Matron and Superintendent of Dining Hall.

JAY B. HOVEY, Superintendent of Grounds and Buildings.

STANDING COMMITTEES OF THE FACULTY

ATHLETIC—C. D. Hardy, S. D. vanBenthuysen, G. A. Warfield.

CATALOGUE—Samuel Weir, G. A. Warfield, J. L. Seaton, Victor Martin.

CHAPEL—L. A. Stout, S. D. vanBenthuysen.

CREDITS—Samuel Weir, L. A. Stout, Registrar.

COMMITTEE ON COMMITTEES—President, Vice President, Principal of the Academy, Dean of Women, Secretary of the Faculty.

REGISTRATION—Samuel Weir, L. A. Stout, C. V. Gilliland, S. D. vanBenthuysen, Victor Martin, Miss Noble, G. A. Warfield.

STUDENT AID—Principal of the Academy, Secretary of the Faculty, President.

GRADUATE AND NON-RESIDENT WORK—G. A. Warfield, J. L. Seaton, Samuel Weir.

INTER-COLLEGIATE AND HIGH SCHOOL RELATIONS—Samuel Weir, C. D. Hardy, J. L. Seaton.

LITERARY SOCIETIES—C. V. Gilliland, Miss Ogin, Miss Noble, Victor Martin.

LIBRARY—G. A. Warfield, C. D. Hardy, C. V. Gilliland, Samuel Weir.

RELIGIOUS INTERESTS—C. V. Gilliland, Miss Ogin, J. V. Martin, Miss Noble.

SOCIAL RELATIONS—J. L. Seaton, Miss Ogin, Miss Noble, Miss White.

STUDENT HOMES—J. L. Seaton, C. D. Hardy, S. D. vanBenthuysen.

STUDENT RELATIONS—C. V. Gilliland, Miss Ogin, C. D. Hardy.

GENERAL INFORMATION

LOCATION

Mitchell, the seat of the University, with a population of approximately 8,000, is one of the most prosperous cities in the state. It is easy of access, railroad lines entering the city from five different directions. The recent extension of the Milwaukee and Northwestern roads to the Black Hills has increased its accessibility and greatly enlarged the actual patronizing territory of the University. The citizens evidence a lively interest in the prosperity of the University by patronage and financial support. The saniary conditions of the city are favorable to good health and moral influences are excellent.

Dakota Wesleyan University was incorporated in 1883 with a very liberal charter, providing for the various schools and departments of a regular university. It was opened in 1885. The University has always had the Dakota Annual Conference for its territory, but the 1905 session of the Black Hills Mission adopted Dakota Wesleyan as its college, and the institution now has the whole state of South Dakota as its authorized patronizing territory, and it is also drawing students from several other states. The general governing body consists of thirty-six directors, elected by the Dakota Annual Conference of the Methodist Episcopal Church, to serve four years. One-fourth of this number may be persons not members of the Methodist Church. The Board of Directors meets annually at the seat of the University. It selects the president, professors and instructors, and manages the financial and property interests of the University. The Board of Directors appoints an executive committee which discharges

such duties as are referred to it, and has the full powers of the Board during the interim of its meetings. The internal government is entrusted to the President and the University Senate.

SUGGESTIONS

TO PARENTS: The free and hearty co-operation of parents is very much desired by the management. They are expected to communicate freely with the President regarding their sons and their daughters. The University management must necessarily assume some features of family life and parental authority. Suggestions and special requests will be observed as far as possible.

TO NEW STUDENTS: At the opening of each semester, members of the Young Men's and Young Women's Christian Associations will be at the railway stations to meet students and give such direction and attention as they need. All students coming at any other time during the year should leave their baggage at the station, come at once to the University, and call at the President's office, or at Century Memorial Hall, where they will receive proper attention and direction. Baggage should be marked plainly with the owner's name and directed in care of Dakota Wesleyan University.

EXPENSES

Owing to the limited resources of the majority of the young people in the state, the charges are reduced to a minimum. The amount expended by each student varies with his economic habits. Every effort is made on the part of the faculty to have students keep their expenses at the lowest possible point. Some spend more than is necessary, but the majority get through on a very small sum. Parents are advised to exact from their children an itemized account of their expenditures while in college. If at any time they seem to spend more than is necessary, the Presi-

dent will gladly advise as to proper business habits. With proper care any student can spend a year at Dakota Wesleyan University for as small a sum as at any college of good standing in the West, and it is certain that most students can live cheaper here than at the average college.

FEES

All fees are payable by the semester in advance, excepting when special arrangements have been made with the President previous to registration. In case a student who has made advance payment of fees for the year is compelled to leave school on account of illness, a rebate will be given, but no deduction will be made in either incidental or tuition fees for absence of less than half a semester.

Students receiving instruction in music, elocution, or any other special subjects, will be charged for the number of hours indicated for the given semester, whether they are present for the lessons or not. Rebate for lessons missed can be secured only in case of protracted illness, or under exceptional circumstances. In these cases, rebates must be applied for, and the account settled before the close of the semester for which the deduction is desired.

INCIDENTAL FEES: All students in the University, excepting those who are taking music only, or only private lessons in elocution, are charged an incidental fee of $5.00 for each semester. Students in the School of Music who are also enrolled in any of the other schools of the University are required to pay the regular incidental fee.

TUITION FEES: The tuition fees for the College, the Academy, and the School of Education are uniform, excepting that students in any department electing commercial work are charged the special commercial fee for such work. The regular fee is $15.00 for each semester. The tuition fee for one or two studies only is $5.00 per semester for each study. For less than half a semester the rate for

tuition and incidental fee is $1.50 per week. Whenever a student is permitted by the faculty to take more work than is specified in the schedule for the course and class in which he is enrolled, such student will be charged an additional fee of $2.00 per semester for each extra study which he is allowed to take. Students who take the course in public school music are charged a fee of $5.00 per semester for this course, and students taking Normal Drawing are charged an additional fee of $2.00 for each semester.

The leading denominational colleges of South Dakota have agreed upon a uniform rate of $40.00 per year for tuition and incidentals. This is in accord with the rates indicated above.

LABORATORY FEES: Students using the laboratory are required to pay a small fee to cover the cost of materials. The fee for Chemistry is $7.50 per semester. The fee for Biology is $4.00 per semester; Geology, $3.00 per semester; Elementary Physics,, $2.00; Elementary Botany, $2.00; Physiography, $1.00; Elementary Geology, $1.00.

ATHLETIC FEES: Through request of the students, and approval by the faculty, an athletic fee of $5.00 per year is charged. The income from this fee is used to secure a thoroughly trained Physical Director and coach, and to provide adequate equipment. It also provides free admission for students to all athletic contests under the control of the local management.

SCHOLARSHIP: A uniform plan has been agreed upon by the religious colleges of the state in granting of scholarships.

The student of first or second rank in the graduating class of a four year high school will be granted a full scholarship which affords free tuition and incidentals for one year.

A half scholarship will be granted to the student of first or second rank graduating from a three year high school.

A half scholarship will be granted to the student of first or second rank in each county, graduating from the eighth grade in our rural or city schools.

These scholarships will be honored by Dakota Wesleyan University, in agreement with the other denominational colleges, upon receipt of proper credentials signed by the respective superintendent, principal, or county superintendent, as required in the blank furnished for such purpose. These scholarships are available only for the year immediately following graduation.

FREE SCHOLARSHIP: A few free scholarships may also be granted by the University to worthy students of limited means through the liberality of friends of the institution.

HALF RATE TUITION: The children of ministers in the regular pastorate of any denomination, or of superannuated or supernumerary ministers in good standing, and young men of any denomination preparing for the ministry, when properly endorsed by their church, or officially licensed to preach, are charged half the regular rate for tuition.

Scholarships, and special rates of tuition, apply only to students in the Academy, the College, and the School of Education; not to students in music, art, elocution, or commerce.

CENTURY MEMORIAL HALL

This building is four stories high, 18x50 feet in dimensions, with annex in addition for kitchen and store rooms, laundry, pastry rooms, parlor for matron, and five rooms for the help. The main building contains eight rooms for the School of Music, a suite of rooms for the Dean of Women, the dining hall, a gymnasium for young women, a room for the Young Women's Christian Association, an art room, and rooms for ninety young women. It is built of Sioux Falls granite and is fire-proof throughout.

The total cost of the building, including the central heating plant, connected with the Hall, and the furnishings, was over $75,000. It is an ideal home for young women.

A special circular of information regarding Memorial Hall, which includes a plan of each floor, showing the numbers and prices of rooms, has been printed and may be obtained on application to the President.

The rooms are commodious and are lighted by electricity, heated by steam, furnished with bed-stead, chairs, tables, mattress, study table, wash stand, wash bowl, pitcher, mirror and wardrobe. Each student furnishes bedding, a set of pillows, pillow cases, sheets, comforters, blankets, napkins, napkin ring, and such other articles as are needed for personal comfort. Students are held responsible for unnecessary marring of rooms or furniture.

A competent Dean of Women has special supervision of the young ladies who room in the Hall. The discipline of the Hall is conducted on the principle of self-government. The aim is to develop well-poised, self-respecting, cultured young women, who do right from intelligent choice. Every effort is made to keep the government free from pettiness and to maintain the largest liberty consistent with the proper protection of young women under the social standards of the best society.

Every precaution is taken for the health of students, but teachers cannot undertake the care of the sick, and, unless otherwise ordered by parents, a physician or nurse is called promptly at the expense of the student whenever this appears to the President or Dean to be advisable.

DINING HALL

The institution conducts a boarding department for members of the faculty, young ladies living in Memorial Hall, and other students who desire such accommodation. Outside boarders, except parents and friends temporarily visiting students, are not received. The dining hall, located on the first floor of Memorial Hall, is one of the neatest

and pleasantest dining rooms in the state, and the service is a credit to the University. The matron plans and directs the preparation of all meals, and special attention is given to the purchase of supplies in large quantities at wholesale rates, so that the prices for board are less than at private boarding places, while the quality of service is as good, or better, than that found elsewhere. The regular rate for board is $2.50 per week, payable at least one month in advance. No rebate is given for absence from meals for less than one week continuously. Unless by special stipulation, enrollment at the dining hall is made for the semester or the year. Single meals are served to down town students or friends of students at 20 cents, which must be paid to the matron or the steward in charge of the dining hall.

BOARD AND ROOMS IN PRIVATE FAMILIES

Board and rooms can be obtained in private families, at prices ranging from $2.75 to $4.50 per week. Furnished rooms, without board, cost from 75 cents to $1.50 per week for each student, unfurnished rooms from $1.00 to $3.00 per month. Many students rent rooms and board themselves, thus considerably reducing their expenses. A carefully prepared list of rooming places is made before the opening of each semester and this is placed at the disposal of students without charge.

No student is registered in the University who boards and rooms at any home which has not been properly licensed by the University Senate.

Students are not allowed to change rooms during the semester without the consent of the President, or the chairman of the committee on student rooms. Failure to observe this regulation may lead to withholding the grades or cancellation of the registration of any student in default.

Only under exceptional circumstances are young ladies permitted to room or board in private houses. In all such cases a reception room must be provided on the first floor for receiving callers. Young men and young women are

not allowed to room in the same house without permission from the Dean of Women and the President.

The right is reserved by the University to order a change in place of rooming and boarding when deemed necessary. Habitual absence from room during evening study hours, or other irregularities hindering the application of students, will be considered sufficient reason for changing the place of rooming or for appropriate discipline.

COTTAGES

The University does not provide dormitories for young men, but several cottages located near College Hall have been fitted up for their use. These are furnished to a limited extent only, and occupants must provide their own bedding and all but the heavier furniture. For the most part these cottages have been occupied by married students with their families. Unmarried students who occupy rooms in cottages are required to board in the dining hall.

SELF HELP

It is both common and reputable in this institution for young people of limited means to support themselves by employing their spare time at work of various kinds. Some young men find work in the city with private families, or assist in offices and thus pay part of their expenses. Other young men pick up odd jobs for a day now and then, and in this way meet their wants. Young ladies often help in families for part or all of their board. A few young men and young women find employment about the University buildings. Everything possible is done to help and encourage worthy and determined young people. An information bureau has been organized to serve as a medium of communication between students desiring employment and persons wanting help.

GOVERNMENT

The object sought in supervision and discipline is the good of all. Self-government is encouraged. Enrollment involves a pledge to obey all the regulations of the institution. The relation of the student is a voluntary one and may be severed by the student from choice, or by the regularly constituted management for cause. The authorities do not hesitate, when confidence has been abused, to use such measures as may be necessary to secure good discipline. The following requirements and prohibitions are given as a general indication of what is required of students. There are many offenses against good order, not mentioned, for which discipline may be administered.

REQUIREMENTS: 1. Attendance at chapel exercises each day. 2. Attendance at preaching services once each Sabbath at such church as students or parents may select. 3. Prompt attendance at each recitation. 4. Not fewer than the equivalent of three recitations each day without permission from the President. 5. Continuance in any study taken up, for the time indicated in the catalogue, unless excused by the faculty. 6. Securing an excuse from the President for temporary absence from the city. 7. Observance of study hours. 8. Securing permit from President if desirous of withdrawing from college before semester closes.

PROHIBITIONS: 1. Defacing buildings or furniture. 2. Using tobacco on college premises or in rooms. 3. The use of cigarettes in any form or any place. 4. Loitering in the halls or about the buildings. 5. Using intoxicating liquors as a beverage. 6. Contracting debts without the knowledge of parents or guardians. 7. Absence from rooms after 10.30 p. m. 8. Profanity, card playing, or gambling. 9. Visiting saloons, pool rooms, or bowling alleys.

EXCUSES: 1. For tardiness or absence from recitations must be promptly made to the respective teachers. 2. For absence from chapel or public worship must be made to the keeper of the chapel roll in writing at the first opportunity. All unexcused absences are demerits and may result in reprimand, suspension, or expulsion. 3. For any inability to perform a required task, or any omission of a known duty, proper explanation should be promptly rendered to the appropriate officer or to the president.

TEXT BOOKS

All books used can be obtained at the University or at city book stores, new or second hand, at reduced rates for cash. Books used in preparatory classes may be bought back, or taken in exchange for other books, at the option of the manager of the book room. In case, however, of a change of text, the institution does not promise to purchase or take in exchange the text displaced. New students are advised to bring such texts as they possess, since these may be found serviceable for reference.

ACADEMIC YEAR

The year is divided into semesters. There is a Christmas recess, but no spring vacation. Students will be received at the beginning of either semester, and at other times under exceptional circumstances, and assigned to appropriate classes, but when possible they should always enter at the beginning of the academic year.

SEMESTER HOUR

A semester hour in the College, Academy, School of Education, or School of Commerce, is one recitation per week for one semester. Two periods per week make two semester hours, and so on up to five periods per week, making five hours, the maximum in one study.

A semester hour in music is one lesson a week and two practice periods per day for one semester. The lesson is considered a half semester hour and each practice period one-fourth of a semester hour in its credit value.

A semester hour in art is three periods a week in the studio for one semester.

A semester hour in elocution, not including physical culture, is one lesson a week and two practice periods per day for one semester.

EXAMINATIONS AND GRADES

EXAMINATIONS FOR ADMISSION AND FOR ADVANCED STANDING are held on the first two days of each semester. Candidates for admission are excused from examination in subjects for which they present satisfactory certificates as determined by a committee of the faculty. Credits on certificate not claimed when the certificates are presented will not be allowed afterwards. Credits for college studies taken in secondary schools will be given only on examination.

FINAL EXAMINATIONS, covering the work of the semester, are given at the close of each semester. Semester grades are based partly upon the semester examinations and partly upon class standing. All grading is on the scale of 100; 90-100, first rank (1 and 1 plus); 80-90, second rank (2 and 2 plus); 70-80, third rank (3 and 3 plus). A student with a grade between 60 and 70 is conditioned. In all cases the condition must be removed before the close of the succeeding semester, or the student will be required to take the subject again in the class. Whenever a student has absences in any class amounting to one eighth of the total number of recitations in that class, a special examination on all work of the semester is required. When the absences amount to one-fourth of the total number of recitations, or more, his registration in the subject is cancelled and no credit is given unless by special action of the faculty. A fee of one dollar for each subject will be charged for a special examination in place of an omitted semester examination, or for a special examination to remove a condition.

In case the work of a student in any subject is exceptionally low, it is marked F, and the student will be required to take the subject again in class in order to receive credit for it.

Not more than one-sixth of the work offered to meet the requirements for a degree may be of grade 3; provided, however, that this limitation may be removed in case of a

semester record marked 3 in any subject which the student pursues for one or more additional semesters and in which he makes a grade not lower than 2.

OMITTED SEMESTER EXAMINATIONS: Students will be allowed to take omitted semester or special examinations on the first and second days of the semester following, provided that they give notice at least three days before the opening of the semester to the teacher in whose department the subject falls and that they pay a special fee of one dollar for each subject.

LISTING OF STUDENTS IN CATALOGUE

The students in the different schools of the University are listed by classes, and opposite each student's name is placed the number of credits which he has earned in the particular department in which the name appears. In the case of candidates for a degree the initials representing the particular degree are placed opposite the name and also the number of credits, counting towards the degree, which have been obtained. But such credit is not stated in the case of any student whose preparatory work is incomplete.

REGISTRATION

All students should be present on the opening of each semester. Each new student will fill out a registration card and present it to the registrar, who will issue an entrance card showing studies selected, and the time and place for each recitation. Teachers are not permitted to enroll students in classes without an entrance card and a statement from the treasurer as to payment of fees. As soon as students have enrolled in classes, their cards are returned to the office.

The regular work of a student is confined to the number of hours scheduled in the tabulated courses of study. No student is allowed to take a greater amount of work without special permission from the faculty. This will be

granted only when health, strength and general ability warrant it, and not unless the rank of the student for the preceding semester has averaged not less than 1, and no single study has fallen below 2. A fee of two dollars per semester is charged for each extra study. New students are not allowed to take more than the regular allotment of work.

REGISTRATION FEE: All students are charged a registration fee of one dollar. This fee, however, is remitted to any student whose registration is completed before the first recitation of the semester.

CLASSIFICATION

The classification of a student depends upon the completion of the studies specified for the particular course which he is taking or expects to take.

Provided (1) that students in the College may be classified with maximum conditions as follows: Freshman Class, twelve semester hours; Sophomore Class, eight semester hours; Junior Class, six semester hours.

Provided (2) that in the Academy a student may be advanced to any class with conditions of ten semester hours allowed.

Provided (3) that no student may be advanced to any class for which he has conditions more than one year back of the class to which he desires to be admitted, excepting in the case of language conditions which he is removing as rapidly as possible.

No student is registered as a condidate for a degree who has deficiencies in entrance work amounting to more than twelve semster hours; and no student is classed above Freshman in the published lists of the catalogue until all entrance deficiencies are made up

All entrance conditions must be removed before the beginning of the second year of residence; otherwise the work necessary to fulfill the entrance requirements must appear as a part of the regular registration for that year, the total registration not to exceed the usual maximum allowance.

Provision is made for the registration of special sudents in each of the schools of the University, such students to be subject to the same general rules as regular students, excepting those condiions which relate to admission and classification. Mature students are permitted to select special studies provided they are prepared to do the work successfully.

All students coming from other institutions who do not, before the end of the first semester of residence, present certificates showing the amount and character of the work which they have already accomplished and for which they wish credit will be classified as special students unless they are prepared to take examinations in the subjects with which they desire to be credited.

UNIVERSITY PAPER

The Phreno-Cosmian is a semi-monthly paper published by the students and devoted to the interests of the students and the college. It affords a good drill for those who manage the different departments.

INTER-COLLEGIATE ORATORICAL ASSOCIATION

The association is composed, at present, of the colleges at Brookings, Yankton, Redfield, Huron, and Mitchell. Each college holds a local contest to select a representative for the inter-collegiate contest held in May of each year.

To answer questions that frequently come to us the following list of winners of first and second places is given:

First Place.	Second Place.
1889—Chase, Yankton.	1889———————
1890—Clark, D. W. U.	1890———————
1891—A. C. Shepherd, D. W. U.	1891—Jamieson, Yankton.
1892—Barrington, Redfield.	1892—W. S. Shepherd, D. W. U.
1893—Stebbins, Yankton.	1893—Norton, Sioux Falls.
1894—Locke, Sioux Falls.	1894—Wilcox, Yankton.
1895—Rowell, Yankton.	1895—Colton, D. W. U.
1896—Ewert, Yankton.	1896—Whittaker, D. W. U.
1897—Miss McVay, D. W. U.	1897—Lawrence, Brookings.
1898—Colton, D. W. U.	1898—Dillman, Brookings.
1899—Rodee, D. W. U.	1899—Hubbard, Huron.
1900—Walton, Redfield.	1900—Dillman, Brookings.
1901—Miss Noble, D. W. U.	1901—Schoenberger, Yankton.
1902—Hardy, D. W. U.	1902—Wilcox, Huron.
1903—Miss Bagstaad, Yankton.	1903—Wenz, D. W. U.
1904—Crowther, D. W. U.	1904—Miss Treadway, Yankton.
1905—Tanner, D. W. U.	1905—Hatch, Huron.
1906—Miss Lou E. Miles, Redfield.	1906—Shearer, D. W. U.
1907—Norvell, D. W. U.	1907—Warren, Yankton.
1908—John Dobson, D. W. U.	1908—Hanson, Yankton.
1909—James Dobson, D. W. U.	1909—Alseth, Yankton.

Out of twenty-one contests Dakota Wesleyan University has won twelve firsts, as against nine for all other schools combined. In the last thirteen years Dakota Wesleyan has won ten firsts and has won either first or second place every year of the thirteen except in 1900, when it tied with Brookings for second place on the ranking system, but lost on percentage.

LITERARY SOCIETIES

The literary societies, which are voluntary organizations of students and of which there are now eight in successful operation, are sources of intellectual inspiration, of self-discipline, and of social culture highly prized by students. For the use of these societies special halls have been set apart by the Executive Committee of the Board of Directors. These halls are occupied by the young men on Saturday evenings, and by the young women on Monday evenings. The students have shown a commendable pride in their society halls and have supplied furniture, carpets, wall decorations, and other furnishings which have contributed to the beauty and usefulness of these rooms.

DEBATING LEAGUES AND DEBATES

Two Debating Leagues have been organized for the encouragement of debate. One of these leagues has control of debates between the literary societies of the Academy, and the other takes charge of all debates between the representatives of the college literary societies and also of inter-collegiate debates. Each year a contest is held between the college societies composed of young men, and another between the two young ladies' societies.

During the years 1906 and 1907, Dakota Wesleyan had an inter-collegiate debating compact with the University of South Dakota. The first debate under this compact was held in Mitchell, May 17, 1906, and the second was held in Vermillion, May 10, 1907.

For the year 1908, the University had three inter-collegiate debates, the first a debate between the young women of Huron College and the young women of Dakota Wesleyan; the second, a debate between the young men of Carleton College, Northfield, Minnesota, and Dakota Wesleyan; and the third between the young men of Hamline University, St. Paul, Minnesota, and Dakota Wesleyan.

In the year 1909 a debate was held between the young ladies of Huron College and the young ladies of Dakota Wesleyan, and one between the young men of Dakota Wesleyan and young men of Carleton College. In 1910 debates were held with representatives of Hamline University and Yankton College.

Of these nine contests, Dakota Wesleyan won seven.

LECTURE AND CONCERT COURSE

One of the pleasing, as well as beneficial and instructive, features of school life at Dakota Wesleyan University, is the opportunity to hear some of the best talent in the country in lectures and musicals. For the past eight years the entertainment course has been in charge of the University Young Men's Christian Association and they have made a marked success of it. A course ticket good for all the entertainments and lectures, nine in number, costs $2.00 with $1.00 additional for reserved seat.

RELIGIOUS ADVANTAGES

Without being sectarian the atmosphere of the University is distinctly Christian. Daily religious exercises are held in the chapel and all students are required to attend unless excused for good and sufficient reasons. The city of Mitchell is well supplied with churches representing all the leading Christian denominations. Students are left free to choose their own place of worship, but every student is required to attend church regularly at least once each Sun-

day. All the religious organizations of the city maintain Sunday Schools and most of them have young people's societies which are open to students of the University.

THE CHRISTIAN ASSOCIATIONS

These associations are invaluable factors in the development of the social and moral life of the college. They are very active in all judicious Christian work. They conduct classes for the systematic study of the Bible. Classes in the study of missions are also maintained. Each society holds a mid-week prayer meeting and a Sunday afternoon service to which students are cordially invited. These meetings are usually conducted by a student. The leader makes special preparation and the services are inspiring and instructive. The prompt and kindly attention given by the Christian Associations to new students at once relieves the embarrassment of new and strange relations. New students are met at the trains by members of these associations and a reception is held at the beginning of each semester to give all a chance to become acquainted.

THE ATHLETIC ASSOCIATION

Appreciating the necessity for physical training, in this age of strenuous mental effort and of nervous tension, ample provision has been made for the physical training of the young men. A physical director is regularly employed and in addition, an athletic association with a board of directors selected from the students and faculty, has been formed, and duly incorporated under the laws of the state.

A new athletic park at the south end of the campus has been laid out and fenced. A line of trees has been placed entirely around the outer edge of this park, a running track one-third of a mile long has been graded, and other necessary improvements have been made. Thus provision is made for all healthful outdoor sports. The University has an enviable record in football, baseball and

track athletics, winning its due share of contests and always making a creditable showing.

A fine grandstand was erected in 1907. It was destroyed by a tornado during the following summer and was rebuilt during the spring of 1908.

PHYSICAL TRAINING FOR WOMEN

A specially trained director is in charge of the physical education of the young women, which is specifically and intelligently adapted to their needs. Ample provision is made for the gymnasium work of the young women by setting apart a commodious room in Memorial Hall, properly fitted up for this purpose. All young women are required to take class work in the gymnasium, and provision is made for giving credit for regular and satisfactory work.

GROUND AND BUILDINGS

The campus of the University, consisting of twenty acres, is located on a rising ground overlooking the city and surrounding country. Within recent years the campus has been laid out by a landscape architect, the sites for the future buildings of the University have been marked, walks and drives have been constructed and trees and shrubs have been liberally planted according to the architect's plan. The expenditure for these improvements approximated $6,000. Further improvements are contemplated, and it is confidently expected that Dakota Wesleyan University, will have, within a few years, one of the most beautiful college sites in the West.

COLLEGE HALL is a beautiful and commodious structure, built of Sioux Falls granite, four stories high and 110 feet front by 87 feet in depth. It contains some 40 rooms, used for recitation rooms, library, laboratories, chapel and society rooms. The arrangement of the building is well adapted to college work. It is heated throughout by steam.

CENTURY MEMORIAL HALL, which is occupied chiefly as a residence hall for young women, is fully described on another page of this catalogue.

THE PRESIDENT'S RESIDENCE is a handsome structure, built of Sioux Falls granite and finished in the latest and most approved style. It was erected in 1906, the money being provided by the free will offering of friends of the University in South Dakota. Its cost was $15,000, but the donations of labor and material, when added, make its present value not far from $20,000.

GYMNASIUM: A frame gymnasium, supplied with apparatus for the physical training of young men, has been in use for several years, with a competent director in charge. Under the efforts of the Young Men's Christian Association and the body of students, a fund has been developing toward a new, commodious, and thoroughly modern building, until several thousand dollars have been secured. A plan has been instituted for definite, aggressive work among faculty, students, alumni, and friends of the institution, for securing such funds as will make a new gymnasium and social building possible during the coming year. This building will be planned especially for gymnastic exercise, with baths, swimming pool, et cetera, and for social purposes, including rooms for the Young Men's Christian Association, the Young Women's Christian Association, the literary and debating societies. The architecture will be in harmony with that of the other buildings. It is hoped that friends of the institution will communicate with the President in furtherance of this much needed addition to our group of buildings.

LABORATORY EQUIPMENT

THE CHEMICAL LABORATORY and store room are supplied with gas, water and sinks at each desk, chemicals, glass ware and other apparatus. Each student's desk is fitted with a lock which may be opened only with the key

furnished the student and the master key carried by the instructor. For work in general chemistry all common acids and ammonia are supplied each student in suitable reagent bottles and are intended for his personal use. The shelves in the laboratory contain all the chemicals which are most called for and a side shelf is provided for those chemicals which are brought from the store room occasionally for special experiments. For analytical work soxhlet extractors, kjeldahl nitrogen apparatus, Becker balance, Jena glassware, platinum crucibles and dishes, and a large supply of the purest chemicals are provided. Standard reference works on chemistry are placed on a shelf in the laboratory for easy access by the student. A collection of the less common chemicals is kept in a cabinet by itself and forms the nucleus of a chemical museum. A new still, which is automatic in action, has been placed in the chemical store room. This still if worked to its full capacity will supply eight-five gallons of pure distilled water each week.

THE PHYSICAL LABORATORY is supplied with all apparatus needful for the thorough study of physics, besides a great many pieces which help to make the science more interesting. There are electric machines, dynamos, induction coils, resistance boxes, balances, apparatus for the determination of the force of gravity, laws of impact and so forth. Experiments and recitations are conducted in a large, well-lighted room.

THE BIOLOGICAL LABORATORY at present occupies the some room as the physical laboratory. Compound microscopes of the best makes, water bath, microtome, reagents and material are provided. The department has a collection of between two and three hundred microscopic slides and has the use of two projecting lanterns, one for use with sunlight and one for use with electricity.

THE GEOLOGICAL LABORATORY. Two cabinets are provided in the physical laboratory for the geology de-

partment. One of these contains a great many representative contour maps and geological folios. The other cabinet is assigned to books and lantern slides. Of lantern slides there are about two hundred, selected to illustrate the most important facts of weathering,erosion, corrosion, sedimentation, diastrophism, vulcanism, and historical geology. For the class use of these slides two lanterns are provided, one for use with sunlight and one for electricity. Both are of the best make. Provision is made for darkening the room in the daytime so that the lanterns may be used in connection with the recitation. A large collection of rocks and minerals displayed in the museum is available for class and laboratory study. For the study of earth science a Goode sunboard has been added. This is a handy little instrument useful in determining latitude and longitude, the sun's altitude and many other related facts. A United States standard barometer is also a part of the equipment.

MUSEUM OF MINERALOGY AND GEOLOGY

Through the favor of several friends of the University, particularly of Captain Kocher of Hot Spring, South Dakota, Mr. S. W. Fields of Sioux Falls, and Mr. John W. Hall of Gayville, South Dakota, a fine collection of geological and mineralogical specimens has been made. During the year 1907, Mr. L. W. Stillwell, of Deadwood, South Dakota, one of the foremost collectors in the United States, presented the University with a fine collection of fossil and other geological specimens of South Dakota, an exceedingly valuable addition to the museum. These are preserved in a separate room and are available for purposes of instruction and study.

COMMERCIAL MUSEUM

A Commercial Museum has been provided, and is in almost daily use by the classes in Commercial Geography,

and kindred subjects. It contains a large amount of illustrative material and many valuable specimens of industrial art from different parts of the world.

LIBRARY

In the summer of 1905 a valuable collection of books, aggregating almost a thousand volumes, was added to the library by the contribution of Dr. Daniel Steele, of Boston, Massachusetts, and from the library of the late Dr. Van Horne. During the year 1906, Dr. Byron A. Bobb, of Mitchell, made a donation of Appleton's Science Library, containing sixty volumes. A consignment of books was also received from A. S. Corey, an alumnus of this institution, the beginning of a memorial alcove in honor of his father, the Rev. W. H. Corey, who was for many years a member of the Dakota Conference. The Rev. T. J. Morgans, of Lancaster, Wisconsin, has made several valuable donations of books. Numerous other friends have also made contributions.

A series of memorial alcoves has been established. These are provided by the gift of $500 in each case, as a permanent endowment, the principal to be securely invested and the interest to be used perpetually for the purchase of the newest and best books. Each book is inscribed as a memorial to the friend in whose honor the donation is made. These alcoves at the present time are as follows:

The Goldie Elizabeth Safford Memorial Alcove of Bible Study, endowed by Mr. and Mrs. J. N. Safford of Milbank, in memory of their daughter, Goldie Elizabeth Safford, who, while escorting a friend to the train, was struck by a switch engine in November, 1906.

The George H. Barnes Alcove of English Literature and Psychology, endowed by Mr. F. M. Barnes, of Highmore, South Dakota, as a tribute of love to his brother, Mr. George H. Barnes.

The Clara McFarland Alcove of History and Political Science, endowed by Mr. A. B. McFarland, of Centerville,

South Dakota, in memory of his deceased wife, Clara McFarland.

The Baxter Alcove, endowed by the Baxter brothers, of Hamline county, South Dakota.

There is an opportunity for further memorial gifts of this kind. Endowed alcoves in American History, Political Economy, Chemistry, Geology, Biology, English Literature, American Literature, Philosophy, Pedagogy, Music, and other subjects are very much needed. This is a desirable form of memorial, and may be established by the donation of $500 in each case, the principal to form a permanent endowment and the income to be applied to the purchase of books in the department designated.

The library contains a large number of reference works and a collection of the most serviceable books for daily use in the various departments of instruction. In some subjects the work is carried on entirely by informal lectures and library references.

The leading general and special magazines and periodicals that are adapted to the use of college students are received by the library.

The library is open each day from eight a. m. to six p. m. The Dewey System of cataloging has been introduced, and all the material has thus been rendered easily available.

DONATIONS

Through the unwearied efforts of former President Nicholson, and a loyal, generous body of officers and friends of the University, the first hundred thousand dollars of permanent endowment was completed in October, 1907. This is all productive, but a considerable portion of it is as yet bringing in but a nominal rate of interest. Collections are being rapidly pushed, and permanent investments made at better rates.

The growth of the University is so rapid in number of students, that the need for improvements and new build-

ings must necessarily keep pace. In addition to the gymnasium and social building and the hall of science now being planned, a new auditorium with seating capacity for one thousand students, is needed, as the present chapel is entirely inadequate to accommodate the whole body of students at one time.

Recent improvements include repairs and additions to the buildings, the landscape platting and gardening of the campus, and the extension and installing of the city sewerage system. Continued effort will be made to beautify the grounds and add such superior equipment as will enable us to care properly for the number of young people of our own and other denominations, who desire worthy educational facilities, together with positive and helpful religious influences.

Productive property in any form can be accepted for the University by the board of directors, who can also become legal custodians of real estate or other property, subject to the payment of an annuity during the lifetime of the donor or for a term of years. The President will gladly suggest other methods of providing either for endowment or for much needed buildings.

The Woman's Professorship Association, organized in October, 1903, with the avowed purpose of raising the sum of $25,000, which was to be securely invested and the interest applied to the support of the chair occupied by the Dean of Women, has made substantial progress in this undertaking.

BEQUESTS

For the benefit of such as may be inclined to remember this institution, some forms of bequests are added:

I give and devise to the Board of Directors of Dakota Wesleyan University, and its successors and assigns forever, the following lands and tenements (description) in.....

County, State of.....

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of..... to be applied for the general purposes of the University.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....dollars to be safely invested and called.....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in.....department.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....dollars to be safely invested as an endowment for the support of a professorship of .....in the University

Any person contemplating a bequest can communicate with the President or members of the Board.

THE COLLEGE

FACULTY

THE REV. SAMUEL FLETCHER KERFOOT, A. M., D.D., President of the University.

SAMUEL WEIR, B. D., Ph. D.
Vice-President of the University, Dean of the School of Education and Professor of Philosophy and Education.

MAME LOUISE OGIN.
Dean of Women and Instructor in Science.

LEVI ASA STOUT, A. M.
Professor of Mathematics.

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology, and Secretary of the Faculty.

CLARENCE VOSBURGH GILLILAND, A. M., S. T. B.
Principal of the Academy and Professor of English Bible.

*GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Science.

CLARION DEWITT HARDY, A. B.
Director of the School of Elocution; Professor of Dramatic Interpretation.

**EDITH NOBLE, A. B.
Professor of Latin.

---

*Absent on leave during the year 1909-1910. Place supplied by Professor Archie Edward Rigby, A. B.

**Absent on leave during the year 1909-1910. Place supplied by Miss Gertrude Jennings, A. M.

JENNER ALFRED PYNCH, A. B.
Professor of Biology and Geology.

FRED COLE HICKS, Ph. D.
Professor of Modern Languages.

STERLING TEMPLE, A. M.
Professor of Chemistry and Physics.

JAMES VICTOR MARTIN, A. M.
Assistant Professor of English Language and Literature.

ANNA LAURA WHITE, Ph. B.
Assistant Professor of Mathematics.

ETHEL MAY CARNS, Ph. B.
Director of Physical Education for Women and Instructor in Elocution.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS
Principal of the School of Commerce; Advanced Commercial Geography, Technic of Accounts.

RALPH McCLELLAN DOUGLAS, A. B.
Director of Physical Training for Men.

REQUIREMENTS FOR ADMISSION

Candidates for admission to the College must be at least sixteen years of age, and must present satisfactory evidence of good moral character, together with certificates of scholarship and honorable dismissal from the institution last attended.

Entrance examinations are held on the first two days of each term, when candidates for admission will be examined in all subjects for which they do not present satisfactory certificates. Credits allowed on certificate are conditioned upon the ability of the student to maintain a satisfactory standing in the classes to which he is assigned. Credits not claimed when certificates are presented will in no case be allowed afterwards.

All candidates for admission must give satisfactory evidence of preparation in the following subjects:

English I—Composition and selected classics. Time requirement, four or five periods a week throughout one year.

English II—Rhetoric and selected classics. Time requirement, four or five periods a week throughout one year.

English III—English and American Literature, including the intensive study of selected masterpieces. Time requirement, four or five hours a week throughout one year.

It is recommended that the selections in Literature be made from the following list and that brief compositions on subjects selected from the reading be required.

1. Shakespeare's As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.

2. Bacon's Essays; Bunyan's the Pilgrim's Progress, Part 1; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography.

3. Chaucer's Prologue; Selections from Spencer's Faerie Queene; Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury, (First Series), Books II and III with special attention to Dryden, Collins, Gray, Cowper, and Burns.

4. Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe and Quentin Durward; Hawthorne's The House of the Seven Gables;

Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

5. Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and the English Mail Coach; Carlyle's Heroes and Hero Worship; Emerson's Essays, (selected); Ruskin's Sesame and Lilies.

6. Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Poe's Poems; Lowell's The Vision of Sir Launfal; Longfellow's The Courtship of Miles Standish; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News From Gnent to Aix, Evelyn Hope, Home Thoughts From Abroad, Home Thoughts From the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel and Pheidippides.

For intensive study:—

Shakespeare's Macbeth, Milton's Lycidas, Comus, L'Allegro, and Il Penseroso; Burke's Speech on Conciliation With America, (or Washington's Farewell Address and Webster's First Bunker Hill Oration); Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

2. Mathematics—(a) Algebra, including factoring, common divisors, multiples, fractions, simple equations of one or more unknown quantities, involution, evolution, theory of exponents, radicals. Special attention should be given to the statement of problems in the form of equations. Time requirement, four or five hours a week throughout one year.

(b) Algebra, including a review of the previous work and a thorough study of radicals, equations involving radicals, quadratic equations with one or two unknown quantities, and equations solved as quadratics. Time requirement, the equivalent of four or five hours a week through one-half year.

(c) Plane Geometry, including a course equivalent to that contained in Wentworth's Geometry, together with the solution of a large number of exercises and numerical problems. Time requirement, four or five hours a week through one year.

(d) Solid Geometry, a course equivalent to that contained in Wentworth's Geometry, including numerous exercises and problems. Time requirement, the equivalent of four or five hours a week through one-half year.

3. History—Ancient History with special reference to Greece and Rome, West's Ancient History, or Botsford's Greece and Rome, or an equivalent, with supplementary reading. Time requirement, four or five hours a week throughout one year.

Note—If a candidate cannot present a year of Ancient History, he may substitute a year of General History, Myer's or an equivalent.

4. Science—Physics, a course equivalent to that contained in Carhart and Chutes' Physics. The candidate must present evidence of familiarity with the general principles of physical science, especially the simpler principles and phenomena which are constantly illustrated in daily life, such as the pendulum, hydrostatics, water waves, pitch and intensity of sound, heat conduction, boiling, freezing, simple lenses, mirrors, prisms, magnets, lines of force, voltaic cells, galvanometers, etc. It is also required that a course of laboratory work shall have been pursued in connection with the text-book.

ADDITIONAL REQUIREMENTS FOR THE CLASSICAL COURSE.

Latin I—Beginner's Course, including grammatical elements, translation and composition; Collar and Daniell's First Year Latin and Viri Romae, or equivalent. **Time requirement, five hours a week through one year.**

Latin II—Caesar's Gallic Wars, four books completed; composition. **Time requirement, four or five hours a week throughout one year.**

Latin III—Cicero, six orations, including the Manilian Law; composition. **Time requirement, four or five hours a week throughout one year.**

Latin IV—Virgil, six books of the Aeneid. **Time requirement, four or five hours a week throughout one year.**

Greek, one or two years as follows:—

Greek I—White's First Greek Book or an equivalent and Xenophon's Anabasis, Book I. **Time Requirement, four or five hours a week throughout one year.**

Greek II—Xenophon's Anabasis. Books II, III, IV and Homer's Iliad, Books I, II, III, Jones' Greek Prose Composition or an equivalent. **Time requirement, four or five hours a week throughout one year.**

Elective—Sufficient to make the total of sixteen year studies.

Physiography, including elementary Geology. Four or five periods a week, two laboratory periods to count as one, throughtout one year.

Elementary Biology, including Zoology and Botany, with laboratory exercises. Four or five times a week throughout one year.

English IV—History of English Literature and selected master pieces.

English History one-half year and Political Economy one-half year.

American History and Civics, four or five times a week throughout one year and taken not earlier than the third year of the course.

Greek may be substituted for Latin and Latin for Greek in the requirement.

SPECIAL REQUIREMENTS FOR THE PHILOSOPHICAL COURSE.

The requirement is the same as for the Classical Course with the exception of the substitution of German, or French, for Greek.

SPECIAL REQUIREMENTS FOR THE SCIENTIFIC COURSE.

English IV—History of English Literature and selected masterpieces. Four or five hours a week for one year.

Foreign Language, four year units—Latin two years or four years as described under the head of Additional Requirements for the Classical Course. German, two years or four years, as follows:

German I—Pronunciation; the memorizing and use of easy colloquial sentences; the rudiments of grammar (inflection of the articles, ordinary nouns, adjectives, pronouns, weak verbs, and the more usual strong verbs; the use of the more common prepositions; the simpler uses of modal auxiliaries and the elementary rules of syntax and word order); abundant easy exercises; the reading of from seventy-five to one hundred pages of graduated texts. Time requirement, four or five hours a week throughout the year.

German II—The reading of from three to four hundred pages of literature in the form of easy stories and plays; translation into German of matter based upon works read; continued drill upon rudiments of grammar. Time requirement, four or five hours a week throughout one year.

German III—The reading of four or five hundred pages of moderately difficult prose and poetry; retranslation into German;

grammatical drill upon the less common strong verbs; the use of articles, cases, auxiliaries, tenses and modes, word-order and word-formation. Time requirement, four or five hours a week throughout one year.

German IV—The intensive study of some one period of German Literature, including representative masterpieces in prose and poetry.

French, two years as follows:—

French I—Correct pronunciation; elementary grammar, with exercises, including the irregular verbs; the reading of from one hundred and fifty to two hundred pages of easy French prose. Time requirement, five periods a week throughout one year.

French II—Elementary grammar completed; easy composition based upon works read; the reading of about four hundred pages of French prose. Time requirement, four or five hours a week throughout one year.

Science two years, as follows:—

1. Physiography, including elementary Geology with laboratory work and field excursions. Time required, four or five hours a week throughout one year.

2. Elementary Biology, including Zoology or Botany, or both, four or five times a week throughout one year. Laboratory work and note books essential.

Chemistry—General chemistry with laboratory exercises, four or five hours a week for one year, two laboratory periods to count for one.

Elective one unit—American History and Civics to be taken not earlier than the third year of the High School Course, or English History one half year and Political Economy one-half year.

SPECIAL REQUIREMENTS FOR THE LITERARY COURSE

History of English Literature with selected master pieces four or five hours a week for one year.

Foreign Language 4 units—Latin, two or four years, as described under Requirements for the Classical Course. German, two or four years. French, two years.

Elective—Sufficient to make 16 units, a unit being a subject pursued for five periods a week for one year—Physiography and Elementary Geology; Elementary Biology; or Chemistry; American History and Civics; English History, one-half year, Political Economy one-half year; or a year of Mediaeval and Modern History.

Credit for one year's work in a foreign language will be allowed in any course only when the language is continued in college.

Students who have not had opportunity to complete the language requirements, but who have pursued in an accredited high school, or academy, secondary courses of study equivalent in extent, and requiring equal intensity of application, to those required for admission to college may be admitted to Freshman standing. In all such cases the full language requirements specified for a degree must be completed before graduation from college, but the preparatory requirements in languoge will be equated against college elective studies.

ADVANCED STANDING.

Credit for college studies taken in secondary schools will be given only on examination. Students from other colleges of equal rank will be admitted to advanced standing on presentation of a certificate stating in detail the amount and character of college work done, and testifying to their honorable dismissal from the institution previously attended. The amount of advanced credit allowed will be determined by a committee of the faculty.

COURSES OF STUDY AND INSTRUCTION

To increase the effectiveness of the instruction, considerable freedom of election is allowed. By this arrangement it is possible for the student to choose his work in harmony with his special tastes, aptitudes, and plans for future calling. But in order to prevent young people from selecting only such subjects as they can pursue with comparative ease and with a minimum of mental effort, a certain amount of required work is strictly insisted upon as a necessary foundation for a liberal education. In the main, this consists of subjects recognized by educators the world over as fundamental to thorough mental discipline.

Four courses of study are provided: Classical, Philosophical, Scientific, and Literary. The Classical course makes prominent in its required work the study of Classical Antiquity, as embodied in the great literatures of Greece and Rome. At the same time ample opportunity is given to supplement the study of the classic languages by the study of modern languages, history, and social sciences. In the Philosophical course more prominence is given to modern languages and literature. In the Scientific course special stress is laid upon the study of physical sciences, and in the Literary course the main attention is given to English literature, history,

and the social sciences. In the latter course provision is made also for credit in music or elocution.

In each department of instruction the studies are arranged by years, and when a student selects any subject he must complete the work of the year in that subject in order to receive credit towards a degree.

REQUIREMENTS FOR GRADUATION

Candidates are expected to present to the Registrar a full statement of their scheme for graduation on November 15th, and March 1st, of the year in which they wish to be graduated.

The requirements for each course above preparatory are as follows

CLASSICAL COURSE—One year of Latin; one year of Greek; but where only one year of Greek is offered for admission to college, two years of college Greek will be required; Freshman Mathematics; English of Freshman and Sophomore years; one course in English Literature or one course in English Bible; one course in Material Science; one course in History, and one course in Psychology and Logic. The degree is Bachelor of Arts.

PHILOSOPHICAL COURSE—The same as for the Classical Course except that Modern Language is substituted for Greek. Where only one year of German or French is offered for entrance, two years of Modern Language will be required for graduation. The degree is Bachelor of Philosophy.

SCIENTIFIC COURSE—One year of Language—Latin, German, or French; Freshman Mathematics; three years of Material Science; one year of History; one year of English Literature or one year of English Bible; the English of the Freshman and Sophomore years; and one year of Psychology and Logic. The degree is Bachelor of Science.

LITERARY COURSE—One year of Modern Language, for which Latin or Greek may be substituted; one year of English Bible; the English of the Freshman and Sophomore years, and two years of English Literature in advance; two years of History; one year of Material Science; and one year of Psychology and Logic. The degree is Bachelor of Literature.

In addition each student must elect, from the other courses offered, a sufficient amount of work to make a total of 128 semester hours. At the close of the first semester of the Senior year five semester hours may be credited for Gymnasium work, provided the

student has made as many as five credits in the Department of Physical Culture during his college career.

In the Literary Course a total of not to exceed sixteen semester credits may be allowed, by vote of the faculty, against elective studies, for high grade work in Music, Art, or Elocution.

Students who satisfactorily complete any one of the College Courses, and who have been in residence at least one year, will receive the appropriate Bachelor's degree.

Diploma fee $5.00.

CONSPECTUS OF COLLEGE COURSES

FRESHMAN.

Trigonometry, 4	Analytical Geometry, 4
Latin, 4	Latin, 4
Greek or German, 4	Greek or German, 4
French, 4	French, 4
English, 4	English, 4
Chemistry, 4	Chemistry, 4
Biology,4	Biology, 4

16 hours per week required.

SOPHOMORE.

College Algebra, 4	Adv. Anal. Geom., 4
Latin, 4	Latin, 4
German, Greek or French, 4	German, Greek or French, 4
History, 4	History, 4
Debate and Oratory, 4	Debate and Oratory, 4
Psychology, 4	Psychology and Logic, 4
English Bible, 4	English Bible, 4
Chemistry, 4	Chemistry, 4
Physiology, 4	Physiology, 4

16 hours per week required.

JUNIOR.

Calculus, 4	Calculus, 4
German or Greek, 4	German or Greek, 4
English Literature, 4	English Literature, 4
History of Philosophy, 4	History of Philosophy, 4
History, 4	History, 4
Economics, 4	Economics, 4
Physics, 4	Physics, 4
Biblical Literature, 4	Biblical Literature, 4
Education, 4	Education, 4
Advanced Com. Geog. or Technic of Accounts, 4	Advanced Com. Geog. or Technic of Accounts, 4
Chemistry, 4	Chemistry, 4

16 hours per week required.

SENIOR.

Applied Mathematics, 4

English Literature, 4
Geology, 4
Political Science, 4
Sociology, 4
Education, 4
Economics II, 4
Ethics, 4

Spherical Trigonometry and Surveying, 4
English Literature, 4
Geology, 4
Political Science, 4
Sociology, 4
Education, 4
Economics II, 4
Philosophy of Theism, 4

THE MASTER'S DEGREE

The Master's degree may be conferred on students who have already obtained a Bachelor's degree from this University, or other institution of equal standing, after the completion of one year's resident work, amounting to not less than fifteen year hours, as outlined by the Faculty, and the presentation of a satisfactory thesis under conditions hereinafter named.

Bachelors of this University, or of other institutions of equivalent standing when approved by the Faculty, may become candidates in absentia for the Master's degree by filing with the Registrar a detailed statement of their scholastic record properly certified, together with a statement of the course which they desire to pursue. The selection of studies must in every case be approved by the heads of departments in which the proposed work is to be done and by the committee on non-resident studies.

In no case will the Master's degree be conferred on non-resident students in less than two academic years from the time of registration.

Candidates for the Master's degree must select, subject to the approval of the respective departments and the committee on non-resident studies, from the courses offered, viz: Economics, Education, English, History, Languages, either Ancient or Modern, Natural Sciences, Phychology, Philosophy—two courses, one to be known as the major and the other as the minor, the former equivalent to at least ten year hours, the latter to five year hours of study, in addition to the thesis, which must be based on independent research, composed in acceptable English and presented in printed or typewritten form.

All non-resident candidates for a degree must keep in frequent communication with the teachers in whose departments their work

is taken, pass all required examination, prepare such papers as the teachers direct, and present a graduation thesis of not less than four thousand words on some topic connected with their major subject.

In case of failure to pass any examination, a second trial in the subject may be permitted, but no more. For each second examination a special fee of one dollar will be charged.

The final examination of all candidates for the Master's degree shall be held at the University and in the presence of such professors as the Faculty shall designate, not later than the first week of June of the year in which the candidates expect to graduate.

Each candidate shall submit to the secretary of the Faculty the title, and an outline of his thesis for approval not later than the first Tuesday of November of the year in which he expects to graduate, and the completed thesis not later than the second Tuesday of May following.

Candidates for the Master's degree in residence shall pay the same fees for tuition and incidentals as students of the college. Non-resident students shall pay a fee of $20.00 for each of the two years of study required for the degree.

All candidates, not graduates of this University, shall pay a matriculation fee of $5.00 at the time of registration.

All candidates for the Master's degree will be charged a graduation fee of $5.00.

Under the conditions above specified the University will confer upon Bachelors of Arts, Bachelors of Philosophy, or Bachelors of Science, the corresponding degrees of Master of Arts, Master of Philosophy, or Master of Science.

DESCRIPTION OF COURSES

ASTRONOMY.

A descriptive course. A six and one half inch telescope is located on the campus at a convenient distance. Besides this, the class has the use of small pieces of apparatus for demonstration and study. Four hours a week besides occasional laboratory periods assigned. Junior or Senior year.

BIBLICAL LITERATURE.

English Bible. The object of these course is to familiarize the student with the Bible as literature. Attention is given to the

different books, their historical setting, literary characteristics, and distinctive ethical teaching.

I. **Old Testament.** The historical origin, date, authorship, plan, purpose, literary style, and distinctive characteristics of the Old Testament books are taken up and mastered by the student. The different types of literature, historical, poetic and prophetic are distinguished and accounted for. Special attention is given to the Prophets, Job, Proverbs, Ecclesiastes, Psalms and Esther, as types of literature. Four hours a week throughout the year.

II. **The New Testament.** This course comprises lectures, text-book work, library reading, and written reports on various topics. Each book is studied with reference to its structure, the time, place and purpose of writing and the teachings set forth. Special attention is given to the Pauline Epistles and the Gospels. Four hours a week throughout the year.

In both courses the Bible is the text book; but in addition Hastings' Dictionary of the Bible, Sanders and Kent's series of handbooks, Kent's History of the Hebrew People, and other helps are used. Burton's Handbook of the Apostle Paul, and Burton's Introduction to the Gospels are used for Course II.

BIOLOGY.

General Biology: This course serves as an introduction to Courses in Botany and Zoology. It is expected that the student has had an elementary course in Biology of preparatory grade. A study is made of plants and animals from the simplest to the most highly differentiated. Eight hours a week, including recitations. Four hours credit. Freshman or Sophomore year.

Physiology. A course based on Martin's "Human Body." Besides some dissection of the organs of animals there will be a study of models, prepared microscopic slides, charts and skeleton. Sophomore or Junior year. Four hours throughout the year.

CHEMISTRY.

I. **General Chemistry.** Recitations and lectures. Two hours a week throughout the year. This course covers in a thorough manner the principles of chemical theory. Considerable attention is given to the practical application of Chemistry. The text used is Smith's "General Chemistry for Colleges." A previous knowledge of Chemistry is not required.

Laboratory work. Four hours a week; two hours credit. Experiments to accompany the study of general chemistry. Toward the

end of the year qualitative analysis by the blowpipe, followed by a study of the principles of analysis of the metals by groups.

II. **Analytical Chemistry.** Given in 1910-1911..

(a) Qualitative analysis. Recitation, one hour each week to consider the laboratory work. Laboratory work, eight hours a week. The determination of the metals, of solutions whose composition is unknown, and of salts not soluble in water. The acid tests. Analysis of salts. Inorganic preparations. Open to students who have completed Course I. First semester. Four semester credits.

(b) Quantitative analysis. Recitation one hour a week. Laboratory work eight hours a week. Gravimetric determination of the percentage composition of the silver coin, common salts, and the simpler minerals. Continuous with (b). Second semester. Four semester credits.

III. **Advanced Quantitative** Analysis. Open to students who have completed courses I and II. Given in 1910-1911.

COMMERCIAL GEOGRAPHY.

The commercial interests of every country are taken up in a systematic order with reference to their geographical situation, climate, fertility of the soil, commercial products and by-products. The course embraces discussion of the most important cities, seaports, and manufacturing centers of the world. Transportation, population, emigration and immigration, industrial, and financial trade systems of each country are thoroughly developed. Elective in Junior or Senior year.

EDUCATION.

I. **History of Education.** A study of the history of educational ideals and practice from the earliest times to our day. Emphasis will be placed on the theoretic conceptions and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction, at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, will be made. The course will conclude with a survey of the progress of education in the nineteenth century, special attention being given to the evolution of national school systems and to the influence of the modern scientific spirit. Four hours a week throughout the year. Required of all candidates for the diploma of the School of Education. Omitted in 1910-1911.

II. **Philosophy of Education.** A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment, as preparation for civic life; the school as a social institution; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration, and correlation of studies; moral, mental, and physical hygiene, etc. Four times a week throughout the year. Preliminary requirement, psychology, and at least an elementary course in the history of education.

ENGLISH.

English I—**The New England Poets.** Half the time is given to paragraph and essay writing, half to the study of American Literature. The class will make an intensive study of the master pieces of the New England poets—Bryant, Longfellow, Whittier, Holmes and Emerson. Required in Freshman year, four hours a week.

English II. **Oratory and Debate.** A year's work is given to the investigation of the principles of oratory and argumentation, writing orations. drawing briefs, and debating. Ringwalt's American Oratory, Shurter's Rhetoric of Oratory, Baker's Principles of Argumentation, and Alden's Art of Debate are used as texts. The first half of the year is given to a study of the principles of debating; the second half to a study of the principles of oration writing. At least two original arguments, or two original orations are required each semester. Throughout the year one recitation a week is given to the delivery of orations from the platform, the aim being to develop the individuality of the student, to secure orotund voice, distinctness, force, grace and naturalness. Required in the Sophomore year.

English III.—**The Victorian Age.** A survey, by lectures and class-room discussions, of the writings of Carlyle, Ruskin, Tennyson, Browning and Matthew Arnold. Collateral readings are required, from other representative men of the period, such as Clough, Rossetti and Morris. Critical papers are required. Given in 1909-1910, alternating with English IV. Four hours a week for the year.

English IV.—**The Age of Romanticism.** Lectures and class-room discussions on the writings of Wordsworth, Coleridge, Byron, Shelly and Keats. Collateral readings from DeQuincey, Lamb, Scott, Southey and Miss Austin. Critical papers required. Given in 1910-1911, alternating with English III. This course is open to Juniors. Four hours a week for the year.

English V.—**The Drama:**

(a) The rise and development of the English drama. After a brief survey of the dramatic developments during the Dark Ages, representative plays are read from such Pre-Shakespearean dramatists as Udall, Lyly, Marlowe, Kyd and Greene, Johnson, Chapman, Dekker. Heywood and Webster furnish the later Elizabethan dramas, while the plays of Beaumont and Fletcher, Messinger, Ford and Shirley show the decadence of the drama during the Jacobean period. Collateral readings are selected from the modern playwrights. Critical papers are required.

(b) **Shakespeare.** All of Shakespeare's plays and sonnets are read. Lectures on the development of Shakespeare's art; the periods of his career, and the groups and dates of his plays. Critical papers are required. This course is open to Seniors. Four hours a week.

FRENCH LANGUAGE AND LITERATURE.

I. Pronunciation is carefully taught. Part 1 of Edgren's French Grammar is thoroughly learned, the English and French exercises all translated, abundant drill on the conjugation of verbs. Worman's First French Book is used for sight reading and conversation. Aldrich and Foster's French reader, and Bruno's Le Tour de la France are read (450 pages in all). Five hours a week for a year.

II. Grammar and composition continued. Dumas' Excursions sur les Bords du Rhin. George Sand's La Mare au Diable. Madame Therese, by Erckmann-Chatrian. L'Abbe Constantin, by Halevy. Victor Hugo's La Chute. Laurie's Memoires d'un Collegien. Histoire de la Litterature Francaise. Four hours a week throughout one year.

GEOLOGY.

A course is offered in Geology which should be preceded by elementary Physical Geography and might well be preceded by academy Geology. The course consists of both recitation and laboratory work, in addition to which several field trips are required. In the laboratory a study is made of contour maps, land forms, shore forms, and of the more common minerals. In the fields fine opportunity is offered for the study of glacial erosion and deposit. Outcrops of various rocks occur at convenient distance from the University. Library readings are required and papers are to be handed in at state times. Four hours of recitation and two hours of laboratory work a week. Four hours credit. Junior year.

GERMAN LANGUAGE AND LITERATURE.

This department aims at three things. First, ability on the part of the student to read German accurately and fluently; second, ability to understand what is read without translating it, translation being, however, required to make sure of correct understanding and also as an aid in acquiring a good English style of speaking and writing; third, to fit the student for the ready reading of the language in post-graduate and professional studies.

It is a fundamental principle of the department that a thorough knowledge of the declensions, conjugations, principal parts of verbs, gender, formation of words and syntax is necessary to the understanding of what is read. Translation from English into German is systematically carried on after the grammatical elements have been mastered, and German is used in the class so far as it can be done with profit to the student.

I. A good pronunciation is acquired. The facts of the grammar of the language as given in Paul Bacon's German Grammar are carefully learned so that the student is well prepared for the reading that is to follow. The "Easy Reading," 104 pages, Part I of the Grammar, is read; and Glueck Auf!, 126 pages. German poems are learned and those set to music are sung. The work includes an abundance of translation into German. Five hours a week for one year.

II. When necessary, the grammar is reviewed; careful attention is given to the etymology and composition of words and to the gender and declension of nouns occurring in the reading. The works read are, Geschichten vom Rhein; Das Kalte Herz by Hauff; Hillern's Hoeher als die Kirche; Arnold's Fritz auf Ferien; Schiller's Der Neffe als Onkel; and Die Jungfrau von Orleans. Four hours a week for one year.

III. Pope's German Composition. Schiller's Wilhelm Tell, Goethe's Hermann und Dorothea, Four German Comedies, Ernst's Flachsmann als Erzieher, Schiller's Ballads and Lyrics or Bilder aus der Deutschen Litteratur. Four hours a week throughout the year.

IV. Lessing's Minna von Barnhelm. Scheffel's Der Trompeter von Saekkingen. Freytag's Doktor Luther, or Goethe's Faust, Part I, and other selections.

GREEK.

The courses offered below are continuations of Courses A and B, in the Academy. They are planned with special reference to the needs of students who expect to teach or to enter the Christian ministry.

I. (a) Xenophon's Memorabilia, Plato's Apology and Crito, or Lysias' Select Orations. First semester.

(b) Plato's Republic or Phaedo, Lucian's Dialogues or Homer's Odyssey. Second semester.

II. (a) Euripides' Alcestis or Medea, and Sophocles' Antigone. First semester.

(b) Aeschylus' Prometheus, Bound, and Aristophanes' The Clouds or the Frogs. Second semester.

In all of the above courses, additional readings and class papers upon assigned topics are required.

III. New Testament Greek. (a) The Gospels and Acts. First semester.

(b) Pauline Epistles, Hebrews and other selections. Second semester.

Course III is offered for the special benefit of students who expect to become ministers or teachers of the Gospel, and of those who desire for other reasons an intimate knowledge of the Scriptures. Given in 1910-1911 and alternate years.

HISTORY.

I. **European History.** From the Teutonic Invasions to the present time. A syllabus of lectures and topical outline with assigned readings will be followed. Special attention will be given to such great movements as the Renaissance, the Reformation and the French Revolution. Required of all students. Sophomore year.

II. **American History.** (a). The Colonial Era and the Revolutionary War. Special attention is given to institutional and political development during the period of exploration, settlement and growth. A text-book will be used as a guide, supplemented by the use of a wide range of authorities. Junior and Senior years. First semester.

(b) The National Period. The Constitution, Growth of Political Parties, Territorial Expansion, Civil War, Reconstruction, Political, Social and Economic Problems. Junior and Senior Years. Second semester.

LATIN LANGUAGE AND LITERATURE.

The courses presented aim to give the student an insight into one of the most important of literatures. Comparison between the Latin and the English is encouraged. The contribution of the former to the latter is constantly emphasized. In addition to the free translation, the literal translation and the paraphrase are employed, as an aid in acquiring the ability to render the thought of the text faithfully into idiomatic English.

I. LIVY, HORACE. (Given in 1911-1912.)

(a) LIVY. Books XXI, XXII. Collateral reading on the Punic Wars. First semester.

(b) HORACE. Selected Odes and Epodes with a study of the Horatian metres. Second semester.

II. CICERO, TACITUS, TERENCE. (Given in 1910-1911).

(a) CICERO. De Amicitia and De Senectute. Collateral reading on the life and times of Cicero.

(b) TACITUS. Agricola and Germania, TERENCE, Andria and Adelphi; or HORACE, Satires and Epistles.
Private life of the Romans, collateral with both courses.

MATHEMATICS.

I. **Plane Trigonometry.** The student is expected to study carefully the theory of the subject and to give evidence that he has mastered it by showing his ability to apply the principles to numerous practical problems. Special attention is given to computations requiring the use of logarithms and trigonometric tables. First semester of Freshman year. Required of all candidates for a degree excepting that of B. L.

II. **Plane Analytical Geometry.** This course will embrace Cartesian co-ordinates, the straight line, the general equation of the first degree, the fundamental principles of loci, the conics and their properties, polar co-ordinates and polar equations. Second semester of the Freshman year. Required of all candidates for a degree excepting that of B. L.

III. **College Algebra.** This course will deal with determinants, series, theory of equations, and the solution of numerical equations involving the fifth and sixth power of the unknown, permutations, combinations, variables and their limits, undetermined coefficients, partial fractions, the binomial theorem, and the development of logarithmic and trigonometric tables. Open to students who have completed course II. First semester, Sophomore Year.

IV. **Higher Plane Curves and Solid Analytical Geometry.** This course will include transformation of co-ordinates, the general equation of the second degree, parametric equations, inversion, poles and polars, co-ordinates in space, lines and surfaces in space. Open to students who have completed course III. Second semester, Sophomore Year.

V. **Elements of Calculus.** During this course the student will become familiar with the classification of functions, limits and their laws of operation, derivatives and their curves and their application to problems in physics and mechanics, differentials and their application, and first steps in integration. Prerequisite, course II. First semester. Junior Year.

VI. **Elements of Calculus** continued. In this course the student will consider definite integrals, discontinuous functions, areas of plane figures, rectifications of curves, partial and total derivatives, multiple integration and its application in computing areas and volumes, physical applications of integration to numerous problems concerning density, moments, radius of gyration, pressure, and discharge through orifices. Perequisite, course V. Second semester, Junior Year.

VII. **Applied Mathematics. Mechanics.** A course in concurrent forces, parallel forces, center of gravity, resistance and work, machines, gravity and motion, inertia and rotation. Many problems of mechanics and engineering will be studied. Prerequisite, course V. First semester, Senior Year.

VII. **Spherical Trigonometry, Surveying and Navigation.** This course will treat with the right spherical triangle, also the oblique spherical triangle, together with their applications to certain astronomical problems; the study of instruments and their use in field work, such as the compass, the level, and the transit, with numerous practical problems; plane sailing, middle latitude sailing, the chronometer, et cetera. Prerequisite, course I; Course II also desirable. Second semester, Senior Year.

PHYSICS.

A course in General College Physics accompanied by accurate laboratory experiments. Elementary physics and trigonometry must precede this course. Eight hours a week, four hours credit. Junior or Senior Year.

PHILOSOPHY AND PSYCHOLOGY.

I. **Psychology. Descriptive and Experimental:** A scientific study of mental states as they occur. The intimate correlations of

the body and mind are carefully noted. The physical mechanism—the end organs, the nerves, and the brain—is studied with the view both of understanding it and of showing its connection with the mental life. Judd's Psychology, James' Briefer Course, Seashore's Manual, Ladd's Descriptive Psychology, Stout's Manual, and Maher's Psychology are made the basis of the work. Experiments, assigned readings and class papers are required of all students. Twelve weeks of first semester, four hours.

II. **Psychology. Descriptive and Theoretical:** This is an extension of Course I. It aims to give a wider knowledge of psychology itself, and to indicate something of its relation to philosophy. The texts used are those listed in Course I, and Bowne's Introduction to Psychological Theory. As in Course I, extensive readings and class papers are required. Twelve weeks of first and second semester, four hours. Unless by special arrangement these courses (I and II) are open only to students who have reached the rank of Sophomore.

III. **Logic:** A brief course in deductive and inductive logic. The study of a text, assigned readings in the library, and the analysis of numerous speeches, orations, and editorials constitute the deductive work. The inductive course gives special attention to the methods of science. Twelve weeks of second semester.

IV. **History of Philosophy:** The study of an appropriate text-book is supplemented by reading from the library, class discussions and papers. The object is to gain a general knowledge of the problems of philosophy, the solutions which have been offered by different schools of thinkers, and the progress of philosophic thought through the centuries. Most attention is given to the representative thinkers such as Democritus, Plato, Aristotle, the Stoics, the Epicureans, Plotinus, Augustine, the Scholastics, and in modern philosophy, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Bacon, and Spencer. Four hours a week throughout the year.

V. **Ethics:** Analysis of the facts of conduct and of the moral development of humanity, the scientific explanation of conduct, different views of the nature and origin of moral standards, the history of ethics and of the types of ethical theory. A text-book is used, supplemented by informal lectures and library readings and papers based on such works as those of Martineau, Sidgwick, Paulsen, Spencer, Stephen, and Kant. Four hours a week, first semester.

VI. **Philosophy of Theism:** A careful examination is made of the nature and extent of the evidence for belief in a supreme, self-existent, personal Being. Fraser's Philosophy of Theism, informal lectures and library references. Four hours a week, second semester.

POLITICAL AND SOCIAL SCIENCE.

I. **Political Economy.** (a) A general introductory course dealing with economic facts, laws and principles, together with a brief survey of economic history, and a treatment of practical economic problems of the day. Special attention will be given to American conditions. Junior or Senior year, first semester.

(b) Transportation Problems. A study of railroads and their problems, together with such questions as municipal transportation, canals and shipping. Junior or Senior year, second semester.

II. **Modern Industrialism..** (a) Modern Capitalism. The rise and evolution of modern machine production and distribution, with the special problems of trusts, pools and corporations.

(b) The Labor Problem. Questions of wages, hours of labor, factory and other industrial legislation, labor unions, strikes, methods of industrial peace, socialism.

III. **Sociology.** (a) A general introductory course, dealing with social facts, forces and theories, and methods of study and investigation. Senior year. First semester.

(b) Applied Sociology. A study of social classes and some of the more important social problems under present day conditions in the United States and the methods by which the problems are being solved. Senior year. Second semester.

IV. **Politics.** A study of the origin, forms, nature and functions of the state, with a history of the formation of the principal governments of the world, introduces this course. A comparative study of the constitutions of England, Germany, France, Switzerland and the United States follows. The course concludes with a study of the general principles of International Law. Senior year.

TECHNIC OF ACCOUNTS.

This course includes both theory and practice in corporation accounting in such enterprises as banks, trust companies, railroads, mercantile establishments, manufacturing and insurances. The course embraces organization plans for complete office accounting systems from the auditor or general accountant down to the simplified accounts of subordinate departments. Elective in Junior or Senior year.

SCHOOL OF EDUCATION

FACULTY OF INSTRUCTION

THE REV. SAMUEL F. KERFOTT, A. M., D. D.
President of the University.

SAMUEL WEIR, B. D., PH. D.
Vice-President of the University; Dean of the School of Education, and Professor of Philosophy and Education.

MAME LOUISE OGIN.
Dean of Women; Instructor in Pedagogy and Science.

' LEVI ASA STOUT, A. M.
Professor of Mathematics.

FRED COLE HICKS, Ph. D.
Professor of Modern Languages.

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology.

JENNER ALFRED PYNCH, A. B.
Professor of Biology and Geology.

*GEORGE ALFRED WARFIELD, A. M.
Professor of Political and Social Science.

---

*Absent on leave during 1909-1910. Place supplied by Professor Archie Edward Rigby, A. B.

**EDITH NOBLE, A. B.
Professor of Latin.

STERLING TEMPLE, A. M.
Professor of Chemistry and Physics.

CLARION DeWITT HARDY, A. B.
Director of the School of Oratory and Professor of Elocution.

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature.

ANNA LAURA WHITE, PH. B.
Assistant Professor of Mathematics.

FRANZ MERTON FAZEL.
Instructor in Commercial Branches.

ABBIE PIXLEY.
Instructor in Public School Music.

FLORENCE ESTHER STARR, A. B.
Director of the School of Art; Instructor in Drawing.

TILLIE WHITE.
Critic Teacher.

**Absent on leave during 1909-1910. Place supplied by Miss Gertrude Jennings, A. M.

GENERAL STATEMENT

The School of Education was established primarily for the purpose of providing a complete course of instruction and training for students of collegiate grade who might wish to prepare themselves for positions as teachers in the larger high schools of the state, or as superintendents of city school systems. While the courses of instruction are much more than sufficient to meet all requirements for the permanent State Diploma, the School of Education nevertheless does not aim chiefly at satisfying any specific demands of the State Department of Public Instruction, but rather at furnishing adequate scholastic and professional training for teachers who are to occupy responsible positions in educational work, and perhaps also to become leaders of educational thought. The courses offered, moreover, are of sufficient breadth to afford liberal opportunities for choice, and for specializing along one or more lines of investigation, according to the interest of the student, or the particular department of educational work to which he expects to devote himself.

The conditions upon which a Life Diploma is granted in the State of South Dakota are as follows:

"A life diploma shall be valid during good behavior and shall authorize the holder thereof to teach in any public school of the state. Applicants shall, by examination or otherwise, show satisfactory proficiency in the following branches: Reading, orthography, penmanship, arithmetic, grammar, composition, geography, United States history, including South Dakota history, civics and physiology and hygiene, and shall pass a satisfactory examination in physical geography, physics, algebra, geometry, general history of the precollege grade, and in English language, and rhetoric, English and American literature, either economics or sociology, any two of botany, zoology, physiology, physics, chemistry, Latin, German, geology, and mineralogy, astronomy, algebra and trigonometry, all of the college grade, and pedagogy, including principles, method, management, psychology and history of education.

Provided, that a diploma from the State University of South Dakota, or from any approved college having a regular course of study in which at least four years' work above an approved four

year high school course is required, may be accepted in lieu of an examination in the subjects named; if the applicant has in his college course pursued one course of pedagogical studies and professional training comprising at least one-fourth work during at least eighteen months. In case the holder of such diploma has not taken the required work in pedagogy the deficiency may be made good by examination. * * *

An applicant for a life diploma, by examination or otherwise must present evidence of at least forty months' successful experience in teaching and satisfactory evidence of good moral character.

An applicant for a life diploma upon college or normal school credentials shall present a certified copy of his diploma accompanied by a certified copy of the course of study pursued specifically showing the amount of class work in each subject, together with the standing in each branch.

As at present organized, the School of Education includes a Collegiate Department, a Graduate Department and a Normal Department.

THE COLLEGIATE DEPARTMENT

The work of the Collegiate Department is carried on in close connection with that of the College of Liberal Arts. In the Junior and Senior years of the college ,students may specialize in education as far as the fixed requirements for a Bachelor's degree will permit. Students who elect at least sixteen semester hours in education as part of their collegiate course, and eight semester hours in education in addition to the work required for a degree, and whose general average in scholarship does not fall below 2 plus, will be entitled to receive at graduation both their college diploma and the diploma of the School of Education. The conditions for graduation from the College are stated on page 47 of the University Catalogue.

Students preparing to teach in secondary schools should specialize in some one department, or at most in two departments, of collegiate study and should take, in addition to the courses in the History and Philosophy of Education, and the Principles of Administration and Instruction

in Secondary Schools, a special course in the theory and practice of teaching the subjects comprised in their chosen department. Special courses are offered in the Theory and Practice of Teaching English Language and Literature; the Theory and Practice of teaching Mathematics; the Theory and Practice of Teaching History; the Theory and Practice of Teaching the Biological Sciences; the Theory and Practice of Teaching the Physical Sciences; the Theory and Practice of Teaching Modern Languages; the Theory and Practice of teaching the Ancient Classic Languages. These courses will be conducted by the professors in charge of the corresponding departments in the college. Advanced students will be given an opportunity to observe the teaching of their specialty in the Academy and to devote some time to practice work under the supervision of the instructor in charge of the department.

DESCRIPTION OF COURSES

The following courses in education are open to students who have completed not less than two years of college work, including the course in Psychology and Logic, subject in each case to the special conditions stated. For a description of general collegiate courses see pages 50 to 60 of the University Catalogue.

I. History of Education.

A study of the history of educational ideals and practice from the earliest times to our day. Emphasis is placed on the theoretic conception and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction, at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, is made. The course concludes with a survey of the progress of education in the nineteenth centrury, special attention being given to the evolution of national school systems and to the influence of the modern scientific spirit.—Four hours a week throughout the year.—Required of all candidates for the diploma of the School of Education. Omitted in 1910-1911.

II. Philosophy of Education.

A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment, as preparation for civic life; the school as a social institution; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration, and correlation of studies; moral, mental, and physical hygiene, etc.—Four hours a week throughout the year—Preliminary requirement, psychology.

III. Childhood and Adolescence.

A study of physical, mental, and moral development in childhood and adolescence with special reference to the pedagogical principles involved. The course will include a discussion of the methods of child study and a review of recent literature on child study and the psychology of adolescence.—Four hours a week. Omitted in 1910-1911.

IV. Principles of Administration and Instruction in Secondary Education.

(a) A study of the school systems of France, Germany and Great Britain, with special reference to the development of schools of middle rank and the content and methods of secondary education. Lectures and reports on assigned and suggested reading.

(b) The history of secondary education in the United States. Brown's "Making of Our Middle Schools" will be used as text, supplemented by suggested reading.

(c) Principles of administration and instruction in secondary schools. The aim and scope of secondary education as related to the elementary school and college and to social requirements; the culture value of secondary school studies; the elective system in the high school; specialization in the high school, etc. Lectures, reports, discussions. Four hours a week.—Preliminary requirement, psychology and at least an elementary course in the history of education.

V. Problems of Secondary Education.

A study of important present-day problems in secondary education. The course is conducted by the "seminary" method and each student is expected to make an independent and thorough investigation of at least one phase of secondary school instruction or admin-

istration. Primarily for graduates and seniors who have had at least twelve term hours in the history or philosophy of education. Two hours a week, four hours credit.

VI. Seminary in School Supervision and Administration.

A study of some of the leading problems in school organization and administration. Forms of educational control; the constitution of state and city school systems, functions of the school board, the superintendent, the principal; the business side of school administration; school buildings; school grounds; sanitation of school buildings and grounds, etc. For graduates and seniors who have had psychology and at least twelve term hours of advanced work in education. Two hours a week, four hours credit.

COURSES IN THEORY AND PRACTICE

Unless otherwise specifically stated, each of these courses is arranged for one semester's work, four times a week.

I. **The Theory and Practice of Teaching English in Secondary Schools:** The problems of most interest to the high school instructor will be considered. The work of the semester will be arranged in the following divisions: (1) Discussion of methods of teaching English Composition in high schools, selection of material, classics suitable for such material, etc.; (2) The teaching of Rhetoric, the aim, the method, the illustrative material, rhetorical analysis, classics and their value; (3) Methods of studying masterpieces of literature, relation of such study to that of the life of the author; (4) Place, purpose and method of instruction in the History of English and American Literature.

II. **The Theory and Practice of Teaching Mathematics:** The aim of mathematical instruction, the psychology of mathematics, relation of mathematics to other subjects of the high school curriculum, the relative culture value of mathematics, the order in which different branches of the subject should be taken up in a high school course, syllabus of a course of instruction in each branch, a discussion of methods of instruction accompanied by concrete illustrations. The aim of the course is to familiarize the student with the best methods available for secondary school instruction in mathematics.

III. **Principles and Methods of Teaching History:** The course will vary according to the size and needs of the class but the general aim will be to impart a knowledge of principles and to illustrate their application in concrete cases. How to make the study of history interesting and how to secure a thorough acquaintance with

the facts, how to help the pupil who does not wish to learn, are some of the problems to which attention will be given. Some study will be made also of the course of study in history for high schools, the proper sequence of subjects and the relative amount of time and emphasis which should be given to each.

IV. **Methods in Biological Sciences:** The actual culture and information value of Physiology, Zoology, and Botany, will be considered, and also their value as compared with other subjects taught in high schools. The aim will be, so far as possible, to ascertain the order in which these subjects should come in the course; also the relative amount of laboratory and text-book work, and how this must be varied to suit the individual as well as the class and school. The individual and collective methods of laboratory work will be explained and illustrated. Emphasis will be placed upon the importance of physiological activities as compared with classification and collection of specimens. The course will necessarily be modified to meet the needs or desires of students electing it. Free discussion will be encouraged and expected, as will also reports on specially assigned topics.

V. **Methods in Physics and Chemistry:** Probably no other subjects in the high school curriculum vary so much in amount and kind of work as Physics and Chemistry, and no other subjects offer so many difficulties to the teacher, especially in the small schools where funds for apparatus are limited. Because of these difficulties laboratory work is frequently omitted or else performed with so little enthusiasm as to greatly diminish its value. It is the aim of this course to show how the difficulties in these subjects may be overcome, and how a large amount of apparatus may be made at little cost. The value of problems, and the number and grade of desirable problems, will be discussed, as well as the preparatory training necessary for the successful study of Physics on its mathematical side. The dangers into which high school science is likely to degenerate will be pointed out.

VI. **Modern Languages in Secondary Schools:** A discussion of the aim, purpose, and relative cultural and practical value of the study of modern languages in secondary schools. Among the topics to which special attention will be given are the methods of approach in the study of German and French, the question of introducing modern languages in the intermediate grades, the relative amount of emphasis to be placed on grammar, conversation and translation, selection and grading of materials for reading and translation, methods of developing literary interest and sympathy, value of an intensive study of special periods of German or French, correlation of studies in French or German with studies in English

Literature. The course aims to give the student a general view of the place and value of modern languages in the high school curriculum and to introduce him to the best methods of arranging the material of the course, and the best methods of instruction at each stage.

VII. **Methods in High School Latin:** This course will cover the subjects of First year Latin, Caesar, Cicero and Virgil. The character of the work will be such as to deal with practical methods of instruction—not theory only, but concrete illustrations of how to conduct recitations, what points to emphasize at given times, how to meet special difficulties. Students who have taught or expect to teach High School Latin will find this work of great practical value. Collar & Daniell's First Latin Book, Allen & Greenough's Grammar, Guerber's, D'Ooge's Prose Composition will be required texts. Any text can be utilized in Caesar, Cicero, and Virgil.

CONSPECTUS OF COLLEGE COURSES

A complete conspectus of College Courses will be found on page 48 of the general catalogue. The student will select his collegiate studies with reference to the degree which he wishes to obtain, taking Psychology and Logic in the Sophomore year, and electing Education at least four hours each in the Junior and Senior years, and also such further courses in education as his time will permit and his interests determine, but to the extent of not less than eight semester hours.

THE GRADUATE DEPARTMENT

For graduates of this University or of other universities of equal rank, who desire to spend one or more years in advanced study of education, graduate courses will be provided and work assigned leading to a master's degree. A limited part of this work may be done in absentia.

THE NORMAL DEPARTMENT

The courses of study and training in the Normal Department are designed especially for young men and young women who wish to prepare themselves for positions as

teachers in the common schools of the state, including graded schools of cities and towns. The advantages to be derived from making such preparation in the stimulating environment of a thoroughly organized and efficient college will be apparent without argument. Graduates of the Normal Department who continue their work in college will receive credit for all non-professional studies which they may have pursued in advance of the requirements for college entrance. The courses of study have been arranged in accordance with recent enactments by the State Legislature of South Dakota and have been adapted to the needs of various classes of students.

REQUIREMENTS FOR ADMISSION.

It is expected that students will be able to present at the time of entrance, certificates showing that they have satisfactorily completed the subjects of the eighth grade of an elementary school. In case any cannot present such certificates, opportunity will be given for all such to pass examinations in any or all subjects. If neither satisfactory certificates are presented nor satisfactory examinations passed, the student will be expected to make up any deficiencies of preparation by work in special classes.

ADVANCED STANDING.

Students who have already spent one or more years in a recognized high school will be admitted to advanced standing and given credit for all studies of the Normal Course in which they have made a satisfactory record. In every such case a certificate, properly endorsed by the principal of the high school, must be presented before the standing of the students, or the amount of time required to complete the course, can be determined. The certificate should state in detail the time spent on each subject, the text-book used, the amount of work accomplished and the grade obtained. The University will furnish blanks for such certificates on application.

REQUIREMENTS FOR GRADUATION.

The condition for graduation from the Normal Department is the satisfactory completion of one of the specified courses of study. In each case the course of study completed will be designated in the diploma. Candidates for graduation must have spent at least one year in residence and are expected to present a full statement of their scheme for graduation to the proper officer, on November 15, and March 1, of the year of graduation.

Diploma fee $3.00.

STATE CERTIFICATE.

"A state certificate shall authorize the person to whom it is issued to teach in any of the public schools of the state for the period of five years. Applicants for such state certificate shall, by examination or otherwise, show satisfactory proficiency in orthography, reading, penmanship, arithmetic, geography, English grammar, physiology and hygiene, United State History, including South Dakota history, and shall pass a satisfactory examination in civil government, American literature, drawing, algebra, plane geometry, physical geography, physics or botany, general history, pedagogy and English language, composition and rhetoric. He must also present evidence of twenty-four months' successful experiences in teaching.

Provided, that a diploma from any state normal school of South Dakota, having a course of study in which at least one year's work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named.

Provided, further, that a diploma from any other school having a course of study equivalent in extent and similar in character may be accepted in lieu of an examination in the subjects named.

Provided, further, that applicants for the state certificate, upon normal or other school credentials, must show that the course of study pursued therein contained a course of at least eighteen months of pedagogy and professional training, comprising at least one-fourth work for said time. They shall present their credentials to the Department of Education in the same manner as is provided for applicants for life diploma. An applicant who presents evidence of graduation from a normal or other school shall also present evidence of eighteen months' successful experience in teaching before

being entitled to said certificate, provided that the superintendent of public instruction may issue to such applicant a provisional certificate for such probationary period. Every applicant for a state certificate shall submit satisfactory evidence of a good moral character."

CONSPECTUS OF NORMAL COURSES

CLASSICAL COURSE.

First Year.

Latin, 5	Latin, 5
Algebra 5	Algebra, 5
Physiography, 4	Elementary Geology, 4
Eng. Composition and Classics, 4	Eng. Composition and Classics, 4

Second Year.

Caesar and Comp., 4	Caesar and Comp., 4
Plane Geometry, 5	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4
	Drawing, 2

Third Year.

Cicero, 4	Cicero, 4
English Literature, 4	English Literature, 4
Psychology and Principles of Education, 2	Psychology and Principles of Education, 2
Physics, 4	Physics, 4
Greek or German, 5	Greek or German, 5

Fourth Year.

Virgil, 4	Virgil, 4
History of Education, 3	School Management, 3
Professional Reviews, 5	Professional Reviews, 5
Vocal Music, 2	Vocal Music, 2
Greek or German or Solid Geometry, 4	Greek or German or Algebra, 4

Firth Year.

Methods and Practice, 5	Methods and Practice, 5
English Literature, 4	English Literature, 4
Solid Geometry or Greek or German, 4	Algebra or Greek or German, 4
American History or English History, 4	Elementary Politics or Political Economy, 4

Physical Training is required throughout the course. Students who are deficient in penmanship or orthography will be required to make up the deficiencies.

SCIENTIFIC COURSE.

First Year.

*Latin or German, 5	Latin or German, 5
English Composition and Classics, 4	Eng. Composition and Classics, 4
Physiography, 4	Geology, 4
Algebra, 5	Algebra, 5

Second Year.

Caesar or German, 4	Caesar or German, 4
Plane Geometry, 5	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Elementary Biology (Zoology), 4	Elementary Biology (Botany), 4
	Drawing, 2

Third Year.

German or French or Latin, 4	German or French or Latin, 4
Physics, 4	Physics, 4
English Literature, 4	English Literature, 4
Ancient History, 4	Ancient History, 4
Psychology and Principles of Education, 2	Psychology and Principles of Education, 2

Fourth Year.

German, French or Latin, 4	German, French or Latin, 4
History of Education, 3	School Management, 3
Professional Reviews, 5	Professional Reviews, 5
Vocal Music, 2	Vocal Music, 2
Solid Geometry, 4	Algebra, 4

First Year.

English Literature, 4	English Literature, 4
Methods and Practice, 5	Methods and Practice, 5
American History or English History, 4	Elementary Politics or Political Economy, 4

One study to be selected from the following list: Additional Foreign Language, College Mathematics, Advanced Psychology, College Chemistry or Biology. Physical Training is required throughout the course. Students deficient in Penmanship or Orthography will be required to make up the deficiency.

---

*Four years of language will be required, which may be all of one language or two years each of two languages. No credit will be given for a single year of any language.

ENGLISH COURSE.

First Year.

Latin, German, French, or *Commercial Branches, 5
English Coposition and Classics, 4
Physiography, 4
Algebra, 5

Latin, German, French or Commercial Branches, 5
English Composition and Classics,, 4
Geology, 4
Algebra, 5

Second Year.

Latin, German, French, Commercial Branches or Science, 4
Rhetoric and Classics, 4
Plane Geometry, 5
Ancient History, 4

Latin, German, French, Commercial Branches or Science, 4
Rhetoric and Classics, 4
Plane Geometry, 4
Ancient History, 4
Drawing, 2

Third Year.

English Literature, 4
Physics, 4
Elementary Psychology and Principles of Education, 2
English History, 4
German, Latin, French or Commercial Branches, 4

English Literature, 4
Physics, 4
Elementary Psychology and Principles of Education, 2
Political Economy, 4
German, Latin, French or Com. Branches, 4

Fourth Year.

English Literature, 4
Professional Reviews, 5
History of Education, 3
Vocal Music, 2
Solid Geometry, 4

English Literature, 4
Professional Reviews, 5
School Management, 3
Vocal Music, 2
Algebra, 4

Fifth Year.

Methods and Practice, 5
American History, 4
Civics, 4

Methods and Practice, 5
American History and Civics, 4
Psychology and Principles of

Two to be selected from the following list of College studies: Foreign Language, Mathematics, Chemistry, Biology, Advanced Psychology and Logic, History, or English. Physical Training is required throughout the course. Students deficient in Penmanship or Orthography will be required to make up the deficiency.

---

*For all commercial branches there is an extra fee.

PROFESSIONAL COURSE FOR HIGH SCHOOL GRADUATES.

Psychology and Principles of Education, 2
Professional Reviews, 5
Methods and Practice, 5
History of Education, 3
Public School Music, 2

Psychology and Principles of Education, 2
Professional Reviews, 5
Methods and Practice, 5
School Management, 3
Public School Music, 2
Drawing, 2

One study to be selected from the following list: 4. Latin, German, French, Chemistry, Mathematics, English, Biology.

Note—Students in this course who have not had South Dakota History and Civics will be required to take this subject additional.

SPECIAL COURSE FOR RURAL TEACHERS

This course is designed especially for that class of students who are able to spend only a limited amount of time in preparation for teaching and who accordingly wish to fit themselves as quickly as possible, consistently with thoroughness, for teaching in the rural and village schools. This course includes all the subjects required for a First Grade Teacher's Certificate, according to the following provisions of the School Laws:—

The State Superintendent of Public Instruction shall be authorized to issue teachers' certificates of the following grades: A first grade certificate, valid for not to exceed three years, a second grade crtificate, valid for not to exceed two years, a third grade certificate, valid for not to exceed one year, and a primary teachers' certificate for not to exceed five years. The requirements for all these certificates shall include both scholastic and professional ability. A complete certificate shall certify to the scholastic and professional requirements, skill in teaching and moral character. Written answers for the scholastic examination hereinafter provided for shall be read and marked under the direction of the state superintendent of public instruction, and the markings for the professional requirements shall be given by the county superintendent who shall also be the judge of skill in teaching and moral character of the applicant.

FIRST GRADE CERTIFICATES.

A complete first grade certificate certifying to scholastic requirements by the state superintendent and to professional requirements, skill in teaching and moral character by the county superin-

tendent in whose county the examination is held, shall be valid in any county of the state, in all grades below the high school. Applicants for certificates of this grade shall pass an examination in orthography, reading, writing, arithmetic, geography, physical geography, English grammar, physiology, and hygiene, with special reference to the effects of alcoholic drinks and narcotics upon the human system, history of the United States, civil government, current events, American literature, South Dakota history, drawing and didactics.

SECOND GRADE CERTIFICATES.

Section 56. A complete second grade certificate for both scholastic and professional requirements, signed by the state superintendent and the county superintendent, as indicated above for first grade certificate, shall be valid in all grades below the high school in the county in which the examination is held, and may similarly be made valid in any county by the endorsement of the county superintendent of said county. Applicants for certificates of this grade shall pass examination in orthography, reading, writing, arithmetic, physiology and hygiene, with special reference to the effect of alcoholic drinks and narcotics upon the human system, geography, English grammar, history of the United States, civil government, South Dakota history, didactics and drawing.

THIRD GRADE CERTIFICATES.

Section 57. A third grade certificate valid in grades below the high school only in the county where issued and in such district as the county superintendent shall designate upon its face and signed by the state superintendent and county superintendent, may be issued in the discretion of the state superintendent to those candidates who have failed in their examination to measure up to the requirements of the department for the second grade certificate. No teacher shall be entitled to receive more than two third grade certificates.

PRIMARY CERTIFCATES.

Sction 58. A primary teacher's certificate shall authorize the holder thereof to teach in the kindergarten and first and second grades only in cities and town, and shall be issued on examination in the following branches: Reading, writing, orthography, arithmetic, physiology and hygiene with special reference to the effects of alcoholic drinks and narcotics upon the human system, geography, English grammar, history of the United States, South Dakota his-

tory, drawing, didactics and in questions in kindergarten and primary methods. The primary teacher's certificate shall be valid in the county where issued and may be made valid in other counties by the endorsement of the county superintendent.

CONSPECTUS OF THE COURSES

First Year.

Arithmetic, 5	Arithmetic, 5
Grammar, 5	Grammar, 5
U. S. History, 4	U. S. History and Civics, 4
Penmanship, 2	Penmanship, 2
Physiology, 4	Geography, 4

Second Year.

English Composition and Classics, 4	English Composition and Classics, 4
Algebra, 5	Algebra, 5
Bookkeeping, 5	Commercial Law, 5
Physiography, 4	Elementary Geology, 4
	Drawing, 2

Third Year.

Ancient History, 4	Ancient History, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Pedagogy, 5	Pedagogy, 5
Geometry, 5	Geometry, 4
Vocal Music, 2	Vocal Music, 2

Physical training required throughout the course; Orthography, Literary Work and Elocution required at intervals throughout the course. Reports each week on current events during last two years.

DESCRIPTION OF NORMAL COURSES

An outline of the academic studies of the Normal Department will be found under the head of Description of Courses for the Academy in the general catalogue. Following is a descriptive statement of the aim and scope of the professional courses:

PSYCHOLOGY AND PRINCIPLES OF EDUCATION.

This course includes, in the first place, an elementary study of the facts of mental experience with special reference to the order of development of mental activity in children, and, secondly, a study of the relation of psychological principles to educational processes. Special attention is given to sense-perception, attention, in-

terest, apperception and association, habit, conception, judgment, the inductive process, the function of analysis and synthesis in instruction, the place of ideals in education, the growth of voluntary control, and the function of the teacher in the education of the will and the formation of character. Some simple text, such as Dexter and Garlick's Psychology in the School Room, will be used as the basis for the class-room work, and references will be given to other works, such as James' Talks to Teachers, Bagley's Educative Process, McMurry's Method of the Recitation, White's Art of Teaching, etc. Two hours a week throughout the year.

HISTORY OF EDUCATION.

This course includes a brief account of educational ideals in the early forms of civilization, a study of the Greek and Roman systems of education and the influence of Christianity upon educational aims and upon methods of organization and practice, a review of the progress of education during the Middle Ages, the influence of the Renaissance and the Reformation, a careful study of the doctrines of educational reformers and philosophers. Special attention will be given to the organization of systems of education in the chief countries of Europe and in the United States during the nineteenth century. An elementary text-book will be used and papers on assigned topics will be required. Three hours a week for one semester.

SCHOOL MANAGEMENT.

A study of the ends and aims of education, qualifications and duties of the teacher, school hygiene, school economy, courses of study, the classification and grading of the school, examination and promotion of pupils, school government and discipline, school virtues, incentives and punishments, class management, the recitation, school supervision, etc. Three hours, second semester.

NORMAL MUSIC.

This course includes in the first place a review of the principles of vocal music, the characteristics of musical tones, the nature of the staff, rythms and intervals, the use of sharps and flats and the formation of both major and minor scales; secondly, practice in sight singing in all major keys and in all forms of rythm, including two, three and four part singing; thirdly, an outline of a course in vocal music for common schools with a discussion of the aim of such a course and of the methods to be used in teaching music to children in the grades. For this course there is a special fee of $5.00 for each semester.

PROFESSIONAL REVIEWS.

A review of the common branches from the standpoint of the teacher. Special attention is given to grammar and arithmetic as these are the subjects in which young teachers are most frequently found deficient with respect both to scholarship and facility in teaching.

METHODS AND PRACTICE.

Arrangements have been made with the city of Mitchell whereby the South Side school is open to students in the Normal department for practice work. Other schools of the city are also open to students for systematic observation. Each student is expected to devote forty-five minutes daily for one year to practice teaching under the general supervision of the Dean and the direction of a trained and experienced critic teacher. Careful instruction in methods is given in connection with the practice work and conferences are regularly held in which reports on observation work are presented and discussed.

THE SCHOOL OF COMMERCE

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS.
Dean of the School of Commerce and Professor of Commerce and Industry.

MAME LOUISE OGIN.
Dean of Women.

LEVI ASA STOUT, A. M.
Professor of Mathematics.

*EDITH NOBLE, A. B.
Professor of Latin.

CLARION DE WITT HARDY.
Debate and Oratory.

FRED COLE HICKS, Ph. D.
Professor of Modern Languages.

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology.

JENNER ALFRED PYNCH.
Professor of Biology and Geology.

---

*Absent on leave during 1909-1910. Place supplied by Miss Gertrude Jennings, A. M.

STERLING TEMPLE, A. M.
Professor of Chemistry and Physics.

**GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Science.

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature.

ANNA LAURA WHITE, A. B.
Assistent Professor of Mathematics.

FRANZ MERTON FAZEL.
Instructor in Bookkeeping, Arithmetic and Penmanship.

HANNA MILLER.
Instructor in Business English, Commercial Geography and Shorthand.

**Absent on leave during 1909-1910. Place supplied by Archie Edward Rigby, A. B.

GENERAL STATEMENT

The School of Commerce has been organized to give thorough training in higher commercial education, and to fit prospective graduates for the best commercial positions in the country. During the past century, and especially during its latter half, trade has undergone a wonderful transformation, and has grown by leaps and bounds. The United States is now a world power, and is continually seeking new fields of trade in foreign countries. Production, transformation, and distribution have become subjects of fundamental importance.

Those seeking the highest success in business life must secure the needed training along these lines. Side by side, the student must carry on his investigations in science, his work in language, and in mathematics—and to these must be added a study of the economic and commercial conditions confronting the world to-day. The tendency of schools in the past, has been to qualify men and women for the ministry, law, medicine, science, and kindred professions, and the proper training necessary for the business man of the highest type has been neglected. The authorities of Dakota Wesleyan University believe that a classical or scientific education in itself, does not meet the needs of modern commerce, and to fill this requirement, offer a course designed to qualify the student for the most technical business pursuits.

The course in higher commercial education is planned on broad and liberal lines. It deals with the history and development of trade in all its branches. Trusts, railway legislation, social and industrial reforms are among those discussed and studied. The study of the history of commerce gives insight into the development of trade from a primitive beginning among savage tribes, to its wonderful magnitude at the present day.

A wide field for study and investigation is open to the student in commercial geography, products, statistics, industrial history, economics, modern industries, and busi-

ness law. The subjects of railroads, insurance, agriculture, banking, finance, transportation, and real estate receive due consideration. Questions of labor and capital, municipal and government ownership are carefully studied, and the student is prepared to deal intelligently with such questions of public welfare when they come before him for consideration.

In the choice of electives, a wide range is offered, which will allow each student to select work for which he is peculiarly fitted, or which will be of particular benefit in any special pursuit.

It is the aim of the School of Commerce to give its graduates the necessary general and specific training which will enable them to secure and creditably occupy the best positions in the country. Students graduating from the School of Commerce will also be prepared to discuss intelligently the business problems which are pressing for solution at this time, and, in addition to this, they will be men and women of broad, liberal, and practical education, who are able to realize and enjoy the higher and nobler ideals of life.

IMPORTANT CONSIDERATIONS

COMMERCIAL MUSEUM: In addition to the large amount of material the University has along Geological, Biological, and other lines, one of the significant features is a Commercial Museum. This is a collection to accommodate the requirements of students in the School of Commerce. Several thousand specimens of raw and finished materials in manufacturing, showing various stages of development are found in the cases. A very instructive collection of hundreds of different cereals from all parts of the world is at the disposal of students in the study of the Economics of Agriculture. A complete exhibit of products and by-products of the maize ear and stalk, serve for illustrative purposes in classes in Commercial Geography. A large number of fibers, woods, building stones, minerals,

oils, paints, graphite, coal and coal products, add to the attractiveness of the work. The products exhibited are not only those representative of the internal resources of the United States, but those of foreign countries also. The purpose is to have the largest Commercial Museum in any institution west of Chicago, and the methods pursued in accummulating material, both domestic and foreign, are bringing to the Museum almost every commercial product entering into the world's trade. Friends of the institution will confer a great favor by donating special exhibits of grains, building stones, or products and by-products of any kind.

LIBRARY FACILITIES: A large number of reference books for the use of the School of Commerce is found in the general library. The reading matter includes magazines, statistics, census reports, and general reference books. In addition to this material the Dean has placed in the rooms of the School of Commerce his complete library of reference books. These include magazines, text books, trade reports, bulletins, etc., that have been accumulated during several years, and cover every phase of subjects likely to come up in research work.

LECTURES: Each year, a course of lectures is planned in order that the students of the School of Commerce may be addressed by specialists engaged in the different lines of trade and industry. By this means, the student is brought into a closer touch with conditions as they really exist in the business world at the present time. These lectures are given on such subjects as Life and Property Insurance, Real Estate, Labor and Capital, Advertising, Commercial Law, and Modern Business Methods. Lectures upon ethical subjects will also be given to afford students the opportunity of knowing the moral principles that govern trade.

TEACHERS OF COMMERCE: There is a constant demand for teachers of commercial branches. Good salar-

ies are paid to commercial teachers who have had a good foundation training. The advanced course in the School of Commerce, and the courses in the Mechanics of Business offered by the Business College, afford to those who desire to qualify as teachers, an opportunity that cannot be found in many schools.

BUSINESS POSITIONS: An effort is made to render every assistance possible to secure positions for graduates of the College and Academy Courses. The growing demand for efficient help in banks, mercantile and manufacturing establishments in the Northwest, affords excellent opportunities to young people for remunerative employment. Those completing the College course in Commerce will be prepared not only for technical positions in trade and industry, but also for civil positions.

COMMERCE TEXT BOOKS—COLLEGE COURSE

TECHNIC OF ACCOUNTS: (Outline)—Texts, Greendlinger and Rayhill.

References: System, and Business Man's Magazine; The Credit Man and His Work; Wood on Corporations; Cleveland, Funds and Their Uses; Dicksee, Auditing; Keister's Corporation Accounting; Sprague, The Philosophy of Accounts.

THEORY AND HISTORY OF BANKING: (Outline)—Text, Dunbar.

References: Conant's History of Modern Bank of Issue; Report of Indianapolis Monetary Commission; Fisk's Money and Banking; Scott's Money and Banking; White's Money and Banking; Kinsley's Money.

ECONOMIC GEOGRAPHY: (Outline)—.

References: Trotter, Gannett, Chisholm, and Adams.

HISTORY OF COMMERCE: (Outline)—Text, Day.

INDUSTRIAL HISTORY OF U. S.: (Outline)—Text, Coman.

Reference: Bogart.

STUDY OF PRODUCTS (Outline)—Text, Commercial Raw Materials.

ADVERTISING: (Outline)—Text, Hilden and Calkins.

COMMERCIAL CORRESPONDENCE: (Outline)—Text, Cody.

BUSINESS LAW: (Outline)—Text, Spencer's Manual of Law.

TRANSPORTATION: (Outline)—Text, Johnson.
Reference: Ripley and Hadley.

BUSINESS ORGANIZATION AND FINANCE: (Outline)—Text,, Cooper.
References: System and Business Man's Magazine.

SENIOR YEAR SUBJECTS: Texts not yet selected.

REQUIREMENTS FOR ADMISSION TO THE COLLEGE COURSE IN COMMERCE

Students entering this course as graduates from high school courses that do not offer academy commercial subjects will be required to take these subjects before entered as candidates for a degree. The following points are to be observed by high schools having four year courses including commercial subjects and desiring to be placed upon the accredited list for student entrance to this course:

First Year. The first year should differ from the regular course only in that penmanship shall be added and emphasized throughout the year.

Second Year. The second year should differ from the regular course in that bookkeeping 1½ hours per doy under supervision (with little outside work), should take the place of one elective.

Third Year. The third year should differ from the regular course in that commercial geography and commercial law, each ½ year, should be substituted for one elective.

Fourth Year. In the fourth year, stenography, typewriting and business forms should be substituted for two electives, and count for one half the work of the year.

Note 1. By "regular courses" is meant the course provided in the state course of study for high schools.

Note 2. Students are expected to be well up in arithmetic before entering high school.

Note 3. Accuracy and neatness in preparing balance sheets and financial reports should be emphasized.

Note 4. Spelling, punctuation, and correct English should be insisted on in every recitation throughout the year.

COLLEGE COURSE IN COMMERCE

The course in higher education in commerce as provided for by the School of Commerce is outlined below. For entrance to this course work equivalent in kind and amount to that required for entrance to one of the regular college courses is necessary. When registration is made the student is advised as to electives chosen. The course leads to the degree of (B. C. S.) Bachelor of Commercial Science.

First Year.

FIRST SEMESTER	SECOND SEMESTER
Business Law, 4	Business Law, 4
History of Commerce, 4	Industrial History of U. S., 4
Freshman English, 4	Freshman English, 4

Electives—One to be Chosen.

German, 4	German, 4
French, 4	French, 4
Latin, 4	Latin, 4
Chemistry, 4	Chemistry, 4
Trigonometry, 4	Analytical Geometry, 4

Second Year.

Technic of Accounts, 4	Theory and History of Banking, 4
Business Organization and Finance, 4	Transportation, 4
Commercial Correspondence, 2	Advertising, 2

Electives—Two to be Chosen.

Stenography, 4	Stenography, 4
German, 4	German, 4
French, 4	French, 4
Debate and Oratory, 4	Debate and Oratory, 4
Biology, 4	Zoology, 4
Latin, 4	Latin, 4

Third Year.

Economic Geography, 4	Study of Products, 4
Economics, 4	Economics, 4

Electives—Two to be Chosen.

College American History, 4	College American History, 4
Physics, 4	Physics, 4
Psychology, 4	Logic, 4
English Literature, 4	English Literature, 4
Physiology, 4	Physiology, 4
German, 4	German, 4
French, 4	French, 4

Sixteen hours' work required.

Business Methods, 4	Modern Industries, 4
Constitutional Law, 4	International Law, 4

Fourth Year.

Electives—Two to be Chosen.

Sociology, 4	Sociology, 4
Geology, 4	Geology, 4
English Literature, 4	English Literature, 4
German, 4	German, 4
French, 4	French, 4

OUTLINE OF REQUIRED SUBJECTS

The outline of electives is the same as in the other college courses.

BUSINESS LAW: This is given as a syllabus course. It embraces a thorough study of all the subjects usually comprised in commercial law, including contracts, negotiable papers, agencies, partnership, corporations, bailments, real and personal property. The course is designed to give a comprehensive view of business law in a more general sense affecting the conduct of modern business enterprises, and also a fundamental knowledge of the principles of law governing trade. Freshman year; continued throughout the year.

HISTORY OF COMMERCE: The first semester is devoted to the study of the History of Commerce from its early stages among the Phoenicians, the Greeks, and the Romans, down to the twentieth century. This course deals with the earliest foundations of trade, and presents a most fascinating study of the development of commerce. It gives a comprehensive understanding of modern financial institutions, manufacturing, and industrial enterprises. Freshman Year; first semester.

INDUSTRIAL HISTORY OF THE UNITED STATES: This subject covers, more particularly, a treatise of the history and in-

dustrial growth of the United States from the earliest settlement until the present time, including the development of the island possessions and our internal resources. Freshman year; second semester.

FRESHMAN ENGLISH: The same as in other College Courses given throughout the Freshman year.

TECHNIC OF ACCOUNTS: This includes both theory and practice in corporation accounting in such enterprises as banks, trust companies, railroads, mercantile establishments, manufacturing and insurance. The course embraces organization plans for complete office accounting systems from the auditor or general accountant down to the simplified accounts of subordinate departments. Sophomore years; first semester.

THEORY AND HISTORY OF BANKING: This course covers a history of the banking systems of the United States, England, Germany, France, and Canada, and is a most extensive course on the subject of Banking. The course is designed to give the student a thorough knowledge of private, state, and national banking institutions, and not only trains him in bank accounting, but qualifies him for a position as bank official. To give a comprehensive idea of banking, an office is thoroughly equipped with a modern system of accounting, and the student completing the banking course must have had actual experience in handling bank papers of the local community, and must be thoroughly conversant with correspondent banks in various sections of the United States through the intercommunication plan of exchange, collections, discounts, loans and deposits. Sophomore year; second semester.

BUSINESS ORGANIZATION AND FINANCE: This course deals with the principles and requisites of the sound enterprise. It points out defects in financial propositions and gives a clear understanding of the art of finance. Capitalization, dividends, and methods for reaching and interesting capitalists are discussed. The course is given by outline from the study of a text and extensive reading is required. Sophomore year; first semester.

TRANSPORTATION: This course covers a most extensive treatise of the history of transportation and rapid transit. The subject deals largely with the crude methods of transportation of ancient civilization down to methods of electricity, steam, etc. While the course particularly relates to railroad and steamship lines, at the same time, it involves a study of telegraphic and telephonic communication. The mode of transport of every country of the world is considered in this course, and it is most practical and thorough. Sophomore year; second semester.

COMMERCIAL CORRESPONDENCE: This is a special course intended to qualify the student as an efficient correspondent. It deals largely with the writing of business letters, methods to be observed in follow-up systems, and the logical arrangement and presentation of facts in a forceful manner. There is no accomplishment so valuable to the business man as to be able to write a clear, concise business letter. The course has a double value; first, in composition and logical arrangement of letters; second, in its importance in the development of a system that will produce the best results. Sophomore year; first semester.

ADVERTISING: Lectures will be given on composition and styles of type used in retail and magazine advertising, general publicity, catalogue work, brochures, follow-up systems, and topics of general interest. The course covers the advertising field thoroughly, and students are prepared for advertising managers and expert advertisement writers. Sophomore year; second semester.

ECONOMIC GEOGRAPHY: The commercial interests of every country are taken up in a systematic order with reference to geographical situation, climate, fertility of the soil, commercial products and by-products. The course embraces discussion of the most important cities, sea-ports, and manufacturing centers of the world. Transportation, population, emigration and immigration, industrial, and financial trade systems of each country are thoroughly developed. Junior year; first semester.

Study of Products: This is given in conjunction with the course in Economic Geography. The location of products, the various changes brought to bear in their development, and in utilizing them for commercial purposes are the points mainly considered. Graphs and maps, showing production and distribution, receive a large share of the student's attention. The student receives, in this course, a practical knowledge of all staple products of animal, vegetable, and mineral matter. Junior year; second semester.

ECONOMICS: Same as other college courses. Given throughout the Junior year.

BUSINESS METHODS: No college student is qualified for a business position without some general conception of the business methods employed by large industries. A study of the development of methods from those of the early merchant down to the present time makes this course especially attractive. A comparison of methods that produce the best results is taken up systematically, and the course calls for a great deal of research work and general reading. Senior year; first semester.

MODERN INDUSTRIES: This course is designed to give the student thorough and systematic instruction in modern industries. The course deals with all lines of industrial development and the methods and standards observed in the conduct of large enterprises. The study is conducted by text-book methods supplemented largely by magazine reading and investigation. Senior year; second semester.

CONSTITUTIONAL LAW: Same as other college courses. Senior year; first semester.

INTERNATIONAL LAW: Same as in other college courses. Senior year; first semester.

EXPENSES

TUITION FEES IN COLLEGIATE COURSE.

FRESHMAN YEAR.

For Business Subjects (required)	$14.00
For One Elective and English	9.00

SOPHOMORE YEAR.

For Business Subjects (required)	$14.00
For Two Electives	9.00
For Stenography, if elected	22.50

(If student elects Stenography, Business Subjects free.)

JUNIOR YEAR.

For Business Subjects (required)	$14.00
For Two Electives	9.00

SENIOR YEAR.

For Business Subjects (required)	$14.00
For Two Electives	9.00

INCIDENTAL FEES.

First Semester	$ 5.00
Second Semester	5.00

ACADEMY COURSE IN COMMERCE

OUTLINE OF THE COURSE: The Academy Course in Commerce covers four years. This gives the student a much broader training than the usual Business College course. Any student completing the Academy Course will receive the Academy diploma in Commerce.

OUTLINE OF COURSE

First Year.

FIRST SEMESTER	SECOND SEMESTER
Penmanship, 5	Penmanship, 5
Business English, 3	Business English 3
Commercial Arithmetic, 5	Commercial Arithmetic, 5
English Composition and Classics, 4	English Composition and Classics, 4
Physiography, 4	Physiography, 4

Second Year.

Bookkeeping, 5	Bookkeeping, 5
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Algebra, 5	Algebra, 5
Ancient History, 4	Ancient History, 4

Third Year.

Typewriting, 5	Typewriting, 5
Commercial Law, 4	Commercial Geography, 4
English Literature, 4	English Literature, 4
English History, 4	Political Economy, 4
Geometry, 5	Geometry, 4

Fourth Year.

Stenography, 5	Stenography, 5
Mechanics of Corporations, 4	Mechanics of Corporations, 4
American History, 4	Civics, 4
Solid Geometry or German, 4	Algebra or German, 4

TUITION FEES IN ACADEMY COURSE.

First Year, Business Subjects	$14.00
First Year, Physiography and Botany	9.00
Second Year, Bookkeeping and Banking	14.00
Second Year, English, American History and Algebra	9.00
Third Year, Stenography	14.00
Third Year, Commercial Geography, Rhetoric, and Geometry	9.00
Typewriter Rental	5.00

When the student is taking a regular College, Normal or Preparatory course and takes one subject anywhere in the courses of the School of Commerce, he pays an extra fee of $7.50 per semester for such subject.

INCIDENTAL FEES.

All students are charged the incidental fees whether taking full or part work. These are charged as part payment for the various items furnished students, over and above actual class instruction.

First Semester	$ 5.00
Second Semester	5.00

THE MITCHELL BUSINESS COLLEGE

This Department of the University is twenty-one years old. The work of the Mitchell Business College consists principally of clerical subjects, such as Shorthand, Typewriting, Bookkeeping, Penmanship, and Letter-writing.

COURSES: In this department, is maintained a One Year Business Course, and a One Year Course in Stenography and Typewriting. These two courses offer to young people very decided opportunities for most excellent work. The quality of instruction the student receives is of the highest type, and no young man or woman will make a mistake in taking up either of these courses.

EQUIPMENT: The equipment of the Mitchell Business College is one of the most complete in the Northwest. Several hundred dollars were recently expended in the purchase of oak desks. A complete filing equipment is maintained in the Model Office. Standard new typewriters of several kinds make up the equipment of the typewriting department. A most complete equipment of blank-books, loose-leaf ledgers, and business forms is available for use in the banking and office practice departments.

ADVANTAGES: The social, intellectual, and literary advantages given to the student in either of the one year courses, is an opportunity that no ordinary business college can furnish, and should be a consideration to students looking for a good school. Some of the special features are: The use of the College Library; the various student organizations in the College which are open to individual students; and privileges for special work in the department of Music, Art and Oratory. All these give the student who desires to pursue a one year course in business or shorthand and typewriting, a much wider world than that of the ordinary purely business college.

BUSINESS POSITIONS: There is a strong demand for efficient bookkeepers and stenographers, and the field

is especially promising at this time. Salaries paid to well qualified shorthand writers are good. The mastery of shorthand and typewriting insures to the young man or woman a stepping stone to a business career that no other subject in itself offers. Thoroughness in Business English is especially emphasized throughout the course. While we do not guarantee positions we have special advantages for placing our students in desirable business employment, and we render every assistance possible in securing positions for those who satisfactorily complete either course.

TIME REQUIRED TO COMPLETE COURSES: Students having a thorough working knowledge of the common branches can complete the One Year Business Course, or the One Year Course in Shorthand and Typewriting in three terms. No one is encouraged to carry both courses, and where students are privileged to do this, the time for completion is longer. The prospective student should bear in mind that the expense of either course in this department is much less than that charged by business schools, and the quality of instruction is the very best.

CERTIFICATES: A certificate is given to any student who satisfactorily completes either of the one year courses offered in this department.

DEPARTMENT OF BOOKKEEPING AND BUSINESS PRACTICE

ONE YEAR BUSINESS COURSE.

This course is especially designed to fill the need of a substantial course in business training where the student does not desire either the Academy or College Course in Commerce. The requirements for entry to the One Year Business Course do not restrict the student to any special preparation. Anyone having an eighth grade training may enter the One Year Business Course. However, the more thorough the preparation, the more successfully can the

student handle the subjects in this course. The following is an outline of the work to be pursued for each semester.

FIRST SEMESTER	SECOND SEMESTER
Bookkeeping.	Banking and Business Practice
Commercial Arithmetic.	Commercial Arithmetic.
Rapid Calculation.	Commercial Geography.
Business English.	Correspondence and Advertising.
Penmanship.	Penmanship.
Commercial Spelling.	Punctuation.

DEPARTMENT OF SHORTHAND AND TYPEWRITING

The department of Shorthand and Typewriting offers a special course to those who desire to prepare for amanuenses, reporters, or teachers of shorthand. The student in this department is instructed in filing, copying, duplicating, and becomes fully prepared before taking a position. No classes in shorthand will be organized except at the beginning of each semester.

The subjects offered in the One Year Shorthand Course for each semester are as follows:

ONE YEAR SHORTHAND COURSE.

FIRST SEMESTER	SECOND SEMESTER
Shorthand.	Shorthand and Dictation.
Penmanship.	Penmanship.
Business English.	Composition and Avertising.
Spelling.	Elementary Bookkeepings.
Typewriting.	Typewriting.
Machine Mechanism.	Tabulating.

OUTLINE OF SUBJECT.

SHORTHAND: Graham Standard Phonography and the Gregg system are taught. The course is conducted by a teacher of wide experience, and one who has been especially successful in placing young pople in business positions. The Graham system is written by a greater proportion of shorthand reporters in the United States than any other system, and the Gregg is a quick and easy system. Students are not encouraged to take shorthand unless they have a thorough knowledge of other branches, and are well versed in English. The mastery of shorthand requires a great amount of patience, practice, and perseverance.

TYPEWRITING: Typewriting is one of the principal features of this department. A special teacher who is an expert touch operator, has charge of the work in typewriting. He does not instruct from theory, by starting the student and requiring him blindly to pick his own way, but he actually demonstrates the machine. The student is taught to write by the piano or scientific method. The typewriter is so important in the business world that we recognize efficient typewriting as the most potent factor in the stenographer's qualifications. All makes of standard machines are kept at the stenographer's disposal. We have found the "touch method" to be the most practical, and that it gives ease and grace of movement to the operator. This is a fascinating study, and the learner receives inspiration in doing his work neatly and well.

EXPENSES.

The fact that the rooms are in the College Building and no rent is paid makes the price of tuition and the incidental fees here only about one-half those of other business colleges. No charge is made to students pursuing a review of the common branches when paying full tuition in either of the One Year Courses in this department.

TUITION.

	Per Semester.
One Year Business Course	$25.00
One Year Shorthand Course	25.00
Typewriting only	5.00
Typewriter rental	5.00

INCIDENTAL FEES.

All students are charged the incidental fees whether taking full or part work. These include a general expense fee as part payment for the various items furnished students, over and above actual class instruction.

First Semester	$ 5.00
Second Semester	5.00

COST OF BOOKS.

Books for the Entire Shorthand Course, about	$ 6.00
Books for the entire Bookkeeping Course, about	9.00

Books and supplies for the business and shorthand courses are carried in stock, and may be secured at the Business College Bookroom.

For full statement of each subject covered in the one year courses, write for bulletin and descriptive circulars. Address—

The Rev. Samuel Fletcher Kerfoot, D. D.

President, Dakota Wesleyan University.

Stephen D. Van Benthuysen, Dean of the School of Commerce, Mitchell, S. D.

SCHOOL OF ORATORY AND ELOCUTION

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University.

CLARION DE WITT HARDY, A. B.
Director; Professor of Oratory and Dramatic Interpretation.

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature.

ETHEL MAY CARNS, Ph. B.
Instructor in English and Elocution.

DESCRIPTION OF COURSES

The work in this department is based upon no special methods other than those suggested by psychological principles. Right thinking—broadly speaking—results in right acting. Recognizing this fact, the student is taught that all expression comes from thought and emotion. He is trained to think and to feel, then to act. This is the method of nature and serves as a guide in all instruction.

I. PREPARATORY COURSE: TWO YEARS.

The work in this course is designed to supplement that of the academy course of the University, and to any student completing it satisfactorily, the certificate of the department will be awarded, showing in detail what he has done.

Instruction is given in the management of the breath, the development of the vocal organs, the use of the natural and orotund voices, and the application of all forms of emphasis. A study of the masterpieces of English and American Literature is planned to result in a refined and distinct pronunciation, a flexible and melodious voice, natural speaking, and a sympathetic and emotional expression.

II. ADVANCED COURSE: TWO YEARS.

To enter this course, the applicant must be a graduate either of a high school or of a preparatory school. For the satisfactory completion of the course a diploma will be granted, indicating that the student is a graduate in Oratory and Elocution.

The general plan of instruction is the same as that in Course I, but a broader culture and a higher literary attainment are required, no student being allowed to graduate until he has completed the course in College Oratory and Debating, and one additional course in College English. A graduate of Course I may complete the advanced course

in one year, and any student taking one private lesson a week for four years of his college course will be given a diploma from this department when his college degree is granted.

In each course, instruction is given by private lessons in the interpretation and delivery of choice selections from English and American literature. Special stress is laid upon the work given by private lessons. The student meets the instructor twice a week for two periods of thirty minutes each for criticism upon the interpretation of some selection previously assigned. For developing good readers and speakers we count this far superior to any class work. In Course II special attention is given to characterization and to training in imaginative and dramatic literature.

All students n this department are required to take physical culture under the supervision of the physical director of the University. The purpose of this training is to secure poise, grace, freedom of movement, and to bring the body under perfect control of the mind.

For the convenience of those students who desire to see the work exhibited, the courses are set down here in tabulated form. It should be noted that all college subjects, such as rhetoric, general history, dramatic literature, etc., are shown, and that these subjects are pursued in the regular college and academy classes. Tuition must be paid for these in the regular college departments.

The fees listed below are for the special work in elocution alone. The tabulation here given is simply to indicate to the eye of the student in a definite form the work necessary for graduation from the department.

CONSPECTUS OF ELOCUTION COURSES

PREPARATORY COURSE.

FIRST YEAR	SECOND YEAR
Private Lessons—2	Private Lessons—2
Rhetoric—4	Rhetoric—4
Vocal Culture—4	English and American Classics—4
Orthoepy—2	Elocution and Action—2
	General History—4
Physical Culture—2	Physical Culture—4

ADVANCED COURSE.

FIRST YEAR	SECOND YEAR
Private Lessons—2	Private Lessons—2
Oratory and Debate—4	Drama and Novel—4
Vocal Culture—2	Interpretation of Shakespeare—4
Interpretation of Imaginative Literature—4	How to Teach Reading—2
Physical Culture—2	Physical Culture—2

CHARGES: $30.00 per semester, including two private lessons a week. Private lessons alone 75 cents each; general class work $4.00 a semester.

Special students taking lessons at College Hall pay the regular incidental and library fees. Diploma fee, $3.00.

SCHOOL OF MUSIC

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University.

EMERY W. HOBSON.
Director of the Voice Department, and Instructor in Voice.

MARC D. LOMBARD.
Director and Instructor in the Departments of Piano, Pipe Organ, and Theory.

GEORGIA IRENE SCOTT.
Instructor in Piano.

PERCY H. FULLINWIDER.
Instructor in Violin, Mandolin, and Guitar.

ABBIE MARIE PIXLEY.
Instructor in Piano and History of Music.

SARA RICHARDS WEIR.
Instructor in Voice.

AIMS

Realizing the significance of its mission, the School of Music seeks to place before its students the highest ideals of culture and attainment; to educate in such a way that there may be awakened that power of activity, which will enable them to think musically, and express their ideals in artistic playing and singing; and, by contact with masterly works of tone art, to awaken a knowledge and appreciation of the beautiful in music.

COURSES OF STUDY

The school offers thorough and systematic instruction in the following branches: Piano, organ, voice, violin, history of music, ear training, sight reading, harmony, counterpoint, composition and orchestral playing.

PIANO DEPARTMENT

The work of this department is organized into preparatory and collegiate courses; the former requiring of those who enter as beginners, from two to three years, while the latter requires, on the part of the average student, from three to four years of diligent and careful study.

PREPARATORY COURSE.

A special preparatory course is given for those who may not have received previous training or perhaps would disregard it and start at the beginning. The course furnishes instruction in the essential rudiments. Thorough and systematic study of the key, tonal and written systems, together with proper material or composition from the lesser composers, acquiring the correct position, the proper use of the pedals, and special training in position with regard to the fingers. The course covers usually three years' earnest study and includes Bach's Short Preludes; the Sonatinas from Clement, Kuhlau, Mozart, and Beethoven, besides lighter and more florid work from modern writers.

COLLECIATE COURSE.

Those entitled to admission will be expected to play music of the grade of difficulty corresponding to Mozart's Sonata in D (Peter's Ed. No. 3); Loeschhorn's Studies Opus 52, and 66; and Bach's Little Preludes.

Freshman Year: Heller's Studies Op. 46 and 45; Bach's Inventions, and Suites.

Sophomore Year: Bach's Well-Tempered Clavichord; Kullak's Octave School; Cramer's Studies; Czerny's Fingerfertigkeit; Marmontel's Mecanisme.

Junior Year: Tausig's Studies; Kullak's Octave School (Bk. 3); Clementi's Gradus and Parnassum, (1st half); Czerny's Toccata; Chopin's Preludes.

Senior Year: Moscheles' Studies Op. 70; Clementi's Gradus ad Parnassum, (2nd half); Chopin's Etudes.

It is not supposed that a rigid course of study can be given which will meet the requirements of all students, but the foregoing outline represents, in a general way, the character of each year's technical work. Studies are named especially because they indicate grade and character of requirements more clearly than can be done otherwise. On the other hand, these studies are supplemented by ample selections from classic and modern composers, for the interpretative qualities in public performance.

Graduates should be able to play acceptably in recital, selections of the grade of Bach's Chromatic Fantasie and Fugue, Beethoven's Sonata, Op. 90, Mendelssohn's Concerto in G Minor (one movement), etc.

PUBLIC PLAYING.

A series of over fifty tests, recitals, impromptu-recitals, concerts, annual concerts and quarterly concerts are scheduled for each season. These are for students of the conservatory and provide ample opportunities for students in the acquiring of freedom in playing before audiences. Students are appointed to take part on the concerts; they are drawn by lot for the impromptu-recitals; but they are at liberty to enter all tests and recitals by first obtaining permission from their respective teachers.

POST-GRADUATE COURSE.

In the post-graduate work, not only the more difficult compositions from Beethoven, Schumann, Liszt, Bach, and others are studied in graded order, but also the compositions ultra modern, from the more recent composers; for example, D'Indy, DeBussy, Brahms, and others.

ORGAN DEPARTMENT

No previous knowledge of organ playing is required, but the student must be well grounded in pianoforte playing, possessing a correct technique with ability to read plain four-part music.

The length of the course is dependent upon the previous training of the student, and the diligence with which he pursues his work.

COURSE OF STUDY.

The course of study is continuous, beginning with Stainer's Organ School, or Whitney's First Six Months on the Organ, and following with the larger works of Rink and Best, supplemented by special studies by Thayer, Buck, Ritter, Schneider, Volckmar, et al. Selections from Bach's Orgel Werke, Mendelssohn's Sonatas, and the compositions of modern composers, are used.

Careful training is given in the playing of church music and voluntaries, in the use of stops, and in the mechanism of the instrument.

VOICE DEPARTMENT

PREPARATORY COURSE FOR VOICE.

Breath exercises and voice placing; the Italian vowels; elementary scale practice; Randegger' exercises; Concone, 50 studies commenced; easy songs.

COLLEGIATE COURSE FOR THE VOICE.

Freshman Year. Continued exercises in breath control and voice placing; Sieber's Elementary Vocalises; Panofka's Vocalises: Op. 89; Concone; simple songs and ballads; Concone continued.

Sophomore Year. Panofka's Vocalises for all Voices, Op. 81; Masterpieces of Vocalization for All Voices, Book I; Marchesi's Exercises; Concone; songs, duets, German, French and English songs.

Junior Year. Marchesi's Exercises; Masterpieces of Vocalization for All Voices, Book II; oratorio songs; operatic airs; continued concert singing; Italian, French, German and English songs.

Senior Year. Complete breath control and voice placing; Repertoire of Oratorio and of English, French, German and Italian songs; Panofka's Artistic Vocalizer; stage deportment and public singing.

SIGHT READING

Sight reading classes are formed for instruction in the elementary principles of music. Correct reading and hearing are the points emphasized. These classes meet weekly. Candidates for graduation in any department of music are required to have at least two years of this work.

DAKOTA WESLEYAN UNIVERSITY ORATORIO SOCIETY

The object in the organization of this society is thorough study of the standard oratorios and cantatas, and the cultivation of the musical powers and tastes. It includes a Choral Union of more than one hundred voices, to which men and women alike are admitted. The chorus is drilled once or twice a week throughout the school year by a skilled leader. Anyone having a fair voice, a good ear, and studious application may be admitted to membership on the payment of a small fee.

During the past three years the Choral Union rendered the following:

Handel's "Messiah," assisted by the Thomas Orchestra and soloists of international repute.

Bach's cantata, "God's Own Time," with the Minneapolis Symphony Orchestra and soloists.

Gaul's Holy City," with the Minneapolis Symphony Orchestra and soloists.

"Olaf Trygvassohn," by Grieg, with the Minneapolis Symphony Orchestra and soloists.

This year the cantata, "Hiawatha," by Coleridge Taylor, was rendered at the annual May musical festival for 1910, supported by the Minneapolis Symphony Orchestra and soloists.

VIOLIN DEPARTMENT

Three courses are offered in violin: The Preparatory Course which is a beginners' course and does not lead to graduation; the Teacher's Certificate Course, which is an advanced course intended to prepare students for teaching violin; and the Diploma Course, which is an advanced course leading to full graduation. Students who complete this course will receive a diploma from the University. The fee for either the teacher's certificate or the regular diploma is $3.00. The outline of these courses is as follows:

PREPARATORY COURSE.

Violin methods by DeBeroit, Hohmann, and Henning, with the preliminary training in holding violin and bow. Etudes and Exercises by Dancla, Kayser, and Dont. Easy solos by DeBeroit, Dancla, Hauser, et cetera.

TEACHER'S CERTIFICATE COURSE.

Etudes by Kreutzer, Fiorillo, Rhode, and Rovelli; Sonatas by Haydn and Handel, and concert numbers by Wieniawski, Vieuxtemps, Leonard, Raff, Hubay, and other modern composers; Concertos by DeBeriot, Viotti, David, and Rode.

DIPLOMA COURSE.

Etudes by Gavanies; Sonatas by Bach; Variations and Caprices by Paganini; Concertos by Rhode, Vieuxtemps, Mendelssohn, Wieniawski, Spohr, et cetera; Fantasies and Polonaise, Vieuxtemps, Rondo Capriccioso by Saint-Saens, Polonaise by Wieniawski, and other standard concert numbers; Sonatas by Beethoven.

All candidates for graduation must be able to play well at sight. They are required to give a recital at which they are expected to perform a concerto from memory. They must be trained in ensemble work and must have been members of the University Orchestra for at least one season.

HISTORY OF MUSIC

Textbook work is supplemented with lectures, and the teacher's private library is at the student's disposal. The course includes a study of primitive music; China, India, Egypt; the Greek musical system; polyphonic and monophonic music; development of opera from the camerata through Italian and French supremacy, to Wagner's music dramas; oratorio, from Greek Drama to the present day; the sonata, the orchestra, biographies.

MUSICAL THEORY

A one year course, twice a week, in the general theory of music, which includes the study of notation, scale construction, intervals, distinction of rhythms, musical terminology, et cetera, as outlined in Lombard's Method Op. 7. Attention is given to ear training also.

This course is especially recommended to all students, whether of instrumental or vocal music, as furnishing a substantial foundation for all other work; it will also be found useful for those who contemplate teaching in either public or private schools.

HARMONY AND COUNTERPOINT

The requirements for admission to the course in harmony are: a knowledge of musical notation, a correct ear, the ability to read simple melodies at sight.

First Year: Elementary Harmony: Reviewing of the points of interest peculiar to the key system, the tonal system, and the writ-

ten system, with particular attention given to each of the mediums contained in the latter, with all of their subdivisions; commencing with the study of the tonal system, training of the ear, which includes the developing of the student's ability to recognize in aural analysis all the diatonic harmonies in both minor and major modes, as well as correctly to employ the same in the harmonization of both original and given melodies; studying the nature, individuality and unity of melody, harmony, and rhythm as elements for the expression of music; non-harmonic elements, et cetera.

Second Year: Advanced Harmony: four-part writing, chromatic harmonies and compound chords in minor and major modes; modulation; detailed harmonic analysis of compositions by Schumann, Mendelssohn, et al.

Third Year: Simple Counterpoint, strict and free; double counterpoint canon and fugue.

MUSICAL COMPOSITION

A year course twice a week. Two years of harmony, or an equivalent, are required as preparation.

PUBLIC SCHOOL MUSIC

Courses for the grades and high school will be marked out, designed especially for students wishing to fit themselves for teaching music in the public schools. This course includes the elements and theory of vocal music, including sight singing, proper management of the child voice, the methods of teaching pupils of the public schools to sing and read at sight. Aside from the course as outlined, private lessons in voice and pianoforte are sometimes required of students in cases where there are no evidences of previous special training in either or both of these subjects.

REQUIREMENTS FOR GRADUATION

Candidates for graduation are expected to have a general literary training, equivalent in kind and amount to a four year high school course. They must have completed one of the regular courses in music, namely: piano, organ, voice, or violin, besides fifteen terms of theory, including four terms of harmony, two terms of counterpoint, six

terms of ear training and three terms of musical history, and two years of sight singing. They should be able to read at sight an ordinary composition selected by the board of examination. They must be recommended by the individual teachers under whom they have studied, and in addition are expected to pass such general examination as may be prescribed by the music faculty, with the approval of the University Senate. Each candidate for graduation is required to give a public recital during the Senior year.

A certificate will be granted to those students who have completed the course satisfactorily, but who cannot perform publicly.

COLLEGE CREDIT FOR MUSIC

Credit for advanced work in music not exceeding sixteen semester hours in all, may be given by the Faculty on the recommendation of the Department of Music to students in the Literary Course in the College. This is granted only for high-grade work, and by vote of the College Faculty.

TUITION FEES

The tuition fees in the departments of voice and piano will be $1.25 per lesson by the directors. Other prices are as follows:

Voice, Piano, and Violin—

	Semester of 18 Weeks.
Two lessons a week (private)	$34.00
One lesson a week (private)	17.50

Pipe-Organ—

Two lessons a week	$49.00
One lesson a week	25.00

First year Harmony, two lessons a week, per semester	$11.25
Second year Harmony, two lessons a week, per semester	15.00
History of Music, two lessons a week, per semester	4.50
Sight Singing, one lesson a week, per semester	1.50
Diploma fee in Music	5.00
Fee for Certificate in Music	3.00

Piano rent, for each forty-five minute period, per term, $2.00 to $3.50.
Organ rent, one period per day, is included in tuition charge.

When the student is in for less than a term, the individual lessons are charged at one dollar each with instructors; one dollar and a quarter each with director.

RULES AND REGULATIONS

The School of Music is an integral part of the University, and students showing satisfactory evidence of work accomplished, are given due credit.

Although not compulsory, it is advisable that students in all departments take at least two lessons a week.

As lessons are paid for by the semester, no rebate is given where the student is absent, except in cases of protracted illness, in such cases the rebate shall not exceed one-half semester.

SCHOOL OF ART

FACULTY

THE REV. SAMUEL F. KERFOOT, D. D., President.

FLORENCE ESTHER STARR, B. L., Director.

GENERAL STATEMENT

1. EQUIPMENT: The art studio is found on the third floor of Memorial Hall. It consists of a commodious room with side rooms for storing materials. The studio is furnished with easels, original studies from nature, a variety of drawing models, and casts from the antique.

2. AIM. The aim of this department is first, to give thorough instruction in the principles of Drawing and Painting, that persons who wish to specialize in this line of work may begin the proper training, and, secondly, to meet the need of students who may wish to pursue this work in connection with other studies.

The department also aims to train the eye to see and appreciate the beauties in nature and art and the hand to express in an artistic manner what is seen.

3. METHOD. Students enrolling in the School of Art are strongly recommended to begin their study with a

course in drawing in black and white. This lays the foundation for all the later work. It is the only way to study light and shade satisfactorily and to learn to do independent work. The more advanced work consists largely of studies from still life and nature in color. All instruction is individual and is adapted to the needs of each pupil, so that the progress of no one is dependent upon that of another. Each pupil is advanced as rapidly as his work warrants. Students who prefer to take some special line of study rather than to follow the regular course, may be permitted to do so under proper restrictions as to selection of work.

4. REGULATIONS: Tuition fees are due at the beginning of each semester. Each pupil pays in proportion to the number of lessons he takes per week. No reduction is made for lessons missed excepting in the case of continued absence when special arrangements have been made. At the close of the year students must leave their work with the school for exhibition. One credit is given for three studio periods.

CONDITIONS FOR GRADUATION

Condidates for graduation from the School of Art must have completed a course of study equivalent to that of a recognized high school. The art subjects required for graduation are Drawing, Water Color, and Oil Painting.

COURSE OF STUDY

1st Year: Pencil work from object in outline and light and shade. Charcoal work from models, simple designs in cast and still life. Color work.

2nd Year: Normal Drawing. Color work from still life. Charcoal work from the antique.

3rd Year: .Color work from still life and nature. Study from the antique.

OUTLINE OF SUBJECTS.

Drawing: Drawing is taught in pencil, charcoal, and pen and ink. Blocks are first used, then grouping of objects. For this work the studio is furnished with plaster cast models of fruit and flower designs, individual parts of the human body, and heads of classic figures.

Normal Drawing: This includes a study of the principles of perspective with their application in object drawing, also pattern drawing, working drawing, color and designing.

Water Color: Water color work is taught from copy, grouping of objects and from nature. During the past year a combination of charcoal and water color has been used with good results.

Oil Painting: The work in oil painting is from copy, still life, grouping and nature. Students taking a regular course spend considerable time on still life and nature work.

China Painting: China Painting is taught in a special studio. A good assortment of latest studies from the Keramic Studio Co., together with original studies on china are furnished. A kiln is provided and firing is done at reasonable rates.

TUITION FEES

One lesson	$ .60	
Twelve lessons	6.00	
Twelve periods per week	20.00	one semester
Ten periods per week	18.00	" "
Eight periods per week	15.00	" "
Four periods per week	9.00	" "
China lesson	.75	
China lesson including material	.90	

THE ACADEMY

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University.

CLARENCE VOSBURG GILLILAND, A. M., S. T. B.
Principal of the Academy; History and English Bible.

FRED COLE HICKS, Ph. D.
Professor of Modern Languages.

MAME LOUISE OGIN.
Dean of Women and Instructor in Science.

*EDITH NOBLE, A. B.
Professor of Latin.

JENNER ALFRED PYNCH, A. B.
Professor of Biology and Geology.

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature.

STERLING TEMPLE, A. M.
Professor of Chemistry and Physics.

ANNA LAURA WHITE, Ph. B.
Assistant Professor in Mathematics.

ETHEL MAY CARNS, Ph. B.
Director of Physical Culture for Women; Instructor in Elocution and English.

---

*Absent on leave during 1909-1910. Place supplied by Miss Gertrude Jennings, A. M.

ORGANIZATION AND AIM

The Academy is a regular department of Dakota Wesleyan University and is subject to the same general supervision and regulations as the other departments of the University. Its purpose is to furnish a comprehensive and thorough preparation for college and to provide a foundation in general culture for young people of both sexes who, for various reasons, are not in a position to take a complete collegiate course. Four regular courses of study are provided, the classical, philosophical, scientific, and literary, each leading to the corresponding course in college, but each complete in itself and of sufficient scope and intensity to provide fundamental culture in the branches which it includes.

SPECIAL ADVANTAGES

Students in the Academy have the advantage of a collegiate atmosphere and of the inspiration which comes from the association of a large body of earnest young people bent on making the most of their privileges. The University library and laboratories, gymnasium, and athletic grounds are available for students of the Academy. They may also become members of the College Christian Associations, have representation on the College paper, and, in short, share in all the student enterprises and privileges of the University.

LITERARY SOCIETIES

The students of the Academy maintain four literary societies, the Amphyction and Adelphian for young men, and the Clionian and Athenian for young women. Special rooms furnished in keeping with their purpose are set apart for the use of these societies. Meetings are held weekly, when readings are given, essays and orations presented, or debates carried on. Annual debating contests are held between the different societies under the direction of an inter-society debating league.

REQUIREMENTS FOR ADMISSION

To be admitted to the Academy, students must be at least thirteen years of age and must have completed a course of study equivalent to that required for graduation from the eighth grade of an elementary school.

For students who are deficient in elementary subjects, special classes are formed at the beginning of each semester.

CLASSIFICATION

A student in the Academy may be advanced to any class with conditions not to exceed ten semester hours, provided that no student may be advanced to any class when he has conditions more than one year back of the class in which he desires to be enrolled.

ADVANCED STANDING

Students are admitted to advanced standing in the Academy on the presentation of certificates from accredited high schools or academies when properly endorsed by the principal or superintendent. Such certificates should state in detail the amount and character of the work done in each subject and the length of time during which the subject was successfully studied. In all cases admission to advanced standing is conditioned upon the ability of the student to maintain a satisfactory record in the classes to which he is assigned.

REQUIREMENTS OF GRADUATION

Candidates for graduation are required to complete without condition one of the regular courses of the Academy, or the Academy Course in Commerce. They must have been in regular and continuous attendance in the Academy for at least one semester prior to the time when they expect to be graduated.

They must present to the Registrar a full statement of their scheme for graduation on or before November the 15th, and March 1st, of the year of graduation.

They must pay the regular graduating fee of $3 at the beginning of the second semester of the year of graduation.

CONSPECTUS OF ACADEMY COURSES

CLASSICAL COURSE.

First Year.

FIRST SEMESTER	SECOND SEMESTER
Latin, 5	Latin, 5
Eng. Comp. and Classics, 4	Eng. Comp. and Classics, 4
Physiography, 4	Elementary Geology, 4
Algebra, 5	Algebra to Quadratics, 5

Second Year.

Caesar and Composition, 4	Caesar and Composition, 4
Plane Geometry, 5	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4

Third Year.

Cicero and Composition, 4	Cicero and Composition, 4
Physics, 4	Physics, 4
*Greek, 5	*Greek, 5
English and American Literature, 4	English and American Literature, 4

Fourth Year.

Virgil, 4	Virgil and Mythology, 4
Solid Geometry, 4	Algebra, 4
*Greek, 4	*Greek, 4
English Literature, 4	English Literature, 4

PHILOSOPHICAL COURSE.

First Year.

Latin, 5	Latin, 5
Eng. Comp and Classics, 4	Eng. Comp. and Classics, 4
Physiography, 4	Elementary Geology, 4
Algebra, 5	Algebra to Quadratics, 5

*English History one-half year, and Political Economy one-half year, or American History and Civics may be substituted for the fourth year of English Literature. American History or Science may be substituted for Greek during one of the two years.

Second Year.

Caesar and Composition, 4	Caesar and Composition, 4
Plane Geometry, 5	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4

Third Year.

Cicero and Composition, 4	Cicero and Composition, 4
Physics, 4	Physics, 4
*Modern Language, 5	Modern Language, 5
English and American Literature, 4	English and American Literature, 4

Fourth Year.

Virgil, 4	Virgil and Mythology, 4
Solid Geometry, 4	Algebra, 4
**Modern Language, 4	Modern Language, 4
**English Literature, 4	English Literature, 4

SCIENTIFIC COURSE.

First Year.

Latin, German or French, 5	Latin, German or French, 5
Eng. Comp. and Classics, 4	Eng. Comp. and Classics, 4
Physiography, 4	Elementary Geology, 4
Algebra, 5	Algebra, 5

Second Year.

Latin, German or French, 4	Latin, German or French, 4
Plane Geometry, 5	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
El. Biology (Zoology), 4	Elementary Biology (Botany), 4

Third Year.

German or French, 4 or 5	German or French, 4 or 5
Physics, 4	Physics, 4
Ancient History, 4	Ancient History, 4
English and American Literature, 4	English and American Literature, 4

Fourth Year.

German or French, 4	German or French, 4
Solid Geometry, 4	Algebra, 4
English Literature, 4	English Literature, 4
English History or American History, 4	Political Economy or Elementary Politics, 4

**American History or Science may be substituted for Modern Language during one of the two years. English History one-half year and Political Economy one-half year or American History and Civics may be substituted for the fourth year of English Literature.

LITERARY COURSE.

First Year.

Latin or Modern Language, 5	Latin or Modern Language, 5
Eng. Comp. and Classics, 4	Eng. Comp. and Classics, 4
Physiography, 4	Elementary Geology, 4
Algebra, 5	Algebra, 5

Second Year.

Latin or Modern Language, 4	Latin or Modern Language, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Elementary Biology, (Zoology), 4	Elementary Biology, (Botany), 4
Plane Geometry, 5	Plane Geometry, 4

Third Year.

Modern Language, 5 or 4	Modern Language, 5 or 4
English and American Literature, 4	English and American Literature, 4
Ancient History, 4	Ancient History, 4
Physics, 4	Physics, 4

Fourth Year.

Modern Language, 4	Modern Language, 4
English Literature, 4	English Literature, 4
Solid Geometry, 4	Algebra, 4
English History or American History, 4	Political Economy or Elementary Politics, 4

OUTLINES OF COURSES OF STUDY

BIOLOGY.

This embraces both Botany and Zoology. Good laboratory equipment is provided.

Zoology: A general course. Laboratory work is required. Given in second year, first half, four hours a week.

Botany: A course in elementary botany. Attention will be given to the seed and its development, plant physiology and ecology, and the evolutionary history of plants. There will be occasional field trips and some work in the laboratory. Text: Bergen's Elements of Botany. Four hours a week, second year, second half.

ENGLISH.

English A—Composition and the Study of Selected Classics. It is the aim of this course to familiarize the students with the various forms of the English sentence; to consider practically the accurate

meanings of English words; and to study such classics as Longfellow's Courtship of Miles Standish, Eliot's Silas Marner and Shakespeare's As You Like It. Other books will be read out of class and designated as collateral reading. Four hours a week throughout the year.

English B—Rhetoric and the Study of Selected Classics. The aim of this course is to develop the student's power to express his thought precisely and adequately. Vigorous practice in composition is gained by the writing of bi-weekly themes bearing on the subject matter of such classics as Scott's Lady of the Lake, and Ivanhoe, Webster's The First Bunker Hill Oration, Arnold's Sohrab and Rustrum, Hawthorne's House of Seven Gables, The Sir Roger De Coverley Papers, and Shakespeare's The Merchant of Venice. Supplementary readings will be required. Four hours a week throughout the year.

English C—The Intensive Study of Classics and Theme Writing. One formal theme a week is required. Frequent oral criticism and general discussion in class of these themes. The following masterpieces out of the list of college requirements have been selected for critical study: Shakespeare's Julius Caesar, Coleridge's The Rime of the Ancient Mariner, Tennyson's Gareth and Lynette, Lancelot and Elaine and The Passing of Arthur, Irving's Sketch Book, and Lowell's Vision of Sir Launfal. Books for supplementary reading are selected from the following list: Shakespeare's Macbeth, Pope's The Rape of the Lock, Lamb's Essays of Elia, De Quincey's Joan of Arc, and The English Mail Coach, Carlyle's Heroes and Hero Worship and Emerson's Essays. Four hours a week for the year.

English D—English Literature, Its History and Masterpieces As Seen In Poetry. A study is made of the mechanics of English versification as well as the evolution of this species of literature before the class begins the careful consideration of such classics as Chaucer's Prologue to the Canterbury Tales, Spencer's Faerie Queene, Shakespeare's Henry V. or Twelfth Night, Milton's L'Allegro, Il Penseroso, Comus and Lycidas, and poems from Gray, Goldsmith, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning and Arnold. One critical theme, at least, will be required each term, the subject matter of which will be based upon some phase of the supplementary reading. Four hours a week for the year.

FRENCH.

French—A. Correct pronunciation; elementary grammar, with exercises, including the irregular verbs; the reading of from two

hundred and fifty to three hundred pages of easy French prose. Conversation.

French—B. Elementary grammar completed; easy composition, based upon one of the works read; the reading of three hundred and fifty to four hundred pages of French prose.

HISTORY.

A—**Ancient History:** The purpose is to give the student a general survey of history from the period of the Egyptian and Babylonian monarchies to the time of Charlemagne. Special attention is given to the study of the Hebrew, Greek, and Roman people. Four hours a week through one year.

B—**English History:** The aim is to familiarize the student with the general development of the English people from the time of the Anglo-Saxon conquest until the present. Special emphasis will be given to the industrial and social development. Four hours a week during the first half year.

C—**American History and Elementary Politics:** (a) American History to 1820. A preliminary course equivalent to completion of such a text as McMaster or Montgomery is required for admission to this class. Text, Channing. First semester.

(b) American History and Politics. The completion of the course in the History of the Nation, and a study of the American government, national, state and local, with emphasis upon actual conditions and practical questions. Text, Channing, James and Sanford, with collateral reading. Second semester.

GERMAN.

German—A. Pronunciation; the memorizing and use of easy colloquial sentences; the rudiments of grammar (inflection of the articles, ordinary nouns, adjectives, pronouns, weak verbs, and the more usual strong verbs; the use of the more common prepositions; the simpler uses of modal auxiliaries and elementary rules of syntax and word-order); abundant easy exercises; the reading of from seventy-five to one hundred pages of graduated texts. Five hours a week.

German—B. The reading of from two hundred and fifty to three hundred pages of literature in the form of easy stories and plays; translation into German of matter based upon works read; continued drill upon rudiments of grammar. Four hours a week.

German—C. The reading of about four hundred pages of moderately difficult prose and poetry; retranslation into German; gramatical drill upon the less usual strong verbs; the use of articles, cases, auxiliaries, tenses and modes, word-order and word-formation. Four hours a week.

GREEK.

The aim of this department is to give the student a good working knowledge of the Greek language and an intelligent appreciation of the Greek literature. Facility is acquired with greater difficulty in the ancient languages than in the modern languages. An effort is made to relieve the drudgery of the first and second years by furnishing lists of carefully grouped words, and by teaching the student to look for connections among the Greek words and between the Greek and the English. Thus a vocabulary is assimilated with rapidity and comparative ease. Particular emphasis is placed upon an early mastery of the structure of verbs and of the principles of syntax. After the second year there is less attention to grammar and the selections are studied chiefly wth a view to their beauty as literature and their worth as contributions to the world's thought.

The courses outlined below are planned primarily as an introduction to the courses offered in the college, but they represent also the minimum of Greek to be taken by those who desire a thorough acquaintance with scientific nomenclature.

Instead of being taken in the third and fourth years in the Academy, Course A may be advanced to the fourth year, and Course B to the Freshman year in College.

Greek—A. Beginners' Greek Book, first semester; Xenophon's Anabasis, Book I, second semester, five hours.

Greek—B. Xenophon's Anabasis, Books II, III, IV, first semester; Homer's Iliad, Books I, II, III, and selections from other authors, second semester, four hours.

LATIN.

A. **Beginning Latin:** (a) The constant drill of the first two terms aims at the acquirement of (1) facility in the use of inflected forms, (2) a knowledge of the chief rules of syntax, (3) appreciation of the Latin order and arrangement of words, (4) a vocabulary of 1,000 words. The Roman method of pronunciation is used. Text, First Latin Book, Collar and Daniell. (b) Via Latina.

B. **Caesar.** Gallic War, Books I-IV. One lesson a week in prose composition.

C **Cicero.** Six orations, including Pro Lege Manilia. One lesson a week in prose composition.

D. **Virgil.** Aeneid, Books I-VI. Prosody, Guerber's Myths of Greece and Rome a collateral text.

MATHEMATICS.

A. **Elementary Algebra**—The aim is to develop power to generalize, and to introduce the student to a broader field of mathematical study, requiring systematic and accurate mental processes. This course extends through the first preparatory year. Classes are organized at the beginning of the first and second semesters.

B. **Plane Geometry**—The aim is to introduce the student to the more formal methods of reasoning, and by means of original problems to develop originality in process of demonstration. Much attention is also given to drawing. The course extends through the second year of the Academy.

C. **Solid Geometry**—In this course the student's power to draw in perspective and to deal with the third dimension is trained. Original work is emphasized. First semester, fourth year.

D. **Advanced Algebra**—A thorough review of elementary principles, radicals, quadratic equations, ratio and proportion, binominal theorem, partial fractions, etc. Second half of fourth year, four hours a week.

PHYSIOGRAPHY.

Physiography: This course will include both laboratory and field work, supplementary to the regular recitation period. Text, Davis' Physical Geography. Four hours a week, first half year.

Elementary Geology: Recitation and laboratory work with field work to supplement. Text, Norton's Elements of Geology. Four hours a week, second haif year.

PHYSICS.

For this course a good supply of apparatus for demonstration and experiment is provided.

Elementary Physics: The course includes mechanics, heat, electricity, sound and light. An effort is made to closely connect this subject with every day experience. A good course of laboratory experiments is given in connection. Text, "A First Course in

Physics," by Milliken and Gale. Laboratory manual by the same authors. Eeight hours a week, four hours credit, throughout the year.

POLITICAL ECONOMY.

An introductory course dealing with the principles of trade and industry. The object of this course is to train the student in the observation, classification, and interpretation of the data of economics; to introduce him to the main facts of industrial history, and to the formulation of the most fundamental principles. Four hours, second half year.

SUMMER SCHOOL FOR 1910

FACULTY

SAMUEL F. KERFOOT, A. M., D. D.
President of the University.

SAMUEL WEIR, Ph. D.
Vice-President; Dean of the School of Education; Director of the Summer School. Pedagogy and Psychology.

LEVI ASA STOUT, A. M.
Mathematics.

MRS. MILTON JOSEPH GRIFFIN.
French and German.

GERTRUDE CHAPPELL, A. B.
Acting Dean of Women; English.

STERLING TEMPLE, A. M.
Science.

C. H. LUGG, A. B.
Reviews of Common Branches.

GEORGE ALFRED WARFIELD, A. M., LL.B.
History and Economics

GRACE WAUFLE, A. B. ST. PAUL PUBLIC SCHOOLS
Critic Teacher of Model School.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS.
Penmanship, Commercial Geography, Lectures on Agriculture.

JUDITH GREGUSON, GRADUATE NORMAL DEPARTMENT, DAKOTA WESLEYAN UNIVERSITY.

Common Branches.

NELLIE PIXLEY

Instructor in Art and Public School Drawing.

EMERY W. HOBSON, GRADUATE CINCINNATI COLLEGE OF MUSIC.

Voice Culture.

MARC. D. LOMBARD, R. C. O.

Piano, Pipe-Organ, and Theory.

ABBIE MARIE PIXLEY

Instructor in Piano and Public School Music.

SPECIAL LECTURERS.

Dr. M. V. O'Shea, Dean of the Department of Education, University of Wisconsin.

Miss Cora Mel Patten, Principal of Marden School of Elocution Chicago.

Prof. L. L. Everly, Principal of Teachers' Training School, St Paul,

---

COUNTY SUPERINTENDENTS ASSISTING

P. F. NOLAN, Aurora County.

J. S. HEADLEY, Hutchinson County.

O. E. BROWNE, Davison County.

CALENDAR

June 13th, Monday—Registration of students, 8:00 A. M. to 4:00 P. M.

First meeting in chapel, and announcements, 4:00 P. M.

June 14th, Tuesday—First session of all classes.

July 22nd, Friday—Summer Session closes, 2:30 P. M.

ANNOUNCEMENT

We take pleasure in announcing the union of the Aurora, Davison and Hutchinson County Institutes with Dakota Wesleyan during the first and second weeks of the Summer School. This makes possible a particularly strong program, whereby all of the benefits of the institutes are retained and the advantages of the Summer School are added.

PURPOSE OF SUMMER SCHOOL

The purpose of the Summer School of Dakota Wesleyan University is to furnish efficient instruction under the most favorable conditions to students, teachers and ministers who may desire to devote a part of the summer vacation to a concentrated study of one or more academic, collegiate or professional studies.

In planning the work, the Faculty of the Summer School have had three classes of students especially in mind; first, public school teachers and persons who expect to engage in teaching during the ensuing year; second, students of tthe College or Academy who wish to shorten the length of the course, or to remove conditions; third, students from high schools who may desire to make up deficiencies in their preparation for college or to enter one of the advanced classes of the Academy.

SPECIAL ADVANTAGES

Students in the Summer School will have all the advantages of environment which are found in a college of high standing. The library and laboratories of the University, and all other facilities which are available during the regular college sessions, will be at the service of students in the summer term. There will be special lectures or entertainments at intervals during the session of the school. Provision will be made for any who may wish private instruction in music or elocution.

No more healthful spot can be found in South Dakota and few places more beautiful. Pleasant walks, comfortable shade, well kept recreation grounds for tennis, baseball, out-door basketball, etc., may be enjoyed.

INSTITUTE FEATURES

President Kerfoot will conduct the Institute and be assisted by Dr. Weir, Dean of the Summer School, and Superintendents Nolan, Browne, and Headley of the uniting counties.

Reviews of all common branches and other subjects included in the requirements for a first grade certificate, except music and drawing, may be continued throughout the Summer School without expense to rural teachers who are under the supervision of the superintendents of Aurora, Davison and Hutchinson counties.

A Superintendents' Hour will be conducted daily, during the Institute, or as frequently as decided upon by the superintendents, when they will meet their teachers for consideration of matters of special county interest.

Superintendent C. H. Lugg will conduct reviews for the Institute only.

Professor Van Benthuysen will give illustrated lectures on Agriculture and teach Penmanship and Commercial Geography during the Institute.

Miss Grace Waufle, of St. Paul, will conduct a Model School from the beginning and will continue for two weeks after the Institute is over. This will be of special interest and value to those who can benefit by her work, as she is spoken of in the very highest terms for efficiency and enthusiasm.

Miss Cora Mel Patten, Principal of the Marden School of Elocution of Chicago, will give lectures on Reading, and also give at least one evening entertainment.

Dr. M. V. O'Shea, Head of the Department of Education, University of Wisconsin, will deliver four lectures, beginning June 14th. Dr. O'Shea is an authority in educational work.

Professor L. L. Everly, Principal of the Teachers' Training School of St. Paul, will deliver a series of lectures on the practical problems of the class room, and in the methods of teaching some of the common branches.

CONDITIONS OF ADMISSION

No examination will be required for admission. Students will be permitted to select studies adapted to their needs under advice of the enrollment committee.

CREDITS

Appropriate credit will be given in the College, the School of Education, or the Preparatory School for all completed work. It is expected that the work of one term will be completed in all courses for which two daily periods are provided, as well as in the majority of the other courses offered, but much will depend upon the earnestness and concentration of the individual students. It is not expected that anyone doing advance work, with a view to college credit, will take more than two studies. Those who come for reviews or who are preparing for teacher's examinations will be allowed such work as they can carry satisfactorily. Under exceptional circumstances a student may be allowed to take three college studies, but in all such cases the approval of the Faculty must be obtained before enrollment is completed.

EXPENSES

The charge for tuition will be $7.00 for the summer term, the incidental fee, $1.00. Students using the laboratory will pay a fee sufficient to cover the cost of materials used. The charge for less than the full term will be at the rate of $1.50 per week.

A full six weeks course in Public Music will be given at $5.00.

The fee for Normal Drawing is $1.00.

Private lessons in Music, Art and Elocution at same rates per lesson as during the regular sessions.

The regular rate for board in the dining hall is $2.50 per week.

Furnished rooms are provided for young women in Memorial Hall at a charge of $1.00 to $1.50 per week. Students rooming in the Hall furnish their own pillows, pillow cases, sheets, comforters, napkins, and toilet articles. Furnished rooms for young men can be obtained in town for $1.00 to $1.50 per week.

Room, board and tuition for the summer session $27.00 to women. Rural teachers of the three uniting counties may room and board in Memorial Hall, for $20.00.

ROOMS IN MEMORIAL HALL

All young ladies, except those who reside in Mitchell, are advised to room in Memorial Hall, so far as the capacity of the Hall will permit. Competent supervision and special care will be given for the welfare and enjoyment of guests.

COURSES OF INSTRUCTION

These courses are offered subject to the condition that the instructor may decline to give any course for which the enrollment is less than four students. Additional courses will be given if requested by not less than five students.

ARITHMETIC.

Course I: A general review of arithmetic with attention to essentials only and special emphasis upon the principles and processes which usually present the greatest difficulty to students and teachers. Two periods daily.

Coure II: A careful study of common fractions and decimals, involving a thorough consideration of the principles and a drill in the processes, based upon numerious examples and practical applications.

Course III: An advanced course dealing especially with the applications of percentage and mensuration.

ALGEBRA.

Course I: A general review of the subject, designed especially for teachers who have already studied algebra and who desire to review the subject for a teacher's certificate or in order to prepare themselves for more advanced work in mathematics. Two periods daily.

Course II: Provision will be made for a second course in algebra either for beginners or for those who have had one year's work in algebra according to demand. If there should be a sufficient demand for it a third course may also be given.

GEOMETRY.

Course I: A beginners' course in plane geometry. It is expected that a considerable number of teachers in the public schools will wish to get an introduction to geometry, not only for its importance as a mental drill, but for the assistance which a knowledge of this subject affords in the teaching of arithmetic, a considerable portion of which is based upon geometrical principles. In order that the necessary attention to details in the instruction may be given, and a sufficient amount of drill be provided, the class will meet twice daily during the session.

Course II: An advanced course in plane geometry, covering the work usually done in the third term of the high school or academy. In this course the students will be thrown upon their own responsibility to a large degree and will be required to solve original problems. This class will meet but once each day, and the assignments will be of sufficient length to permit the accomplishment of one term's work within the time of the Summer School.

Course III: Solid Geometry. Open only to those who have already completed plane geometry.

TRIGONOMETRY.

Wentworth's text will be used. An effort will be made to acquaint the student with the elements of both plane and spherical trigonometry. Numerous exercises will be given. Credit will be allowed for work actually accomplished.

READING.

The purpose of this course is to present practical methods of teaching reading as literature in the advanced grades, and to suggest suitable drills for the development of natural, sympathetic, and effective expression. A part of each recitation will be given to the interpretation and reading of some selection chosen by the instructor in charge.

ORTHOGRAPHY AND WORD ANALYSIS.

This course is designed especially to give accuracy in pronunciation, and to introduce the student to a method of studying orthography and analysis and comparison of words on the basis of their etymology. Attention will be given to the diacritical marking of words.

GRAMMAR.

Coure I: An elementary course designed to familiarize the student with the elements of English grammar, and to remove defects in the daily use of language. A text-book will be used as a basis for the work, but special attention will be given to oral and written exercises in composition. Two periods daily.

Course II: A review of English Grammar, especially designed for those who wish to prepare for teachers' examinations. This course will include a study of the essential principles of English

grammar, and a sufficient amount of drill in composition and analysis of sentences to illustrate the principles and rules, and to fix them in the memory. Two periods daily.

NORMAL GRAMMAR.

A teacher's course in English grammar. The best methods of arranging materials for instruction in English grammar will be presented, the relation of text-book work to practical exercises will be discussed. Directions for instruction in diagraming sentences and in parsing will be given and a careful review of the whole subject will be made from the standpoint of the teacher. Two periods daily.

RHETORIC.

In this course Hill's Beginnings of Rhetoric will be used as a text, supplemented by the study of English classics both as literature and for illustration of rhetorical rules. Practice will also be given in the writing of different kinds of rhetorical sentences and paragraphs.

AMERICAN LITERATURE.

Historical study of American Literature supplemented by the reading of select classics.

ENGLISH LITERATURE.

Course I: In this course special attention will be given to the development of English Literature with reference to one or more periods in this development and to an intensive study of the great masterpieces representative of these periods. Credit will be given for this course in the Normal Department or the Academy of the University.

Course II. A course in Nineteenth Century literature with the reading of Tennyson, Browning and other representative poets of the century. College credit.

Course III: The rise and development of the English Drama. An advanced college course.

Course IV: The Eighteenth Century poets, with a study of the literary conditions and tendencies of the period. College credit.

LATIN.

Course I: A beginners' course in Latin. Collar and Daniel's text will be used. Two periods daily.

Course II: An introduction to the study of Caesar. The course will involve a thorough drill in the grammatical analysis of the Latin, translation from Latin into English, and exercises in Latin prose composition.

Course III: An advanced course, subject to be selected.

GERMAN.

Course I: A beginners' course, based on Bacon's German Grammar, with numerous simple exercises in translation and the reading of easy selections. Two periods daily.

Course II: Reading and translation of easy narrative prose, poems, or plays, with exercises in conversation and composition, and drill in grammatical elements and syntax, based on the selections read.

FRENCH.

Course I: A beginner's course, based on Edgren's French Grammar, with simple exercises in composition and the reading of easy selections from the French Reader of Aldrich and Foster.

Course II: Selections of French Literature adapted to students who have had one year of French. Continuation of Grammar.

GEOGRAPHY.

Course I: Physical Geography. A study of the general physical features of the earth and of the causes which operated to produce the physical conditions now existing and which tend to modify these conditions. Attention will be given to the position of the earth in the planetary system and particularly its relation to the sun, the motions of the earth and sun, the causes and conditions of climate and climatic variations. The students will be exercised in the drawing of maps and illustrative diagrams. An elementary text-book will be used.

Course II: Descriptive and Commercial Geography. A review course for teachers and for students who wish to prepare themselves to meet the requirements for a teacher's certificate. Frye's Geography, or Redway and Hinman's will be used as text.

SCIENCE.

Course I: Physiology. An elementary course for teachers and students preparing to teach in rural schools.

Course II: Academy Physics. The laboratory equipment for this subject at the Dakota Wesleyan University is probably not excelled in the state. One period daily will be devoted to rcitations, and two periods to laboratory work.

Course III: General Chemistry.

HISTORY.

Course I: State History and Civics. A course designed for teachers and students who expect to apply for certificates under the new conditions requiring preparation in the History and Government of South Dakota. Two periods daily.

Course II: Ancient History. The progress of civilization in the Ancient World will be followed, particular attention being given to the development of ideals, industries, and institutions.

Course III: A Topical study of United States History.

Course IV: Elementary Politics. A study of principles of government as represented in the Constitution of the United States and the machinery and processes of administration in our country. The course presupposes advanced study of American History and a preliminary course in Civics.

PSYCHOLOGY AND PEDAGOGY.

Course I: An elementary course in psychology as related to education. A study will be made of mental functions in the order of their development in the child, the relation of natural activities to the formation and co-ordination of ideas, psychological principles of education, the doctrines of apperception, interest, concentration, etc. The course is designed especially for teachers in elementary schools.

Course II: Advanced Course in Descriptive and Experimental Psychology. A scientific study of mental states as they occur. The intimate correlations of the body and mind are carefully noted. The physical mechanism—the end organs, the nerves and the brain—is studied with a view both of understanding it and of showing its connection with the mental life. Judd's Psychology, Stout's Manual, Seashore's Manual, James' Briefer Course, Ladd's Descriptive Psy-

chology, and Maher's Psychology, are made the basis of the work. Experiments, assigned readings, and class papers are required of all students.

Course III: Logic. A brief course in deductive and inductive logic. The study of a text, assigned readings in the library, and the analysis of numerous speeches, orations, and editorials constitute the deductive work. The inductive course gives special attention to the methods of science. Two periods daily.

Course IV: History of Education. An elementary study of the History of Education, based on Kemp's text, supplemented by informal lectures, required readings and discussions.

Course V: Didactics and School Management. A study of ends and means of education, qualifications and duties of the teacher, classification and grading, incentives and punishments, etc.

Course VI: Drawing. A course especially adapted to the wants of students who expect to teach drawing in public schools. Class meets daily.

Course VIII: Public School Music. A course in the elements of vocal music, including sight singing, the proper management of the voice, the theory of vocal music, and the best methods of teaching the art of singing in the elementary schools. Daily recitations.

Course VIII: Physical Culture for Teachers: The course in physical culture is intended to furnish the students with a knowledge of principles and sufficient practical exercises to prepare him for conducting systematic physical training in the public schools.

PRIMARY METHODS: Outline of Methods, and demonstration of work suitable for the primary grades of the public school.

LIST OF STUDENTS

FOR THE SCHOOL YEAR 1909-10.

The Summary Indicates Only the Students in Attendance During the School Year 1909-1910.

COLLEGE OF LIBERAL ARTS

Graduates 1909.

Breckenridge, Ethel Alice, Ph. B. ..... Reeder, N. D.
Dilley, Maud Evelyn, A. B. ..... Mitchell
Dobson, James Martin, B. L. ..... Mitchell
Doering, Minna Wilhelmina, B. L. ..... Plankinton
Hatheway, Clara, Ph. B. ..... Mitchell
Hawkes, Ernest William, B. L. ..... Mitchell
James, Fred, A. B. ..... Mitchell
Jayne, Nina Harriet, B. S. ..... Central City, Ia.
Jewell, Ralph Hiram, Ph. B. ..... Cresbard
Morris, Florence Lutetia, Ph. B. ..... Mitchell
Morehead, Oliver Jesse, A. B. ..... Wessington Springs
Nix, Lydia Agnes, B. L. ..... Parkston
Parrett, Elsie Miriam, Ph. B. ..... Mitchell
Rathbun, Ross Howard, B. S. ..... Mitchell
Roberts, Herbert Claire, Ph. B. ..... Madison
Schuler, Ira Ellsworth, B. L. ..... Mitchell
Sheeks, Mertie, Ph. B. ..... Mitchell
Shepherd, Ethel Eliza, A. B. ..... Mitchell
Wilson, Ruth, Ph. B. ..... Mitchell

CANDIDATES FOR A DEGREE.

Seniors.

Brown, Don Clay, B. S. ..... Dolland
Davis, Grace Belle, B. S. ..... Mitchell
Davis, Roland, B. S. ..... Mitchell
Giddings, Luther, B. S. ..... Mitchell
Graham, Sidney, Ph. B. ..... Salem, Oregon
Hardy, Herbert Albion, B. S. ..... Mitchell
Hatheway, Howard Herbert, B. S. ..... Mitchell
Horning, Orland Henry, A. B. ..... Mitchell
Hoye, Theresa Veronica, B. L. ..... Mitchell
Kelley, Ora Aurilla, B. L. ..... Madison
Kennedy, Millard Bryant, Ph. B. ..... Canton
Smith, Fred Reuben, Ph. B. ..... Platte
Steninger, Lottie May, B. A. B. ..... Parker
Tennant, Herschel Verne, B. S. ..... Mitchell
Washburn, John Ernest, A. B. ..... Mitchell
Whitlow, Grace Elvira, Ph. B. ..... Beresford
Wilde, Robert Dean, B. L. ..... Mitchell

Juniors.

Axford, Richard Norman ..... Castlewood
Besgrove, Charles William ..... Fairbury, Ill.
Chapman, John Stowe Risley ..... Mitchell
Dunn, Olin Vincent ..... Mellette
Grace, Frank Allen ..... Mitchell
Grill, George Walter ..... Mitchell
Hager, Mina Katherine ..... Mitchell
Harno, Albert James ..... Highmore
Knight, Mamie Elizabeth ..... Woonsocket
Lancaster, Ena Athalia ..... Belle Fourche
Lancaster, Hazel Mary ..... Belle Fourche
McLachlan, Edna Irene ..... Watertown
McMurray, Wallace ..... Mitchell
Marble, Samuel William ..... Mitchell
Notson, Louise ..... Mitchell
Washburn, Lulu Narcissa ..... Mitchell
Witzel, Alta Achsa ..... Mitchell

Sophomores.

Anderson, Lois Sears ..... Mitchell
Avery, Edith May ..... Mitchell

Avery, Susie Verette ..... Mitchell
Beck, Harriet Florence ..... Canton
Bliss, Grace Crowthers ..... Mitchell
Bryan, Murle Celestia ..... Mitchell
Burns, Mary Louise ..... Mitchell
Coxe, Clarence Herbert ..... Mitchell
Davey, Elsie Naomi ..... Mitchell
Dean, Bernie Bonney ..... Bath
Fosse, Carl ..... Lily
Greguson, Judith ..... Canton
Hardy, Maynard Nevins ..... Mitchell
Hopkins, Rhoda Mae ..... Wolsey
Hudson, Nellie Burch ..... Wolsey
Kadinger, Paul ..... Hartford
Lunn, Mabel Esther ..... Mitchell
Morrow, Mary Elizabeth ..... Mitchell
Morse, William Emsley ..... Vivian
Shaver, Merle Marie ..... Mitchell
Smith, Matthew Dinsdale ..... Alpena
Stearns, Sumner ..... Madison
Stout, Herbert Alden ..... Mitchell
Todnem, Lawrence ..... Hitchcock
Vickers, Grace Adelaide ..... Mitchell
Walrath, Florence Louise ..... Mitchell

Freshmen.

Bottum, Stewart Neil ..... Tulare
Brady, Sylvia May ..... Mitchell
Brown, Clinton Fisk ..... Aberdeen
Carpenter, Florence Irene ..... Andover
Charlesworth, Hazel Winifred ..... Mitchell
Cook, Guy Wellington ..... Mitchell
Cool, George Edwin ..... Platte
Daniels, Ruth Genevieve ..... Mitchell
Derr, Mildred Jane ..... Mitchell
Dunn, Bessie ..... Mellette
Dutro, Madge Mary ..... Memphis, Tenn.
Ford, Marjorie Carrie ..... Mitchell
Gordon, George Blaine ..... Alexandria
Grace, Lea ..... Mitchell
Graves, Roy Edwin ..... Clark
Hastings, Ruby Belle ..... Andover
Hatch, George Frederick ..... Alpena
Hinkley, Clyde Gray ..... Mitchell

Johnson, George Edwin ..... Castlewood
Johnston, Lillian May ..... Quinn
Jones, Ira Lynn ..... Mitchell
Jones, Jennie ..... Mitchell
Koolish, Abe ..... Sioux City, Ia.
McLeod, Roy ..... Hartford
Mather, Charles Glenn ..... Mitchell
Minty, George Edward ..... Mitchell
Newell, Ada May ..... Mellette
Noble, Clara ..... Centerville
Norvell, Philip David ..... Mitchell
Page, Constance Virginia ..... Correctionville, Ia.
Palmer, Newton Adam ..... Redfield
Phillips, Oscar Byron ..... Flandreau
Piper, Grace Edna ..... Alexandria
Redfield, William Myron ..... Hurley
Ryan, Cora Blanche ..... Letcher
Robinson, David Barber ..... Ames
Sheeks, Paul Preston ..... Mitchell
Smith, Sarah Elizabeth ..... Alpena
Smith, Vera Claudia ..... Faulkton
Stephens, Irwin Ralph ..... Mitchell
Thompson, Ernest Elijah ..... Alexandria
Trevithick, Ethel Alice ..... Salem
Waite, Ralph Bates ..... Alexandria
Warner, Gladys Mildred ..... Faulkton
Watson, Frances ..... Mitchell
Wedgewood, Helen Elizabeth ..... Madison
Wendelken, Maud Vida ..... Elkton
Whitlow, Ella Ruth ..... Beresford
Wharton, Charles ..... Barnesville, Ohio
Winsor, George ..... Mitchell
Wolfe, Margaret Josephine ..... Groton

SPECIAL.

Bireline, Charles Adolph ..... Mitchell
Coxe, Warren Winfred ..... Mitchell
Duglay, Hugh ..... Buffton, Ind.
Fisher, Floyd ..... Mansfield
Ford, Sannie Mae ..... Mitchell
Mills, Samuel Oscar ..... Mitchell
Pitman, Arthur Alexander ..... Mitchell
Potter, Ellis Simpson ..... Armour
Steninger, Nettie Leah ..... Parker
Tibbetts, Roi Bismark ..... Letcher

SCHOOL OF EDUCATION

COLLEGIATE DEPARTMENT.

Graduates 1909.

Breckenridge, Ethel Alice ..... Reeder, N. D.
Dilley, Maude Evelyn ..... Mitchell
Hawkes, Ernest William ..... Mitchell
Nix, Lydia Agnes ..... Parkston
Parrett, Elsie Miriam ..... Mitchell
Roberts, Herbert Claire ..... Madison
Wilson, Ruth ..... Mitchell

Undergraduates.

Hatheway, Howard Herbert ..... Mitchell
Kelley, Ora Aurilla ..... Madison
Wilde, Robert Dean ..... Mitchell
McLachlan, Edna Irene ..... Watertown
Charlesworth, Hazel ..... Mitchell

NORMAL DEPARTMENT.

Graduates 1909.

Bakkee, Anna Louise ..... Onawa, Ia.
Blindauer, Pauline Clara ..... Mitchell
Close, Olive Pearl ..... White Lake
Faulkner, May Alice ..... Burkmere
Garner, Ora Leslie ..... Parkston
Howland, Eula Meryl ..... Pierre
Hudson, Nellie Burch ..... Wolsey
Johnson, Rhea Mildred ..... Mitchell
Leavitt, Carrie May ..... Milbank
Nourse, Cornelia Belle ..... Mitchell
Nourse, Lillian Ellen ..... Mitchell
Scott, Anna Irene ..... Mitchell
Smith, Bertha May ..... Soldiers Grove, Wis.
Van Walker, Willard R. ..... Waubay
Vollmer, Laura Augusta ..... Redfield
Walrath, Effa Melissa ..... Mitchell

STUDENTS.

Fifth Year.

Backland, Anna ..... Bloomington, Ill.
Cobb, Bessie Ellen ..... Mitchell
Cottingham, Ethel Jane ..... Mt. Vernon
Durkee, Bessie Jane ..... Alexandria
Fenema, Alice ..... Armour
Francomb, Austa Mabel ..... Plankinton
Henjum, Bertha Sophia ..... Garretson
Kearney, Genevieve Frances ..... Mitchell
Larrison, Bertha Ernestine ..... Mitchell
Meade, Rollin Dale ..... Mellette
Norvell, Grace Edith ..... Mitchell
Notson, May ..... Mitchell
Nuhn, Nellie Evalena ..... Belle Fourche
Pitts, Nelle May ..... Winifred
Potter, Julia Edgehill ..... Mitchell
Reeve, Amy Zenia ..... Howard
Stablein, Hattie Albertine ..... Alexandria
Wallis, Ethel Amelia ..... Mitchell
Waterbury, Ivie Grace ..... Mellette
Wilson, Perle Cora ..... Mitchell

Fourth Year.

Bartlett, Sadie Christina ..... Chamberlain
Hart, Cora Evelyn ..... Madison
Hart, Mabel Irene ..... Madison
Mann, Olive Louise ..... Alpena
Ricks, Carola Florence ..... Murdo
Sweet, Violet Armantha ..... Scotland
Wagner, Nina Marie ..... Springfield
Witzel, Jessie May ..... Letcher

Third Year.

Avis, Laura Jane ..... Garden City
Close, Emma Ethel ..... White Lake
Colton, Ruth Ellen ..... Mitchell
Steiber, Stella Emma ..... Fulton

Second Year.

Alfson, Pearl Amelia ..... Alexandria
Derr, Alice Rachel ..... Carpenter

Langmo, Ruth ..... Canton
Ray, Lola Isabelle ..... Mitchell
Swab, Jennie May ..... St. Lawrence

First Year.

Carrier, Ora Eloise ..... Worthing
Cooper, Flora ..... Mitchell
Davey, Winifred May ..... Mitchell
Dawson, Anna Lorena ..... Hawarden, Ia.
Richards, Mary ..... Spencer
Walrath, Lura Lucile ..... Letcher
Wilson, Ruth Garnet ..... St. Lawrence

SPECIAL NORMAL.

Courrier, Mamie Sulleda ..... Mitchell
Lundgren, Myrtle Carolina ..... Mt. Vernon
McGaffee, Edna Janet ..... Harold
Martin, Zelpha Ellen ..... Oldham
Strand, Ida Louise ..... Mitchell
Williamson, Stella ..... Plankinton

SCHOOL OF COMMERCE

COLLEGE.

Sophomores.

Beck, Frank Spurgeon ..... Canton
Boyts, Harry John ..... Kimball
Edwards, Charles Arthur ..... Sedro Valley, Wash.
Levsen, John ..... Doland
Peterson, Charles Alfred ..... Doland
Van Patter, Vernon ..... Mitchell
*White, Ralph ..... Murdo

Freshman.

Betts, Arthur ..... Mitchell
Carpenter, Lester Alvin ..... Mitchell
Koch, George ..... Madison

---

*Deceased.

Meyer, Harold ..... Mitchell
Mills, George ..... Mitchell
Sheeks, George ..... Mitchell
Smith, Lawrence ..... Mitchell
Storer, Mark ..... Mitchell
Watkins, Samuel Prentiss ..... Ashton
Whitlow, Harry Dann ..... Beresford
Whitlow, Roy DeWitt ..... Beresford
Zoodsma, Claus ..... Mitchell

ACADEMY

Graduates 1909.

Beck, Frank Spurgeon ..... Canton
Edwards, Charles Arthur ..... Sedro Valley, Wash.

Undergraduates.

Fourth Year.

Reeves, Everand Charles ..... St. Lawrence

Third Year.

Brisbin, Fred ..... Fulton
Reeves, Floyd ..... St. Lawrence

Second Year.

Basham, William ..... Fulton
Beckler, Fred ..... Geddes
Coacher, William Harvey ..... Mitchell
Hoffman, Donald ..... Mitchell
Miles, Milo Clement ..... Fulton
Woodford, Earl Riley ..... Mansfield

First Year.

Bradshaw, William ..... Worthing
Hooker, Garland ..... Fulton
Lassegard, Samuel ..... Mitchell
McCaffee, Perry ..... Harold
McIntyre, James ..... Ashton
Nelson, Arthur ..... Draper
Siberz, Adam ..... Mitchell
Tyler, Ray ..... Sioux Falls

ONE YEAR BUSINESS COURSE.

Abeel, Charles Wallace ..... Alcester
Albee, Lynn ..... Ashton
Amick, Ira ..... Letcher
Anderson, Ida Rose ..... Mitchell
Austin, Arthur ..... Mitchell
Bard, Russell ..... Miller
Bierce, Harry ..... Pukwana
Blake, Earl ..... Mellette
Bonham, Lester ..... Mt. Vernon
Branch, Elrie ..... Mitchell
Burr, Harold Rutt ..... Faulkton
Chase, Lyle ..... Ashton
Collins, William ..... Hawarden, Ia.
Comstock, William ..... Mitchell
Cook, Hiram Alvin ..... Mitchell
Cooper, Harold ..... Huron
Dudacek, Emanuel ..... Pukwana
Ellis, Roy ..... White Lake
Evans, Melta ..... Central City, Ia.
Fielder, Ida ..... Emery
Hatfield, Harry ..... Seneca
Haugen, William ..... Hartford
Irwin, Howard ..... Mitchell
Jensen, Frank ..... Mitchell
Jontz, Jacob ..... Mitchell
Jordan, William ..... Mitchell
Kern, Joe Butler ..... Mitchell
Martin, Edward ..... Chamberlain
Miller, Florence ..... Mitchell
Miller, Hazel ..... Mitchell
Morgan, Richard ..... Phillip
Moses, John Errol ..... Mitchell
Nietert, Almos ..... Claremont
Nuhn, George Morgan ..... Belle Fourche
Palmer, La Verne John ..... Parker
Ptak, Alma ..... Tyndall
Rubert, Frank ..... Forestburg
Rubert, Amy ..... Forestburg
Schultze, William Asahel ..... Tulare
Sheffield, William ..... Tyndall
Simons, Corwin Johnson ..... Faulkton
Smith, Rexford ..... Akron, Ia.
Stiles, Edna ..... Mt. Vernon

Thompson, Floyd ..... Mellette
Tall, Harry R. ..... Clear Lake
Taylor, Clyde ..... Loomis
Thompson, Clarence ..... Renner
Vandemark, Henry ..... Hartford
Vaughn, Grace May ..... Mitchell
Vernon, Herbert Smith ..... Presho
Whitcher, Walter ..... Highmore
Wilder, Glenn Bowers ..... Mitchell
Willard, Floyd ..... Wolsey
Willett, George ..... Tulare
Winter, John ..... Parkston
Wortley, Lloyd ..... Mitchell
Youll, John Vinton ..... Yankton

ONE YEAR SHORTHAND COURSE.

Ackerman, George William ..... Elmore, Minn.
Aldred, Vesta ..... Frankfort
Austin, Myrtle ..... Mitchell
Berry, Bessie Sarah ..... Hurley
Bratsberg, Myrle Josephine ..... Woonsocket
Brown, Anna ..... Selby
Burchfield, Henry Dayton ..... Wessington Springs
Cahalan, Katherine ..... Miller
Cahalan, Vera ..... Miller
Chandler, Rose ..... Mitchell
Colgan, Alice ..... Presho
Comfort, Earl ..... Mitchell
Cook, Guy Wellington ..... Mitchell
Darling, Ernest ..... Mitchell
Fennema, Julia ..... Armour
Flick, Bessie Ione ..... Woonsocket
Foltz, Grace ..... Mitchell
Foster, Russell ..... Mitchell
Fuller, George ..... Mitchell
Gobler, Lorena Belle ..... White Lake
Hagler, Vernon ..... Presho
Hall, Clara ..... Mitchell
Hannett, Bessie ..... Mitchell
McCormick, Mary Agnes ..... Mitchell
McMahon, Agnes Helen ..... Mitchell
McNeil, Margaret Matilda ..... Redfield
Miller, Albertine ..... Plankinton
Miller, Hazel ..... Plankinton

Mooney, Edna ..... Stickney
Neitert, Ivan ..... Claremont
Patterson, Seth ..... Highmore
Peterson, Mae ..... Belle Fourche
Raymond, Charles ..... Mitchell
Reed, Clara ..... Woonsocket
Sheldon, Mabel ..... Mitchell
Skells, Arthur ..... Henry
Slinde, Ida ..... Vivian
Smith, Herbert ..... Leal, N. D.
Splitt, Cora ..... Mitchell
Stokesbury, Arthur ..... College Springs, Ia.
Sweezy, Myrtle May ..... Alexandria
Tobin, Thomas ..... Mitchell
Turgeon, Edgar ..... Mitchell
Vanderlinder, Orin ..... Henry
Waterman, Helen Agnes ..... Mitchell
White, Helen ..... Mitchell
Wilde, Mary Claire ..... Mitchell
Wilkins, Scott ..... Mitchell
Wortley, Mabel ..... Mitchell
Zentz, Leva Marie ..... Mitchell

SCHOOL OF ELOCUTION AND ORATORY

Graduates 1909.

Walrath, Effa Melissa ..... Mitchell

Students.

Abeel, Verne Claude ..... Alcester
Anderson, Lois Sears ..... Mitchell
Austin, Arthur ..... Mitchell
Bailey, Elsie ..... Dolton
Beck, Frank Spurgeon ..... Canton
Berry, John ..... Mitchell
Bireline, Charles ..... Mitchell
Brady, Sylvia May ..... Mitchell
Brisbin, Fred George ..... Fulton
Brumbaugh, Morris Moses ..... Dunlap
Colton, Hattie ..... Mitchell

Duglay, Hugh ..... Bluffton, Ind.
Edwards, Charles Arthur ..... Sedro Valley, Wash.
Fisher, Floyd ..... Mansfield
Ford, Sannie Mae ..... Mitchell
Fosse, Carl ..... Lily
Graves, Marie ..... Mitchell
Graves, Roy Edwin ..... Clark
Hagler, Vernon ..... Presho
Hardy, Maynard Nevins ..... Mitchell
Hatch, George Frederick ..... Alpena
Hatheway, Howard ..... Mitchell
Hinkley, Clyde ..... Mitchell
Hopkins, Rhoda Mae ..... Aberdeen
Horning, Orlando ..... Mitchell
Hoye, Theresa Veronica ..... Mitchell
Jenney, Tracy Harland ..... Delmont
Johnson, Esther ..... Pierpont
Johnston, Hattie ..... Scotland
Kadinger, Paul ..... Hartford
Kelley, Elizabeth ..... Mitchell
Kelley, William ..... Mitchell
King, Charles ..... Mitchell
Knight, Mamie Elizabeth ..... Woonsocket
Lancaster, Ena Athalia ..... Belle Fourche
Marble, Samuel William ..... Mitchell
Mather, Charles Glenn ..... Mitchell
Melott, Alta Carma ..... Tulare
Morrow, Mary Elizabeth ..... Mitchell
Norvell, Grace Edith ..... Mitchell
Norvell, Philip David ..... Mitchell
Pitts, Nelle May ..... Winifred
Potter, Ellis Simpson ..... Armour
Potter, Julia ..... Mitchell
Price, Milo Hoyt ..... Tulare
Redfield, William Myron ..... Hurley
Reeve, Amy Zenia ..... Howard
Ryan, Cora Blanche ..... Letcher
Schultze, William ..... Tulare
Sheeks, Paul Preston ..... Mitchell
Smith, Lawrence ..... Mitchell
Smith, Matthew Dinsdale ..... Alpena
Steninger, Nettie Leah ..... Parker
Stone, Mina Louise ..... Cresbard
Thompson, Ernest Elijah ..... Alexandria

Thompson, Clara Tomena ..... Tyler, Minn.
Tibbetts, Roi Bismark ..... Letcher
Todnem, Lawrence ..... Hitchcock
Van Patter, Vernon ..... Kimball
Vickers, Grace Adelaide ..... Mitchell
Walrath, Florence Louise ..... Mitchell
Washburn, John Ernest ..... Mitchell
Willett, George William ..... Tulare

SCHOOL OF MUSIC

VOICE DEPARTMENT.

Students.

Avery, Susie Vernette ..... Mitchell
Ballard, Myrtle ..... Mitchell
Bassette, Dorothy ..... Mitchell
Berge, Clara ..... Mitchell
Brown, Charles Ross ..... White Lake
Brown, Lizzie ..... Mitchell
Cahalan, Katherine ..... Miller
Christenson, Clara ..... Mitchell
Colgan, Alice ..... Presho
Corker, Agnes ..... Mitchell
Couglin, Dennis ..... Mitchell
Daniels, Ruth Genevieve ..... Mitchell
Derr, Mildred Jane ..... Mitchell
Dunn, Olin Vincent ..... Mellette
Ford, Marjorie Carrie ..... Mitchell
Ford, Sannie Mae ..... Mitchell
Gregory, Grace ..... Mitchell
Gurney, Belle ..... Mitchell
Hager, Mina Katherine ..... Mitchell
Hagler, Vernon ..... Presho
Halladay, Edna ..... Iroquois
Harms, Fred ..... Mitchell
Havens, Harry ..... Mitchell
Heltibridle, Alma Pearl ..... Miller
Herzog, Katie May ..... Mitchell
Hilborn, Gertrude Anetta ..... Leal, N. D.
Hughson, Mrs. ..... Mitchell

Humphreys, Freda May ..... Reliance
Johnson, Hattie Elfleda ..... Scotland
Kennison, Elva Lavon ..... Canton
King, A. J. ..... Mitchell
King, Charles Alfred ..... Mitchell
Klatt, Maud Lenore ..... Tripp
Kratz, Carl ..... Mitchell
Lindsay, J. C. ..... Mitchell
Linklater, Ella ..... Plankinton
McDonald, Jessie ..... Highmore
McClain, Bruce ..... Mitchell
Mcmurray, Florence ..... Mitchell
Meade, Fannie Marguerite ..... Mellette
Medley, Fern ..... Mitchell
Melott, Alta Carma ..... Tulare
Meyer, Ella ..... Elkton
Milne, Lorne D. ..... Mitchell
Minty, George Edward ..... Mitchell
Minty, Ruth ..... Mitchell
Morris, Florence ..... Mitchell
Nelson, Arthur ..... Draper
Nicolin, Tecla ..... Centerville
Norvell, Grace ..... Mitchell
Overmire, Harriet ..... Mt. Vernon
Pease, Nellie ..... Mitchell
Phelps, Florence ..... Mitchell
Pixley, Abbie ..... Mitchell
Pound, Olive Mable ..... Mitchell
Ray, Lola Isabelle ..... Mitchell
Read, James Edward ..... Oldham
Reed, Ella ..... Mitchell
Reid, Anna ..... Mitchell
Raney, May ..... Mitchell
Redfield, William Myron ..... Hurley
Reihsen, Ludwina ..... Mitchell
Richard, Ruth ..... Mitchell
Scott, Josie ..... Mitchell
Scott, Anna ..... Mitchell
Sheeks, George ..... Mitchell
Smith, Matthew Dinsdale ..... Alpena
Sprecher, Helen ..... Mitchell
Steninger, Nettie ..... Parker
Stevens, John ..... Mitchell
Stevens, Mrs. Sylvia Res ..... Mitchell

Swift, Mrs. Emily ..... Mitchell
Test, Ella ..... Mitchell
Thurston, Alice ..... Mitchell
Tibbetts, Walter ..... Wessington Springs
Trager, Cora ..... Plankinton
Truax, Mrs. W. P. ..... Mitchell
Walrath, Florence Louise ..... Mitchell
Watkins, Gardner Hubbard ..... Ashton
Watkins, Samuel Prentiss ..... Ashton
Webster, Ella ..... Mitchell
Weddle, Myrtle ..... Mitchell
White, Grace ..... Mitchell
Whitlow, Harry ..... Beresford
Wilson, Perle ..... Mitchell
Winger, Lena ..... Lennox
Winsor, George ..... Mitchell

PIANOFORTE DEPARTMENT.

Graduates 1909.

Cooper, Grace Willard ..... Watertown
Dickey, Mabel ..... Iroquois
Loomis, Clarence Edward ..... Mitchell

Students.

Aldred, Vesta ..... Frankfort
Albee, Lynn ..... Ashton
Avery, Edith May ..... Mitchell
Berry, Clara May ..... Hurley
Bratsberg, Myrle Josephine ..... Woonsocket
Carhart, Burdella ..... Mitchell
Carpenter, Florence Irene ..... Andover
Chapman, Alice ..... Edwin
Cottingham, Ethel Jane ..... Mt. Vernon
Craven, Edith ..... Weta
Davey, Winifred May ..... Mitchell
Dutro, Madge Mary ..... Memphis, Tenn.
Duvall, Ora ..... Mitchell
Eberley, Rose ..... Mitchell
Hazel, Frs. Franz ..... Mitchell
Florey, Myrtle ..... Henry
Ford, Marjorie Carrie ..... Mitchell
Gadd, Hannah ..... Highmore

Gilliland, Grace Eliza ..... Mitchell
Gooter, Cecile Clarice ..... Orient
Graves, Howard Eddison ..... Clark
Graves, Julia ..... Mitchell
Hall, Mabel ..... Oldham
Halliday, Edna ..... Iroquois
Hastngs, Ruby Belle ..... Andover
Havens, Charlotte Edwina ..... Mitchell
Hetibridle, Alma Pearl ..... Mitchell
Heman, Marie Janet ..... Mitchell
Hiborn, Gertrude Anetta ..... Leal, N. D.
Hil, Olive ..... Pierre
Humphreys, Freda May ..... Reliance
Ingerson, Myrtle Rose ..... Gan Valley
Jonson, Esther ..... Pierpont
Jonston, Hattie ..... Scotland
Jonston, Lillian May ..... Quinn
Jones, Margaret ..... Mitchell
Jones, Carrie Violet ..... Mitchell
Ken, Lenora ..... Mitchell
Kanison, Elva ..... Canton
Kirfoot, Harold ..... Mitchell
Kirfoot, Margaret ..... Mitchell
Knight, Mamie Elizabeth ..... Woonsocket
Lambert, Eva Adelle ..... Fairfax
Lancaster, Hazel Mary ..... Belle Fourche
McDonald, Jessie ..... Highmore
Mann, Olive ..... Alpena
Meade, Fannie Marguerite ..... Mellette
Mott, Alta Carma ..... Tulare
Myer, Ella ..... Elkton
Nnty, Ruth ..... Mitchell
Noney, Edna ..... Stickney
Norris, Florence ..... Mitchell
Netert, Almus Joy ..... Claremont
Noble, Clara ..... Centerville
Norris, Lovedy Mae ..... Henry
Nuhn, Nellie Evalena ..... Belle Fourche
O'Brien, John ..... Mitchell
Page, Constance Virginia ..... Correctionville, Ia.
Peterson, Mae ..... Belle Fourche
Potter, Ellis Simpson ..... Armour
Reber, Elsie ..... Kimball
Rubert, Amy ..... Forestburg

Ryan, Kathryn ..... Letcher
Sadler, Golda ..... Wagner
Salesman, Theresa ..... Mitchell
Satterlee, Elsie ..... Mitchell
Smith, Edith ..... Mitchell
Smith, Elizabeth ..... Apena
Steiber, Stella ..... Filton
Steninger, Nettie Leah ..... Parker
Stone, Mina Louise ..... Cresbard
Stransky, Lebuse ..... Pukwana
Van Benthuysen, Harry ..... Mitchell
Wagner, Nina Marie ..... Springfield
Weiss, Marion Virgina ..... Pukwana
White, Anna Laura ..... Mitchell
White, John ..... Mitchell
Whitlow, Ella Ruth ..... Beresford
Wilde, Mary Claire ..... Mitchell
Wilder, Grace ..... Mitchell
Wilson, Ruth ..... St. Lawrence
Winger, Lena ..... Lennox
Witzel, Jessie May ..... Letcher
Woodruff, Alice Henrietta ..... Wessington
Wortley, Mabel ..... Mitchell
Young, Blanche ..... Mitchell

VIOLIN DEPARTMENT.

Bailey, Elsie Adelaide ..... Dolton
Bard, Russel ..... Mill
Blake, Earl ..... Mellet
Boyles, Mary ..... Mitchel
Branson, Genevieve ..... Mitchel
Carpenter, Lester ..... Mitche
Cassem, Randall ..... Mitche
Cox, Augustus Leroy ..... Carpente
Fisher, Earl Britzius ..... Mound Cit
Gilliland, Glenn ..... Mitchel
Grace, Frank ..... Mitchel
Halliday, Edna ..... Iroquois
Harrison, William ..... Mitchell
Hatfield, Harry ..... Seneca
Hebron, Chester Arthur ..... Mitchell
Hebron, Forest Bird ..... Mitchell
Henjum, Nels ..... Garretson

Kennedy, Millard ..... Canton
Koolish, Mike ..... Mitchell
Lee, William ..... Mitchell
McDonald, Jessie ..... Highmore
Martin, James Victor ..... Mt. Vernon, Ia.
Meade, Fannie ..... Mellete
Meade, Rollin Dale ..... Mellette
Meyer, Ella ..... Elkton
Meyer, Harold ..... Mitchell
Morris, Whitney ..... Mitchell
Moses, John Errol ..... Mitchell
Nietert, Ivan ..... Claremont
Nuhn, George ..... Belle Fourche
Peterson, Roy ..... Mitchell
Rathbun, Harry ..... Mitchell
Ricks, Carola ..... Murdo
Simmons, Corwin Johnson ..... Faulkton
Smart, Laura ..... Mitchell
Smith, Henrietta ..... Lennox
Steninger, Nettie ..... Parker
Van Benthuysen, Howard ..... Mitchell
Walpole, Floyd ..... Mitchell
Wharton, Charles ..... Barnesville, Ohio
Wilder, Floyd ..... Mitchell

SCHOOL OF ART

Bailey, Elsie ..... Dolton
Bartlett, Sadie ..... Chamberlain
Berkley, Nina ..... Tabor
Berry, Clara ..... Hurley
Bliss, Grace ..... Mitchell
Cahalan, Vera ..... Miller
Carhart, Charlotte ..... Mitchell
Carns, Ethel ..... Akron, Ohio
Dunn, Bessie ..... Mellette
Griffin, Dona ..... Mitchell
Hager, Arthur ..... Mitchell
Halliday, Edna ..... Iroquois
Hardy, Elsie ..... Mitchell
Havens, Alice ..... Mitchell

Horning, Orilla ..... Mitchell
Jennings, Gertrude ..... Pontiac, Mich.
Kinnka, Clara ..... Mitchell
Klutz, Martha ..... Mitchell
Lundgren, Myrtle ..... Mt. Vernon
Moyer, Estelle ..... Mitchell
Phillips, Belle ..... Mitchell
Pixley, Nellie ..... Mitchell
Porteous, May ..... Mitchell
Pound, Olive ..... Mitchell
Ryan, Blanche ..... Letcher
Schaub, Mary ..... Mitchell
Scott, Georgia ..... Nebraska
Stone, Mina ..... Cresbard
Trager, Cora ..... Mitchell
Whitlow, Grace ..... Beresford
Young, Eldora Mitchell

ACADEMY

Graduates 1909.

Axford, Richard Norman ..... Castlewood
Derr, Charles Chalkley ..... Mitchell
Derr, Mildred Jane ..... Mitchell
Jones, Ira Lynn ..... Mitchell
McKay, Isabelle ..... Orient
Ryan, Cora Blanche ..... Letcher
Smart, Ruby May ..... Tulare
Straks, Jessie Priscilla ..... Harrison
Waller, Edna ..... Mitchell

Undergraduates.

Fourth Year.

Fisher, Earl Britzius ..... Mound City
King, Emma Parks ..... St. Lawrence
Robertson, George Valentine ..... Conde
Ryan, Kathryn Emeroy ..... Letcher
Tone, Ransom Marion ..... Mitchell

Third Year.

Brethorst, Helen Gertrude ..... Lennox
Brethorst, Stephena Marie ..... Lennox
Chapin, Hugh LeRoy ..... Andover
Colton, Ethel Aurora ..... Mitchell
Colton, Hattie Jane ..... Mitchell
Cox, Augustus LeRoy ..... Carpenter
Deeble, Clarence William ..... Britton
Dobson, Eben Wever ..... Mitchell
Dortland, Arthur ..... Mitchell
Farmer, Ernest Arthur ..... Chamberlain
Grace, Leslie ..... Mitchell
Haynes, Harold Taylor ..... Mitchell
Hersey, Arthur Van ..... Conde
Hersey, Thomas Talcott ..... Conde
Hocking, Albert Edward ..... Mitchell
Hoffman, Gertrude ..... Mitchell
Jensen, Jens ..... Mitchell
Kennison, Elva Lavon ..... Canton
Morse, Harry Francis ..... Pierre
Patten, Benjamin Allen ..... Scotland
Price, Bruce Hugh ..... Tulare
Ring, Eunice Columbia ..... Bowdle
Smart, Thomas Jenkins ..... Mitchell
Watkins, Gardner Hubbard ..... Ashton

Second Year.

Atkinson, Archie De Witt ..... Mt. Vernon
Brumbaugh, Morris Moses ..... Dunlap
Croker, John Wesley ..... Henry
Evans, Albert ..... Mitchell
Gilliland, Grace Eliza ..... Mitchell
Hatheway, Ernan George ..... Mitchell
Havens, Charlotte Edwina ..... Mitchell
Hebron, Forest Bird ..... Mitchell
Henjum, Nels ..... Garretson
Hersey, Harry Bartell ..... Conde
Hilborn, Gertrude Anetta ..... Leal, N. D.
Howell, Arthur Simeon ..... Lily
Ingerson, Myrtle Rose ..... Gann Valley
Kerfoot, Paul Samuel ..... Mitchell
Keyes, Grace Beulah ..... Henry
King, Charles Alfred ..... Mitchell

Kirkpatrick, Corde ..... Mitchell
Klatt, Maud Lenore ..... Tripp
Leake, William Charles ..... Groton
Love, Jay Dwight ..... Hartford
McDonald, Gertrude Gladys ..... Mitchell
Morris, Stanley Elsworth ..... Mitchell
Notson, Matie ..... Mitchell
Petrie, Jessie Margaret ..... Alexandria
Pitt, George Paul ..... Watertown
Shepherd, Frances Maurine ..... Sioux Falls
Shryock, Delbert Isaac ..... Wessington Springs
Smith, Ernest George ..... Conde
Stout, Shirley Eugene ..... Mitchell
Thompson, Clara Tomena ..... Tyler, Minn.
Waldron, Annie Laurie ..... Amity, Oregon
Weiss, Marion Virginia ..... Pukwana
White, Robert ..... Murdo
Woodford, Mary Emma ..... Mitchell

First Year.

Abeel, Verne Claude ..... Alcester
Avery, Loren William ..... Mitchell
Bintliff, Charles ..... Mitchell
Boyd, Paul Livermore ..... Cottonwood
Brady, Merle Bennie ..... Mitchell
Bunt, Clair Enoch ..... Plankinton
Colton, Aura Vivien ..... Mitchell
Dunn, Fred Allison ..... Mellette
Egner, George D. ..... Fulton
Egner, George F. ..... Fulton
Eik, John Henry ..... Lily
Gee, William Henry ..... Hitchcock
Glaus, Leo. ..... Chamberlain
Gooder, Cecile Clarice ..... Orient
Graves, Howard Edison ..... Clark
Harris, Howard Jennings ..... Olivet
Heberlein, Paul Frederick ..... Virgil
Hebron, Archie Earl ..... Mitchell
Hebron, Chester Arthur ..... Mitchell
Humphreys, Freda May ..... Reliance
Ince, Henry Leon ..... Phillip
Jenney, Tracy Harland ..... Delmont
Jones, Carrie Violet ..... Mitchell

Knowles, Mary Elizabeth ..... Roswell
Lee, William Julius ..... Mitchell
McKay, Barbara Gladys ..... Orient
Petrie, Frank Angus ..... Mitchell
Powers, Garold Leslie ..... Pukwana
Price, George Eber ..... Tulare
Price, Milo Hoyt ..... Tulare
Head, James Edward ..... Oldham
Redfield, Newton ..... Hurley
Redfield, Paul ..... Hurley
Stephens, Marion ..... Belle Fourche
Stewart, Minnie Elizabeth ..... Watertown
Stone, Mina Louise ..... Cresbard
Tibbetts, Walter Mostiller ..... Wessington Springs
Tobin, Frank James ..... Mitchell
Willett, George William ..... Tulare
Wood, Earl Archie ..... Hot Springs
Woodruff, Henrietta Alice ..... Wessington

Sub Preparatory.

Amick, Grace ..... Letcher
Borman, John H. ..... Freeman
Hocking, Annie ..... Mitchell
Kerfoot, Harold L. ..... Mitchell
Konze, Millie Louise ..... Mitchell
Olmstead, Bertrine ..... Florence
Schaffer, Daniel ..... Wessington Springs
Schaub, Anna ..... Parkston
Wittstruck, Dorothy Elizabeth ..... Mitchell

Special Preparatory.

Chase, Melvin Leslie ..... Ashton
Deevers, William ..... Mitchell
Hardie, James ..... Mitchell
Nolt, Albert ..... Mitchell
Wiltse, Lloyd Jerome ..... Mitchell

SUMMER SCHOOL—1909

Anderson, Addie ..... Parker
Anderson, Nettie ..... Parker
Berry, Beulah ..... Mitchell
Boyles, Mary ..... Mitchell

Branson, Genevieve ..... Mitchell
Brady, Slyvia ..... Mitchell
Bringelson, Hannah ..... Armour
Bumpus, Harriet E. ..... Mt. Vernon
Carhart, Burdelle ..... Mitchell
Christensen, Clara ..... Mitchell
Church, Bertha May ..... Tripp
Comstock, Sarah Helen ..... Letcher
Corker, Agnes ..... Mitchell
Cottingham, Ethel ..... Mt. Vernon
Cottingham, J. Timothy ..... Mt. Vernon
Crawford, Lillian ..... Mitchell
Davis, Gladys ..... Mitchell
Dawes, Rachel Edith ..... Fulton
Derr, Mildred Jane ..... Mitchell
Dunbar, Orville Derward ..... Mitchell
Evans, Albert ..... Mitchell
Flanders, Bonnie ..... Mitchell
Garner, Ora ..... Parkston
Geiger, Olive ..... Mitchell
Gilliland, Glen ..... Mitchell
Graham, Nellie ..... Mitchell
Grebel, Nona Norene ..... Parker
Griffin, Margaret ..... Plankinton
Hamilton, Grace ..... Mitchell
Harms, Fred ..... Mitchell
Hatheway, Howard ..... Mtichell
Hendrickson, Ella ..... Mitchell
Henjum, Bertha ..... Garretson
Hocking, Albert ..... Mitchell
Housen, Henrietta ..... Mitchell
Hoye, Marie ..... Mitchell
Hoye, Theresa ..... Mitchell
Hughes, Gladys ..... Plankinton
Hull, Vernon ..... Mitchell
Hursey, Elva ..... Dunlap
Just, Ernest ..... Mitchell
Keen, Jennie ..... Mitchell
Kennedy, Millard ..... Canton
Kelley, Elizabeth ..... Mitchell
Kern, Ethel ..... Mitchell
Lamb, Merle ..... Mitchell
Landon, Theresa ..... Tabor
McDonald, Kathryn ..... Rose City, Mich.

McGovern, Louise ..... Mitchell
McGrath, May ..... Mitchell
Mcmurray, Wallace ..... Mitchell
Maxon, Effie ..... Mitchell
Michael, Irma ..... Mt. Vernon
Moon, Margaret ..... Mitchell
Moore, Lenora ..... Alexandria
Morrow, Mary ..... Mitchell
Nicholin, Tecla ..... Mitchell
Oakland, Alpha ..... Corsica
Oakland, Tilda ..... Corsica
O'Dea, Mary ..... Humboldt
Olsen, Mabel ..... Mitchell
Olsen, Tillie ..... Mitchell
Pitman, Arthur ..... Parkston
Pixley, Abbie Marie ..... Mitchell
Plotner, Ada ..... Mitchell
Plotner, Ruth ..... Mitchell
Price, Bruce Hugh ..... Tulare
Putnam, Martha ..... Mitchell
Rathbun, Harry ..... Mitchell
Reed, Ella ..... Mitchell
Richards, Perle ..... Mitchell
Rose, Emma Louise ..... Mitchell
Rowley, Myrle ..... Mitchell
Ryan, Frank S. ..... Kimball
Scallin, Mrs. S. H. ..... Mitchell
Scheible, George ..... Corning
Scheich, Agnes ..... Mitchell
Scott, Anna ..... Mitchell
Scott, Josephine ..... Mitchell
Smart, Thomas ..... Mitchell
Smith, Vera Mae ..... Mt. Vernon
Swift, Mrs. Emily Bras ..... Mitchell
Taylor, Autha ..... Draper
Tone, Ransom ..... Philip
Van Benthuysen, Susan ..... Marion, Ia.
Van Walker, Willard ..... Waubay
Van Walker, Mrs. W. R. ..... Waubay
Walpole, Floyd ..... Mitchell
Washburn, Lulu N. ..... Mitchell

Watkins, Alice ..... Mitchell
Webster, Ella ..... Mitchell
Weddle, Myrtle ..... Mitchell
Weir, Helen Irene ..... Mitchell
Wittstruck, Myrtle ..... Mitchell
Wortley, Mabel ..... Mitchell
Zentz, Marie Ava ..... Sturgis

SUMMARY

Students in Attendance from September 1909 to May 1910.

	Men	Women	Total
COLLEGE—			
Undergraduates	65	57	122
SCHOOL OF EDUCATION—			
College Department	2	2	4
Normal Department	1	49	50
SCHOOL OF COMMERCE—			
College Department	19		19
Academy	17		17
One Year Business Course	48	9	57
One Year Shorthand Course	18	32	50
SCHOOL OF ELOCUTION AND ORATORY—			
.....	38	25	63
SCHOOL OF MUSIC—			
Pianoforte	18	79	97
Voice	24	64	88
Violin	31	11	42
SCHOOL OF ART—			
.....	1	30	31

ACADEMY—

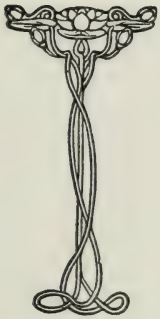
.....	79	39	118

Total	758
Names repeated	190
Net total	568

SUMMER SCHOOL 1909—

.....	20	76	96

Whole number of students for year	664



INDEX

Academy 114-124
  Aim and Organization 115
  Advantages 115
  Admission 116
  Advanced Standing 116
  Classification 116
  Courses 117-124
  Graduation from 117
Administration and Supervision of Schools 67, 130-135
Admission to College 41
Advance Standing
  Academy 113, 91
  College 46
  Normal Department 70
Aid to Students
  See Self Help 21
Art, School of 111-113
  Conditions for Graduation.....112
  Courses of Study 112
  Tuition Fees 113
Astronomy 50
Athletic Association 30
Biblical Literature 50
Biology 51, 119
Board in Private Families..... 20
Books 23
Botany 51

Calendar 3
  General 4
  Summer School 129
Catalogue, Listing of Students in. 25
Century Memorial Hall 18, 129
  Description of 18
  Furnishing of Rooms 19
  Selection of Rooms 20
  Supervision 19
Certificates from Other Schools.. 24
Change of Rooms 21
Chemistry 51
Childhood and Adolescence 66
Christian Associations 30
Classification 26
College Paper (Phreno Cosmian) 27
College, The 39, 64
College Year 23
Commerce, School of 80, 92
  Academy Course 91
  College Course 87
  Expenses 91, 92, 96
General Statement 82
  Lectures 84
  Museum 83
  Mitchell Business College 93
  Outline of Subjects 88-96
  Text Books 85
Committees, Standing 13
Conditions 24
Conspectus of Courses
  Academy 117-124
  College 48-49
  School of Commerce 88, 91
  School of Education, Normal... 72
  School of Elocution 100
Cottages 21
Courses of Study and Instruction
  Academy 119-124
  College 48-60
  Summer School 125-135
Debates 28
Debating Leagues 28
Degrees
  Bachelor's 47, 87
  Master's 49, 69
Description of Course
  Academy 119-124
  College 48-60
  School of Art 113
  School of Commerce 87-96
  School of Education 65-79
  School of Music 102-109
  School of Oratory and Elocution 97
  Summer School 125
Dining Hall 19
Donations 36
Economics 60, 124
Education
  History, Methods, etc.52, 67-69, 78
Education, School of 60-79
  Collegiate Department 64-69
  Conspectus of Courses, Normal 72
  Description of Courses 65-79
  Faculty 61
  General Statement 63
  Graduate Department 69
  Normal Department 69
  Requirements for Admission... 71
Elocution 97-100
Endowment 36-37
English 53, 119, 132
Ethics 59
Examinations
  For Admission 24
  For Advanced Standing 24
  Term 24
  Special 25
Excuses 22
Executive Committee 6
Expenses
  General 15
  Board and Room 20
  School of Art 113
  School of Commerce 91, 92, 96
  School of Music 109
  School of Oratory and Elocution 100
  Summer School 129
Extra Studies .....
  See Registration 25
Faculty
  General 7-12
  Academy 114
  College 39-40
  School of Art 111
  School of Commerce 80-81
  School of Education 61-62
  School of Music 101
  School of Oratory and Elocution 97
  Summer School 125

Fees
Rules Regarding Payment 16
School of Art 113
School of Commerce 91, 92, 96
College, School of Education, Academy 16
School of Music 109
School of Oratory and Elocution 100
Incidental 17
Laboratory 17
Athletic 17
Registration 26
Master's Degree 50
French 54, 120, 133
Furnishing of Rooms in Memorial Hall 19
General Information 14-38
Geology 54
Geography, Commercial 90
German 55, 121, 133
Goverment 22
Grades 24
Graduation, Requirements for..47, 71 87, 95, 100, 108, 112, 116
Greek 56, 122
Grounds and Buildings 31
Gymnasium 32
Help, Self 21
History 56, 121 134
Incidental Fees 16
Information, General 14
Laboratories 32
Laboratory Fees 16
Law 60, 91
Latin 57, 122, 133
Lecture and Concert Course 29
Library 35
Listing of Students 25, 136
Literary Societies 28, 115
Location 14
Logic 59
Master's Degree 49-69
Mathematics 57, 123, 130
Methods and Practice 79
Mitchell Business College
See School of Commerce 93
Music, School of 101-110
Aims of 102
Credits in College 109
Courses of Study 103-109
Graduation from 108
Harmony 107
Musical History 107
Public School Music 78, 108
Piano 102
Rules 110
Tuition Fees 109
Violin 106
Voice Department 104
Museum 34, 83
Normal Department 69
Courses of Study 72-79
Oratorical Association 27
Oratorio Society 105
Oratory and Elocution, School of 27, 97-100
Advanced Course 98
Conspectus of Courses 100
Description of Courses 98-100
Preparatory Course 98
Organization of the University.. 14
Philosophy 59, 66, 134
Pedagogy 59, 65-69, 132
Physiology 51, 134
Physics 58, 123
Physical Culture 17, 30, 99
Physical Culture for Women..30, 99
Politics 60, 124
Preparatory School
See Academy
Professional Reviews 79
Psychology 58, 77, 134
Public School Music 78, 108
Registration 25
Religious Advantages 29
Rooms in Private Houses 20
Rules 22
Science Equipment
See Laboratories..... 32
Sciences in Summer School 134
Scholarships 17
Shorthand 95
Self-Help 21
Social Sciences 60
Societies, Literary 28, 115
Sociology 60
Special Students 26
State Diplomas 71
Substitution of Credits.....43-44
Suggestions to New Students.... 15
To Parents 15
Summer School 125
Admission 128
Advantages 127
Calendar 127
Courses of Instruction 130
Credits 129
Expenses 129
Faculty 124
Purpose 127
Semester-Hours 23
Text-Books 23
Theism 59
Technic of Accounts 60
Theory and Practice of Teaching 67-69
Tuition Fees
Academy 17
Art 113
College 17
Commerce 91, 92, 96
Elocution 100
Music 109
Normal 17
Summer School 129
Typewriting 96
Year, Academic 23
Young Men's Christian Assn.... 30
Zoology 51

MITCHELL PUBLISHING CO.
MITCHELL, S. D.

6 H
11

Dakota Wesleyan University

Bulletin

Catalogue Edition

1911

Mitchell, South Dakota

Dakota Wesleyan University
Bulletin

Vol. IX. MITCHELL, SOUTH DAKOTA No. 2

Published Quarterly by the University
Subscription Price, Fifty Cents Per Annum

SAMUEL F. KERFOOT, D. D., - - Editor

Catalogue Edition for 1910-1911

containing the twenty-sixth annual catalogue of the Dakota Wesleyan University, Mitchell, South Dakota

Entered as second-class mail matter at the Post office at Mitchell, South Dakota

CALENDAR 1911

JANUARY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

MARCH						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MAY						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE						
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JULY						
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	16
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

AUGUST						
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

SEPTEMBER						
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER						
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER						
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

CALENDAR 1912

JANUARY						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY						
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

MARCH						
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

APRIL						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY						
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE						
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

JULY						
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	29
21	22	23	24	25	26	27
28	29	30	31			

AUGUST						
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER						
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

NOVEMBER						
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

CALENDAR

1911

SUMMER SESSION.

Registration, Monday, June 12; Recitations begin Tuesday, June 13th, at 8:15 A. M.

Joint Institute closes Saturday, June 24.

Summer term closes Friday, July 21, at 2:30 P. M.

1911-12.

FIRST SEMESTER.

Semester opens Monday, September 18. Registration begins at 1:30 P. M.

Opening day address, Wednesday, September 20, at 10:00 A. M.

Recitations begin Wednesday, September 20, at 1:30 P. M.

Thanksgiving Day, Thursday, November 30.

Christmas Recess, Friday, December 22, to Tuesday, January 2, inclusive.

Final Examinations, Thursday and Friday, February 1 and 2.

Semester closes, Friday, February 2, at 2:30 P. M.

SECOND SEMESTER.

Semester opens, Tuesday, February 5. Registration begins at 8:15 A. M.

First recitations Wednesday February 7, at 8:15 A. M.

Commencement week, Sunday, June 2, to Thursday June 6.

CORPORATION

President	S. E. MORRIS, ESQ.
Vice-President	
Secretary	THE REV. G. T. NOTSON,
Treasurer	J. T. MORROW, ESQ.

CLASS OF 1911.

REV. D. RIFENBARK	Madison
S. E. MORRIS, ESQ.	Mitchell
W. D. CRAIG, ESQ.	Frankfort
REV. S. F. KERFOOT, D. D.	Mitchell
HON. D. C. THOMAS	Watertown
G. F. KNAPPEN, ESQ.	Brookings
REV. W. S. SHEPHERD	Mitchell
REV. C. E. HAGER	Mitchell
HON. E. W. MARTIN, LL. D.	Deadwood

CLASS OF 1912.

HON. R. S. VESSEY	Pierre
REV. J. O. DOBSON, D. D.	Mitchell
H. S. MOUSER, ESQ.	Huron
NATHAN NOBLE, ESQ.	Centerville
S. H. SCALLIN, ESQ.	Mitchell
HON. C. B. KENNEDY	Canton
HON. I. W. SEAMAN	Mitchell
J. T. MORROW, ESQ.	Mitchell
F. S. BROWN, ESQ.	Doland

CLASS OF 1913.

HON. SAMUEL H. ELROD	Clark
GEO. R. FARMER, ESQ.	Madison
REV. R. N. KRATZ	Pukwana
HON. FRANK CRANE	Pierre
J. W. L. ZEITLOW, ESQ.	Aberdeen
T. R. WALKER, ESQ.	Vermillion
REV. J. P. JENKINS, D. D.	Mitchell
HON. W. G. RICE	Deadwood
REV. W. I. GRAHAM, D. D.	Cedar Rapids, Iowa

CLASS OF 1914.

RALPH L. BROWN, ESQ.	Aberdeen
J. W. PARMLEY, ESQ.	Ipswich
H. G. TILTON, ESQ.	Vermillion
REV. J. S. HOAGLAND	Mitchell
L. D. MANCHESTER, ESQ.	Sioux Falls
A. B. HAGER, ESQ.	Mitchell
REV. G. T. NOTSON	Huron
JOHN T GOLD, ESQ.	Big Stone City

EXECUTIVE COMMITTEE.

S. E. MORRIS
J. T. MORROW
S. F. KERFOOT
A. B. HAGER
J. S. HOAGLAND
W. S. SHEPHERD
L. D. MANCHESTER
R. L. BROWN

THE FACULTY

SAMUEL FLETCHER KERFOOT, A. M., D. D., President, Lecturer on Christian Evidences.

A. B., Hamline University, 1889; A. M., 1892; B. D., Drew Theological Seminary, 1892; D. D., Hamline University, 1904. President Dakota Wesleyan University, 1908.

SAMUEL WEIR, A. B., Ph. D., Vice-President of the University, Dean of the School of Education and Professor of Philosophy and Education.

Graduate of the Provincial Normal School, Toronto, Canada, 1880; A. B., Northwestern University, 1889; A. M., Illinois Wesleyan University, 1891; Ph. D., University of Jena, 1895. Professor of Latin and Greek, Southwest Kansas College, 1889-1890; Instructor in Mathematics, Northwestern University, College of Liberal Arts, 1892-1893; Graduate Student in Boston University and in the Universities of Jena and Leipsic, 1893-1895; Professor of History of Education and of Ethics, New York University, 1895-1901; Lecturer on Pedagogy, University of Cincinnati, 1901-1902; Principal of State Normal School, Clarion, Pa., 1902-1904; Honorary Fellow Clark University, 1904-1905; Vice President of the University and Dean of the School of Education, Dakota Wesleyan University, 1905—.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Biblical Literature and Psychology. Secretary of the Faculty.

A. B., Upper Iowa University, 1898; S. T. B., Boston University, 1901, and Ph. D., 1905. Travel and Study in Europe, Summer of 1900; Professor of Greek and Psychology, Dakota Wesleyan University, 1904-1911; Professor of Biblical Literature and Psychology, 1911—.

MAME LOUISE OGIN, Dean of Women and Instructor in Pedagogy and Science.

Graduate of State Normal School, Winona, Minnesota, 1896. Student University of Minnesota, Summer Terms, 1899, 1900, 1901, 1904; Student University of California, Summer Term, 1905; Instructor in Pedagogy and Science, Dakota Wesleyan University, 1900—.

LEVI ASA STOUT, A. M., Professor of Mathematics; Registrar.

A. B. Adrian College, 1884; A. M., Upper Iowa University, 1891. Principal High School, Bradford, Iowa, 1884-1888; Professor of Ancient Languages and Principal of the Normal Department, Dakota University, 1888-1892; Professor of Mathematics and Principal of the Normal Department, Dakota University, 1892-1895; Acting President, 1890-1893; Professor of Psychology and English, Upper Iowa University, 1895-1898; Graduate Student University of Chicago, Summer Term, 1897; Professor of Mathematics, Principal of Normal Department and Registrar, Dakota University, 1898-1905; Dean of the College, 1902-1903; Professor of Mathematics, Dakota Weslayan University, 1905—.

GEORGE ALFRED WARFIELD, A. M., LL. B., Professor of Political and Social Science; Librarian.

A. B., Nebraska Wesleyan University, 1896; LL. B., University of Nebraska, 1898; A. M., University of Oregon, 1899. Professor of Latin and Greek, Willamette University, 1902-1903; Professor of History and Latin, University of Puget Sound, 1903-1904; Professor of History and Economics, University of Puget Sound, 1904-1906; Professor of Political and Social Science, Dakota Wesleyan University, 1906—.

CLARION DeWITT HARDY, A. B., Director of the School of Elocution and Oratory and Professor of Dramatic Interpretion.

A. B., Dakota Wesleyan University, 1903; Graduate of Northwestern University School of Oratory, 1905. Student Summer School University of Chicago, 1910. Director of the school of Elocution and Oratory, and Professor of English Literature, Dakota Wesleyan University, 1905—.

*EDITH NOBLE, A. B., Professor of Latin.

A. B., Dakota Wesleyan University, 1902; Ph. B., DePauw University, 1902. Graduate Student University of Chicago, Summer Term, 1905; Instructor in English, Dakota Wesleyan University, 1906-1907; Professor of Latin, 1907—.

JAMES VICTOR MARTIN, A. M., Associate Professor of English Language and Literature.

Ph. B., Cornell College, 1898, and A. M., 1905. Lay Missionary to China, 1900; Instructor in English in Chinzei College, Nagaski, Japan, 1900-1902; Instructor in English in Kumamoto Commercial School, Kumamoto, Japan, 1902-1904; Graduate Student University of Chicago, 1905-1906; Teacher of English in Wiley High School, Terre Haute, Indiana, 1906-1908; Associate Professor of English Language and Literature, Dakota Wesleyan University, 1908—.

FRED COLE HICKS, Ph. D., Professor of Modern Languages.

Ph. B., Cornell College, 1896; Ph. D., Johns Hopkins University, 1901. Professor of Modern Languages, Monmouth College, 1902-1906; Instructor in German, University of Wisconsin, 1906-1910; Graduate Student, University of Berlin, 1908-1909; Professor of Modern Languages, Dakota Wesleyan University, 1910—.

STERLING TEMPLE, A. M., Professor of Physics and Chemistry.

Ph. B., Hamline University, 1905. Assistant in Chemistry Hamline University, 1904-1905; Assistant in Chemistry and Graduate Student, Harvard University, 1907-1908; Professor of Chemistry at Rayen School, Youngstown, Ohio, 1908-1910; Professor of Physics and Chemistry, Dakota Wesleyan University, 1910.

GEORGE DELWIN ALLEN, S. M., Assistant Professor of Biology and Geology.

A. B., Oberlin College, 1907; S. M., University of Chicago, 1910. Student Assistant in Zoology, Oberlin College, 1906-1907; Assistant in Zoology, Oberlin College 1907-1908; Student in Field Geology, Oberlin College, Summer 1908; Fellow in Zoology, Uni-

---

*Resigned

versity of Chicago, 1908-1909; Assistant in Zoology, University of Chicago, 1909-1910; Assistant Professor of Biology and Geology, Dakota Wesleyan University, 1910—.

ANNA LAURA WHITE, Ph. B., Assistant Professor of Mathematics.

Ph. B., University of Chicago, 1906. Instructor in Mathematics Dakota Wesleyan University, 1906. Assistant Professor of Mathematics, 1909-1911.

ETHEL MAY CARNS, Ph. B., Instructor in Elocution; Director of Physical Culture for Women.

Ph. B., Buchtel College, 1907. Student, School of Expression, Boston, Mass., 1908-1909; Instructor in Elocution and Director of Physical Culture for Women, Dakota Wesleyan University, 1909—.

EDNA BLANCHE ANDERSON, A. B., Instructor in Mathematics.

A. B., Hamline University, 1911. Instructor in Mathematics, Dakota Wesleyan University, 1911—.

ESTHER BELLE LUDWIG, A. M., Professor of Latin.

A. B., De Pauw University, 1905; A. M., 1907, Instructor in Latin, De Pauw University, 1905-1907; Assistant Professor of Latin and Greek, Illinois Woman's College, 1909-1911. Professor of Latin Dakota Wesleyan University, 1911—.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS., Dean of the School of Commerce.

Graduate of the Central Normal College and Business Institute, Great Bend, Kansas, 1893. Instructor Business Department, Appleton City Academy, 1893-1896; Principal Business Department Rich Hill College, Rich Hill, Mo., 1896-1899; Civil Service Appointment for Mo., Clerk-Bookkeeper, Requisition and Accounts Div., War Dept., Headquarters of the Army, Washington, D. C., Summer 1900; Principal of School of Commerce, Grand Prairie Seminary, Onarga, Illinois, 1899-1906; Special Study School of Commerce and Administration University of Chicago, 1905; Dean of the School of Commerce, Dakota Wesleyan University, 1906—.

FRANZ MERTON FAZEL, M. ACCTS., Instructor in Commercial Branches.

Graduate of the Normal Department of Western Normal College, Shenandoah, Iowa, 1904; Graduate of the Penmanship Department and B. Accts., Western Normal College, 1907, and M. Accts. 1911. Principal of the Commercial Department of the Perry Normal College, Perry, Iowa, 1907-1908; Instructor in Commercial Branches, Dakota Wesleyan University, 1908—.

HENRY WALTER JOHN, A. B., Assistant Professor of Law and Transportation.

A. B., University of Wisconsin, 1910. Assistant Professor of Law and Transportation, School of Commerce, 1910—.

EMILY CAROLYN LARSON, Instructor in Shorthand.

Teachers' Certificate, Gregg School of Shorthand, Chicago. Instructor in Shorthand and Tpyewriting, Minot College of Commerce, Minot, No. Dak., 1909-1910; Instructor in Shorthand Dakota Wesleyan University, 1910—.

EMERY W. HOBSON, Director of the Voice Department of the School of Music; Instructor in Vocal Music.

Graduate of the Cincinnati College of Music, 1906. Director of the Voice Department of the School of Music, Instructor in Vocal Music, Dakota Wesleyan University, 1906—.

SARA RICHARDS WEIR, Instructor in Voice.

Pupil of Grace Gardner, New York, 1889-1901; Student Cincinnati College of Music, Winter and Spring Terms, 1901; Student New England Conservatory of Music, Summer Term, 1903; Student with Director of Voice Department, Dakota Wesleyan University, 1906-1908; Student in the Cosmopolitan School of Music, Summer Terms, 1909, 1910. Instructor in Voice, Dakota Wesleyan University, 1908—.

HENRY HANSON LOUDENBACK, Director and Instructor in the Departments of Piano, Pipe Organ and Theory of Music.

Graduate Conservatory of Music, Campbell University, Holton, Kansas, 1902. Assistant in Piano and Theory of Music, Campbell University, 1901-1902; Director of School of Music, Atchinson

County High School, Effingham, Kansas, 1902-1906; Student in Virgil Clavier Piano School, in New York City, 1903; Repertory with Allen Spencer in American Conservatory, Chicago, 1906; Student of Pipe Organ under Bertram Weber, Chicago, 1906; Professor of Music, South Dakota State College, 1906-1910; Student in instrumental and vocal composition with Prof. Arne Oldberg and Dean Peter C. Lutkin of the Northwestern University School of Music and student in piano with Mrs. Fannie Bloomfield Zeisler, Chicago, 1910-1911. Director and Instructor in Piano, Pipe Organ and Theory, Dakota Wesleyan University, 1911—.

GEORGIA IRENE SCOTT, Instructor in Piano.

Graduate of American Conservatory of Music, Chicago, 1907. Instructor in Piano, Dakota Weselyan University, 1907—.

WILLIS C. HUNTER, Instructor in Violin and Theory of Music; Leader of the Orchestra.

Graduate, New England Conservatory of Music, Boston, Mass., 1904. Student and Assistant Instructor, New England Conservatory, 1904-06; Director of Violin and Theoretical Departments, Texas Christian University, 1906-10; Instructor in Violin and Theory of Music, Dakota Wesleyan University, 1910—.

MRS. LENA LEACH HUNTER, Instructor in Public School Music, History of Music and Piano.

Graduate New England Conservatory of Music, Boston, 1903. Instructor of Public School Music, Andrews School, Boston and Phillips Brooks School, Roxbury, Mass., 1902-1903; Instructor in Voice, Stanstead Wesleyan College, Stanstead, Quebec, 1904-1905; Director and Instructor in the Department of Voice and History of Music, Texas Christian University, Waco, Texas, 1906-1910; Superintendent of Music in North Waco Public Schools, 1909-1910; Instructor in Public School Music, History of Music and Piano, Dakota Wesleyan University, January, 1911—.

EDITH BLAISDELL, Director of the School of Art.

RALPH DOUGLAS, A. B., Director of Physical Training for Men; Instructor in Greek.

TILLIE WHITE, Critic Teacher.

Student in Primary work, Iowa State Teacher's College; Student Pestalozzi-Froebel Kindergarten College, Chicago, Ill.; Teacher in Public Schools of Parkston, Scotland, Menno, Sioux Falls and Mitchell; Principal South Side Public School and Critic Teacher, Normal Department, 1909.

OTHER OFFICERS AND ASSISTANTS.

CARL FOSSE, Assistant Librarian.

LILY EVANGELINE ASKELAND, Secretary to the President; Assistant Registrar.

JOHN FOOTE WAY, Business Manager; Superintendent of Buildings.

MRS. AMELIA ANDERSON, Matron and Superintendent of Dining Hall.

STANDING COMMITTEES OF THE FACULTY

ATHLETICS—Hardy, VanBenthuysen, Warfield, Douglas.

CATALOGUE—Weir, Warfield, Seaton, Hardy, Hicks, Registrar.

CHAPEL—Martin, VanBenthuysen.

CREDITS—Stout (Registrar), Weir, Hicks.

COMMITTEE ON COMMITTEES—President, Vice President, Principal of the Academy, Dean of Women, Secretary of the Faculty.

REGISTRATION—Weir, Stout, VanBenthuysen,.

STUDENT AID—Principal of the Academy, Secretary of the Faculty, President.

GRADUATE AND NON-RESIDENT WORK—Warfield, Seaton, Weir.

INTER-COLLEGIATE AND HIGH SCHOOL RELATIONS—Weir, Hardy, Seaton.

LITERARY SOCIETIES—Miss Noble, Martin, Temple.

LIBRARY—Warfield, Hardy, Weir, Hicks.

RELIGIOUS INTERESTS—VanBenthuysen, Miss Ogin, Martin, Miss Noble.

SOCIAL RELATIONS—Seaton, Miss Ogin, Douglas.

STUDENT HOMES—Seaton, Hardy, VanBenthuysen.

STUDENT RELATIONS—Hardy, Miss Ogin, John, Miss White.

GENERAL INFORMATION

LOCATION

Mitchell, the seat of the University, with a population of approximately 8,000, is one of the most prosperous cities in the state. It is easy of access, railroad lines entering the city from five different directions. The extension of the Milwaukee and Northwestern roads to the Black Hills has increased its accessibility and greatly enlarged the actual patronizing territory of the University. The citizens evidence a lively interest in the prosperity of the University by patronage and financial support. The sanitary conditions of the city are favorable to good health and moral influences are excellent.

Dakota Wesleyan University was incorporated in 1883 with a very liberal charter, providing for the various schools and departments of a regular university. It was opened in 1885. The University has always had the Dakota Annual Conference for its territory, but the 1905 session of the Black Hills Mission adopted Dakota Wesleyan as its college, and the institution now has the whole state of South Dakota as its authorized patronizing territory, and it is also drawing students from several other states. The general governing body consists of thirty-six directors, elected by the Dakota Annual Conference of the Methodist Episcopal Church to serve four years. One-fourth of this number may be persons not members of the Methodist Church. The Board of Directors meets annually at the seat of the University. It selects the president, professors and instructors, and manages the financial and property interests of the University. The Board of Directors appoints an executive committee which discharges

such duties as are referred to it, and has the full powers of the Board during the interim of its meetings. The internal government is entrusted to the President and the University Senate.

SUGGESTIONS

TO PARENTS: The free and hearty co-operation of parents is very much desired by the management. They are expected to communicate freely with the President regarding their sons and their daughters. The University management must necessarily assume some features of family life and parental authority. Suggestions and special requests will be observed as far as possible.

TO NEW STUDENTS: At the opening of each semester, members of the Young Men's and Young Women's Christian Associations will be at the railway stations to meet students and give such direction and attention as they need. All students coming at any other time during the year should leave their baggage at the station, come at once to the University, and call at the President's office, or at Graham Hall, where they will receive proper attention and direction. Baggage should be marked plainly with the owner's name and directed in care of Dakota Wesleyan University.

EXPENSES

Owing to the limited resources of the majority of the young people in the state, the charges are reduced to a minimum. The amount expended by each student varies with his economic habits. Every effort is made on the part of the faculty to have students keep their expenses at the lowest possible point. With proper care any student can spend a year at Dakota Wesleyan University for as small a sum as at any college of good standing in the West, and it is certain that most students can live cheaper here than at the average college.

FEES

All fees are payable by the semester or the year in advance. In case a student who has made advance payment of fees for the year is compelled to leave school on account of illness, a refund will be given, but no deduction will be made in either incidental or tuition fees for absence of less than half a semester.

Students receiving instruction in music, elocution, or any other special subjects, will be charged for the number of hours indicated for the given semester, whether they are present for the lessons or not. Refund for lessons missed can be secured only in case of protracted illness, or under exceptional circumstances. In these cases, refund must be applied for, and the account settled before the close of the semester for which the deduction is desired.

INCIDENTAL FEES: All students in the University, excepting those who are taking only music, or only private lessons in elocution, are charged an incidental fee of $5.00 for each semester. Students in the School of Music who are also enrolled in any of the other schools of the University are required to pay the regular incidental fee.

TUITION FEES: The tuition fees for the College, the Academy, and the School of Education are uniform, excepting that students in any department electing commercial work are charged the special commercial fee for such work. The regular fee is $15.00 for each semester. The tuition fee for one or two studies only is $5.00 per semester for each study. For less than half a semester the rate for tuition and incidental fee is $1.50 per week. Whenever a student is permitted by the faculty to take more work than is specified in the schedule for the course and class in which he is enrolled, such student will be charged an additional fee of $2.00 per semester for each extra study which he is allowed to take. Students who take the course in public school music are charged a fee of $5.00 per se-

mester for this course, and students taking normal drawing are charged an additional fee of $2.00 for each semester.

The leading denominational colleges of South Dakota have agreed upon a uniform rate of $40.00 per year for tuition and incidentals. This is in accord with the rates indicated above.

LABORATORY FEES: Students using the laboratory are required to pay a small fee to cover the cost of materials. The fee for Chemistry is $7.50 per semester. The fee for Biology is $4.00 per semester; Geology, $3.00 per semester; Elementary Physics, $2.00; Elementary Botany, $2.00; Physiography, $1.00; Elementary Geology, $1.00; Psychology, 50 cents.

ATHLETIC FEES: Through request of the students, and approval by the faculty, an athletic fee of $5.00 per year is charged. The income from this fee is used to secure a thoroughly trained Physical Director and coach, and to provide adequate equipment. It also provides free admission for students to all athletic contests under the control of the local management.

SCHOLARSHIPS: A uniform plan has been agreed upon by the independent colleges of the state in granting of scholarships.

The student of first or second rank in the graduating class of a four year high school will be granted a full scholarship which affords free tuition and incidentals for one year.

A half scholarship will be granted to the student of first or second rank graduating from a three year high school.

A half scholarship will be granted to the student of first or second rank in each county, graduating from the eighth grade in our rural or city schools.

These scholarships will be honored by Dakota Wesleyan University, in agreement with the other denominational colleges, upon receipt of proper credentials signed by the respective superintendent, principal, or county superintend-

ent, as required in the blank furnished for such purpose. These scholarships are available only for the year immediately following graduation. Blanks for application for one of these scholarships may be obtained from the Registrar of the University.

FREE SCHOLARSHIP: A few free scholarships may also be granted by the University to worthy students of limited means through the liberality of friends of the institution.

HALF RATE TUITION: The children of ministers in the regular pastorate of any denomination, or of superannuated or supernumerary ministers in good standing, and young men of any denomination preparing for the ministry, when properly endorsed by their church, or officially licensed to preach, are charged half the regular rate for tuition.

Scholarships, and special rates of tuition, apply only to students in the Academy, the College, and the School of Education; not to students in music, art, elocution, or commerce.

GRAHAM HALL

This building is four stories high, 124x50 feet in dimensions, with annex which provides kitchen and store rooms, laundry, pastry rooms, parlor for matron, and five rooms for the help. The main building contains eight rooms for the School of Music, a suite of rooms for the Dean of Women, the dining hall, a gymnasium for young women, a room for the Young Women's Christian Association, an art room, and rooms for ninety young women. It is built of Sioux Falls granite and is fire-proof throughout. The total cost of the building, including the central heating plant, connected with the Hall, and the furnishings, was over $75,000. It is an ideal home for young women.

A special circular of information regarding Graham Hall, which includes a plan of each floor, showing the num-

bers and prices of rooms, has been printed and may be obtained on application to the President.

Rooms may be reserved in advance by making a payment of $5.00, which sum will be deducted from the cost of the room for the year, but will not be returned unless the student making the reservation gives notice before August 1st, with reason stated, of inability to attend school.

The rooms are commodious and are lighted by electricity, heated by steam, furnished with bed-steads, chairs, tables, mattress, study table, wash stand, wash bowl, pitcher, mirror and wardrobe. Each student furnishes bedding, a set of pillows, pillow cases, sheets, comforters, blankets, napkins, napkin ring, and such other articles as are needed for personal comfort. Students are held responsible for unnecessary marring of rooms or furniture.

A competent Dean of Women has special supervision of the young ladies who room in the Hall. The discipline of the Hall is conducted on the principle of self-government. The aim is to develop well-poised, self-respecting, cultured young women, who do right from intelligent choice. Every effort is made to keep the government free from pettiness and to maintain the largest liberty consistent with the proper protection of young women under the social standards of the best society.

Every precaution is taken for the health of students, but teachers cannot undertake the care of the sick, and, unless otherwise ordered by parents, a physician or nurse is called promptly at the expense of the student whenever this appears to the President or Dean to be advisable.

All young women students not residents of Mitchell are required to room and board in Graham Hall unless otherwise assigned by the President and the committee on rooming of students.

DINING HALL

The institution conducts a boarding department for members of the faculty, young ladies living in Graham Hall, and other students who desire such accommodation. Outside boarders, except parents and friends temporarily visiting students, are not received. The dining hall, located on the first floor of Graham Hall, is one of the neatest and pleasantest dining rooms in the state, and the service is a credit to the University. The matron plans and directs the preparation of all meals and special attention is given to the purchase of supplies in large quantities at wholesale rates, so that the prices for board are less than at private boarding places, while the quality of service is as good, or better, than that found elsewhere. The regular rate for board is $2.75 per week, payable at least one month in advance. No refund is given for absence from meals for less than one week continuously. Unless by special stipulation, enrollment at the dining hall is made for the semester or the year.

Single meals are served to down town students or friends of students at 25 cents, which must be paid to the matron or the steward in charge of the dining hall. Meal tickets may be purchased at a reduced rate.

BOARD AND ROOMS IN PRIVATE FAMILIES

Board and rooms can be obtained in private families, at prices ranging from $3.50 to $4.50 per week. Furnished rooms, without board, cost from 75 cents to $1.50 per week for each student, unfurnished rooms from $1.00 to $3.00 per month. Many students rent rooms and board themselves, thus considerably reducing their expenses. A carefully prepared list of rooming places is made before the opening of each semester and this is placed at the disposal of students without charge.

No student is registered in the University who boards

and rooms at any home which has not been properly licensed by the University Senate.

Students are not allowed to change rooms during the semester without the consent of the President, or the chairman of the committee on student rooms. Failure to observe this regulation may lead to withholding the grades or concellation of the registration of any student in default.

The right is reserved by the University to order a change in place of rooming and boarding when deemed necessary. Habitual absence from room during evening study hours, or other irregularities hindering the application of students, will be considered sufficient reason for changing the place of rooming or for appropriate discipline.

COTTAGES

The University does not provide dormitories for young men, but several cottages located near College Hall have been fitted up for their use. These are furnished to a limited extent only, and occupants must provide their own bedding and all but the heavier furniture. For the most part these cottages have been occupied by married students with their families. Unmarried students who occupy rooms in cottages are required to board in the dining hall.

SELF HELP

It is both common and reputable in this institution for young people of limited means to support themselves by employing their spare time at work of various kinds. Some young men find work in the city with private families, or assist in offices and thus pay part of their expenses. Other young men pick up odd jobs for a day now and then, and in this way meet their wants. Young ladies often help in families for part or all of their board. A few young men and young women find employment about the University buildings. Everything possible is done to help and encourage worthy and determined young people. An infor-

mation bureau has been organized to serve as a medium of communication between students desiring employment and persons wanting help.

GOVERNMENT

The object sought in supervision and discipline is the good of all. Self-government is encouraged. Enrollment involves a pledge to obey all the regulations of the institution. The relation of the student is a voluntary one and may be severed by the student from choice, or by the regularly constituted management for cause. The authorities do not hesitate, when confidence has been abused, to use such measures as may be necessary to secure good discipline. The following requirements and prohibitions are given as a general indication of what is required of students. There are many offenses against good order, not mentioned, for which discipline may be administered.

REQUIREMENTS: 1. Attendance at chapel exercises each day. 2. Attendance at preaching services once each Sabbath at such church as students or parents may select. 3. Prompt attendance at each recitation. 4. Not fewer than the equivalent of three recitations each day without permission from the President. 5. Continuance in any study taken up, for the time indicated in the catalogue, unless excused by the faculty. 6. Securing an excuse from the President for temporary absence from the city. 7. Observance of study hours. 8. Securing permit from President if desirous of withdrawing from college before semester closes.

PROHIBITIONS: 1. Defacing buildings or furniture. 2. Using tobacco on college premises or in rooms. 3. The use of cigarettes in any form or any place. 4. Loitering in the halls or about the buildings. 5. Using intoxicating liquors as a beverage. 6. Contracting debts without the knowledge of parents or guardians. 7. Absence from rooms after 10:30 p. m. 8. Profanity, card playing, or gambling. 9. Visiting saloons, pool rooms, or bowling alleys.

EXCUSES: 1. For tardiness or absence from recitations must be promptly made to the respective teachers. 2. For absence from chapel or public worship must be made in writing to the keeper of the chapel roll at the first opportunity. All unexcused absences are

demerits and may result in reprimand, suspension, or expulsion. 3. For any inability to perform a required task, or any omission of a known duty, proper explanation should be promptly rendered to the appropriate officer or to the president.

TEXT BOOKS

All text books used can be obtained at the University, or at city book stores, new or second hand. Books used in preparatory classes may be bought back, or taken in exchange for other books, at the option of the manager of the book room. In case, however, of a change of text, the institution does not promise to purchase or take in exchange the text displaced. New students are advised to bring such texts as they possess, since these may be found serviceable for reference.

ACADEMIC YEAR

The year is divided into semesters. There is a Christmas recess, but no spring vacation. Students will be received at the beginning of either semester, and at other times under exceptional circumstances, and assigned to appropriate classes, but when possible they should always enter at the beginning of the academic year.

SEMESTER HOUR

A semester hour in the College, Academy, School of Education, or School of Commerce, is one recitation per week for one semester. Two periods per week make two semesters hours, and so on up to five periods per week, making five hours, the maximum in one study.

A semester hour in music is one lesson a week and two practice periods per day for one semester.

A semester hour in art is three periods a week in the studio for one semester.

A semester hour in elocution, not including physical culture, is one lesson a week and two practice periods per day for one semester.

EXAMINATIONS AND GRADES

EXAMINATIONS FOR ADMISSION AND FOR ADVANCED STANDING are held on the first two days of each semester. Candidates for admission are excused from examination in subjects for which they present satisfactory certificates as determined by a committee of the faculty. Credits on certificate not claimed when the certificates are presented will not be allowed afterwards. Credits for college studies taken in secondary schools will be given only on examination.

FINAL EXAMINATIONS, covering the work of the semester, are given at the close of each semester. Semester grades are based partly upon the semester examination and partly upon class standing. All grading is on the scale of 100; 90-100, first rank (1 and 1 plus); 80-90, second rank (2 and 2 plus); 70-80, third rank (3 and 3 plus). A student with a grade between 60 and 70 is conditioned. In all cases the condition must be removed before the close of the succeeding semester, or the student will be requird to take the subject again in the class. Whenever a student has absences in any class amounting to one eighth of the total number of recitations in that class, a special examination on all work of the semester is required. When the absences amount to one-fourth of the total number of recitations, or more, his registration in the subject is cancelled and no credit is given unless by special action of the faculty. A fee of one dollar for each subject will be charged for a special examination in place of an omitted semester examination, or for a special examination to remove a condition.

In case the work of a student in any subject is exceptionally low, it is marked F, and the student will be required to take the subject again in class in order to receive credit for it.

Not more than one-sixth of the work offered to meet the requirements for a degree may be of grade 3; provided, however, that this limitation may be removed in case of a

semester record marked 3 in any subject which the student pursues for one or more additional semesters and in which he makes a grade not lower than 2.

OMITTED SEMESTER EXAMINATIONS: Students will be allowed to take omitted semester or special examinations on the first and second days of the semester following, provided that they give notice at least three days before the opening of the semester to the teacher in whose department the subject falls and that they pay a special fee of one dollar for each subject.

REGISTRATION

All students should be present on the opening of each semester. Each new student will fill out a registration card and present it to the registration committee, who will issue an entrance card showing studies selected, and the time and place for for each recitation. Teachers are not permitted to enroll students in classes without an entrance card and a statement from the treasurer as to payment of fees. As soon as students have enrolled in classes, their cards are returned to the office.

The regular work of a student is confined to the number of hours scheduled in the tabulated courses of study. No student is allowed to take a greater amount of work without special permission from the faculty. This will be granted only when health, strength and general ability warrant it, and not unless the rank of the student for the preceding semester has averaged not less than 1, and no single study has fallen below 2. A fee of two dollars per semester is charged for each extra study. New students are not allowed to take more than the regular allotment of work.

REGISTRATION FEE: All students are charged a registration fee of one dollar. This fee, however, is remitted to any student whose registration is completed before the first recitation of the semester.

CLASSIFICATION

The classification of a student depends upon the completion of the studies specified for the particular course which he is taking or expects to take.

Provided (1) that students in the College may be classified with maxium conditions as follows: Freshman Class, twelve semester hour; Sophomore Class, eight semester hour; Junior Class, six semester hours.

Provided (2) that in the Academy a student may be advanced to any class with conditions of ten semester hours allowed.

Provided (3) that no student may be advanced to any class for which he has conditions more than one year back of the class to which he desires to be admitted, excepting in the case of language conditions which he is removing as rapidly as possible.

No student is registered as a candidate for a degree who has deficiencies in entrance work amounting to more than twelve semester hours; and no student is classed above Freshman in the published lists of the catalogue until all entrance deficiences are made up.

All entrance conditions must be removed before the beginning of the second year of residence; otherwise the work necessary to fulfill the entrance requirements must appear as a part of the regular registration for that year, the total registration not to exceed the usual maximum allowance.

Povision is made for the registration of special students in each of the schools of the University, such students to be subject to the same general rules as regular students, excepting those conditions which relate to admission and classification. Mature students are permitted to select special studies provided they are prepared to do the work successfully.

All students coming from other institutions who do not, before the end of the first semester of residence, present certificates showing the amount and character of the work which they have already accomplished and for which they wish credit will be classified as special students unless they are prepared to take examinations in the subjects with which they desire to be credited.

UNIVERSITY PAPER

The Phreno-Cosmian is a weekly paper published by the students and devoted to the interests of the students

and the college. It affords a good drill for those who manage the different departments.

INTER-COLLEGIATE ORATORICAL ASSOCIATION

The association is composed, at present, of the colleges at Brookings, Yankton, Redfield, Huron, and Mitchell. Each college holds a local contest to select a representative for the inter-collegiate contest held in May of each year.

To answer questions that frequently come to us the following list of winners of first and second places is given:

First Place.	Second Place.
1889—Chase, Yankton.	1889————————
1890—Clark, D. W. U.	1890—Burchard, Vermillion
1891—A. C. Shepherd, D. W. U.	1891—Jamieson, Yankton.
1892—Barrington, Redfield.	1892—W. S. Shepherd, D. W. U.
1893—Stebbins, Yankton.	1893—Norton, Sioux Falls.
189*—Locke, Sioux Falls.	1894—Wilcox, Yankton.
1895—Rowell, Yankton.	1895—Colton, D. W. U.
1896—Ewert, Yankton.	1896—Whittaker, D. W. U.
1897—Miss McVay, D. W. U.	1897—Lawrence, Brookings.
1898—Colton, D. W. U.	1898—Dillman, Brookings.
1899—Rodee, D. W. U.	1899—Hubbard, Huron.
1900—Walton, Redfield.	1900—Dillman, Brookings.
1901—Miss Noble, D. W. U.	1901—Schoenberger, Yankton.
1902—Hardy, D. W. U.	1902—Wilcox, Huron.
1903—Miss Bagstaad, Yankton.	1903—Wenz, D. W. U.
1904—Crowther, D. W. U.	1904—Miss Treadway, Yankton.
1905—Tanner, D. W. U.	1905—Hatch, Huron.
1906—Miss Lou E. Miles, Redfield.	1906—Shearer, D. W. U.
1907—Norvel, D. W. U.	1907—Warren, Yankton.
1908—John Dobson, D. W. U.	1908—Hanson, Yankton.
1909—James Dobson, D. W. U.	1909—Alseth, Yankton.
1910—Alseth, Yankton.	1910—Tibbetts, D. W. U.

Out of twenty-two contests Dakota Wesleyan University has won twelve first, as against ten for all other schools combined. In the last fourteen years Dakota Wesleyan has won ten firsts and has won either first or second place every year of the fourteen except in 1900, when it tied with Brookings for second place on the ranking system, but lost on percentage.

LITERARY SOCIETIES

The literary societies, which are voluntary organizations of students and of which there are now ten in successful operation, are sources of intellectual inspiration, of self-discipline, and of social culture highly prized by students. For the use of these societies special halls have been set apart by the Executive Committee of the Board of Directors. These halls are occupied by the young men on Saturday evenings, and by the young women on Monday evenings. The students have shown a commendable pride in their society halls and have supplied furniture, carpets, wall decorations, and other furnishings which have contributed to the beauty and usefulness of these rooms.

DEBATING LEAGUES AND DEBATES

Two Debating Leagues have been organized for the encouragement of debate. One of these leagues has control of debates between the literary societies of the Academy, and the other takes charge of all debates between the representatives of the college literary societies and also of inter-collegiate debates. Each year a contest is held between the college societies composed of young men.

During the years 1906 and 1907, Dakota Wesleyan had an inter-collegiate debating compact with the University of South Dakota. The first debate under this compact was held in Mitchell, May 17, 1906, and the second was held in Vermillion, May 10, 1907.

For the year 1908, the University had three inter-collegiate debates, the first a debate between the young women of Huron College and the young women of Dakota Wesleyan; the second, a debate between the young men of Carleton College, Northfield, Minnesota, and Dakota Wesleyan; and the third between the young men of Hamline University, St. Paul, Minnesota, and Dakota Wesleyan.

In the year 1909 a debate was held between the young ladies of Huron College and the young ladies of Dakota

Wesleyan, and one between the young men of Dakota Wesleyan and young men of Carleton College. In 1910 debates were held with representatives of Hamline University and Yankton College.

Of these nine contests, Dakota Wesleyan won seven.

LECTURE AND CONCERT COURSE

One of the pleasing,as well as beneficial and instructive, features of school life at Dakota Wesleyan University, is the opportunity to hear some of the best talent in the country in lectures and musicals. For the past nine years the entertainment course has been in charge of the University Young Men's Christian Association and they have made a marked success of it. A course ticket good for all the entertainments and lectures, nine in number, costs $2.00 with $1.00 additional for reserved seat.

THE CHRISTIAN ASSOCIATIONS

These associations are invaluable factors in the development of the social and moral life of the college. They are very active in all judicious Christian work. They conduct classes for the systematic study of the Bible. Classes in the study of missions are also maintained. Each society holds a mid-week prayer meeting aad a Sunday afternoon service to which students are cordially invited. These meetings are usually conducted by a student. The leader makes special preparation and the services are inspiring and instructive. The prompt and kindly attention given by the Christian Associations to new students at once relieves the embarrassment of new and strange relations. New students are met at the trains by members of these associations and a reception is held at the beginning of each semester to give all a chance to become acquainted.

RELIGIOUS ADVANTAGES

Without being sectarian the atmosphere of the University is distinctly Christian. Daily religious exercises are

held in the chapel and all students are required to attend unless excused for good and sufficient reasons. The city of Mitchell is well equipped with churches representing all the leading Christian denominations. Students are left free to choose their own place of worship, but every student is required to attend church regularly at least once each Sunday. All the religious organizations of the city maintain Sunday Schools and most of them have young people's societies which are open to students of the University.

THE ATHLETIC ASSOCIATION

Appreciating the necessity for physical training, in this age of strenuous mental effort and of nervous tension, ample provision has been made for the physical training of the young men. A physical director is regularly employed and, in addition, an athletic association, with a board of directors selected from the students and faculty, has been formed, and duly incorporated under the laws of the state.

An athletic park has been laid out at the south end of the campus. Here a running track one-third of a mile long has been graded, a base-ball and a foot-ball field provided, and a grand stand erected. The spirit of good sportsmanship characterizes the athletics of the college. Emphasis is placed upon out door sports, because they form a part of a complete man's development rather than for the sake of sport as such.

PHYSICAL TRAINING FOR WOMEN

A specially trained director is in charge of the physical education of the young women, which is specifically and intelligently adapted to their needs. Ample provision is made for the gymnasium work of the young women by setting apart a commodious room in Graham Hall, properly fitted up for this purpose. All young women are required

to take class work in the gymnasium, and provision is made for giving credit for regular and satisfactory work.

GROUND AND BUILDINGS

The campus of the University, consisting of twenty acres, is located on a rising ground overlooking the city and surrounding country. Within recent years the campus has been laid out by a landscape architect, the sites for the future buildings of the University have been marked, walks and drives have been constructed and trees and shrubs have been liberally planted according to the architect's plan. Further improvements are contemplated, and it is confidently expected that Dakota Wesleyan University, will have, within a few years, one of the most beautiful college sites in the West.

COLLEGE HALL is a beautiful and commodious structure, built of Sioux Falls granite, four stories high and 110 feet front by 87 feet in depth. It contains some 40 rooms, used for recitation rooms, library, laboratories, chapel, and society rooms. The arrangement of the building is well adapted to college work. It is heated throughout by steam.

GRAHAM HALL, which is occupied chiefly as a residence hall for young women, is fully described on another page of this catalogue.

THE PRESIDENT'S RESIDENCE is a handsome structure, built of Sioux Falls granite and finished in the latest and most approved style. It was erected in 1906, the money being provided by the free will offering of friends of the University in South Dakota. Its cost was $15,000, but the donations of labor and material, when added, make its present value not far from $20,000.

GYMNASIUM: A frame gymnasium, supplied with apparatus for the physical training of young men, has been in use for several years, with a competent director in

charge. A new Gymnasium and Social Building, planned after the latest and most approved models is being erected at an approximate cost of $50,000. This building will be adapted especially for gymnastic exercise and will be supplied with modern equipment, and will include baths, swimming pool, et cetera, and it will also furnish rooms for social purposes, including rooms for the Young Men's Christian Association, the Young Women's Christian Association, the literary and debating societies. The material selected for this structure is Sioux Falls granite, and the architecture will be in harmony with that of the other buildings on the campus.

SCIENCE HALL: A new Science Hall has been planned in accordance with modern ideals of convenience and efficiency and in harmony with the general scheme of architecture adopted by the Board of Directors for the system of University buildings to be developed on the Campus. This building, for which the foundation has been laid, will be constructed of Sioux Falls granite with dimensions of 70x130 feet. It will provide lecture rooms and laboratories for Chemisty, Physics, Biology, and Psychology, supplied with all the latest conveniences for demonstration and experiment. A large auditorium for chapel exercises and public lectures will be located on the second floor. The estimated cost of this building is about $75,000.

LABORATORY EQUIPMENT

THE CHEMICAL LABORATORY and store room are supplied with gas, water and sinks at each desk, chemicals, glass ware and other apparatus. Each student's desk is fitted with a lock which may be opened only with the key furnished the student and the master key carried by the instructor. For work in general chemistry all common acids and ammonia are supplied each student in suitable reagent bottles and are intended for his personal use. The shelves in the laboratory contain all the chemicals which

are most called for and a side shelf is provided for those chemicals which are brought from the store room occasionally for special experiments. For analytical work soxhlet extractors, kjeldahl nitrogen apparatus, Becker balances, platinum crucibles, spectroscope, polariscope, hydrometers, patash bulbs, water baths, and a large supply of the purest chemicals are provided. Standard reference works on chemistry are placed on a shelf in the laboratory for easy access by the student. A collection of the less common chemicals is kept in a cabinet by itself and forms the nucleus of a chemical museum. A new still, which is automatic in action, has been placed in the chemical store room. This still if worked to its full capacity will supply eight-five gallons of pure distilled water each week.

THE PHYSICAL LABORATORY is supplied with all apparatus needful for the thorough study of physics, besides a great many pieces which help to make the science more interesting. There are electric machines, dynamos, induction coils, resistance boxes, balances, apparatus for the determination of the force of gravity, laws of impact, and so forth. Experiments and recitations are conducted in a large, well-lighted room.

THE BIOLOGICAL LABORATORY at present occupies the same room as the physical laboratory. Compound microsopes, water bath, microtome, reagents and material are provided. The department has a collection of between two and three hundred microscopic slides and has the use of a projecting lantern operated with electricity.

THE GEOLOGICAL LABORATORY. Provision is made at present for the Geology department in the physical laboratory. The department is provided with many topographic maps and geological folios for laboratory study. There are about two hundred lantern slides selected to illustrate the most important facts of weathering, erosion, corrosion, sedimentation, diastrophism, volcanism, and historical geology. Provision is made for darkening the room

in the daytime so that the lanterns may be used in connection with the recitation. Collections of rocks and minerals displayed in the museum are available for class and laboratory study. Goode sunboard, a very useful instrument in determining latitude and longitude, the sun's altitude and many other related facts, and a United States standard barometer also belong to the department.

MUSEUM OF MINERALOGY AND GEOLOGY

Through the favor of several friends of the University, particularly of Captain Kocher of Hot Springs, South Dakota, Mr. S. W. Fields of Sioux Falls, and Mr. John W. Hall of Gayville, South Dakota, a fine collection of geological and mineralogical specimens has been made. During the year 1907, Mr. L. W. Stillwell, of Deadwood, South Dakota, one of the foremost collectors in the United States, presented the University with a fine collection of fossil and other geological specimens of South Dakota, an exceedingly valuable addition to the museum. These are preserved in a separate room and are available for purposes of instruction and study.

COMMERCIAL MUSEUM

A Commercial Museum has been provided and is in almost daily use by the classes in Commercial Geography, and kindred subjects. It contains a large amount of illustrative material and many valuable speciments of industrial art from different parts of the world.

LIBRARY AND READING ROOMS

The library and reading rooms are located temporarily in College Hall. Larger and more convenient accommodations will be provided in the new buildings now in course of erection.

The reading rooms contain the reference library and the current magazines and periodicals which are on file.

The reference library is well selected and is placed on open shelves easy of access to students and readers. It includes, besides the best encyclopedias and dictionaries, a collection of the most serviceable books for daily use in the different departments of instruction, all catalogued and arranged according to subjects. Provision is made here for such courses as are carried on mainly by lecture and library reference. The departments of English, English Bible, History, Sociology, and Education are especially well represented. Constant additions are made by purchase from the best that is published each year in these and other departments. In the periodical room are on file about one hundred well chosen American and foreign periodicals.

The library was founded and has been maintained largely through the generosity of friends of the University. A very convenient form of benefaction to the library is offered in the endowment of memorial alcoves, a number of which have already been established. These are provided for by the gift of five hundred dollars in each case, which is invested as a permanent endowment fund, the interest being used each year for the purchase of the newest and best books. Each book is inscribed as a memorial to the friend in whose honor the donation is made. The following alcoves have thus far been established.

The Goldie Elizabeth Safford memorial alcove of Bible Study, endowed by Mr. and Mr. J. N. Safford, of Milbank, in honor of their daughter who died in November, 1906.

The George H. Barnes alcove of English Literature and Psychology, endowed by Mr. F. M. Barnes, of Highmore,South Dakota, as a tribute of love to his brother.

The Clara McFarland alcove of History and Political Science, endowed by Mr. A. B. McFarland, of Centerville, South Dakota, in memory of his deceased wife.

The Baxter alcove, endowed by the Baxter brothers, of Hamline county, South Dakota.

A consignment of books has been received from A. S. Corey, an alumnus of the University, the foundation for a memorial alcove in honor of his father, the Rev. W. H. Corey, who was for many years a member of Dakota Conference.

While friends of the University have responded liberally in the past, and while, as a result of this generosity, the library is constantly growing, there is still great need of larger funds to provide the equipment necessary to carry on the best work. There is opportunity for the endowment of alcoves in the following departments: American History, American Literature, Biology, Chemistry, Geology, Education, Political Economy, Philosophy, Music and Art. A memorial in the form of a five hundred dollar endowment for any of these departments would perpetuate in a pleasing way the name of a relative or friend, and would provide for the purchase, for all time to come, of a number of the best books in a given subject.

DONATIONS

Through the unwearied efforts of former President Nicholson, and a loyal, generous body of officers and friends of the University, the first hundred thousand dollars of permanent endowment was completed in October, 1907. This is all productive, but a considerable portion of it is as yet bringing in but a nominal rate of interest. Collections are being rapidly completed and permanent investments made at better rates.

A new building and endowment fund of $300,000 is being raised and is nearly completed. Of this sum, the Honorable James J. Hill contributed $50,000 and the General Education Board a like sum.

The growth of the University is so rapid in number of students, that the need for improvements and new buildings must necessarily keep pace.

Besides the work already done on the new Gymnasium and the new Science Hall, recent improvements include re-

pairs and additions to the buildings, the landscape platting and gardening of the campus, and extension and installing of the city sewerage system. Continued effort will be made to beautify the grounds and to add such superior equipment as will enable us to care properly for the number of young people of our own and other denominations, who desire worthy educational facilities, together with positive and helpful religious influences.

Productive property in any form can be accepted for the University by the board of directors, who can also become legal custodians of real estate or other property, subject to the payment of an annuity during the lifetime of the donor or for a term of years. The President will gladly suggest other methods of providing either for endowment or for much needed buildings.

The Woman's Professorship Association, organized in October, 1903, with the avowed purpose of raising the sum of $25,000, which was to be securely invested and the interest applied to the support of the chair occupied by the Dean of Women, has made a substantial progress in this undertaking.

BEQUESTS

For the benefit of such as may be inclined to remember this institution, some forms of bequests are added:

I give and devise to the Board of Directors of Dakota Wesleyan University, and its successors and assigns forever, the following lands and tenements (description) in.....
County, State of.....

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....to be applied for the general purposes of the University.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....dollars to be safely invested and called.....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in.....department.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of.....dollars to be safely invested as an endowment for the support of a professorship of.....in the University.

Any person contemplating a bequest can communicate with the President or members of the Board.

THE COLLEGE

FACULTY

THE REV. SAMUEL FLETCHER KERFOOT, A. M., D. D., President of the University

SAMUEL WEIR, B. D., Ph. D.
Vice-President of the University. Dean of the School of Education and Professor of Philosophy and Education.

MAME LOUISE OGIN
Dean of Women and Instructor in Science.

LEVI ASA STOUT, A. M.
Professor of Mathematics.

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Biblical Literature and Greek, and Secretary of the Faculty.

GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Science.

CLARION DEWITT HARDY, A. B.
Director of the School of Elocution; Professor of Dramatic Interpretation.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS. Principal of the School of Commerce; Advanced Commercial Geography. Technic of Accounts.

FRED COLE HICKS, Ph. D.
Professor of Modern Languages

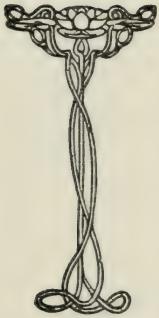
STERLING TEMPLE, A. M.
Professor of Chemistry and Physics

JAMES VICTOR MARTIN, A. M.
Assistant Professor of English Language and Literature.

EDNA BLANCHE ANDERSON. A. B.
Assistant Professor of Mathematics.

ETHEL MAY CARNS, Ph. B.
Director of Physical Education for Women and Instructor in Elocution.

RALPH DOUGLAS. A. B.
Director of Physical Training for Men.



REQUIREMENTS FOR ADMISSION

Candidates for admission to the College must be at least sixteen years of age, and must present satisfactory evidence of good moral character, together with certificates of scholarship and honorable dismissal from the institution last attended.

Entrance examinations are held on the first two days of each term, when candidates for admission will be examined in all subjects for which they do not present satisfactory certificates. Credits allowed on certificates are conditioned upon the ability of the student to maintain a satisfactory standing in the classes to which he is assigned. Credits not claimed when certificates are presented will in no case be allowed afterwards.

All candidates for admission must give satisfactory evidence of preparation in the following subjects:

English I—Composition and selected classics. Time requirement, four or five periods throughout one year.

English II—Rhetoric and selected classics. Time requirement, four or five periods a week throughout one year.

English III—English and American Literature, including the intensive study of selected masterpieces. Time requirement, four or five hours a week throughout one year.

It is recommended that the selections in Literature be made from the following list and that brief compositions on subjects selected from the reading be required.

1. Shakespeare's As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.

2. Bacon's Essays; Bunyan's the Pilgrim's Progress, Part 1; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography.

3. Chaucer's Prologue; Selections from Spenser's Faerie Queene; Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury, (First Series), Books II and III with special attention to Dryden, Collins, Gray, Cowper, and Burns.

4. Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe and Quentin Durward; Hawthorne's The House of the Seven Gables;

Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

5. Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and the English Mail Coach; Carlyle Heroes and Hero Worship; Emerson's Essays, (selected); Ruskin's Sesame and Lilies.

6. Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and the Prisoner of Chillon; Poe's Poems; Lowell's The Vision of Sir Launfal; Longfellow's The Courtship of Miles Standish; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News From Ghent to Aix, Evelyn Hope, Home Thoughts From Abroad, Home Thoughts From the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel and Pheidippides.

For intensive study:—

Shakespeare's Macbeth, Milton's Lycidas, Comus, L'Allegro, and Il Penseroso; Burke's Speech on Concilation With America, (or Washington's Farewell Address and Webster's First Bunker Hill Oration); Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

2. Mathematics—(a) Algebra, including factoring, common divisors, multiples, fractions, simple equations of one or more unknown quantities, involution, evolution, theory of exponents, radicals. Special attention should be given to the statement of problems in the form of equations. Time requirement, four or five hours a week throughout one year.

(b) Algebra, including a review of the previous work and a thorough study of radicals, equations involving radicals, quadratic equations with one or two unknown quantities, and equations solved as quadratics. Time requirement, the equivalent of four or five hours a week through one-half year.

(c) Plane Geometry, including a course equivalent to that contained in Wentworth's Geometry, together with the solution of a large number of exercises and numerical problems. Time requirement, four or five hours a week through one year.

(d) Solid Geometry, a course equivalent to that contained in Wentworth's Geometry, including numerous exercises and problems. Time requirement, the equivalent of four or five hours a week through one-half year.

3. History—Ancient History with special refrence to Greece and Rome, West's Ancient History, or Botsford's Greece and Rome, or an equivalent, with supplementary reading. Time requirement, four or five hours a week throughout one year.

Note—If a candidate cannot present a year of Ancient History, he may substitute a year of General History, Myer's or an equivalent.

4. Science—Physics, a course equivalent to that contained in Carhart and Chutes's Physics. The candidate must present evidence of familiarity with the general principles of physical science, especially the simpler principles and phenomena which are constantly illustrated in daily life, such as the pendulum, hydrostatics, water waves, pitch and intensity of sound, heat conduction, boiling, freezing, simple lenses, mirrors, prisms, magnets, lines of force, voltaic cells, galvanometers, etc. It is also required that a course of laboratory work shall have been pursued in connection with the text-book.

ADDITIONAL REQUIREMENTS FOR THE CLASSICAL COURSE.

Latin I—Beginner's Course, including grammatical elements, translation and composition; Collar and Daniell's First Year Latin and Viri Romae, or equivalent. **Time requirement, five hours a week through one year.**

Latin II—Caesar's Gallic Wars, four books completed; composition. **Time requirement, four or five hours a week throughout one year.**

Latin III—Cicero, six orations, including the Manilian Law; composition. **Time requirement, four or five hours a week throughout one year.**

Latin IV—Virgil, six books of the Aeneid. **Time requirement, four or five hours a week throughout one year.**

Greek, one or two years as follows:—

Greek I—White's First Greek Book or an equivalent and Xenophon's Anabasis, Book I. **Time Requirement, four or five hours a week throughout one year.**

Greek II—Xenophon's Anabasis. Books II, III, IV and Homer's Iliad, Books I, II, III, Jones' Greek Prose Composition or an equivalent. **Time Requirement, four or five hours a week throughout one year.**

Elective—Sufficient to make the total of sixteen year studies.

Physiography, including elementary Geology. Four or five periods a week, two laboratory periods to count as one, throughout one year.

Elementary Biology, including Zoology and Botany, with laboratory exercises. Four or five times a week throughout one year.

English IV—History of English Literature and selected master pieces.

English History one-half year and Political Economy one-half year.

American History and Civics, four or five times a week throughout one-year and taken not earlier than the third year of the course.

Greek may be substituted for Latin and Latin for Greek in the requirement.

SPECIAL REQUIREMENTS FOR THE PHILOSOPHICAL COURSE.

The requirement is the same as for the Classical Course with the exception of the substitution of German, or French, for Greek.

SPECIAL REQUIREMENTS FOR THE SCIENTIFIC COURSE.

English IV—History of English Literature and selected masterpieces. Four or five hours a week for one year.

Foreign Language, four year units—Latin two years or four years as described under the head of Additional Requirements for the Classical Course. German, two years or four years, as follows:

German I—Pronunciation; the memorizing and use of easy colloquial sentences; the rudiments of grammar (inflection of the articles, ordinary nouns, adjectives, pronouns, weak verbs, and the more usual strong verbs; the use of the more common prepositions; the simpler uses of modal auxiliaries and the elementary rules of syntax and word order); abundant easy exercises; the reading of from seventy-five to one hundred pages of graduated texts. Time requirement, four or five hours a week throughout the year.

German II—The reading of from three to four hundred pages of literature in the form of easy stories and plays; translation into German of matter based upon works read; continued drill upon rudiments of grammar. Time requirement, four or five hours a week throughout one year.

German III—The reading of four or five hundred pages of moderately difficult prose and poetry; retranslation into German; grammatical drill upon the less common strong verbs; the use of articles, cases, auxiliaries, tenses and modes, word-order and word formation. Time requirement, four or five hours a week throughout one year.

German IV—The intensive study of some one period of German Literature, including representative masterpieces in prose and poetry.

French, two years as follows:—

French I—Correct pronunciation; elementary grammar, with exercises, including the irregular verbs, the reading of from one hundred and fifty to two hundred pages of easy French prose. Time requirement, five periods a week throughout one year.

French II—Elementary grammar completed; easy composition based upon works read; the reading of about four hundred pages of French prose. Time requirement, four or five hours a week throughout one year.

Science two years, as follows:—

1. Physiography, including elementary Geology with laboratory work and field excursions. Time required, four or five hours a week throughout one year.

2. Elementary Biology, including Zoology or Botany, or both, four or five times a week throughout one year. Laboratory work and note books essential.

Chemistry—General chemistry with laboratory exercises, four or five hours a week for one year, two laboratory periods to count for one.

Elective one unit—American History and Civics to be taken not earlier than the third year of the High School Course, or English History one half year and Political Economy one-half year.

SPECIAL REQUIREMENTS FOR THE LITERARY COURSE

History of English Literature with selected master pieces four or five hours a week for one year.

Foreign Language 4 units—Latin, two or four years, as described under Requirements for the Classical Course. German, two or four years. French, two years.

Elective—Sufficient to make 16 units, a unit being a subject pursued for five periods a week for one year—Phsyiography and Elementary Geology; Elementary Biology; or Chemistry; American History and Civics; English History, one-half year, Political Economy one-half year; or a year of Mediaeval and Modern History.

Credit for one year's work in a foreign language will be allowed in any course only when the language is continued in college.

Students who have not had opportunity to complete the language requirements, but who have pursued in an accredited high school, or academy, secondary courses of study equivalent in extent,

and requiring equal intensity of application, to those required for admission to college may be admitted to Freshman standing. In all such cases the full language requirements specified for a degree must be completed before graduation from college, but the preparatory requirements in language will be equated against college electives studies.

ADVANCED STANDING.

Credits for college studies taken in secondary schools will be given only on examination. Students from other colleges of equal rank will be admitted to advanced standing on presentation of a certificate stating in detail the amount and character of college work done, and testifying to their honorable dismissal from the institution previously attended. The amount of advanced credit allowed will be determined by a committee of the faculty.

COURSES OF STUDY AND INSTRUCTION

To increase the effectiveness of the instruction, considerable freedom of election is allowed. By this arrangement it is possible for the student to choose his work in harmony with his special tastes, aptitudes, and plans for future calling. But in order to prevent young people from selecting only such subjects as they can pursue with comparative ease and with a minumum of mental effort, a certain amount of required work is strictly insisted upon as a necessary foundation for a liberal education. In the main, this consists of subjects recognized by educators the world over as fundamental to thorough mental discipline.

Four courses of study are provided: Classical, Philosophical, Scientific, and Literary. The Classical course makes prominent in its required work the study of Classical Antiquity, as embodied in the great literatures of Greece and Rome. At the same time ample opportunity is given to supplement the study of the classic languages by the study of modern languages, history, and social sciences. In the Philosophical course more prominence is given to modern languages and literature. In the Scientific course special stress is laid upon the study of physical sciences, and in the Literary course the main attention is given to English literature, history, and the social sciences. In the latter course provision is made also for credit in music or elocution.

In each department of instruction the studies are arranged by years, and when a student selects any subject he must complete the work of the year in that subject in order to receive credit towards a degree.

REQUIREMENTS FOR GRADUATION

Candidates are expected to present to the Registrar a full statement of their scheme for graduation on November 15th, and March 1st, of the year in which they wish to be graduated.

The requirements for each course above preparatory are as follows:

CLASSICAL COURSE—One year of Latin; one year of Greek; but where only one year of Greek is offered for admission to college, two years of college Greek will be required; Freshman Mathematics; the English of the Freshman year; one course in English Bible; one course in Material Science. The degree is Bachelor of Arts.

PHILOSOPHICAL COURSE—The same as for the Classical Course except that Modern Language is substituted for Greek. Where only one year of German or French is offered for entrance, two years of Modern Language will be required for graduation. The degree is Bachelor of Philosophy.

SCIENTIFIC COURSE—One year of Language—Latin, German, or French; Freshman Mathematics; three years of Material Science; four year hours of English Bible; the English of the Freshman year. The degree is Bachelor of Science.

LITERARY COURSE—One year of Modern Language, for which Latin or Greek may be substituted; one year of English Bible; one year of History; the English of the Freshman and Sophomore years, and eight year hours of English Literature in advance; one year of Psychology. The degree is Bachelor of Literature.

The special requirement in English Bible in any course may be excused only by vote of the faculty on petition.

In the Literary Course a total of not to exceed sixteen semester credits may be allowed, by the faculty, against elective studies, to graduates of the School of Music, and not to exceed eight semester credits to graduates of the School of Elocution.

Students who satisfactorily complete any one of the College Courses, and who have been in residence at least one year, will receive the appropriate Bachelor's degree.

Diploma fee $5.00.

CONSPECTUS OF COLLEGE COURSES

FRESHMAN.

Trigonometry, 4	Analytical Geometry, 4
Latin, 4	Latin, 4
Greek, German or French, 4	Greek, German or French, 4
English, 4	English, 4
Chemistry, 4	Chemistry, 4
Biology, 4	Biology, 4

Standard requirement 16 hours.

SOPHOMORE.

College Algebra, 4	Adv. Anal. Geom., 4
Latin, 4	Latin, 4
German, 3 or 4	German, 3 or 4
Greek, 4	Greek, 4
French, 4	French, 4
History, 4	History, 4
Debate, 2	Debate, 2
Oratory, 2	Oratory, 2
Psychology, 4	Psychology, 4
English Bible, 4	English Bible, 4
Chemistry, 4	Chemistry, 4
Physiology, 4	Physiology, 4
Logic, 2	Logic, 2
History of Education, 4	History of Education, 4
American Literature, 2	American Literature, 2

Standard requirement 16 hours.

JUNIOR.

Calculus, 4	Calculus, 4
German, 4	German, 4
Greek, 4	Greek, 4
English Literature, 2 or 4	English Literature, 2 or 4
History of Philosophy, 4	History of Philosophy, 4
History, 4	History, 4
Economics, 4	Economics, 4
Physics, 4	Physics, 4
Biblical Literature, 4	Biblical Literature, 4
Education, 4	Education, 4
Advanced Com. Geog. or Technic of Accounts, 4	Advanced Com. Geog. or Technic of Accounts, 4
Chemistry, 4	Chemistry, 4

Standard requirement 16 hours.

SENIOR.

Applied Mathematics, 4	Spherical Trigonometry and Surveying, 4
English Literature, 4	English Literature, 4
Geology, 4	Geology, 4
Political Science, 4	Political Science, 4
Sociology, 4	Sociology, 4
Education, 4	Education, 4
Ethics, 4	Philosophy of Theism, 4
Contemporary Philosophy, 2	Contemporary Philosophy, 2

Standard requirement 16 hours.

THE MASTER'S DEGREE

The Master's degree may be conferred on students who have already obtained a Bachelor's degree from this University, or other institution of equal standing, after the completion of one year's resident work, amounting to not less than fifteen year hours, as outlined by the Faculty, and the presentation of a satisfactory thesis under conditions hereinafter named.

Bachelors of this University, or of other institutions of equivalent standing when approved by the Faculty, may become candidates in absentia for the Master's degree by filing with the Registrar a detailed statement of their scholastic record properly certified, together with a statement of the course which they desire to pursue. The selection of studies must in every case be approved by the heads of departments in which the proposed work is to be done and by the committee on non-resident studies.

In no case will the Master's degree be conferred on non-resident students in less than two academic years from the time of registration.

Candidates for the Master's degree must select, subject to the approval of the respective departments and the committee on non-resident studies, from the courses offered, viz: Economics, Education, English, History, Languages, either Ancient or Modern, Natural Sciences, Psychology, Philosophy—two courses, one to be known as the major and the other as the minor, the former equivalent to at least ten year hours, the latter to five year hours of study, in addition to the thesis, which must be based on independent research, composed in acceptable English and presented in printed or typewritten form.

All non-resident candidates for a degree must keep in frequent communication with the teachers in whose departments their work is taken, pass all required examination, prepare such papers as the teachers direct, and present a graduation thesis of not less than four thousand words on some topic connected with their major subject.

In case of failure to pass any examination, a second trial in the subject may be permitted, but no more. For each second examination a special fee of one dollar will be charged.

The final examination of all candidates for the Master's degree shall be held at the University and in the presence of such professors as the Faculty shall designate, not later than the first week of June of the year in which the candidates expect to graduate.

Each candidate shall submit to the secretary of the Faculty the title, and an outline of his thesis for approval not later than the first Tuesday of November of the year in which he expects to graduate, and the completed thesis not later than the second Tuesday of May following.

Candidates for the Master's degree in residence shall pay the same fees for tuition and incidentials as students of the college. Non-resident students shall pay a fee of $20.00 for each of the two years of study required for the degree.

All candidates, not graduates of this University, shall pay a matriculation fee of $5.00 at the time of registration.

All candidates for the Master's degree will be charged a graduation fee of $5.00.

Under the conditions above specified the University will confer upon Bachelors of Arts, Bachelors of Philosophy, or Bachelors of Science, the corresponding degrees of Master of Arts, Master of Philosophy, or Master of Science.

DESCRIPTION OF COURSES

ASTRONOMY.

A descriptive course. A six and one half inch telescope is located on the campus at a convenient distance. Besides this, the class has the use of small pieces of apparatus for demonstration and study. Four hours a week, besides occasional laboratory periods assigned. Junior or Senior year.

BIBLICAL LITERATURE.

English Bible. The object of these courses is to familiarize the student with the Bible as literature. Attention is given to the

different books, their historical setting, literary characteristics, and distinctive ethical teaching.

I. **Old Testament.** The historical origin, date, authorship, plan, purpose, literary style, and distinctive characteristics of the Old Testament books are taken up and mastered by the student. The different types of literature, historical, poetic and prophetic are distinguished and accounted for. Special attention is given to the Prophets, Job, Proverbs, Ecclesiastes, Psalms and Esther, as types of literature. Four hours a week throughout the year.

II. **The New Testament.** This course comprises lectures, text-book work, library reading, and written reports on various topics. Each book is studied with reference to its structure, the time, place, and purpose of writing and the teachings set forth. Special attention is given to the Pauline Epistles and the Gospels. Four hours a week throughout the year.

In both courses the Bible is the text book; but in addition Hastings' Dictionary of the Bible, Sanders and Kent's series of handbooks, Kent's History of the Hebrew People, and other helps are used. Burton's Handbook of the Apostle Paul, and Burton's Introduction to the Gospels are used for Course II.

BIOLOGY.

I. (a) **Elementary Zoology.** Throughout the year, recitations, lectures, and laboratory work. During the first semester a careful study of a number of invertebrate animals from the protozoa to the insects is undertaken, with the purpose of understanding the structure and life of the simpler kinds of animals. A brief study of protoplasm, the cell, reproduction, theories of the behavior of animals, the animal society, and other allied topics is also included. Two hours recitations and lectures, and six hours laboratory work per week. Four hours credit, first semester. Freshman or Sophomore year.

(b). **Elementary Zoology.** Continuation of Course I. During the second semester a brief survey of the animal kingdom is made, with laboratory dissection of several types of invertebrates not studied during the first semester, and studies in the biology of the frog. Lectures and readings during the latter part of the semester upon further topics of biological theory. Four hours credit, second semester. Freshman or Sophomore year. Prerequisite, Course I. (a).

II (a) **Vertebrate Zoology.** A course in the structure, comparative anatomy, and classification of vertebrates. A thorough dis-

section of a mammal and comparative dissections of several other types is made in the laboratory. This course is recommended to students desiring to take Human Physiology during the second semester. Four hours credit, second semester. Sophomore or Junior year. Prerequisite, course I and II, or their equivalents.

II. (b) **Human Physiology.** Martin's "Human Body" is studied with lectures and laboratory work in experimental physiology. Four hours credit, second semester. Sophomore or Junior year. Vertebrate Zoology is recommended to precede this course.

CHEMISTRY.

I. **General Chemistry.** Recitations and lectures. Two hours a week throughout the year. This course covers in a thorough manner the principles of chemical theory. Considerable attention is given to the practical application of Chemistry. The text used is Kahlenberg's "Outlines of Chemistry." A previous knowledge of Chemistry is not required.

Laboratory work. Four hours a week; two hours credit. Experiments to accompany the study of general chemistry. Toward the end of the year qualitative analysis by the blowpipe, followed by a study of the principles of analysis of the metals by groups.

II. **Analytical Chemistry.**

(a) Qualitative analysis. Recitation, one hour each week to consider the laboratory work. Laboratory work, eight hours a week. The determination of the metals, of solutions whose composition is unknown, and salts not soluble in water. The acid tests. Analysis of salts. Inorganic preparations. Open to students who have completed Course I. First semester. Four semester credits.

(b) Quantitative analysis. Recitation one hour a week. Laboratory work eight hours a week. Gravimetric determination of the percentage composition of alloys, common salts, and the simpler minerals. Continuous with (a). Second semester. Four semester credits.

III. **Advanced Quantitative Analysis.** Open to students who have completed courses I and II.

IV. **Elementary Organic Chemistry.** Open to students who have completed courses I and II.

ECONOMIC GEOGRAPHY.

The commercial interests of every country are taken up in a systematic order with reference to their geographical situation, climate, fertility of soil, commercial products and by-products. The

course embraces discussion of the most important cities, seaports, and manufacturing centers of the world. Transportation, population, emigration and immigration, industrial and financial trade systems of each country are thoroughly developed. Elective in Junior or Senior year.

EDUCATION.

I. **History of Education.** A study of the history of educational ideals and practice from the earliest times to our day. Emphasis will be placed on the theoretic conceptions and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction, at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, will be made. This course will conclude with a survey of the progress of education in the nineteenth century, special attention being given to the evolution of national school systems and to the influence of the modern scientific spirit. Four hours a week throughout the year. Required of all candidates for the diploma of the School of Education.

II. **Philosophy of Education.** A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment, as preparation for civic life; the school as a social institution; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration, and correlation of studies; moral, mental, and physical hygiene, etc. Four times a week throughout the year. Preliminary requirement, psychology, and at least an elementary course in the history of education.

ENGLISH LANGUAGE AND LITERATURE.

English I. (a). Paragraph Writing. Attention is given to paragraph and essay writing. Themes and short essays are required each week. Special emphasis is placed upon the study of accurate use of words, good sentence form, and unity of structure. Required of all Freshman; two hours a week throughout the year.

(b). **General View of English Literature.** A general outline of the development of English literature. Class room discussions, lectures, recitations, and class papers. Required of all Freshmen; two hours a week throughout the year.

English II. (a). Debate. A year's work is given to the in-

vestigation of the principles of argumentation. Class room discussions, brief drawing, and class debates. At least one original argument is required each semester. Special attention is given to delivery from the platform. Open to students who have completed Course I. Two hours a week throughout the year.

(b). **Oratory.** A study of the theory of the oration. Special emphasis is placed upon developing an oratorical style that will meet modern demands. An analysis of masterpieces is made, and at least one original oration is required each semester. Work in delivery is given through the course. Open to students who have completed English I. Two hours a week throughout the year.

English III. American Literature. The class makes a general survey of the development of American literature, and an intensive study of masterpieces. Special attention is given to the poetry of Bryant, Longfellow, Whittier, Holmes and Emerson. Open to students who have completed English I. Two hours a week throughout the year.

English IV. (a). Romanticism. A general survey of the development of romantic poetry. Lectures and class room discussions and written reports. Special attention is given to the poetry of Wordsworth, Coleridge, Byron, Shelley, Scott and Keats. Given in 1910-1911, alternating with English IV, (b) Open to Juniors. Two hours a week throughout the year.

(b). **Poetry of the Victorian Period.** Special attention given to the poetry of Tennyson and Browning. Lectures, class room discussions, and critical papers in the poetic art of these two masters. Intensive study rather than extensive. Given in 1911-1912, alternating with English IV. (a) Open to Juniors. Two hours a week throughout the year.

English V. (a). The English Novel. A general survey of the development of the novel in England. Lectures, class room discussions and reading from selected works of the masters; special reading in the works of Thackeray, Dickens, George Eliot, Hardy and Stevenson. Given in 1910-1911, alternating with English V, (b). Open to Juniors. Two hours a week throughout the year.

(b) **English Essay.** A study of the history and development of the essay in English literature. Special emphasis is placed upon the 19th Century essay. Readings from Lamb, Hazlitt, DeQuincey, Carlyle, Macaulay, Arnold and Ruskin. Critical papers required. Given in 1911-1912, alternating with English V, (a). Open to Juniors. Two hours a week throughout the year.

English VI (a) Early Drama. The rise and development of

the English drama through the dark ages. The history of the Miracle, Morality and Mystery Plays is studied in the light of the most modern investigations. Representative plays are read from Pre-Shakespearean dramatists. A study of the drama, its law and teachings is made. Class reports required. Open to Seniors. Four times a week during first semester.

(b) **Shakespeare.** All of the plays of Shakespeare are read. The aim of this course is to obtain an accurate appreciation of the life and art in Shakespeare's work. Critical papers required; special time and emphasis are given to the interpretation of the poet's best dramas. Open to Seniors. Four times a week during the second semester.

FRENCH LANGUAGE AND LITERATURE.

The course in French covers a period of two years and aims to give the student a working knowledge of the language and an acquaintance with some of the more important phases of French literature. As in German, a correct and fluent pronunciation is insisted upon, to be acquired not merely by means of example and imitation, but by a careful consideration of the physiological basis of French speech.

From the first oral exercises are carried on, from set questions in the text and extemporaneously, to enable the student at an early point in his course to associate the sound of the French sentence or phrase unit with its printed symbol. In the two years the student should acquire the ability to read ordinary French at sight, understand much of the spoken language, and to give oral or written reports in good French on what has been read.

I. **Grammar and Reader,** with oral and written exercises. Easy texts such as Hugo's La Chut, Sand's La Mare au Diable, Merrimee's Columba. Throughout the year. Five hours.

II. **Grammar and Composition Weekly**. Selected texts in the field of the modern novel and drama. Throughout the year. Four hours.

GEOLOGY.

I. (a). **Geology.** Throughout the year. The materials and structure of the crust of the earth, and the agencies of the atmosphere, underground waters, streams, ice, oceans, volcanism, and crustal movements in bringing it to its present condition. Field excursions are made for the study of stream development, rock outcrops, and records of glaciation. Topographic maps, geological

folios and the more common minerals are studied in the laboratory. Four recitations and two hours laboratory work a week. Four hours credit first semester. Junior year.

I. (b). Continuation of course (a) and the history of the origin and evolution of the earth and its inhabitants, with special reference to the rock strata, the geographical changes and the development of life in North America. Recitations, lectures, laboratory and field work. Four hours credit, second semester. Junior year. Prerequisite, Course (a).

GERMAN LANGUAGE AND LITERATURE

The courses in German aim to introduce the student in a practical way to the German language and literature. Aside from the intrinsic value of acquiring a modern foreign language, which is assumed as a matter of course, the student of the German language offers to the student an avenue of approach to the thought and culture of the German people as found in their literature and art. The courses are so selected and arranged as to lead up to an appreciation of some of the more important literary movements from the point of view of the Germans themselves.

From the first a good deal of attention is given to correct pronunciation. This is not treated as a mere matter of example and imitation, but is taken up from the standpoint of phonetics, and the physiological differences between German and English sounds are carefully noted.

The fact is emphasized that the real language is that which appeals to the ear. German is freely used in the class room and from the beginning the student hears the language as he learns the grammatical forms.

The courses in conversation offer further opportunity to gain familiarity with the spoken language.

I. **Grammar, With Oral and Written Exercises.** Reader and one or two easy texts, such as Storm's Immensee, Gerstaecker's Germelshausen, Zschokke's Der zerbrochene Krug, Leander's Traeumereien. Open only to college students. Throughout the year. Four hours.

II. (a) **Grammar Review and Composition Weekly.** Easy narrative texts are read, such as Bluethgen's Das Peterle von Nuernberg Frommel's Mit Raenzel and Wanderstab, Baumbach's Das Habichtsfraeulein, Eichendorff's Aus dem Leben eines Taugennichts. First semester, Four hours.

(b). **Grammar and Composition Continued.** Schiller's Tell

or Jungfrau von Orleans, Goethe's Hermann und Dorothea, Lyrics and Ballads. Second semester. Four hours.

III. (a). **The Nineteenth Century Novel.** A rapid reading course including selected works of some of the leading novelists of the last century, such as Freytag, Ludwig, Hauff, Sudermann, etc. First semester. Three hours.

(b). **The Classical Drama.** Schiller's Maria Stuart and Wallenstein. Goethe's Egmont. Second semester. Three hours.

IV. **Elementary Conversation.** Designed for students who have had two years or more of German and who wish to acquire some facility in conversation. The work consists chiefly of class room drill, with little outside preparation. Two hours per week with credit of one hour.

This course may well be taken along with Course III or Course V to make a four hour credit. The number admitted to the class will be limited. Admission after consultation with the head of the department.

V. **The Nineteenth Century Drama.** Selected works of Kleist, Hebbel, Grillparzer, Hauptmann, and Sudermann. Throughout the year. Three hours.

VI. (a). **The Early Dramas of Goethe and Schiller.** "Storm and Stress." First semester. Three hours.

(Alternates with Course (a); omitted in 1911-12.)

(b). **Goethe's Faust.** The Faust legend; its treatment by other writers in German and English. Second semester. Three hours.

(Alternates with course V (b), omitted in 1911-12.)

GREEK.

The courses offered below are continuations of Courses A and B, in the Academy. They are planned with special reference to the needs of students who expect to teach or to enter the Christian ministry.

I. (a) Xenophon's Memorabilia, Plato's Apology and Crito, or Lysias' Select Orations. First semester.

(b). Plato's Republic or Phaedo, Lucian's Dialogues or Homer's Odyssey. Second semester.

II. (a) Euripides' Alcestis or Medea, and Sophocles' Antigone. First semester.

(b) Aeschylus' Prometheus Bound, and Aristophanes' The Clouds or the Frogs. Second semester.

In all of the above courses, additional readings and class papers upon assigned topics are required.

III. New Testament Greek. (a) The Gospels and Acts. First semester.

(b) Pauline Epistles, Hebrews and other selections. Second semester.

Course III is offered for the special benefit of students who expect to become ministers or teachers of the Gospel, and of those who desire for other reasons an intimate knowledge of the Scriptures. Given in 1910-1911 and alternate years.

HISTORY

I. **European History.** From the Teutonic Invasions to the present time. A syllabus of lectures and topical outline with assigned readings will be followed. Special attention will be given to such great movements as the Renaissance, the Reformation and the French Revolution. Sophomore year.

II. **American History.** (a). The Colonial Era and the Revolutionary War. Special attention is given to institutional and political development during the period of exploration, settlement and growth. A text-book will be used as a guide, supplemented by the use of a wide range of authorities. Junior and Senior years. First semester.

(b) The National Period. The Constitution, Growth of Political Parties, Territorial Expansion, Civil War, Reconstruction, Political, Social and Economic Problems. Junior and Senior Years. Second semester.

LATIN LANGUAGE AND LITERATURE.

The courses presented aim to give the student an insight into one of the most important of literatures. Comparison between the Latin and the English is encouraged. The contribution of the former to the latter is constantly emphasized. In addition to the free translation, the literal translation and the paraphrase are employed, as an aid in acquiring the ability to render the thought of the text faithfully into idiomatic English.

I. LIVY, HORACE. (Given in 1911-12.)

(a) LIVY. Books XXI, XXII. Collateral reading on the Punic Wars. First semester.

(b) HORACE. Selected Odes and Epodes with a study of the Horatian metres. Second semester.

II. CICERO, TACITUS, TERENCE. (Given in 1910-11.)

(a) CICERO. De Amicitia and De Senectute. Collateral reading on the life and times of Cicero.

(b) TACITUS. Agricola and Germania, TERENCE, Andria and Adelphi; or HORACE, Satires and Epistles.
Private life of the Romans, collateral with both courses.

MATHEMATICS.

I. **Plane Trigonometry.** The student is expected to study carefully the theory of the subject and to give evidence that he has mastered it by showing his ability to apply the principles to numerous practical problems. Special attention is given to computations requiring the use of logarithms and trigonometric tables. First semester of Freshman year. Required of all candidates for a degree excepting that of B. L.

II. **Plane Analytical Geometry.** This course will embrace Cartesian co-ordinates, the straight line, the general equation of the first degree, the fundamental principles of loci, the conics and their properties, polar co-ordinates and polar equations. Second semester of the Freshman year. Required of all candidates for a degree excepting that of B. L.

III. **College Algebra.** .This course will deal with determinants, series, theory of equations, and the solution of numerical equations involving the fifth and sixth power of the unknown, permutations, combinations, variables and their limits, undetermined coefficients, partial fractions, the binomial theorem, and the development of logarithmic and trigonometric tables. Open to students who have completed course II. First semester, Sophomore Year.

IV. **Higher Plane Curves and Solid Analytical Geometry.** This course will include transformation of co-ordinates, the general equation of the second degree, parametric equations, inversions, poles and polars, co-ordinates in space, lines and surfaces in space. Open to students who have completed course III. Second semester, Sophomore Year.

V. **Elements of Calculus.** During this course the student will become familiar with the classification of functions, limits and their laws of operation, derivatives and their curves and their application to problems in physics and mechanics, differentials and their application, and first steps in integration. Prerequisite, course II. First semester. Junior Year.

VI. **Elements of Calculus** continued. In this course the student will consider definite integrals, discontinuous functions, areas of

plane figures, rectification of curves, partial and total derivatives, multiple integration and its applications in computing areas and volumes, physical applications of integration to numerous problems concerning density, moments, radius of gyration, pressure, and discharge through orifices. Prerequisite, course V. Second semester, Junior Year.

VII. **Applied Mathematics. Mechanics.** A course in concurrent forces, parallel forces, center of gravity, resistance and work, machines, gravity and motion, inertia and rotation. Many problems of mechanics and engineering will be studied. Prerequisite, course V. First semester, Senior Year.

VIII. **Spherical Trigonometry, Surveying and Navigation.** This course will treat with the right spherical triangle, also the oblique spherical triangle, together with their applications to certain astronomical problems; the study of instruments and their use in field work, such as the compass, the level, and the transit, with numerous practical problems; plane sailing, middle latitude sailing, the chronometer, et cetera. Prerequisite, course I; Course II also desirable. Second semester, Senior Year.

PHYSICS.

A course in General College Physics accompanied by accurate laboratory experiments. Elementary physics and trigonometry must precede this course. Eight hours a week, four hours credit. Junior or Senior Year.

PSYCHOLOGY AND LOGIC

I. **Psychology. Descriptive and Experimental.** A scientific study of mental states as they occur. The intimate correlations of the body and mind are carefully noted. The physical mechanism—the end organs, the nerves, and the brain—is studied with the view both of understanding it and of showing its connection with the mental life. Judd's Psychology, James' Briefer Course, Ladd's Descriptive Psychology, Stout's Manual, and Maher's Psychology are made the basis of the work. Experiments, assigned readings and class papers are required of all students. First semester. Three hours recitation, two hours laboratory.

II. **Psychology. Descriptive and Theoretical:** This is an extension of Course I. It aims to give a wider knowledge of psychology itself, and to indicate something of its relation to philosophy. The texts used are those listed in Course I, and Bowne's Introduction to Psychological Theory. As in Course I, extensive readings

and class papers are required. Second semester. Three hours recitation, two hours laboratory. Unless by special arrangement these courses (I and II) are open only to students who have reached the rank of Sophomore.

III. **Experimental Psychology.** This is a laboratory course designed to acquaint the student with methods of investigation, general results, and individual characteristics in perception, memory, emotion, and will. Seashore's Manual and Witmer's Analytical Psychology are used as the basis of the work. This course is given as a part of I and II. It is open also to students who have taken in another institution work equivalent to the general and descriptive part of courses I and II. Two hours a week in the laboratory. Library reading. One credit.

IV. **Advanced Psychology.** This course deals with special topics of psychological investigation such as the mental life of animals, the evolution of consciousness, abnormal types of consciousness, social behavior and emotions illustrated in fads, politics and the like, and the religious consciousness interpreted in its origins, thinkers such as Democritus, Plato, Aristotle, the Stoics, the Epicureans, Plotinus, Augustine, the Scholastics, and in modern philosophy, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Bacon, and Spencer. Four hours a week throughout the year.

V. **Logic.** A course in deductive and inductive logic. The study of a text, assigned readings in the library, and the analysis of numerous speeches, orations, and editorials constitute the deductive work. The inductive course gives special attention to the methods of science. Two hours a week throughout the year.

PHILOSOPHY.

I. **History of Philosophy:** The study of an appropriate textbook is supplemented by reading from the library, class discussions and papers. The object is to gain a general knowledge of the problems of philosophy, the solutions which have been offered by different schools of thinkers, and the progress of philosophic thought through the centuries. Most attention is given to the representative thinkers such as Democritus, Plato, Aristotle, the Stoics, the Epicureans, Plotinus, Augustine, the Scholastics, and in modern philosophy, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Bacon, and Spencer. Four hours a week throughout the year.

II. **Ethics:** Analysis of the facts of conduct and of the moral development of humanity, the scientific explanation of conduct, different views of the nature and origin of moral standards, the history of ethics and of the types of ethical theory. A text-book is used, sup-

plemented by informal lectures and library readings and papers based on such works as those of Martineau, Sidgwick, Paulsen, Spencer, Stephen and Kant. Four hours a week, first semester.

III. **Philosophy of Theism:** A careful examination is made of the nature and extent of the evidence for belief in a supreme, self-existent, personal Being. Fraser's Philosophy of Theism, informal lectures and library references. Four hours a week, second semester.

IV. **Contemporary Philosophy:** A course dealing especially with the concepts and systems of the present day. Two hours a week throughout the year.

POLITICAL AND SOCIAL SCIENCE.

I. **Political Economy.** (a) A general introductory course dealing with economic facts, laws and principles, together with a brief survey of economic history, and a treatment of practical economic problems of the day. Special attention will be given to American conditions. Junior or Senior years, first semester.

(b) Transportation Problems. A study of railroads and their problems, together with such questions as municipal transportation, canals and shipping. Junior or Senior year, second semester.

II. **Modern Industrialism.** (a) Modern Capitalism. The rise and evolution of modern machine production and distribution, with the special problems of trusts, pools and corporations.

(b) The Labor Problem. Questions of wages, hours of labor, factory and other industrial legislation, labor unions, strikes, methods of industrial peace, socialism.

III. **Sociology.** (a) A general introductory course, dealing with social facts, forces and theories, and methods of study and investigation. Senior year. First semester.

(b) Applied Sociology. A study of social classes and some of the more important social problems under present day conditions in the United States and the methods by which the problems are being solved. Senior year. Second semester.

IV. **Politics.** A study of the origin, forms, nature and functions of the state, with a history of the formation of the principal governments of the world, introduces this course. A comparative study of the constitutions of England, Germany, France, Switzerland and the United States follows. This course concludes with a study of the general principles of International Law. Senior year.

TECHNIC OF ACCOUNTS.

This course includes both theory and practice in corporation accounting in such enterprises as banks, trust companies, railroads, mercantile establishments, manufacturing and insurances. The course embraces organization plans for complete office accounting systems from the auditor or general accountant down to the simplified accounts of subordinate departments. Elective in Junior or Senior year.

SCHOOL OF EDUCATION

FACULTY OF INSTRUCTION

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University.

SAMUEL WEIR, B. D., PH. D.
Vice President of the University; Dean of the School of Education, and Professor of Philosophy and Education.

MAME LOUISE OGIN
Dean of Women; Instructor in Pedagogy and Science.

LEVI ASA STOUT, A. M.
Professor of Mathematics.

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology.

GEORGE ALFRED WARFIELD, A. M.
Professor of Political and Social Science.

FRED COLE HICKS, Ph. D.
Professor of Modern Languages.

EDITH NOBLE, A. B.
Professor of Latin.

STERLING TEMPLE, A. M.
Professor of Chemistry and Physics.

CLARION DeWITT HARDY, A. B.
Director of the School of Oratory and Professor of Elocution.

JAMES VICTOR MARTIN
Associate Professor of English Language and Literature.

GEORGE DELWIN ALLEN, S. M.
Assistant Professor of Biology and Geology.

EDNA BLANCHE ANDERSON, A. B.
Instructor in Mathematics.

FRANZ MERTON FAZEL
Instructor in Commercial Branches

MRS. LENA LEACH HUNTER
Instructor in Public School Music.

EDITH BLAISDELL
Director of the School of Art; Instructor in Drawing.

TILLIE WHITE
Critic Teacher.

GENERAL STATEMENT

The School of Education was established primarily for the purpose of providing a complete course of instruction and training for students of collegiate grade who might wish to prepare themselves for positions as teachers in the larger schools of the state, or as superintendents of city school systems. While the courses of instruction are much more than sufficient to meet all requirements for the permanent State Diploma, the School of Education nevertheless does not aim chiefly at satisfying any specific demands of the State Department of Public Instruction, but rather at furnishing adequate scholastic and professional training for teachers who are to occupy responsible positions in educational work, and perhaps also to become leaders of educational thought. The courses offered, moreover, are of sufficient breadth to afford liberal opportunities for choice, and for specializing along one or more lines of investigation, according to the interest of the student, or the particular department of educational work to which he expects to devote himself.

The conditions upon which a Life Diploma is granted in the State of South Dakota are as follows:

"A life diploma shall be valid during good behavior and shall authorize the holder therof to teach in any public school of the state. Applicants shall, by examination or otherwise, show satisfactory proficiency in the following branches: Reading, orthography, penmanship, arithmetic, grammar, composition, geography, United States history, including South Dakota history, civics and physiology and hygiene, and shall pass a satisfactory examination in physical geography, physics, algebra, geometry, general history of the pre-college grade, and in English language, and rhetoric, any two of botany, zoology, physiology, physics, chemistry, Latin, German, geology, and mineralogy, astronomy, algebra and trigonometry, all of the college grade and pedagogy, including principles, method, management, psychology and history of education.

Provided, that a diploma from the State University of South Dakota, or from any approved college having a regular course of study in which at least four years' work above an approved four year high school course is required, may be accepted in lieu of an

examination in the subjects named; if the applicant has in his college course pursued one course of pedagogical studies and professional training comprising at least one-fourth work during at least eighteen months. In case the holder of such diploma has not taken the required work in pedagogy the deficiency may be made good by examination. * * *

An applicant for a life diploma, by examination or otherwise must present evidence of at least forty months' successful experience in teaching and satisfactory evidence of good moral character.

An applicant for a life diploma upon college or normal school credentials shall present a certified copy of his diploma accompanied by a certified copy of the course of study pursued specifically showing the amount of class work in each subject, together with the standing in each branch.

As at present organized, the School of Education includes a Collegiate Department, a Graduate Department and a Normal Department.

THE COLLEGIATE DEPARTMENT

The work of the Collegiate Department is carried on in close connection with that of the College of Liberal Arts. In the Sophomore year of the college a general course in the History of Education may be elected and in the Junior and Senior years, students may specialize in education as far as the fixed requirements for a Bachelor's degree will permit. Students who elect at least sixteen semester hours in education as part of their collegiate course, and eight semester hours in education in addition to the work required for a degree, and whose general average in scholarship does not fall below 2 plus, will be entitled to receive at graduation both their college diploma and the diploma of the School of Education. The conditions for graduation from the College are stated on page 48 of the University Catalogue.

Students preparing to teach in secondary schools should specialize in some one department, or at most in two departments, of collegiate study and should take, in addition to the courses in the History and Philosophy of Educa-

tion, and the Principles of Administration and Instruction in Secondary Schools, a special course in the theory and practice of teaching the subjects comprised in their chosen department. Special courses are offered in the Theory and Practice of Teaching English Language and Literature; the Theory and Practice of teaching Mathematics; the Theory and Pratice of Teaching History; the Theory and Practice of Teaching the Biological Sciences; the Theory and Practice of Teaching the Physical Sciences; the Theory and Practice of Teaching Modern Languages; the Theory and Practice of teaching the Ancient Classic Languages. These courses will be conducted by the professors in charge of the corresponding departments in the college. Advanced students will be given an opportunity to observe the teaching of their specialty in the Academy and to devote some time to practice work under the supervision of the instructor in charge of the department.

DESCRIPTION OF COURSES

The following courses in education are open to student who have completed not less than two years of college work, subject in each case to the special conditions stated. For description of general collegiate courses see pages 51 to 64 of the University Catalogue.

I. History of Education.

A study of the history of educational ideals and practice from the earliest times to our day. Emphasis is placed on the theoretic conceptions and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction, at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, is made. The course concludes with a survey of the progress of education in the nineteenth century, special attention being given to the evolution of national school systems and to the influence of the modern scientific spirit.—Four hours a week throughout the year.—Required of all candidates for the diploma of the Normal Department. Elective for college students who have not less than thirty semester credits.

II. Philosophy of Education.

A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration and correlation of studies; moral, mental, and physical hygiene, etc.—Four hours a week throughout the year—

III. Childhood and Adolescence.

A study of physical, mental, and moral development in childhood and adolescence with special reference to the pedagogical principles involved. The course will include a discussion of the methods of child study and a review of recent literature on child study and the psychology of adolescence.—Four hours a week. Omitted in 1912-1913.

IV. Principles of Administration and Instruction in Secondary Education.

(a) A study of the school systems of France, Germany and Great Britian, with special reference to the development of schools of middle rank and the content and methods of secondary education. Lectures and reports on assigned and suggested reading.

(b) The history of secondary education in the United States. Brown's "Making of Our Middle Schools" will be used as text, supplemented by suggested reading.

(c) Principles of administration and instruction in secondary schools. The aim and scope of secondary education as related to the elementary school and college and to social requirements; the culture value of secondary school studies; the elective system in the high school; specialization in the high school, etc. Lectures, reports, discussions. Four hours a week.

V. Problems of Secondary Education.

A study of important present-day problems in secondary education. The course is conducted by the "seminary" method and each student is expected to make an independent and thorough investigation of at least one phase of secondary school instruction or administration. Primarily for graduates and seniors who have had at least eight semester hours in the history or philosophy of education. Two hours a week, four hours credit.

V. Seminary in School Supervision and Administration.

A study of some of the leading problems in school organization and administration. Forms of educational control; the constitution of state and city school systems, the business side of school administration; school buildings; school grounds; sanitation of school buildings and grounds, etc. For graduates and seniors who have had psychology and at least eight semester hours of advanced work in education. Two hours a week, four hours credit.

COURSES IN THEORY AND PRACTICE

Unless otherwise specifically stated, each of these courses is arranged for one semester's work, four times a week.

I. **The Theory and Practice of Teaching English in Secondary Schools:** The problems of most interest to the high school instructor will be considered. The work of the semester will be arranged in the following divisions: (1) Discussion of methods of teaching English Composition in high schools. selection of material, classics, suitable for such material, etc.; (2) The teaching of Rhetoric, the aim, the method, the illustrative material, rhetorical analysis, classics and their value; (3) Methods of studying masterpieces of literature, relation of such study to that of the life of the author; (4) Place, purpose and method of instruction in the History of English and American Literature.

II. **The Theory and Practice of Teaching Mathematics:** The aim of mathematical instruction, the psychology of mathematics, relation of mathematics to other subjects of the high school curriculum, the relative culture value of mathematics, the order in which different branches of the subject should be taken up in a high school course, syllabus of a course of instruction in each branch, a discussion of methods of instruction accompanied by concrete illustrations. The aim of the course is to familiarize the student with the best methods available for secondary school instruction in mathematics.

III. **Principles and Methods of Teaching History:** The course will vary according to the size and needs of the class but the general aim will be to impart a knowledge of principles and to illustrate their application in concrete cases. How to make the study of history interesting and how to secure a thorough acquaintance with the facts, how to help the pupil who does not wish to learn, are some of the problems to which attention will be given. Some study will be made also of the course of study in history for high schools, the proper sequence of subjects and the relative amount of time and emphasis which should be given to each.

IV. **Methods in Biological Science:** The actual culture and information value of Physiology, Zoology, and Botany, will be considered, and also their value as compared with other subjects taught in high schools. The aim will be, so far as possible, to ascertain the order in which these subjects should come in the course; also the relative amount of laboratory and text-book work, and how this must be varied to suit the individual as well as the class and school. The individual and collective methods of laboratory work will be explained and illustrated. Emphasis will be placed upon the importance of physiological activities as compared with classification and collection of specimens. The course will necessarily be modified to meet the needs or desires of students electing it. Free discussion will be encouraged and expected, as will also reports on specially assigned topics.

V. **Methods in Physics and Chemistry:** Probably no other subjects in the high school curriculum vary so much in amount and kind of work as Physics and Chemistry, and no other subjects offer so many difficulties to the teacher, especially in the small schools where funds for apparatus are limited. Because of these difficulties laboratory work is frequently omitted or else performed with so little enthusiasm as to greatly diminish its value. It is the aim of this course to show how the difficulties in these subjects may be overcome, and how a large amount of apparatus may be made at little cost. The value of problems, and the number and grade of desirable problems, will be discussed, as well as the preparatory training necessary for the successful study of Physics on its mathematical side. The dangers into which high school science is likely to degenerate will be pointed out.

VI **Modern Languages in Secondary Schools:** A discussion of the aim, purpose, and relative cultural and practical value of the study of modern languages in secondary schools. Among the topics to which special attention will be given are the methods of approach in the study of German and French, the question of introducing modern languages in the intermediate grades, the relative amount of emphasis to be placed on grammar, conversation and translation, selection and grading of materials for reading and translation, methods of developing literary interest and sympathy, value of an intensive study of special periods of German or French, correlation of studies in French or German with studies in English Literature. The course aims to give the student a general view of the place and value of modern languages in the high school curriculum and to introduce him to the best methods of arranging the material of the course, and the best method of instruction at each stage.

VII. **Methods in High School Latin:** This course will cover the subjects of First year Latin, Caesar, Cicero and Virgil. The character of the work will be such as to deal with practical methods of instruction—not theory only, but concrete illustrations of how to conduct recitations, what points to emphasize at given times, how to meet special difficulties. Students who have taught or expect to teach High School Latin will find this work of great practical value. Collar & Daniell's First Latin Book, Allen & Greenough's Grammar, Gueger's, D'Ooge's Prose Composition will be required texts. Any text can be utilized in Caesar, Cicero, and Virgil.

CONSPECTUS OF COLLEGE COURSES

A complete conspectus of College Courses will be found on page 49 of the general catalogue. The student will select his collegiate studies with reference to the degree which he wishes to obtain, taking Psychology and History of Education in the Sophomore year, and electing Education four years each in the Junior and Senior years, and also such further courses in education as his time will permit and his interest determine.

THE GRADUATE DEPARTMENT

For graduates of this University or of other universities of equal rank, who desire to spend one or more years in advanced study of education, graduate courses will be provided and work assigned leading to a master's degree. A limited part of this work may be done in absentia.

THE NORMAL DEPARTMENT

The courses of study and training in the Normal Department are designed especially for young men and young women who wish to prepare themselves for positions as teachers in the public schools of the state, including graded schools of cities and towns. The advantages to be derived from making such preparation in the stimulating environment of a thoroughly organized and efficient college will be apparent without argument. Graduates of the

Normal Department who continue their work in college will receive credit for all non-professional studies which they may have pursued in advance of the requirements for college entrance. The courses of study have been arranged in accordance with recent enactments by the State Legislature of South Dakota and have been adapted to the needs of various classes of students.

REQUIREMENTS FOR ADMISSION.

It is expected that students will be able to present at the time of entrance, certificates showing that they have satisfactorily completed the subjects of the eighth grade of an elementary school. In case any cannot present such certificates, opportunity will be given for all such to pass examinations in any or all subjects. If neither satisfactory certificates are presented nor satisfactory examination passed, the student will be expected to make up any deficiencies of preparation by work in special classes.

ADVANCED STANDING.

Students who have already spent one or more years in a recognized high school will be admitted to advanced standing and given credit for all studies of the Normal Course in which they have made a satisfactory record. In every such case a certificate, properly endorsed by the principal of the high school, must be presented before the standing of the students, or the amount of time required to complete the course, can be determined. The certificate should state in detail the time spent on each subject, the text-book used, the amount of work accomplished and the grade obtained. The University will furnish blanks for such certificates on application.

REQUIREMENTS FOR GRADUATION.

The condition for graduation from the Normal Department is the satisfactory completion of one of the

specified courses of study. In each case the course of study completed will be designated in the diploma. Candidates for graduation must have spent at least one year in residence and are expected to present a full statement of their scheme for graduation to the proper officer, on November 15, and March 1, of the year of graduation.

Diploma fee $3.00.

STATE CERTIFICATES.

"A state certificate shall authorize the person to whom it is issued to teach in any of the public schools of the state for the period of five years. Applicants for such state certificate shall, by examination or otherwise, show satisfactory proficiency in orthography, reading, penmanship, arithmetic, geography, English grammar, physiology and hygiene, United States History, including South Dakota history, and shall pass a satisfactory examination in civil government, American literature, drawing, algebra, plane geometry, physical geography, physics or botany, general history, pedagogy and English language, composition and rhetoric. He must also present evidence of twenty-four months' successful experience in teaching.

Provided, that a diploma from any state normal school of South Dakota, having a course of study in which at least two year's work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named.

Provided, further, that a diploma from any other school having a course of study equivalent in extent and similar in character may be accepted in lieu of an examination in the subjects named.

Provided, further, that applicants for the state certificate, upon normal or other school credentials, must show that the course of study pursued therein contained a course of at least eighteen months of pedagogy and professional training, comprising at least one-fourth work for said time. They shall present their credentials to the Department of Education in the same manner as is provided for applicants for life diploma. An applicant who presents evidence of graduation from a normal or other school shall also present evidence of eighteen months' successful experience in teaching before being entitled to said certificate, provided that the superintendent of public instruction may issue to such applicant a provisional certificate for such probationary period. Every applicant for a state certificate shall submit satisfactory evidence of a good moral character."

CONSPECTUS OF NORMAL COURSES

CLASSICAL COURSE.

First Year.

Latin, 5	Latin, 5
Algebra, 5	Algebra, 5
Physiology, 5	Elementary Geology, 4
Eng. Composition and Classics, 4	Eng. Composition and Classics, 4

Second Year.

Caesar and Comp., 4	Caesar and Comp., 4
Plane Geometry, 5	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4

Third Year

Cicero, 4	Cicero, 4
English Literature, 4	English Literature 4
Physics, 4	Physics, 4
Greek or German, 5	Greek or German, 5
Drawing, 2	Drawing, 2

Fourth Year.

Elementary Psychology and Principles of Education, 4	School Management, 4
Virgil, 4	Virgil, 4
English Literature, 4	English Literature, 4
Greek or German or Algebra, 4	Greek or German or Solid Geometry, 4

Fifth Year

Methods and Practice, 5	Methods and Practice, 5
Professional Reviews, 5	Professional Reviews, 5
Algebra, Greek or German, 4	American History and Elementary Politics, 4
American History, 4	Solid Geometry or Greek or German, 4

Sixth Year.

Vocal Music, 2	Vocal Music, 2
College History of Education, 4	College History of Education, 4
Psychology, 4	Psychology, 4
2 Electives, 8	2 Electives, 8

SCIENTIFIC COURSE.

First Year.

*Latin or German, 5	Latin or German, 5
English Composition and Classics, 4	Eng. Composition and Classics, 4
Physiography, 4	Elementary Geology, 4
Algebra, 5	Algebra, 5

*Four years of language will be required, which may be all of one language or two years each of two languages. No credit will be given for a single year of any language.

Second Year.

Caesar or German, 4
Plane Geometry, 5
Rhetoric and Classics, 4
Elementary Biology (Zoology), 4

Caesar or German, 4
Plane Geometry, 4
Rhetoric and Classics, 4
Elementary Biology, 4 (Botany)

Third Year

German or French or Latin, 4
Physics, 4
English Literature, 4
Ancient History, 4
Drawing, 2

German or French or Latin, 4
Physics, 4
English Literature, 4
Ancient History, 4
Drawing, 2

Fourth Year.

Elementary Psychology, 4
German, French or Latin, 4
English Literature, 4
Algebra, 4

School Management, 4
German, French or Latin, 4
English Literature, 4
Solid Geometry, 4

Fifth Year

Professional Reviews, 5
Methods and Practice, 5
American History or English History, 4
Elective, 4

Professional Reviews, 5
Methods and Practice, 5
Elementary Politics or Political Economy, 4
Elective, 4

Sixth Year.

Vocal Music, 2
College History of Education, 4
Psychology, 4
2 Electives, 8

Vocal Music, 2
College History of Education, 4
Psychology, 4
2 Electives, 8

ENGLISH COURSE.

First Year.

Latin, German, French or Commercial Branches, 5
English Composition and Classics, 4
Physiography, 4
Algebra, 5

Latin, German, French or Commercial Branches, 5
English Composition and Classics, 4
Geology, 4
Alegbra, 5

Second Year.

Latin, German, French or Commercial Branches, 4
Rhetoric and Classics, 4
Plane Geometry, 5
Ancient History, 4

Latin, German, French, Commercial Branches, 4
Rhetoric and Classics, 4
Plane Geometry, 4
Ancient History, 4

Third Year

English Literature, 4	English Literature, 4
Physics, 4	Physics, 4
English History, 4	Political Economy, 4
German, Latin, French or Commercial Branches, 4	German, Latin, French or Commercial Branches, 4
Drawing, 2	Drawing, 2

Fourth Year.

Elementary Psychology, 4	School Management, 4
English Literature, 4	English Literature, 4
American History, 4	American History and Civics, 4
Algebra, 4	Solid Geometry, 4

Fifth Year.

Methods and Practice, 5	Methods and Practice, 5
Professional Reviews, 5	Professional Reviews, 5
2 Electives, 8	2 Electives, 8

Sixth Year.

Vocal Music, 2	Vocal Music, 2
College History of Education, 4	College History of Education, 4
Psychology, 4	Psychology, 4
2 Electives, 8	2 Electives, 8

PROFESSIONAL COURSE FOR HIGH SCHOOL GRADUATES.

First Year

Psychology and Principles of Education, 4	School Management, 4
Professional Reviews, 5	Professional Reviews, 5
Methods and Practice, 5	Methods and Practice, 5
Drawing, 2	Drawing, 2
Electives, 4	Elective, 4

Second Year.

Vocal Music, 2	Vocal Music, 2
College History of Education. 4	College History of Education, 4
Psychology, 4	Psychology, 4
2 Electives, 8	2 Electives, 8

Note—Students in this course who have not had South Dakota History and Civics will be required to take this subject additional.

FIRST AND SECOND GRADE CERTIFICATES.

The State Superintendent of Public Instruction shall be authorized to issue teachers certificates of the following grades: A first grade certificate, valid for not to exceed three years, a second grade certificate, valid for not to exceed two years, a third grade certificate,

valid for not to exceed one year, and a primary teachers' certificate for not to exceed five years The requirements for all these certificates shall include both scholastic and professional ability. A complete certificate shall certify to the scholastic and professional requirements, skill in teaching and moral character Written answers for the scholastic examination hereinafter provided for shall be read and marked under the direction of the state superintendent of public instruction, and the markings for the professional requirements shall be given by the county superintendent who shall also be the judge of skill in teaching and moral character of the applicant.

Provided, that a diploma from any State Normal School or any approved school of South Dakota, having a normal department approved for Normal Training by the state superintendent, having a course of study in which at least two years' work beyond the first two years in an approved four year high school course is required and which shall include professional instruction and practice teaching equal to one class hour daily for two years may be acccepted by the State Superintendent in lieu of an examination for a first grade certificate.

Provided, further, that a diploma from any State Normal School or any approved school of South Dakota, having a normal department approved by the state superintendent for such normal training, having a course of study in which at least two years' work beyond the approved eight grade course of the public schools of South Dakota is required and which shall include professional instruction and practice teaching equal to one hour a week for two years may be accepted by the state superintendent in lieu of an examination for a second grade certificate.

Provided further, that the course of study pursued by every applicant for a certificate under the provisions of this section shall include all those branches of study required in the examination for first and second grade certificates respectively.

FIRST GRADE CERTIFICATES ON EXAMINATION.

A complete first grade certificate certifying to scholastic requirements by the state superintendent and to professional requirements, skill in teaching and moral character by the county superintendent in whose county the examination is held, shall be valid in any county of the state, in all grades below the high school. Applicants for certificates of this grade shall pass an examination in orthography, reading, writing, arithmetic, geography, physical geography, English grammar, physiology, and hygiene, with special reference to the effects of alcholic drinks and narcotics upon the hu-

man system, history of the United States, civil government, current events, American literature, South Dakota history, drawing and didactics.

SECOND GRADE CERTIFICATES ON EXAMINATION.

A complete second grade certificate for both scholastic and professional requirements, signed by the state superintendent and the county superintendent, as indicated above for first grade certificate, shall be valid in all grades below the high school in the county in which the examination is held, and may similarly be made valid in any county by the endorsement of the county superintendent of said county. Applicants for certificates of this grade shall pass examination in orthography, reading, writing, arithmetic physiology and hygiene, with special reference to the effect of alcoholic drinks and narcotics upon the human system, geography, English grammar, history of the United States, civil government, South Dakota history, didactics and drawing.

COURSE OF STUDY FOR FIRST GRADE CERTIFICATES

The course of study for first grade certificates will coincide with the first four years of the English Normal course excepting that Professional Reviews and Methods and Practice will be substituted for eight hours of academic work in the fourth year.

DESCRIPTION OF NORMAL COURSES.

An outline of the academic studies of the Normal Department will be found under the head of Description of Courses for the Academy in the general catalogue Following is a descriptive statement of the aim and scope of the professional courses:

PSYCHOLOGY AND PRINCIPLES OF EDUCATION.

This course includes, in the first place, an elementary study of the facts of mental experience with special reference to the order of development of mental activity in children, and, secondly a study of the relation of pschological principles to educational processes. Special attention is given to sense-perception, attention, interest, apperception and association, habit, conception, judgment, the inductive process, the function of analysis and synthesis in instruction, the place of ideals in education, the growth of voluntary control, and the functon of the teacher in the education of the will and the formation of character. Some simple text, such as Dexter and Garlick's Psychology in the School Room, will be used as the

basis for the class room work, and references will be given to other works, such as James' Talks to Teachers, Bagley's Educative Process, McMurry's Method of the Recitation, White's Art of Teaching. Four hours a week, first semester.

HISTORY OF EDUCATION.

See description page 69.

SCHOOL MANAGEMENT.

A study of the ends and aims of education, qualifications and duties of the teacher, school hygiene, school economy, courses of study, the classification and grading of the school, examination and promotion of pupils, school government and discipline, school virtues, incentives and punishments, class management, the recitation, school supervision, etc. Four hours, second semester.

VOCAL MUSIC

This course includes in the first place a review of the principles of vocal music, the characteristics of musical tones, the nature of the staff, rhythms and intervals, the use of sharps and flats and the formation of both major and minor scales; secondly, practice in sight singing in all major keys and in all forms of rythm, including two, three and four part singing; thirdly; an outline of a course in vocal music for common schools with a discussion of the aim of such a course and of the methods to be used in teaching music to children in the grades. For this course there is a speccial fee of $5.00 for each semester.

PROFESSIONAL REVIEWS.

A review of the common branches from the standpoint of the teacher. Special attention is given to grammar and arithmetic as these are the subjects in which young teachers are most frequently found deficient with respect both to scholarship and facility in teaching

METHODS AND PRACTICE.

Arrangements have been made with the city of Mitchell whereby the South Side school is open to students in the Normal department for practice work. Other schools of the city are also open to students for systematic observation. Each student is expected to

devote forty-five minutes daily for one year to practice teaching under the general supervision of the Dean and the direction of a trained and experienced critic teacher. Careful instruction in methods is given in connection with the practice work and conferences are regularly held in which reports on observation work are presented and discussed.

ADVANCED PSYCHOLOGY.

See description page 61.

THE SCHOOL OF COMMERCE

FACLUTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University.

STEPHEN D. VAN BENTHUYSEN, M. ACCTS.
Dean of the School of Commerce and Professor of Commerce, Banking and Finance.

LEVI ASA STOUT, A. B.
Professor of Mathematics.

MAME LOUISE OGIN
Dean of Women

JOHN LAWRENCE SEATON, S. T. B., Ph. D.
Professor of Greek and Psychology.

CLARION DeWITT HARDY
Professor of Debate and Oratory.

GEORGE ALFRED WARFIELD, A. M., LL. B.
Professor of Political and Social Science.

EDITH NOBLE, A. B.
Professor of Latin.

ANNA LAURA WHITE, A. B.
Assistant Professor of Mathematics.

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature.

FRANZ MERTON FAZEL, M. ACCTS.
Instructor in Bookkeeping, Arithmetic, and Penmanship.

FRED COLE HICKS, Ph. D.
Professor of Modern Languages.

GEORGE DELWIN ALLEN, S. M.
Professor of Biology and Geology.

STERLING TEMPLE, A. M.
Professor of Chemistry and Physics.

HENRY WALTER JOHN, A. B.
Assistant Professor of Commerce, Business Law, Transportation, and Business English.

EMILY CHRISTINE LARSEN, A. B.
Instructor in Gregg Shorthand and Typewriting.

GENERAL STATEMENT

The School of Commerce has been organized to give thorough training in higher commercial education, and to fit prospective graduates for the best commercial positions in the country. During the past century, and especially during its latter half, trade has undergone a wonderful transformation, and has grown by leaps and bounds. The United States is now a world power, and is continually seeking new fields of trade in foreign countries. Production, transportation, and distribution have become subjects of fundamental importance.

Those seeking the highest success in business life must secure the needed training along these lines. Side by side, the student must carry on his investigations in science, his work in language, and in mathematics—and to these must be added a study of the economic and commercial conditions confronting the world to-day. The tendency of schools in the past, has been to qualify men and women for the ministry, law, medicine, science, and kindred professions, and the proper training necessary for the business man of the highest type has been neglected. The authorities of Dakota Wesleyan University believe that a classical or science education in itself, does not meet the needs of modern commerce, and to fill this requirement, offer a course designed to qualify the student for the most technical business pursuits.

The course in higher commercial education is planned on broad and liberal lines. It deals with the history and development of trade in all its branches. Trusts, railway legislation, social and industrial reforms are among those discussed and studied. The study of the history of commerce gives us insight into the development of trade from a primitive beginning among savage tribes, to its wonderful magnitude at the present day.

A wide field for study and investigation is open to the student in economic geography, products, statistics, in-

dustrial history, economics, modern industries, and business law. The subjects of railroads, insurance, agriculture, banking, finance, transportation, salesmanship, business journalism, and real estate receive due consideration. Questions of labor and capital, taxation, municipal and government ownership are carefully studied, and the student is prepared to deal intelligently with such questions of public welfare when they come before him for consideration.

In the choice of electives, a wide range is offered, which will allow each student to select work for which he is peculiarly fitted, or which will be of particular benefit in any special pursuit.

It is the aim of the School of Commerce to give its graduates the necessary general and specific training which will enable them to secure and creditably occupy the best positions in the country. Students graduating from the School of Commerce will also be perpared to discuss intelligently the business problems which are pressing for solution at this time, and, in addition to this, they will be men and women of broad, liberal, and practical education, who are able to realize and enjoy the higher and nobler ideals of life.

IMPORTANT CONSIDERATION

COMMERCIAL MUSEUM: In adddition to the large amount of material the University has along Geological, Biological, and other lines, one of the significant features is a Commercial Museum. This is a collection to accommodate the requirements of students in the School of Commerce. Several thousand specimens of raw and finished materials in manufacturing, showing various stages of development are found in the cases. A very instructive collection of hundreds of different cereals from all parts of the world is at the disposal of students in the study of the Economic of Geography. A complete exhibit of products and by-products of the maize ear and stalk, serve for illus-

trative purposes in classes in Commercial Geography. A large number of fibers, woods, building stones, minerals, oils, paints, graphite, coal and coal products, add to the attractiveness of the work. The products exhibited are not only those representative of the internal resources of the United States, but those of foreign countries also. The methods pursued in accummulating material, both domestic and foreign, are bringing to the Museum almost every commercial product entering into the world's trade. Friends of the institution will confer a great favor by donating special exhibits of grain, building stones, or products and by-products of any kind.

LIBRARY FACILITIES: A large number of reference books for the use of the School of Commerce is found in the general library. The reading matter includes magazines, statistics, census reports, and general reference books. In addition to this material the head of the department has placed in the rooms of the School of Commerce his complete library of reference books. These include more than five hundred magazines, also text books, trade reports, bulletins, etc., and cover every phase of subjects likely to come up in research work.

LECTURES: Each year, a course of lectures is planned in order that the students of the School of Commerce may be addressed by specialists engaged in the different lines of trade and industry. By this means, the student is brought into a closer touch with conditions as they really exist in the business world at the present time. These lectures are given on such subjects as Life and Property Insurance, Real Estate, Labor and Capital, Advertising, Commercial Law, Finance, Banking and Salesmanship. Lectures upon ethical subjects will also be given to afford students the opportunity of knowing the moral principles that govern trade.

TEACHERS OF COMMERCE: There is a constant demand for teachers of commercial branches. Good salaries

are paid to commercial teachers who have had a good foundation training. The advanced course in the School of Commerce, and the courses offered in either branch of the Mechanics of Business by the Business College, affords to those who desire to qualify as teachers, an opportunity that cannot be found in many schools.

BUSINESS POSITIONS: An effort is made to render every assistance possible to secure positions for graduates of the College and Academy Courses. The growing demand for efficient help in banks, mercantile and manufacturing establishments in the Northwest, affords excellent opportunities to young people for renumerative employment. Those completing the College course in Commerce will be prepared not only for technical positions in trade and industry, but also for civil positions.

COMMERCE TEXT BOOKS—COLLEGE COURSE

TECHNIC OF ACCOUNTS: (Outline)—Texts, Hatfield and Cole.

References: System: Business Man's Magazine; The Credit Man and His Work; Wood, Corporations; Cleveland, Funds and Their Uses; Dicksee, Auditing; Keister, Corporation Accounting; Sprague, The Philosophy of Accounts; Sprague, The Accountancy of Investment.

THEORY AND HISTORY OF BANKING: (Outline)—Text, Dunbar.

References: Conant's History of Modern Bank of Issue; Report of Indianapolis Monetary Commission; Reports Monetary Commission 1910; Fisk's Money and Banking; Scott's Money and Banking; White's Money and Banking; Kinley's Money; Laughlin, The Principles of Money; Bowles, Modern Law of Banking.

ECONOMIC GEOGRAPHY: (Outline)—Text, Adams, Chisholm.

References: Trotter, Gannett, Chisholm, and Adams.

HISTORY OF COMMERCE: (Outline)—Text, Day.

References: Webster's General History of Commerce.

INDUSTRIAL HISTORY OF THE U. S.: (Outline)—Text, Coman.

Reference: Bogart.

STUDY OF PRODUCTS: (Outline)—Text, Commercial Raw Materials.

ADVERTISING: (Outline) Text, Hilden and Calkins.

BUSINESS ADMINISTRATION: (Outline)—Text, System Company.

BUSINESS LAW: (Outline)—Text, Spencer's Manual of Law.
References: Simons, Parsons, Hendricks, Carter and Overland.

TRANSPORTATION: (Outline)—Text, Johnson.

References: Ripley, Hadley, and Smith.

BUSINESS FINANCE: (Outline)—Text, Cooper, (2 vol.)

References: System and Business Man's Magazine.

SALESMANSHIP: (Outline)—Text, Read.

BUSINESS JOURNALISM: (Outline.)

REQUIREMENTS FOR ADMISSION TO THE COLLEGE COURSE IN COMMERCE

Students entering this course as graduates from high school courses that do not offer academy commercial subjects will be required to take these subjects before entered as candidates for a degree. The following points are to be observed by high schools having four year courses including commercial subjects and desiring to be placed upon the accredited list for student entrance to this course:

First Year. The first year should differ from the regular course only in that penmanship should be added and emphasized throughout the year.

Second Year. The second year should differ from the regular course in that bookkeeping 1½ hours per day under supervision (with little outside work), should take the place of one elective.

Third Year. The third year should differ from the regular course in that commercial geography and commercial law, each ½ year, should be substituted for one elective.

Fourth Year. In the fourth year, stenography, typewriting and business forms should be substituted for two electives, and count for one half the work of the year.

Note 1. By "regular courses" is meant the course provided before entering high school.

Note 3. Accuracy and neatness in preparing balance sheets and financial reports should be emphasized.

Note 4. Spelling, punctuation, and correct English should be insisted on in every recitation throughout the year.

COLLEGE COURSE IN COMMERCE

The course in higher education in commerce as provided for by the School of Commerce is outlined below. For entrance to this course work equivalent in kind and amount to that required for entrance to one of the regular college courses is necessary. When registration is made the student is advised as to electives chosen. The course leads to the degree of (B. C. S.) Bachelor of Commercial Science.

First Year

FIRST SEMESTER	SECOND SEMESTER
Business Law, 4	Business Law, 4
History of Commerce, 4	Industrial History of U. S., 4
Freshman English, 4	Freshman English, 4

Electives—One to be Chosen.

German, 4	German, 4
French, 4	French, 4
Latin, 4	Latin, 4
Chemistry, 4	Chemistry, 4
Trigonometry, 4	Analytical Geometry, 4

Second Year.

Technic of Accounts, 4	Theory and History of Banking, 4
Industrial Finance, 4	Transportation, 4
Business Administration	Advertising, 2

Electives—Two to be Chosen.

Stenogaphy, 4	Stenography, 4
German, 4	German, 4
French, 4	French, 4
Debate and Oratory, 4	Debate and Oratory, 4
Biology, 4	Zoology, 4
Latin, 4	Latin, 4

Third Year.

Economic Geography, 4	Study of Products, 4
Economics, 4	Economics, 4

Electives—Two to be Chosen.

College American History, 4	College American History, 4
Physics 4	Physics, 4
English Literature, 4	English Literature, 4
Physiology, 4	Physiology, 4
German, 4	German, 4
French, 4	French, 4
	Logic, 4

Salesmanship	Business Journalism
Political Science	Political Science

Fourth Year.

Electives—Two to be Chosen.

Sociology, 4	Sociology, 4
Geology, 4	Geology, 4
English Literature, 4	English Literature, 4
German, 4	German, 4
French, 4	French, 4

OUTLINE OF REQUIRED SUBJECTS

The outline of electives is the same as in the other college courses.

BUSINESS LAW: This course embraces a thorough study of all the subjects usually comprised in commercial law, including contracts, negotiable papers, agencies, partnership, corporations, bailments, real and personal property. The course is designed to give a comprehensive view of business law in a more general sense affecting the conduct of modern business enterprises, and also a fundamental knowledge of the principles of law governing trade. Freshman year; continued throughout the year.

HISTORY OF COMMERCE: The first semester is devoted to the study of the History of Commerce from its early stages among the Phoenicians, the Greeks, and the Romans, down to the twentieth century. This course deals with the earliest foundations of trade, and presents a most fascinating study of the development of commerce. It gives a comprehensive understanding of modern financial institutions, manufacturing, and industrial enterprises. Freshman Year; first semester.

INDUSTRIAL HISTORY OF THE UNITED STATES: This subject covers, more particularly, a treatise of the history and industrial growth of the United States from the early settlements until the present time, including the development of the island possessions and our internal resources. Freshman year; second semester.

FRESHMAN ENGLISH: The same as in other College Courses given throughout the Freshman year.

TECHNIC OF ACCOUNTS: In this course a study is made of Accounting as a science. The student is led into an understanding of tangible and intangible assets and how to deal with them in

business administration. The course includes both theory and practice in corporation accounting in such enterprises as banks, trust companies, railroads, mercantile establishments, manufacturing and insurance. The course embraces organization plans for complete office accounting systems from the auditor or general accountant down to the simplified accounts of subordinate departments. Sophomore year; first semester.

THEORY AND HISTORY OF BANKING: This course covers a history of the banking systems of the United States, England, Germany, France, and Canada, and is a most extensive exposition of the subject of Banking. The course is designed to give the student a thorough knowledge of private, state, and national banking institutions, and not only trains him in bank accounting, but qualifies him for a position as bank official. The nature of a bank in its dealings with investments, loans, discounts, and deposits are carefully studied. Credit as a basis of banking and the basis upon which advances or loans are made by a bank are thoroughly considered. Sophomore year; second semester.

INDUSTRIAL FINANCE: This course deals with the principles and requisites of the sound enterprise. It points out defects in financial propositions and gives a clear understanding of the art of finance. Capitalization, dividends, and methods for reaching and interesting capitalists are discussed. The course is given by outline from the study of a text and extensive reading is required. Sophomore year; first semester.

TRANSPORTATION: This course covers a most extensive treatise of the history of transportation and rapid transit. The subject deals largely with the crude methods of transportation of ancient, civilization down to methods of electricity, and steam. While the course particularly relates to railroad and steamship lines, at the same time, it involves a study of telegraphic and telephonic communication. The mode of transport of each country is carefully considered. The course deals with railroad rates, water and railroad organizations, and the economic significance of internal waterways. Sophomore year; second semester.

BUSINESS ADMINISTRATION: This course deals with principles of organization, administration, accounting, handling orders, credits, collections, traffic and shipping, correspondence, buying, production, advertising and selling. The course is presented by a study of the text and lectures. Sophomore year; first semester.

ADVERTISING: This course is given from a study of the text. Lectures also will be given on composition and styles of type used

in retail and magazine advertising, general publicity, catalogue work, brochures, follow-up systems, and topics of general interest. The course covers the advertising field thoroughly, and students become familiar with the work of advertising managers and expert advertisement writers. Sophomore year; second semester.

ECONOMIC GEOGRAPHY: The commercial interests of every country are taken up in a systematic order with reference to geographical situation, climate, fertility of the soil, commercial products and by-products. The course embraces discussion of the most important cities, sea-ports ,and manufacturing centers of the world. Transportation, population, emigration and immigration, industrial and financial trade systems of each country are thoroughly developed. Junior year; first semester.

STUDY OF PRODUCTS: This is given for the last half of the course in Economic Geography. The location of products, the various changes brought to bear in their development, and in utilizing them for commercial purposes are the points mainly considered. Graphs and maps, showing production and distribution, receive a large share of the student's attention. The student receives, in this course, a practical knowledge of all staple products of animal, vegetable, and mineral matter. Junior year; second semester.

ECONOMICS: Same as other college courses. Given throughout the Junior year.

POLITICAL SCIENCE: Same as other college courses. Senior year; first semester.

POLITICAL SCIENCE: Same as other college courses. Senior year. Second semester.

EXPENSES

TUITION FEES IN COLLEGIATE COURSE

FRESMAN YEAR.

For Business Subjects (required)	$14.00
For One Elective and English	9.00

SOPHOMORE YEAR.

For Business Subjects (required)	$14.00
For Two Electives	9.00
For Stenography, if elected	22.50

(If student elects Stenography, Business Subjects free.)

JUNIOR YEAR.

For Business Subjects (required)	$14.00
For Two Electives	9.00

SENIOR YEAR.

For Business Subjects (required)	$14.00
For Two Electives	9.00

INCIDENTAL FEES.

First Semester	$ 5.00
Second Semester	5.00

ACADEMY COURSE IN COMMERCE

OUTLINE OF THE COURSE: The Academy Course in Commerce covers four years. This gives the student a much broader training than the usual Business College course. Any student completing the Academy Course will receive the Academy diploma in Commerce.

OUTLINE OF COURSE

First Year

FIRST SEMESTER	SECOND SEMESTER
Penmanship, 5	Penmanship, 5
Business English, 3	Business English, 3
Commercial Arithmetic, 5	Commercial Arithmetic, 5
English Composition and Classics, 4	English Composition and Classics, 4
Physiography, 4	Physiography, 4

Second Year.

Bookkeepng, 5	Bockkeeping, 5
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Algebra, 5	Algebra, 5
Ancient History, 4	Ancient History, 4

Third Year.

Typewriting, 5	Typewriting, 5
Commercial Law, 4	Political Economy, 4
English Literature, 4	Plane Geometry, 4

Fourth Year.

Stenography, 5	Stenography, 5
Mechanics of Corporations, 4	Mechanics of Corporations, 4
American History, 4	Civics, 4
Algebra or German, 4	Solid Geometry or German, 4

TUITION FEES IN ACADEMY COURSE.

First Year, Business Subjects	$14.00
First Year, Physiography and Botany	9.00
Second Year, Bookkeeping and Banking	14.00
Second Year, English, American History and Algebra	9.00

Third Year, Stenography 14.00
Third Year, Commercial Geography, Rhetoric, and Geometry..... 9.00
Typewriter Rental 5.00

When the student is taking a regular College, Normal or Preparatory course and takes one subject anywhere in the courses of the School of Commerce, he pays an extra fee of $7.50 per semester for such subject.

INCIDENTAL FEES.

All students are charged the incidental fees whether taking full or part work. These are charged as part payment for the various items furnished students, over and above actual class insrtuction.

First Semester .....$ 5.00
Second Semester 5.00

THE MITCHELL BUSINESS COLLEGE

This Department of the University is twenty-two years old. The work of the Mitchell Business College consists principally of clerical subjects, such as Shorthand, Typewriting, Bookkeeping, Penmanship, and Letter-writing.

COURSES: In this department, is maintained a One Year Business Course, and a One Year Course in Stenography and Typewriting. These two courses offer to young people very decided opportunities for most excellent work. The quality of instruction the student receives is of the highest type, and no young man or woman will make a mistake in taking up either of these courses.

EQUIPMENT: The equipment of the Mitchell Business College is one of the most complete in the Northwest. Several hundred dollars were recently expended in the purchase of oak desks. A complete filing equipment is maintained in the Model Office. Standard new typewriters of several kinds make up the equipment of the typewriting department. A most complete equipment of blank-books, loose-leaf ledgers, and business forms is available for use in the banking and office practice departments.

ADVANTAGES: The social, intellectual, and literary advantages given to the student in either of the one year courses, is an opportunity that no ordinary business

college can furnish, and should be a consideration to students looking for a good school. Some of the special features are: The use of the College Library; the various student organizations in the College which are open to individual students; and privileges for special work in the department of Music, Art and Oratory. All these give the student who desires to pursue a one year course in business or shorthand and typewriting, a much wider world than that of the ordinary purely business college.

BUSINESS POSITIONS: There is a strong demand for efficient bookkeepers and stenographers, and the field is especially promising at this time. Salaries paid to well qualified shorthand writers are good. The mastery of shorthand and typewriting insures to the young man or woman a stepping stone to a business career that no other subject in itself offers. Thoroughness in Business English is especially emphasized throughout the course. While we do not guarantee positions we have special advantages for placing our students in desirable business employment, and we render every assistance possible in securing positions for those who satisfactorily complete either course.

TIME REQUIRED TO COMPLETE COURSES: Students having a thorough working knowledge of the common branches can complete the One Year Business Course, or the One Year Course in Shorthand and Typewriting in three terms. No one is encouraged to carry both courses, and where students are privileged to do this, the time for completion is longer. The prosepctive student should bear in mind that the expense of either course in this department is much less than that charged by business schools, and the quality of instruction is the very best.

CERTIFICATES: A certificate is given to any student who satisfactorily completes either of the one year courses offered in this department.

DEPARTMENT OF BOOKKEEPING AND BUSINESS PRACTICE

ONE YEAR BUSINESS COURSE.

This course is especially designed to fill the need of a substantial course in business training where the student does not desire either the Academy or College Course in Commerce. The requirements for entry to the One Year Business Course do not restrict the student to any special preparation. Anyone having an eighth grade training may enter the One Year Business Course. However, the more thorough the preparation, the more successfully can the student handle the subjects in this course. The following is an outline of the work to be pursued for each semester.

FIRST SEMESTER	SECOND SEMESTER
Bookkeeping	Banking and Business Practice
Commercial Arithmetic	Commercial Arithmetic
Rapid Calculation	Commercial Geography
Business English	Business English
Commercial Law	Correspondence and Advertising
Penmanship	Penmanship
Commercial Spelling	Punctuation

DEPARTMENT OF SHORTHAND AND TYPEWRITING

The Department of Shorthand and Typewriting offers a special course to those who desire to prepare for amanuenses, reporters, or teachers of shorthand. The student in this department is instructed in filing, copying, duplicating, and becomes fully prepared before taking a position. No classes in shorthand will be organized except at the beginning of each semester.

The subjects offered in the One Year Shorthand Course for each semester are as follows:

ONE YEAR SHORTHAND COURSE.

FIRST SEMESTER	SECOND SEMESTER
Shorthand	Shorthand and Dictation
Penmanship	Penmanship
Business English	Composition and Advertising
Spelling	Elementary Bookkeeping
Typewriting	Typewriting
Machine Mechanism	Tabulating

OUTLINE OF SUBJECT.

SHORTHAND: Graham Standard Phonography and the Gregg system are taught. These courses are conducted by teachers of experience, and we have been especially successful in placing young people in business positions. The Graham system is written by a greater proportion of Shorthand reporters in the United States than any other system, and the Gregg is a quick and easy system. Students are not encouraged to take Shorthand unless they have a thorough knowledge of other branches, and are well versed in English. The mastery of shorthand requires a great amount of patience, practice, and perservance.

TYPEWRITING: Typewriting is one of the principal features of this department. A special teacher who is an expert touch operator, has charge of the work in typewriting. He does not instruct from theory, by starting the student and requiring him blindly to pick his own way, but he actually demonstrates the machine. The student is taught to write by the piano or scientific method. The typewriter is so important in the business world that we recognize efficient typewriting as the most potent factor in the stenographer's qualificaions. All makes of standard machines are kept at the stenographer's disposal. We have found the "touch method" to be the most practical, and that it gives ease and grace of movement to the operator. This is a fascinating study, and the learner receives inspiration in doing his work neatly and well.

EXPENSES.

The fact that the rooms are in the College Building and no rent is paid makes the price of tuition and the incidental fees here only about one-half those of other business colleges. No charge is made to students pursuing a review of the common branches when paying full tuition in either of the One Year Courses in this department.

TUITION.

	Per Semester
One Year Business Course	$25.00
One Year Shorthand Course	25.00
Typewriting only	5.00
Typewriter rental	5.00

INCIDENTAL FEES.

All students are charged the incidental fees whether taking a full or part work. These include a general expense fee as part payment for the various items furnished students, over and above actual class instruction.

First Semester	$ 5.00
Second Semester	5.00

ENTRANCE AT ANY TIME.

Students may enter the first of November, December, or January and pay tuition only for the unexpired part of the first semester. Or students may enter at the beginning of the second semester in February and pay tuition only until April 1st, when the student of necessity must sever his work in the school. This applies only to the one year courses.

COST OF BOOKS.

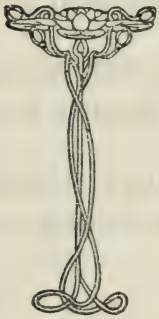
Books for the entire Shorthand Course, about ..... $ 6.00
Books for the entire Bookkeeping Course, about..... 9.00

Books and supplies for the business and shorthand courses are carried in stock, and may be secured at the Business College Bookroom.

For full statement of each subject covered in the one year courses, write for bulletin and descriptive circulars. Address—

The Rev. Samuel Fletcher Kerfoot, D. D.
President, Dakota Weselyan University.

Stephen D. Van Benthuysen, Dean of the School of Commerce, Mitchell, S. D.



SCHOOL OF ORATORY AND ELOCUTION

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University.

CLARION DE WITT HARDY, A. B.
Director; Professor of Oratory and Dramatic Interpretation.

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature.

ETHEL MAY CARNS, Ph. B.
Instructor in English and Elocution.

DESCRIPTION OF COURSES

The work in this department is based on no special methods other than those suggested by psychological principles. Right thinking—broadly speaking—results in right acting. Recognizing this fact, the student is taught that all expression comes from thought and emotion. He is trained to think and to feel, then to act. This is the method of nature and serves as a guide in all instruction.

PREPARATORY COURSE: TWO YEARS.

The work in this course is designed to supplement that of the academy course of the University, and to any student completing it satisfactorily, the certificate of the department will be awarded, showing in detail what he has done.

Instruction is given in the management of the breath, the development of the vocal organs, the use of the natural and orotund voices, and the application of all forms of emphasis. A study of the masterpieces of English and American Literature is planned to result in a refined and distinct pronunciation, a flexible and melodious voice, natural speaking, and a sympathetic and emotional expression.

II. ADVANCED COURSE: TWO YEARS.

To enter this course, the applicant must be a graduate either of a high school or of a preparatory school. For the satisfactory completion of the course a diploma will be granted, indicating that the student is a graduate in Oratory and Elocution.

The general plan of instruction is the same as that in Course I, but a broader culture and a higher literary attainment are required, no student being allowed to graduate until he has completed the courses in College Oratory and Debating, and four year hours in College English Literature. A graduate of Course I may complete the advanced course in one year, and any student taking one

private lesson a week for four years of his college course will be given a diploma from this department when his college degree is granted.

In each course, instruction is given by private lessons in the interpretation and delivery of choice selections from English and American literature. Special stress is laid upon the work given by private lessons. The student meets the instructor twice a week for two periods of thirty minutes each for criticism upon the interpretation of some selection previously assigned. For developing good readers and speakers we count this far superior to any class work. In Course II special attention is given to characterization and to training in imaginative and dramatic literature.

All students in this department are required to take physical culture under the supervision of the physical director of the University. The purpose of this training is to secure poise, grace, freedom of movement, and to bring the body under perfect control of the mind.

For the convenience of those students who desire to see the work exhibited, the courses are set down here in tabulated form. It should be noted that all college subjects such as rhetoric, general history, dramatic literature, etc., are shown, and that these subjects are pursued in the regular college and academy classes. Tuition must be paid for these in the regular college departments.

The fees listed below are for the special work in elocution alone. The tabulation here given is simply to indicate to the eye of the student in a definite form the work necessary for graduation from the department.

CONSPECTUS OF ELOCUTION COURSES

PREPARATORY COURSE.

FIRST YEAR	SECOND YEAR
Private Lessons—2	Private Lessons—2
Rhetoric—4	Rhetoric—4
Orothoepy—2	English and American Classics—
	Elocution and Action—2
	General History—4
Physical Culture—2	Physical Culture—4

ADVANCED COURSE.

FIRST YEAR	SECOND YEAR
Private Lessons—2	Private Lessons—2
Oratory and Debate—4	Drama and Novel—4
Vocal Culture—2	Interpretation of Shakespeare—4
Interpretation of Imaginative Literature—4	How to Teach Reading—2
Physical Culture—2	Physical Culture—2

CHARGES: $30.00 per semester, including two private lessons a week. Private lessons alone 75 cents each; general class work $4.00 a semester.

Special students taking lessons at College Hall pay the regular incidental and library fees, Diploma fee, $3.00.

SCHOOL OF MUSIC

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University.

EMERY W. HOBSON
Director of the Voice Department, and Instructor in Voice.

SARA RICHARDS WEIR
Instructor in Voice.

HENRY HANSON LOUDENBACK
Director and Instructor in the Departments of Piano, Pipe Organ, and Theory.

GEORGIA IRENE SCOTT
Instructor in Piano

WILLIS C. HUNTER
Instructor in Violin, Mandolin, and Guitar

MRS. LENA LEACH HUNTER
Instructor in Piano and History of Music.

AIMS

Realizing the significance of its mission, the School of Music seeks to place before its students the highest ideals of culture and attainment; to educate in such a way that there may be awakened that power of activity, which will enable them to think musically, and express their ideals in artistic playing and singing; and, by contact with masterly works of tone art, to awaken a knowledge and appreciation of the beautiful in music.

COURSES OF STUDY

The school offers thorough and systematic instruction in the following branches; Piano, organ, voice, violin, history of music, ear training, sight reading, harmony, counterpoint, composition and orchestral playing.

PIANO DEPARTMENT

The work of this department is organized into preparatory and collegiate courses; the former requiring of those who enter as beginners, from two to three years, while the latter requires, on the part of the average student, from three to four years of diligent and careful study.

PREPARATORY COURSE.

A special preparatory course is given to those who may not have received previous training or perhaps would disregard it and start at the beginning. The course furnishes instruction in the essential rudiments. Thorough and systematic study of the key, tonal and written systems, together with proper material or composition from the lesser composers, acquiring the correct position, the proper use of the pedals, and special training in position with regard to the fingers. The course covers usually three years' earnest study and includes Bach's Short Preludes; the Sonatinas from Clement, Kuhlau, Mozart, and Beethoven, besides lighter and more florid work from modern writers.

Those entitled to admission will be expected to play music of the grade of difficulty corresponding to Mozart's Sonata in D (Peter's Ed. No. 3); Loeschhorn's Studies Opus 52, and 66; and Bach's Little Preludes.

Freshman Year: Heller's Studies Op. 46 and 45; Bach's Inventions, and Suites.

Sophomore Year. Bach's Well-Tempered Clavichord; Kullak's Octave School; Cramer's Studies;Czerney's Fingerfertigkeit; Marmontel's Mecanisme.

Junior Year: Tausig's Studies; Kullak's Octave Scchool (Bk. 3); Clementi's Gradus and Parnassum, (1st half); Czerny's Toccata; Chopin Preludes.

Senior Year: Moscheles' Studies Op. 70; Clementi's Gradus and Parnassum, (2nd half); Chopin's Etudes.

It is not supposed that a rigid course of study can be given which will meet the requirements of all students, but the foregoing outline represents, in a general way, the character of each year's technical work. Studies are named especially because they indicate grade and character of requirements more clearly than can be done otherwise. On the other hand, these studies are supplemented by ample selections from classic and modern composers, for the interpretative qualities in public performance.

Graduates should be able to play acceptably in recital, selections of the grade of Bach's Chromatic Fantasie and Fugue, Beethoven's Sonata, Op. 90, Mendelssohn's Concerto in G Minor (one movement), etc.

PUBLIC PLAYING.

A series of over fifty tests, recitals, impromptu-recitals, concerts, annual concerts and quarterly concerts are scheduled for each season. These are for students of the conservatory and provide ample opportunities for students in the acquiring of freedom in playing before audiences. Students are appointed to take part in the comcerts; they are drawn by lot for the impromptu-recitals, but they are at liberty to enter all tests and recitals by first obtaining permission from their respective teachers.

POST-GRADUATE COURSE.

In the post-graduate work, not only the more difficult compositions from Beethoven, Schumann, Liszt, Bach, and others are studied in graded order, but also the compositions ultra modern, from the more recent composers, for example, D'Indy, DeBussy, Brahms, and others.

ORGAN DEPARTMENT

No previous knowledge of organ playing is required, but the students must be well grounded in pianoforte playing, possessing a correct technique with ability to read plain four-part music.

The length of the course is dependent upon the previous training of the student, and the diligence with which he pursues his work.

COURSE OF STUDY.

The course of study is continuous, beginning with Stainer's Organ School, or Whitney's First Six Months on the Organ, and following with the larger works of Rink and Best, supplemented by special studies by Thayer, Buck, Ritter, Schneider, Volckmar, et al. Selections from Bach's Orgel Werke, Mendelssohn's Sonatas, and the compositions of modern composers, are used.

Careful training is given in the playing of church music and voluntaries, in the use of stops, and in the mechanism of the instrument.

VOICE DEPARTMENT

PREPARATORY COURSE FOR VOICE.

Breath exercises and voice placing; the Italian vowels; elementary scale practicce; Randegger's' exercises; Concone, 50 studies commenced; easy songs.

COLLEGIATE COURSE FOR THE VOICE.

Freshman Year. Continued exercises in breath control and voice placing; Sieber's Elementary Vocalises; Panofka's Vocalises; Op. 89; Concone; simple songs and ballads; Concone continued.

Sophomore Year. Panofka's Vocalises for all Voices, Op. 81; Masterpieces of Vocalization for All Voices, Book I; Marchesi's Exercises; Concone; songs, duets, German, French and English songs.

Junior Year. Marchesi's Exercises; Masterpieces of Vocalization for all Voices, Book II; oration songs; operatic airs; continued concert singing; Italian, French, German and English songs.

Senior Year. Complete breath control and voice placing; Reportoire of Oratorio and of English, French, German and Italian songs; Panofka's Artistic Vocalizer; stage deportment and public singing.

SIGHT READING

Sight reading classes are formed for instruction in the elementary principles of music. Correct reading and hearing are the points emphasized. These classes meet weekly. Candidates for graduation in any department of music are required to have at least two years of this work.

DAKOTA WESLEYAN UNIVERSITY ORATORIO SOCIETY

The object in the organization of this society is thorough study of the standard oratorios and cantatas, and the cultivation of the musical powers and tastes. It includes a Choral Union of more than one hundred voices, to which men and women alike are admitted. The chorus is drilled once or twice a week throughout the school year by a skilled leader. Anyone having a fair voice, a good ear, and studious application may be admitted to membership on the payment of a small fee. Membership is expected of students majoring in music.

During the past four years the Choral Union rendered the following:

Handel's "Messiah," assisted by the Thomas Orchestra and soloists of international repute.

Bach's cantata, "God's Own Time," with the Minneapolis Symphony Orchestra and soloists.

Gaul's "Holy City," with the Minneapolis Symphony Orchestra and soloists.

"Olaf Trygvassohn," by Grieg, with the Minneapolis Symphony Orchestra and soloists.

The cantata, "Hiawatha," by Coleridge Taylor, sup-

ported by the Minneapolis Symphony Orchestra and soloists.

The selection for this year is Brahm's Requiem, which will be rendered with the assistance of the Minneapolis Symphony Orchestra.

VIOLIN DEPARTMENT

Three courses are offered in violin: The Preparatory Course which is a beginners' course and does not lead to graduation; the Teacher's Certificate Course, which is an advanced course intended to prepare students for teaching violin; and the Diploma Course, which is an advanced course leading to full graduation. Students who complete this course will receive a diploma from the University. The fee for either the teacher's certificate or the regular diploma is $3.00. The outline of these courses is as follows:

PREPARATORY COURSE.

Violin methods by DeBeriot, Hohmann, and Henning, with the preliminary training in holding violin and bow. Etudes and Exercises by Dancla, Kayser, and Dont. Easy solos by DeBeroit, Dancla, Hauser, et cetera.

TEACHER'S CERTIFICATE COURSE.

Etudes by Kreutzer, Fiorillo, Rhode, and Rovelli; Sonatas by Haydn and Handel, and concert numbers by Wieniaswski, Vieuxtemps, Leonard, Raff, Hubay, and other modern composers; Concertos by DeBeriot, Viotti, David, and Rode.

DIPLOMA COURSE.

Etudes by Gavanies; Sonatas by Bach; Variations and Caprices by Paganini; Concertos by Rhode; Vieuxtemps, Mendelssohn, Wieniawski. Spohr, et cetera; Frantasies and Polanaise, Vieuxtemps, Rondo Capriccioso by Saint-Saens, Polonaise by Wieniawski, and other standard concert numbers; Sonatas by Beethoven.

All candidates for graduation must be able to play well at sight. They are required to give a recital at which they are expected to perform a concerto from memory.

They must be trained in ensemble work and must have been members of the University Orchestra for at least one season.

HISTORY OF MUSIC

Tertbook work is supplemented with lectures, and the teacher's private library is at the student's disposal. The course includes a study of primitive music; China, India, Egypt; the Greek musical system; polyphonic and monophonic music; development of opera from the camerata through Italian and French supremacy, to Wagner's music dramas; oratorio, from Greek Drama to the present day; the sonata, the orchestra, biographies.

MUSICAL THEORY

A one year course, twice a week, in the general theory of music, which includes the study of notation, scale construction, intervals, distinction of rhythms, musical terminology, et cetera, as outlined in Lombard's Methods Op. 7. Attention is given to ear training also.

This course is especially recommended to all students, whether of instrumental or vocal music, as furnishing a substantial foundation for all other work; it will also be found useful for those who contemplate teaching in either public or private schools.

HARMONY AND COUNTERPOINT

The requirements for admission to the course in harmony are: a knowledge of musical notation, a correct ear, the ability to read simple melodies at sight.

First Year: Elementary Harmony: Reviewing of the points of interest peculiar to the key stem, the tonal system, and the written system, with particular attention given to each of the mediums contained in the latter, with all of their subdivisions; commencing with the study of the tonal system, training of the ear, which includes the developing of the student's ability to recognize in aural analysis all the diatonic harmonies in both minor and major modes, as well as correctly to employ the same in the harmonization of both original and given melodies; studying the nature, individuality and unity of melody, harmony, and rhythm as elements for the expression of music; non-harmonic elements, et cetera.

Second Year:..Advanced Harmony: four-part writing, chromatic harmonies and compound chords in minor and major modes;

modulation; detailed harmonic analysis of compositions by Schumann, Mendelssohn, et al.

Third Year. Simple Counterpoint, strict and free; double counterpoint canon and fugue.

MUSICAL COMPOSITION

A year course twice a week. Two years of harmony, or an equivalent, are required as preparation.

PUBLIC SCHOOL MUSIC

Courses for the grades and high school will be marked out, designed especially for students wishing to fit themselves for teaching music in the public schools. This course includes the elements and theory of vocal music, including sight singing, proper management of the child voice, the methods of teaching pupils of the public schools to sing and read at sight. Aside from the course as outlined, private lessons in voice and pianoforte are sometimes required of students in cases where there are no evidences of previous special training in either or both of these subjects.

REQUIREMENTS FOR GRADUATION

Candidates for graduation are expected to have a general literary training, equivalent in kind and amount to a four year high school course. They must have completed one of the regular courses in music, namely: piano, organ, voice, or violin, besides ten semesters of theory, including harmony, counterpoint, ear training and musical history, and two years of sight singing. They should be able to read at sight an ordinary composition selected by the board of examination. They must be recommended by the individual teachers under whom they have studied, and in addition are expected to pass such general examination as may be prescribed by the music faculty, with the approval of the University Senate. Each candidate for graduation is required to give a public recital during the Senior year.

A certificate will be granted to those students who have completed the course satisfactorily, but who cannot perform publicly.

COLLEGE CERDIT FOR MUSIC

Credit for work in music not exceeding sixteen semester hours in all, may be given by the Faculty to offset elective studies in the Literary Course to graduates from the School of Music.

TUITION FEES

The tutition fees in the departments of voice and piano will be $1.25 per lesson by the directors. Other prices are as follows:

	Semester of 18 Weeks
Two lessons a week (private)	$34.00
One lesson a week (private)	17.50
Pipe-Organ—	
Two lessons a week	$49.00
One lesson a week	25.00
First year Harmony, two lessons a week, per semester	$11.25
Second year Harmony, two lessons a week, per semester	15.00
History of Music, two lessons a week, per semester	4.50
Sight Singing, one lesson a week, per semester	1.50
Diploma fee in Music	5.00
Fee for Certificate in Music	3.00

Piano rent, for each forty-five minute period, per semester, $4.00 upward.

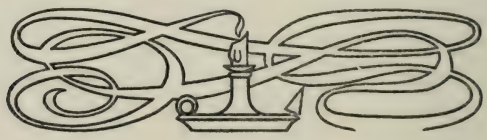
When the student is in for less than a semester, the individual lessons are charged at one dollar each with instructors; one dollar and a quarter each with director.

RULES AND REGULATIONS

The school of Music is an integral part of the University, and students showing satisfactory evidence of work accomplished, are given due credit.

Although not compulsory, it is advisable that students in all departments take at least two lessons a week.

As lessons are paid by the semester, no refund is given where the student is absent, except in cases of protracted illness, in such case the refund shall not exceed one-half semester.



SCHOOL OF ART

FACULTY

THE REV. SAMUEL F. KERFOOT, D. D., President

EDITH BLAISDELL, Director

GENERAL STATEMENT

1. EQUIPMENT: The art studio is found on the third floor of Graham Hall. It consists of a commodious room with side rooms for storing materials. The studio is furnished with easels, original studies from nature, a variety of drawing models, and casts from the antique.

2. AIM: The aim of this department is first, to give thorough instruction in the principles of Drawing and Painting, that persons who wish to specialize in this line of work may begin the proper training, and, secondly, to meet the need of students who may wish to pursue this work in connection with other studies.

The department also aims to train the eye to see and appreciate the beauties in nature and art and the hand to express in an artistic manner what is seen.

3. METHOD. Students enrolling in the School of Art are strongly recommended to begin their study with a course in drawing in black and white. This lays the foundation for all the later work. It is the only way to study

light and shade satisfactorily and to learn to do independent work. The more advanced work consists largely of studies from still life and nature in color. All instruction is individual and is adapted to the needs of each pupil, so that the progress of no one is dependent upon that of another. Each pupil is advanced as rapidly as his work warrants. Students who prefer to take some special line of study rather than to follow the regular course, may be permitted to do so under proper restrictions as to selection of work.

4. REGULATIONS: Tuition fees are due at the beginning of each semester. Each pupil pays in proportion to the number of lessons he takes per week. No reduction is made for lessons missed excepting in the case of continued absence when special arrangements have been made. At the close of the year students must leave their work with the school for exhibition. One credit is given for three studio periods.

CONDITIONS FOR GRADUATION

Candidates for graduation from the School of Art must have completed a course of study equivalent to that of a recognized high school. The art subjects required for graduation are Drawing, Water Color, and Oil Painting.

COURSE OF STUDY

1st Year: Pencil work from object in outline and light and shade. Charcoal work from models, simple designs in cast and still life. Color work.

2nd Year: Normal Drawing. Color work from still life. Charcoal work from the antique.

3rd Year: Color work from still life and nature. Study from the antique.

Outline of Subjects Guide

Drawing: Drawing is taught in pencil, charcoal, and pen and ink. Blocks are first used, then grouping of objects. For this work the studio is furnished with plaster cast models of fruit and flower

designs, individual parts of the human body, and heads of classic figures.

Normal Drawing: This includes a study of the principles of perspective with their application in object drawing, also pattern drawing, working drawing, color and designing.

Water Color: Water color work is taught from copy, grouping of objects and from nature. During the past year a combination of charcoal and water color has been used with good results.

Oil Painting: The work in oil painting is from copy, still life, grouping and nature. Students taking a regular course spend considerable time on still life and nature work.

China Painting: China Painting is taught in a special studio. A good assortment of latest studies from the Keramic Studio Co., together with original studies on china are furnished. A kiln is provided and firing is done at reasonable rates.

TUITION FEES

One Lesson	$ 1.00
Twelve Lessons	10.00
Twelve periods per week, 1 semester	30.00
Ten periods per week, 1 semester	25.00
Eight periods per week, 1 semester	20.00
Four periods per week, 1 semester	14.00
China Lesson	1.00
China Lesson, including material	1.15
Miniature lesson	1.50
Normal Drawing, 1 semester	3.00

THE ACADEMY

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University.

Principal of the Academy; History.

MAME LOUISE OGIN
Dean of Women and Instructor in Science.

FRED COLE HICKS, Ph. D.
Professor of Modern Languages.

EDITH NOBLE, A. B.
Professor of Latin.

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature.

STERLING TEMPLE, A. M.
Professor of Chemistry and Physics.

GEORGE DELWIN ALLEN, M. S.
Assistant Professor of Biology and Geology.

EDNA ANDERSON
Instructor in Mathematics.

RALPH DOUGLAS, A. B.
Instructor in Greek; Director of Physical Training for Men.

ETHEL MAY CARNS, Ph. B.
Director of Physical Culture for Women; Instructor in Elocution and English.

ORGANIZATION AND AIM

The Academy is a regular department of Dakota Wesleyan University and is subject to the same general supervision and regulations as the other departments of the University. Its purpose is to furnish a comprehensive and thorough preparation for college and to provide a foundation in general culture for young people of both sexes who, for various reasons, are not in a position to take a complete collegiate course. Four regular courses of study are provided, the classical, philosophical, scientific, and literary, each leading to the corresponding course in college, but each complete in itself and of sufficient scope and intensity to provide fundamental culture in the branches which it includes.

SPECIAL ADVANTAGES

Students in the Academy have the advantage of a collegiate atmosphere and of the inspiration which comes from the association of a large body of earnest young people bent on making the most of their privileges. The University library and laboratories, gymnasium, and athletic grounds are available for students of the Academy. They may also become members of the College Christian Associations, have representation on the College paper, and, in short, share in all the student enterprises and privileges of the University.

LITERARY SOCIETIES

The students of the Academy maintain four literary societies, the Amphyction and Adelphian for young men, and the Clionian and Athenian for young women. Special rooms, furnished in keeping with their purpose, are set apart for the use of these societies. Meetings are held weekly, when readings are given, essays and orations presented, or debates carried on.

REQUIREMENTS FOR ADMISSION

To be admitted to the Academy, students must be at least thirteen years of age and must have completed a course of study equivalent to that required for graduation from the eighth grade of an elementary school.

For students who are deficient in elementary subjects, special classes are formed at the beginning of each semester.

CLASSIFICATION

A student in the Academy may be advanced to any class with conditions not to exceed ten semester hours, provided that no student may be advanced to any class when he has conditions more than one year back of the class in which he desires to be enrolled.

ADVANCED STANDING

Students are admitted to advanced standing in the Academy on the presentation of certificates from accredited high schools or academies when properly endorsed by the principal or superintendent. Such certificates should state in detail the amount and character of the work done in each subject and the length of time during which the subject was successfully studied. In all cases admission to advanced standing is conditioned upon the ability of the student to maintain a satisfactory record in the classes to which he is assigned.

REQUIREMENTS OF GRADUATION

Candidates for graduation are required to complete without condition one of the regular courses of the Academy, or the Academy Course in Commerce. They must have been in regular and continuous attendance in the Academy for at least one semester prior to the time when they expect to be graduated.

They must present to the Registrar a full statement of their scheme for graduation on or before November 15th, and March 1st, of the year of graduation.

They must pay the regular graduating fee of $3 at the beginning of the second semester of the year of graduation.

CONSPECTUS OF ACADEMY COURSES

CLASSICAL COURSE.

First Year.

FIRST SEMESTER	SECOND SEMESTER
Latin, 5	Latin, 5
Eng. Comp. and Classics, 4	Eng. Comp. and Classics, 4
Physiography, 4	Elementary Geology, 4
Algebra, 5	Algebra to Quadratics, 5

Second Year.

Caesar and Composition, 4	Caesar and Composition, 4
Plane Geometry, 5	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History,, 4

Third Year.

Cicero and Composition, 4	Cicero and Composition, 4
Physics, 4	Physics, 4
*Greek, 5	*Greek, 5
English and American Literature, 4	English and American Literature, 4

Fourth Year.

Virgil, 4	Virgil and Mythology, 4
Algebra, 4	Solid Geometry, 4
*Greek, 4	*Greek, 4
English Literature, 4	English Literature, 4

PHILOSOPHICAL COURSE.

First Year.

Latin, 5	Latin, 5
Eng. Comp. and Classics, 4	Eng. Comp. and Classics, 4
Physiography, 4	Elemenary Geology, 4
Algebra, 5	Algebra to Quadratics, 4

*English History one-half year, and Political Economy one-half year, or American History and Civics may be substituted for the fourth year of English Literature. American History or Science may be substituted for Greek during one of the two years.

Second Year.

Caesar and Compositon, 4	Caesar and Composition, 4
Plane Geoemtry, 5	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4

Third Year.

Cicero and Composition, 4	Cicero and Composition, 4
Physics, 4	Physics, 4
Modern Language, 5	Modern Language, 5
English and American Literature, 4	English and American Literature, 4

Fourth Year.

Virgil, 4	Virgil and Mythology, 4
Algebra, 4	Solid Geometry, 4
**Modern Language, 4	Modern Language, 4
**English Literature, 4	English Literature, 4

SCIENTIFIC COURSE.

First Year.

Latin, German or French, 5	Latin, German or French, 5
Eng. Comp. and Classics, 4	Eng. Comp. and Classics, 4
Physiography, 4	Elementary Geology, 4
Algebra, 5	Algebra, 5

Second Year.

Latin, German or French, 4	Latin, German or French, 4
Plane Geometry, 5	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
El. Biology (Zoology), 4	Elementary Biology, (Botany), 4

Third Year.

German or French, 4 or 5	German or French, 4 or 5
Physics, 4	Physics, 4
Ancient History, 4	Ancient History, 4
English and American Literature,4	English and American Literature, 4

Fourth Year

German or French, 4	German or French, 4
Algebra, 4	Solid Geometry, 4
English Literature, 4	English Literature, 4
English History or American History, 4	Political Economy or Elementary Politics, 4

**American History or Science may be substituted for Modern Language during one of the two years. English History one-half year and Political Economy one-half year or American History and Civics may be substituted for the fourth year of English Literature.

LITERARY COURSE.

First Year.

Latin or Modern Language, 5
Eng. Comp. and Classics, 4
Physiography, 4
Algebra, 5

Latin or Modern Language, 5
Eng. Comp. and Classics, 4
Elementary Geology, 4
Algebra, 5

Second Year.

Latin or Modern Language, 4
Rhetoric and Classics, 4
Elementary Biology, (Zoology), 4
Plane Geometry, 5

Latin or Modern Language, 4
Rhetoric and Classics, 4
Elementary Biology, (Botany), 4
Plane Geometry, 4

Third Year.

Modern Language, 5 or 4
English and American Literature, 4
Ancient History, 4
Physics, 4

Modern Language, 5 or 4
English and American Literature, 4
Ancient History, 4
Physics, 4

Fourth Year.

Modern Language, 4
English Literature, 4
Algebra, 4
English History or American History, 4

Modern Language, 4
English Literature, 4
Solid Geometry, 4
Political Economy or Elementary Politics, 4

OUTLINE OF COURSES OF STUDY

BIOLOGY.

This embraces both Botany and Zoology. Good laboratory equipment is provided.

Zoology: A general course. Laboratory work is required. Given in second year, first half, four hours a week.

Botany: A course in elementary botany. Attention will be given to the seed and its development, plant physiology and ecology, and the evolutionary history of plants. There will be occasional field trips and some work in the laboratory. Text: Bergen's Elements of Botany. Four hours a week, second year, second half.

ENGLISH.

English A—Composition and the Study of Selected Classics. It is the aim of this course to familiarize the students with the various forms of the English sentence; to consider practically the accurate meanings of English words; and to study such classics as Long-

fellow's Courtship of Miles Standish, Eliot's Silas Marner and Shakespeare's As You Like It. Other books will be read out of class and designated as collateral reading. Four hours a week throughout the year.

English B—Rhetoric and the Study of Selected Classics. The aim of this course is to develop the student's power to express his thought precisely and adequately. Vigorous practice in composition is gained by the writing of bi-weekly themes bearing on the subject matter of such classics as Scott's Lady of the Lake, and Ivanhoe, Webster's The First Bunker Hill Oration, Arnold's Sohrab and Rustrum, Hawthorne's House of Seven Gables, the Sir Roger De Coverley Papers and Shakespeare's The Merchant of Venice. Supplementary readings will be required. Four hours a week throughout the year.

English C—The Intensive Study of Classics and Theme Writing. One formal theme a week is required. Frequent oral criticism and general discussion in class of these themes. The following masterpieces out of the list of college requirements have been selected for critical study: Shakespeare's Julius Caesar, Coleridge's The Rime of the Ancient Mariner, Tennyson's Gareth and Lynette, Lancelot and Elaine and The Passing of Arthur, Irving's Sketch Book, and Lowell's Vision of Sir Launfal. Books for supplemntary reading are selected from the following list: Shakespeare's Macbeth, Pope's The Rape of the Lock, Lamb's Essays of Elia, De Quincey's Joan of arc, and The English Mail Coach, Carlyle's Heroes and Hero Worship and Emerson's Essays. Four hours a week for the year.

English D—English Literature, Its History and Masterpieces As Seen in Poetry. A study is made of the mechanics of English versification as well as the evolution of this species of literature before the class begins the careful consideration of such classics as Chaucer's Prologue to the Canterbury Tales, Spenser's Faerie Queene Shakespeare's Henry V. or Twelfth Night, Milton's L'Allegro, Il Penseroso, Comus and Lycidas, and poems from Gray, Goldsmith, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning and Arnold. One critical theme, at least, will be required each semester, the subject matter of which will be based upon some phase of the supplementary reading. Four hours a week for the year.

FRENCH.

A—Grammar and Reader with Oral and Written Exercises. Correct prounciation. Easy conversation and paraphrasing of material read. Easy texts are read, such as, Hugo's La Chut, Sand's La Mare au Diable, Merrimee's Colomba. Throughout the year. Five hours.

B—**Grammar and Composition Weekly.** Selected texts in the field of the modern novel and drama. Throughout the year. Four hours.

HISTORY.

A—**Ancient History.** The purpose is to give the student a general survey of history from the period of the Egyptian and Babylonian monarchies to the time of Charlemagne. Special attention is given to the study of the Hebrew, Greek, and Roman people. Four hours a week through one year.

B—**English History:** The aim is to familiarize the student with the general development of the English people from the time of the Anglo-Saxon conquest until the present. Special emphasis will be given to the industrial and social development. Four hours a week during the first half year.

C—**American History and Elementary Politics:** (a) American History to 1820. A preliminary course equivalent to completion of such a text as McMaster or Montgomery is required for admission to this class. Text, Channing. First semester.

(b) American History and Politics. The completion of the course in the History of the Nation, and a study of the American government, national, state and local, with emphasis upon actual conditions and practical questions. Text, Channing, James and Sanford, with collateral reading. Second semester.

GERMAN.

A—Grammar With Oral and Written Exercises. Special attention is given to pronunciation, oral reading, translation from hearing. A reader is begun early in the course and is followed by one or two easy texts, such as Storm's Immensee, Gerstaecker's Germelshausen, Zschokke's Der Zerbrochene Krug, Leander's Traeumereien. Throughout the year. Five hours.

B. (b) **Grammar Review and Composition Weekly.** Easy narrative texts are read, such as Bluethgen's Das Peterle von Nuernberg, Frommel's Mit Raenzel und Wanderstab, Baumbach's Das Habichtsfraeulein, Eichendorff's Aus dem Leben eines Taugennichts. First semester. Four hours.

(b) Grammar and composition continued. Schiller's Tell or Jungfrau von Orleans, Goethe's Hermann and Dorothea. Lyrics and Ballads. Second semester. Four hours.

GREEK.

The aim of this department is to give the student a good working knowledge of the Greek language and an intelligent apprecia-

tion of the Greek literature. Facility is acquired with greater difficulty in the ancient languages than in the modern languages. An effort is made to relieve the drudgery of the first and second years by furnishing lists of carefully grouped words, and by teaching the student to look for connections among the Greek words and between the Greek and the English. Thus a vocabulary is assimilated with rapidity and comparative ease. Particular emphasis is placed upon an early mastery of the structure of verbs and of the principles of syntax. After the second year there is less attention to grammar and the selections are studied chiefly with a view to their beauty as literature and their worth as contributions to the world's thought.

The courses outlined below are planned primarily as an introduction to the courses offered in the college, but they represent also the minimum of Greek to be taken by those who desire a thorough acquaintance with a scientific nomenclature.

Instead of being taken in the third and fourth years in the Academy, Course A may be advanced to the fourth year, and Course B to the Freshman year in College.

Greek—A. Beginners' Greek Book, first semester; Xenophon's Anabasis, Book I, second semester, fiv hours.

Greek—B. Xenophon's Anabasis, Books II, III, IV, first semester. Homer's Iliad, Books I, II, III, and selections from other authors, second semester, four hours.

LATIN.

A. **Beginning Latin**: (a) The constant drill of the first two terms aims at the acquirement of (1) facility in the use of inflected forms, (2) a knowledge of the chief rules of syntax, (3) appreciation of the Latin order and arrangement of words, (4) a vocabulary of 1,000 words. The Roman method of pronunciation is used. Text, First Latin Book, Collar and Daniell. (b) Via Latina.

B. Caesar. Gallic War, Books I-IV. One lesson a week in prose composition.

C. **Cicero.** Six orations, including Pro Lege Manilia. One lesson a week in prose composition.

D. **Virgil.** Aeneid, Books I-VI. Prosody, Guerber's Myths of Greece and Rome a collateral text.

MATHEMATICS.

A. **Elementary Algebra**—The aim is to develop power to generalize, and to introduce the student to a broader field of mathematical study, requiring systematic and accurate mental processes. This course extends through the first preparatory year.

B. **Plane Geometry**—The aim is to introduce the student to the more formal methods of reasoning, and by means of original problems to develop originality in process of demonstration. Much attention is also given to drawing. The course extends through the second year of the Academy.

C. **Solid Geometry**—In this course the student's power to draw in perspective and to deal with the third dimension is trained. Original work is emphasized. Second semester, fourth year.

D. **Advanced Algebra**—A thorough review of elementary, principles, radicals, quadratic equations, ratio and proportion, binominal theorem, partial fractions, etc. First half of fourth year, four hours a week.

PHYSIOGRAPHY.

Physical Geography. Recitations, laboratory and field work. The physical features of the earth, and the causes which produce them and modify them, and their influence on man are studied. A study is also made of weather and climate and the principles involved. The laboratory work consists of the drawing and study of maps of land forms; and exercises illustrating the conditions governing weather and climate, and the interpretation of weather maps. Four hours credit, first semester. First year. Students are advised to take Physical Geography and Elementary Geology as a continuous year's work.

Elementary Geology. An elementary study of the materials and structure of the earth, the forces at work upon the crust, and the past history of the earth and its inhabitants. Recitations, laboratory and field work. Four hours credit, second semester. First year. Students are advised to take Physical Geography and Elementary Geology as a continuous year's work.

PHYSICS.

For this course a good supply of apparatus for demonstration and experiment is provided.

Elementary Physics: The course includes mechanics, heat, electricity, sound and light. An effort is made to closely connect this subject with every day experience. A good course of laboratory experiments is given in connection. Text, "A First Course in Physics," by Milliken and Gale. Laboratory manual by the same authors. Eight hours a week, four hours credit, throughout the year.

POLITICAL ECONOMY.

An introductory course dealing with the principles of trade and industry. The object of this course is to train the student in the observation, classification, and interpretation of the data of economics; to introduce him to the main facts of industrial history, and to the formulation of the most fundamental principles. Four hours, second half year.

SUMMER SCHOOL *for* 1911

FACULTY

SAMUEL F. KERFOOT, A. M. D. D.
President of the University.

SAMUEL WEIR, Ph. D.
Vice-President; Dean of the School of Education; Director of the Summer School. Pedagogy and Psychology.

LEVI ASA STOUT, A. M.
Mathematics.

FRED COLE HICKS, Ph. D.
French and German.

GERTRUDE CHAPPELL, A. B.
Acting Dean of Women; English.

STERLING TEMPLE, A. M.
Science.

GEORGE ALFRED WARFIELD, A. M., LL. B.
History and Economics.

EDNA ANDERSON, A. B.
Latin and Mathematics.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS.
Penmanship, Commercial Geography, Lectures on Agriculture
For Institute Only.

EDITH BLAISDELL
Instructor in Art and Public School Drawing

EMERY W. HOBSON
Graduate Cincinnati College of Music.
Voice Culture.

WILLIS C. HUNTER
Graduate of the New England Conservatory.
Violin.

MRS. LENA LEACH HUNTER
Graduate of the New England Conservatory.
Instructor in Piano and Public School Music

MRS. ISABELLE TEMPLE, A. B.,
Instructor in Elocution.

NORMA BROWN
Instructor in Domestic Science.

CARL FOSSE
Assistant Librarian.

O. E. BROWNE
County Superintendent, Assisting

CALENDAR

June 12th, Monday—Registration of students, 8:00 A. M. to 4 P. M.

First meeting in chapel, and announcements, 4:00 P. M.

June 13th, Tuesday—First session of all classes.

June 23rd—Institute closes 4 P. M.

July 21st, Friday—Summer Session closes, 2:30 P. M.

ANNOUNCEMENT

We take pleasure in announcing the union of the Davison County Institute with Dakota Wesleyan during the first and second weeks of the Summer School. All of the benefits of the Institute will be retained and the advantages of the Summer School added.

PURPOSE OF SUMMER SCHOOL

The purpose of the Summer School of Dakota Wesleyan University is to furnish efficient instruction under the most favorable conditions to students, teachers and ministers, who may desire to devote a part of the summer vacation to a concentrated study of one or more academic, collegiate, or professional studies.

In planning the work, the Faculty of the Summer School have had three classes of students especially in mind; first, public school teachers and persons who expect to engage in teaching during the ensuing year; second, students of the College or Academy who wish to shorten the length of the course, or to remove conditions; third, students from high schools who may desire to make up deficiencies in their preparation for college or to enter one of the advanced classes of the Academy.

SPECIAL ADVANTAGES

Students in the Summer School will have all the advantages of environment which are found in a college of high standing. The library and laboratories of the University, and all other facilities which are available during the regular college sessions, will be at the service of students in the summer term. There will be special lectures or entertainments at intervals during the session of the school. Provision will be made for any who may wish private instruction in music or elocution.

No more healthful spot can be found in South Dakota and few places more beautiful. Pleasant walks, comfortable shade, well kept

recreation grounds for tennis, baseball, out-door basketball, etc., may be enjoyed.

INSTITUTE FEATURES

President Kerfoot will conduct the Institute and will be assisted by Dr. Weir, Dean of the Summer School, and Superintendent Browne of Davison County

Reviews of all common branches and other subjects included in the requirements for a first grade certificate, except music and drawing, may be continued throughout the Summer School without expense to rural teachers who are under the supervision of the superintendent of Davison County.

Professor Van Benthuysen will give illustrated lectures on Agriculture and teach Penmanship and Commercial Geography during the Institute. Arithmetic and composition will be correlated with the work in agriculture.

CONDITIONS OF ADMISSION

No examination will be required for admission. Students will be permitted to select studies adapted to their needs under advice of the enrollment committee.

CREDITS

Appropriate credit will be given in the College, the School of Education, or the Preparatory School for all completed work. It is expected that the work of one semester will be completed in all courses for which two daily periods are provided, as well as in the majority of the other courses offered, but much will depend upon the earnestness and concentration of the individual students. No one doing advance work, with a view to college credit will be allowed under any circumstances to take more than two semester studies. Those who come for reviews or who are preparing for teacher's examinations will be allowed such work as they can carry satisfactorily.

EXPENSES

The charge for tuition will be $7.00 for the summer term, the incidental fee, $1.00. Students using the laboratory will pay a fee sufficient to cover the cost of materials used. The charge for less than the full term will be at the rate of $1.50 per week.

A full six weeks course in Public School Music will be given at $5.00. The fee for Normal Drawing is $2.00.

Private lessons in Music, Art and Elocution at same rates per lesson as during the regular sessions.

The regular rate for board in the dining hall is $2.50 per week.

Furnished rooms are provided for the young women in Graham Hall at a charge of $1.00 to $1.50 per week. Students rooming in the Hall furnish their own pillows, pillow cases, sheets, comforters, napkins, and toilet articles. Furnished rooms for young men can be obtained in town for $1.00 to $1.50 per week.

Room, board and tuition for the summer session $27.00 to women. Rural teachers of Davison county regularily enrolled as such, may room and board in Graham Hall, for $20.00.

ROOMS IN GRAHAM HALL

All young ladies, except those who reside in Mitchell, are advised to room in Graham Hall, so far as the capacity of the Hall will permit. Competent supervision and special care will be given for the welfare and enjoyment of occupants of the Hall.

COURSES OF INSTRUCTION

These courses are offered subject to the condition that the instructor may decline to give any course for which the enrollment is less than four students. Additional courses will be given if requested by not less than five students.

ARITHMETIC

Course I. A general review of arithmetic with attention to essentials only and special emphasis upon the principles and processes which usually present the greatest difficulty to students and teachers. Two periods daily.

Course II. A careful study of common fractions and decimals, involving a thorough consideration of the principles and a drill in the processes, based upon numerous examples and practical applications.

Course III. A special course correlated with work in agriculture or manual training during the institute.

ALGEBRA

Course I: A general review of the subject, designed especially for teachers who have already studied algebra and who desire to

review the subject for a teacher's certificate or in order to prepare themselves for more advanced work in mathematics. Two periods daily.

Course II: Provisions will be made for a second course in algebra either for beginners or for those who have had one year's work in algebra, according to demand.

GEOMETRY

Course I: A beginner's course in plane geometry. It is expected that a considerable number of teachers in the public schools will wish to get an introduction to geometry, not only for its importance as a mental drill, but for the assistance which a knowledge of this subject affords in the teaching of arithmetic, a considerable portion of which is based upon geometrical principles. In order that the necessary attention to details in the instruction may be given, and a sufficient amount of drill be provided, the class will meet twice daily during the session.

Course II. An advanced course in plane geometry, covering the work usually done in the third semester of the high school or academy. In this course the students will be thrown upon their own responsibility to a large degree and will be required to solve original problems. This class will meet but once each day, and the assignments will be of sufficient length to permit the accomplishment of one term's work within the time of the Summer School.

Course III: Solid Geometry. Open only to those who have already completed plane geometry.

READING

The purpose of this course is to present practical methods of teaching reading as literature in the advanced grades, and to suggest suitable drills for the development of natural, sympathetic, and effective expression. A part of each recitation will be given to the interpretation and reading of some selection chosen by the instructor in charge.

GRAMMAR

Course I. An elementary course designed to familiarize the student with the elements of English grammar, and to remove defects in the daily use of language. A text book will be used as a basis for the work, but special attention will be given to oral and written exercises in composition. Two periods daily.

Course II. A review of English Grammar, especially designed for those who wish to prepare for teachers' examinations. This course will include a study of the essential principles of English grammar, and a sufficient amount of drill in composition and analysis of sentences to illustrate the principles and rules, and to fix them in the memory. Two periods daily.

ELEMENTARY COMPOSITION

A course correlated with the work in agriculture.

RHETORIC

In this course a simple text in Rhetoric will be used, supplemented by the study of English classics both as literature and for illustration of rhetorical rules. Practice will also be given in the writing of different kinds of rhetorical sentences and paragraphs.

AMERICAN LITERATURE

Historical study of American Literature supplemented by the reading of select classics.

ENGLISH LITERATURE

Course I: In this course special attention will be given to the development of English Literature with reference to one or more periods in this development and to an intensive study of the great masterpieces representative of these periods. Credit will be given for this course in the Normal Department or the Academy of the University.

Course II: The rise and development of the English Drama. An advanced college course.

Course III. The Eighteenth Century poets, with a study of the literary conditions and tendencies of the period. College credit.

LATIN

Course I: A beginners' course in Latin. Collar and Daniel's text will be used. Two periods daily.

Course II: An introduction to the study of Caesar. The course will involve a thorough drill in the grammatical analysis of the Lat-

in, translation from Latin into English, and exercise in Latin prose composition.

Course III: An advanced course, subject to be selected.

GERMAN

Course I: A beginners' course, based on Becker-Rhodes German Grammar, with numerous simple exercises in translation and the reading of easy selections. Two periods daily.

Course II: Reading and translation of easy narrative prose, poems, or plays, with exercise in conversation and composition, and drill in grammatical elements and syntax, based on the selections read.

FRENCH

Course I: A beginner's course, based on Fraser and Squair's French Grammar, with simple exercises in compostion and the reading of easy selections from the French Reader of Aldrich and Foster.

Course II: Selections of French Literature adapted to students who have had one year of French. Continuation of Grammar.

GEOGRAPHY

Course I: Physical Geography. A study of the general physical features of the earth and of the causes which operated to produce the physical conditions now existing and which tend to modify these conditions. Attention will be given to the position of the earth in the planetary system and particularly its relation to the sun, the motions of the earth and sun, the causes and conditions of climate and climatic variations. The students will be exercised in the drawing of maps and illustrative diagrams. An elementary text-book will be used.

Course II: Descriptive and Commercial Geography. A review course for teachers and for students who wish to prepare themselves to meet the requiremnts for a teacher's certificate. Frye's Geography, or Redway and Hinman's will be used as text.

SCIENCE

Course I: Physiology. An elementary course for teachers and students preparing to teach in rural schools.

Course II: Academy Physics. The laboratory equipment for this subject at the Dakota Wesleyan University is probably not excelled in the state. One period daily will be devoted to recitations, and two periods to laboratory work.

Course III: General Chemistry.

HISTORY

Course I: State History and Civics. A course designed for teachers and students who expect to apply for certificates under the new conditions requiring preparation in the History and Government of South Dakota. Two periods daily.

Course II: Ancient History. The progress of civilization in the Ancient World will be followed, particular attention being given to the development of ideals, industries, and institutions.

Course III: A Topical study of the United States History.

Course IV: Elementary Politics. A study of principles of government as represented in the Constitution of the United States and the machinery and processes of administration in our country. The course presupposes advanced study of American History and a preliminary course in Civics.

PSYCHOLOGY AND PEDAGOGY

Course I: An elementary course in psychology as related to education. A study will be made of mental functions in the order of their development in the child, the relation of natural activities to the formation and co-ordination of ideas, psychological principles of education the doctrine of apperception, interest, concentration, etc. The course is designed especially for teachers in elementary schools.

Course II: Advanced Course in Descriptive and Experimental Psychology. A scientific study of mental states as they occur. The intimate correlation of the body and mind are carefully noted. The physical mechanism—the end organs, the nerves and the brain—is studied with a view both of understanding it and of showing its connection with the mental life. Judd's Phychology, Stout's Manual, Seashore's Manual, James' Briefer Course, and Ladd's Descriptive Psychology, are made the basis of the work. Experiments, assigned readings, and class papers are required of all students.

Course III: History of Education. An elementary study of the History of Education, based on Kemp's text, supplemented by informal lectures required readings and discussions.

Course IV.: Didactics and School Management. A study of ends and means of education, qualifications and duties of the teacher, classification and grading, incentives and punishments, etc.

Course V: Drawing. A course especially adapted to the wants of students who expect to teach drawing in public schools. Class meets daily.

Course VI: Public School Music. A course in the elements of vocal musical, including sight singing, the proper management of the voice, the theory of vocal music, and the best methods of teaching the art of singing in the elementary schools. Daily recitations.

LIST OF STUDENTS

FOR THE SCHOOL YEAR, 1910-1911.

The Summary Indicates Only the Students in Attendance During the School Year 1910-1911.

COLLEGE OF LIBERAL ARTS

Advanced Degree, 1910.

Carhart, Raymond, M. A. . . . . Mexico City, Mex.

Graduates 1910.

Brown, Don Clay, B. S. . . . . Minneapolis, Minn.
Davis, Grace Belle, B. S. . . . . Mitchell
Giddings, Luther, B. S. . . . . Eugene, Ore.
Graham, Sidney, Ph. B. . . . . Salem, Ore.
Hardy, Herbert Albion, B. S. . . . . Timber Lake, S. D.
Hatheway, Howard Herbert, B. S. . . . . Mitchell
Horning, Orlando Henry, A. B. . . . . Evanston, Ill.
Hoye, Theresa Veronica, B. L. . . . . Mitchell
Kelley, Ora Aurilla, B. L. . . . . Madison, S. D.
Kennedy, Millard Bryant, Ph. B. . . . . Canton, S. D.
Smith, Fred Reuben, Ph. B. . . . . Platte, S. D.
Steninger, Lottie May, Ph. B. . . . . Parker, S. D.
Tennant, Herschel Verne, B. S. . . . . Madison, Wis.
Washburn, John Ernest, A. B. . . . . La Paz, Bolivia, So. Amer.
Whitlow, Grace Elvira, Ph. B. . . . . Beresford, S. D.
Wilde, Robert Dean, B. L. . . . . Sioux City, Ia.

CANIDATES FOR A DEGREE

Seniors.

Avery, Edith May, Ph. B. . . . . Mitchell
Avery, Susie Vernette, B. S. . . . . Mitchell
Beck, Harriet, B. S. . . . . Mitchell
Chapman, John Stowe Risley, B. S. . . . . Mitchell
Coxe, Warren Winfred, B. S. . . . . Mitchell
Dean, Bernie Bonney, Ph. B. . . . . Mitchell
Grace, Frank Allen, Ph. B. . . . . Mitchell
Grill, George Walter, A. B. . . . . Mitchell
Hager, Mina Katherine, B. S. . . . . Mitchell
Harno, Albert James, B. S. . . . . Highmore
Hudson, Nellie Burch, B. S. . . . . Mitchell
Lancaster, Ena Athalia, Ph. B. . . . . Belle Fourche
MacLachlan, Edna Irene, A. B. . . . . Watertown
Morris, Leroy Hall, B. L. . . . . Mitchell
Morse, William Emsly, B. S. . . . . Mitchell
Notson, Louise, A. B. . . . . Mitchell
Pitman, Arthur Alexander, B. S. . . . . Mitchell
Washburn, Lulu Narcissa, B. S. . . . . Mitchell
Witzel, Alta Achsa, Ph. B. . . . . Mitchell

Juniors.

Anderson, Lois Sears . . . . . Mitchell
Bliss, Grace Crowthers . . . . . Mitchell
Brady, Sylvia May . . . . . Mitchell
Duglay, Hugh . . . . . Bufton, Ind.
Fosse, Carl . . . . . Lily
Hardy, Maynard Nevins . . . . . Mitchell
Just, Ernest Augustus . . . . . Mitchell
Kadinger, Paul Thomas . . . . . Hartford
Morrow, Mary Elizabeth . . . . . Mitchell
Smith, Matthew Dinsdale . . . . . Alpena
Todnem, Lawrence . . . . . Hitchcock

Sophomores.

Boese, Benjamin Abraham . . . . . Mitchell
Bottum, Stewart Neil . . . . . Tulare
Bryan, Murle Celestia . . . . . Mitchell
Charlesworth, Hazel Winifred . . . . . Mitchell
Cook, Guy Wellington . . . . . Mitchell
Cool, George Edwin . . . . . Platte

Derr, Mildred Jane.....Mitchell
Dunn, Bessie .....Mellette
Grace, Lea .....Alpena
Johnson, George .....Mitchell
Jones, Ira Lynn.....Mitchell
Jones, Jennie .....Mitchell
Lunn, Mabel Esther .....Mitchell
Minty, George .....Mitchell
Newell, Ada May.....Mellette
Phillips, Oscar Byron.....Flandreau
Piper, Grace Edna.....Alexandria
Ryan, Cora Blanche.....Letcher
Steninger, Nettie Leah .....Parker
Thompson, Ernest Elijah .....Alexandria
Trevithick, Ethel Alice.....Salem
Wendelkin, Maud Vida .....Elkton
Whitlow, Ella Ruth.....Beresford
Way, Walter Greene.....Mitchell
Winsor, George .....Mitchell

Freshmen.

Anderson, Adlai Eugene.....Mitchell
Auld, Glenn Hoon.....Mitchell
Auld, Leslie Oliver.....Mitchell
Brethorst, Helen Gertrude.....Lennox
Brethorst, Stephena Marie .....Lennox
Brown, Clinton Fisk.....Aberdeen
Colton, Hattie Jayne..... Mitchell
Cox, Augustus Leroy.....Carpenter
Doyle, Alfred .....Mitchell
Dutro, Madge Mary .....Memphis, Tenn.
Edwards, Laura Belle.....Mitchell
Ford, Vera Blanche .....Vienna
Grace, Leslie .....Mitchell
Hicks, Eloise Marriett.....Big Stone
Hinkley, Clyde Gray.....Mitchell
Hocking, Albert Edward.....Mitchell
Hubbard, Warner Marshall.....Bigelow, Minn.
Jensen, Jens .....Mitchell
Jones, Mae Eleanor.....Mitchell
Kennedy, Verne Cornelius.....Canton
Kcolish, Abe .....Sioux City, Ia.
Lovinger, Louis Henry Roscoe.....Mitchell

McGrath, May Frances.....Mitchell
Martin, Frank .....Northville
Newell, Nina Marie.....Mellette
Parrett, Ruth Evelyn.....Mitchell
Parsons, Clara Besse.....Guthrie, Ia.
Ruth, William Chester.....Mitchell
Ryan, Kathryn Emery .....Letcher
Scott, Robert Ray .....Youngston, O.
Shale, Martin Asa.....Hedgesville, Mont.
Shank, Grace Lenora.....Hecla
Shirley, Frances Anna.....Madison
Smart, Thomas Jenkins.....Mitchell
Smith, Glen Ellsworth.....Mitchell
Steninger, Della Grace.....Parker
Thompson, Robert Carroll.....Platte
Tone, Ransom .....Elk Point
Watson, Frances Phelps.....Mitchell

Special

Ford, Marjorie Carrie.....Mitchell
Ford, Sannie .....Mitchell
Heltibridle, Alma Pearle .....Miller
Howard, Harriet .....Mitchell
Johnson, Esther Jane.....Pierpont
Leavitt, Harvey Powell.....Ashland, Ore.
Lindsey, John Clark.....Mitchell
McCollum, Maude .....Vivian
Potter, Ellis Simpson.....Mitchell
Pynch, Mrs. Elizabeth Augusta.....Mitchell
Tibbetts, Roi Bismark.....Letcher
Whalen, Bernice Louise .....Mitchell

SCHOOL OF EDUCATION

COLLEGIATE DEPARTMENT.

Avery, Susie Vernette .....Mitchell
Brady, Sylvia .....Mitchell
Coxe, Warren Winfred .....Watertown
MacLachlan, Edna Irene.....Mitchell
Morrow, Mary Elizabeth .....Mitchell
Notson, Louise .....Mitchell
Witzell, Alta Achsa .....Mitchell

NORMAL DEPARTMENT.

Graduates 1910.

Backland, Anna ..... Bloomington
Cottingham, Ethel Jane ..... Mitchell
Durkee, Bessie Jane ..... Mt. Vernon
Francomb, Austa Mabel ..... Plankinton
Larrison, Bertha Ernestine ..... Mitchell
Norvell, Grace Edith ..... Mitchell
Notson, May ..... Mitchell
Nuhn, Nellie Evalena ..... Belle Fourche
Pitts, Nelle May ..... Winfred
Potter, Julia Edgehill ..... Mitchell
Reeve, Amy Zenia ..... Howard
Stablein, Hattie Albertine ..... Alexandria
Wallis, Ethel Amelia ..... Mitchell
Waterbury, Ivie Grace ..... Mellette

Fifth Year.

Avis, Laura Jane ..... Garden City
Baldridge, Bernice ..... Wessington Springs
Bartlett, Sadie Christina ..... Chamberlain
Berry, Beulah ..... Mitchell
Blynn, Ethel May ..... Mitchell
Brown, Pearl Beatrice ..... Colton
Cobb, Bessie Ellen ..... Mitchell
Colton, Ruth Ellen ..... Mitchell
Curtis, Flavia ..... Mitchell
Grace, Mamie ..... Mitchell
Grace, Winifred ..... Mitchell
Graves, Marie ..... Mitchell
Hart, Cora Evelyn ..... Madison
Hart, Mabel Irene ..... Madison
Herron, Grace ..... Groton
Hoffman, Gertrude ..... Mitchell
Jones, Alice Eliza ..... Waubay
Knox, Helen Margaret ..... Alpena
Smith, Agnes Margaret ..... Mitchell
Splitt, Julia Amelia ..... Mitchell
Van Schoonhoven, Myrtle ..... Mitchell

Van Walker, Edwin ..... Milbank
Wolfe, Josephine ..... Groton
Young, Eldora Belle ..... Mitchell

Fourth Year.

Henske, Ellen ..... Garden City
McKay, Isabelle ..... Orient
Quinn, Mary English ..... Mitchell
Ricks, Carola Florence ..... Murdo

Third Year.

Dawson, Anna Lorena ..... Hawarden, Ia.
Derr, Alice Rachel ..... Carpenter
Swab, Jennie May ..... St. Lawrence

Second Year.

Carrier, Ora Eloise ..... Worthing
Cooper, Flora ..... Mitchell
Harris, Howard Jennings ..... Olivet
Headley, Lulu ..... Menno

First Year.

Nelson, Elvira Edith ..... White Lake
Otto, Inez Lillian ..... Tripp

Special Normal.

Burns, May ..... Mt. Vernon
Close, Emma Ethel ..... White Lake
Fazel, Oresta ..... Mitchell
Hardie, James ..... Mellette
Knight, Retta Belle ..... Gettysburg
Perso, Ruth Elizabeth ..... Brookings
Rubert, Amy Jane ..... Forestburg
Taylor, Mabel ..... Loomis
Warner, Maude ..... Canton

SCHOOL OF COMMERCE

COLLEGE.

Juniors.

Backus, Roy Eugene.....Smithwick
Beck, Frank Spurgeon.....Canton
Edwards, Charles Arthur.....Sedro Wooley, Wash.
Levsen, John Henry.....Doland
Van Patter, Vernon.....Gross

Sophomores.

Carpenter, Lester Alvin.....Mitchell
Smith, Lawrence .....Mitchell
Sheeks, George .....Mitchell
Whitlow, Harry Dann.....Beresford

Freshmen.

Bireline, Charles Adolph .....Mitchell
Fredine, Henry Walter .....Platte
Grace, Leslie Earl.....Mitchell
Kirkpatrick, Corde Campbell.....Mitchell
McLeod, Ray .....Egan
Meyer, Harold Glenn.....Mitchell
Robertson, George Valentine.....Mitchell
Smith, Homer William .....Egan
Storer, Mark .....Mitchell
Zavitz, Lemuel Lincoln .....Mitchell

SPECIAL.

Abeel, Verne Waldo .....Alcester
Havens, Harry .....Mitchell
Watkins, Samuel Prentiss .....Mitchell

ACADEMY

Fourth Year.

Potter, George Sidney .....Mitchell
Walters, Ellis Philip.....Gettsyburg

Third Year.

Hoffman, Donald Edward.....Mitchell
Lee, Cecil Clair .....Salem

Miles, Milo Clement.....Fulton
Redfield, Newton Leonard.....Tripp
Smith, Georgena .....Mitchell
Tibbets, Walter .....Yankton
Woodford, Earl Riley.....Mansfield

Second Year.

Aldred, Vesta .....Frankfort
Collins, William Harry.....Mitchell
Pennington, Isaac Morris.....Colton
Pynch, Harold William.....Mitchell
Tyler, Clarence Ray .....Crooks

First Year.

Breer, Edward .....Mt. Vernon
Bromaghin, John Howard.....Mitchell
Collins, Ernest Carlyle .....Mitchell
Decker, Edward John.....Menno
Kroning, Henry Crest.....Tulare
Martin, Clyde .....Mitchell
Martin, Roscoe .....Mitchell
Sorvick, Elias .....Colton

SPECIAL

Williams, Edythe.....Draper
Wollman, Jacob .....Freeman

SHORTHAND AND TYPEWRITING.

Austin, Myrtle May .....Mitchell
Brady, Merle Bennie.....Mitchell
Christenson, Earl .....Mitchell
Clark, Leta Mae .....Loomis
Clark, Warren .....Mitchell
Davis, Inez .....Mitchell
Evans, Eileen .....Mitchell
Hagler, Lydia Millicent .....Presho
Hazen, Allye .....Mitchell
Hazen, George Henry .....Mitchell
Jarman, Lina Murle.....Canova
Johnson, George Edwin.....Mitchell
Johnson, Ida Mary.....Mitchell
Kempter, Gladys Irene.....Waubay
Kennedy, Bernice .....Mitchell
Knight, Mila .....Gettysburg

Lovinger, Sophia ..... Mitchell
Miller, Florence ..... Mitchell
Miller, Hazel ..... Mitchell
Miner, Charity ..... Mitchell
Mooney, Maud Agnes ..... Mitchell
Nietert, Ivan Ambrose ..... Claremont
Packard, Edna ..... Mitchell
Reynolds, George ..... Chamberlain
Schaub, Rose Margaret ..... Mitchell
Sedgwick, Kenneth ..... Chamberlain
Splitt, Cora ..... Mitchell
Spry, Mabel ..... Mitchell
Tobin, Thomas ..... Mitchell
Turgeon, Edgar ..... Mitchell
Waterman, Helen ..... Mitchell
Wilder, Glenn Bowers ..... Mitchell
Zavitz, Leroy ..... Mitchell

ONE YEAR BUSINESS COURSE.

Abeel, Charles Wallace ..... Alcester
Austin, Arthur ..... Mitchell
**Barker, Harold Ross ..... Mitchell
Barth, Clifford ..... Mitchell
Benson, Gladys Myrtle ..... Seneca
Benton, James Jay ..... Mt. Vernon
Bierce, Harry ..... Pukwana
Blindor, Hertha Mary ..... Mitchell
Bradley, Floyd Edwin ..... Conde
Branch, Elrie ..... Mitchell
Clapsaddle, Elsie Marenda ..... Letcher
Comstock, William Leonard ..... Letcher
Dunbar, Lloyd Taylor ..... Dunlap
Figley, Ira Alva ..... Holabird
Green, McDonald ..... Mitchell
Griffee, Frank Leslie ..... Seneca
Griffee, Walter Raymond ..... Seneca
Griffon, Walter ..... Castlewood
Hatch, Earl ..... Scranton
Hayes, Thomas August ..... Alpena
Hebron, Chester Arthur ..... Mitchell
Hebron, Archie Earl ..... Mitchell
Herman, Ada Josephine ..... Mitchell

**Deceased.

Herman, Marie ..... Mitchell
Hocking, Annie ..... Mitchell
Hooker, Joseph Garland ..... Mitchell
Irwin, Howard Joseph ..... Mitchell
Johnson, Ovidia ..... Akron, Ia.
Jordan, William ..... Mitchell
Knight, Clarence ..... Chamberlain
McCartney, Benjamin John ..... Turton
McCrary, Merrit Leroy ..... Ethan
Martin, Arthur Russel ..... Chamberlain
Moody, Ruth ..... Mitchell
Moses, John Errol ..... Mitchell
Nietert, Almus Joy ..... Claremont
Nolt, Albert Wallace ..... Mitchell
Oleson, Oscar ..... Mitchell
Penaluna, Harper ..... Loomis
Petrie, John Clyde ..... Mitchell
Pound, Olive ..... Mitchell
Reynolds, George ..... Chamberlain
Rubert, Frank ..... Mitchell
Saville, Mabel Minnie ..... Mitchell
Scheurenbrand, Henry Gotlieb ..... Mitchell
Scheurenbrand, Charles Adolph ..... Mitchell
Schmitt, Henry ..... Menno
Shirk, Neil Dow ..... Mitchell
Sieberg, Adam ..... Mitchell
Siegfred, Lester ..... Mitchell
Skells, Arthur ..... Henry
Taylor, Ward Earl ..... Loomis
Tobin, Thomas ..... Mitchell
Tritz, Elizabeth ..... Letcher
Truax, Orwin ..... Mitchell
Warren, Clark ..... Mitchell
Watkins, William Heil ..... Loomis
Weller, Charles ..... Plankinton
Wilson, Pearl ..... Mitchell
Wipf, Joseph ..... Bridgewater
Wortley, Lloyd ..... Mitchell

SCHOOL OF ORATORY AND ELOCUTION

Anderson, Lois ..... Mitchell
Austin, Arthur ..... Mitchell

Avery, Susie ..... Mitchell
Bartlett, Sadie ..... Chamberlain
Benson, Evelyn ..... Seneca
Boese, Benjamin ..... Springfield
Bottum, Stewart ..... Tulare
Brethorst, Helen Gertrude ..... Lennox
Brethorst, Stephena Marie ..... Lennox
Brown, Clinton ..... Aberdeen
Brumbaugh, Morris Moses ..... Dunlap
Bryan, Murle ..... Mitchell
Charlesworth, Hazel Winifred ..... Mitchell
Chase, Melvin Leslie ..... Ashton
Colton, Hattie Jane ..... Mitchell
Cook, Guy Wellington ..... Mitchell
Cool, George Edwin ..... Platte
Croker, John Wesley ..... Henry
Derr, Mildred ..... Mitchell
Dunn, Bessie ..... Kimball
Dutro, Madge Mary ..... Memphis, Tenn.
Frease, Hazel Mary ..... New Underwood
Grace, Lea ..... Mitchell
Grotto, Bennett Arthur ..... Manchester
Hager, Mina Katharine ..... Mitchell
Hatch, Rose ..... Scranton, N. D.
Hocking, Albert Edward ..... Mitchell
Hubbard, Warner Marshall ..... Bigelow, Minn.
Jenney, Tracy Harland ..... Delmont
Jensen, Jens ..... Mitchell
Johnson, Esther Jane ..... Pierpont
Johnson, George Edwin ..... Mitchell
Jones, Ira Lynn ..... Mitchell
Jones, Jennie ..... Mitchell
Kelley, William ..... Mitchell
Lambert, Eva Adelie ..... Fairfax
Lancaster, Ena Athalia ..... Belle Fourche
Leavitt, Harvey Powell ..... Ashland, Ore.
Lunn, Mabel Ester ..... Mitchell
McClarinon, Walter Joseph ..... Mitchell
McCullom, Maude ..... Vivian
McLeod, Roy ..... Hartford
Morrow, Mary ..... Mitchell
Newell, Ada May ..... Mellette
Newell, Nina Marie ..... Mellette
Pennington, Isaac Morris ..... Colton

Phillips, Oscar Byron.....Flandreau
Piper, Grace Edna .....Alexandria
Redfield, Myron William .....Mitchell
Shale, Martin Asa .....Hedgesville, Mont.
Sheeks, George .....Mitchell
Smart, Thomas Jenkins .....Mitchell
Smith, Homer William.....Egan
Steiber, Stella .....Fulton
Thompson, Robert Carroll .....Platte
Tibbetts, Roi Bismark.....Letcher
Tobie, Harvey Elmer .....Colton
Trevithick, Ethel .....Salem
Walters, Ellis Philip .....Gettysburg
Ward, Harry Russell .....St. Paul, Nebr.
Watkins, Samuel Prentiss.....Mitchell
Watson, Frances Phelps.....Mitchell
Way, Walter Greene.....Mitchell
Wendelkin, Maude Vida.....Ellston
Whitlow, Ella Ruth .....Beresford
Whitlow, Harry Dann.....Beresford
Winsor, George .....Mitchell

SCHOOL OF MUSIC

VOICE DEPARTMENT.

Students.

Anderson, Mabelle .....Mitchell
Auld, Leslie Oliver .....Plankinton
Auld, Glenn Hoon.....Plankinton
Avery, Susie .....Mitchell
Beck, Lenora.....Hawarden, Ia.
Benson, Gladys Myrtle .....Seneca
Brown, Clinton .....Aberdeen
Bush, Hattie .....Buckingham, Ill.
Carpenter, Florence .....Andover
Champ, Cora .....Wessington Springs
Christenson, Clara .....Mitchell
Collins, Lavina Elnora .....Wessington Springs
Colton, Aura Vivien .....Mitchell
Coughlin, Dennis .....Mitchell
Daniels, Ruth Genevieve.....Mitchell

Davey, Winifred May ..... Mitchell
Derr, Mildred Jane ..... Mitchell
Dobson, Jessie ..... Mitchell
Doyle, Rachel ..... Mitchell
Dunn, Henrietta .....
Duglay, Hugh ..... Mitchell
Egner, George ..... Fulton
Ford, Nellie ..... Mitchell
Frease, Hazel Mary ..... New Underwood
Gedsted, Tena ..... Mitchell
Hager, Mina Katharine ..... Mitchell
Hart, Cora Evelyn ..... Madison
Halladay, Edna ..... Iroquois
Havens, Charlotte ..... Mitchell
Havens, Harry ..... Mitchell
Heltibridle, Alma Pearle ..... Miller
Johnston, Hattie ..... Scotland
Kratz, Karl ..... Mitchell
Knowles, Ruth ..... Mitchell
Leavitt, Harvey Powell ..... Ashland, Ore.
Lindsey, John ..... Mitchell
Manthey, Julius J. ..... Mitchell
Martin, Frank ..... Northville
Meade, Fannie Marguerite ..... Mansfield
Meier, Alvina ..... Lennox
Minty, Ruth ..... Mitchell
Morris, Leroy Hall ..... Mitchell
Parsons, Clara Besse ..... Guthrie
Phelps, Florence ..... Mitchell
Redfield, Myron ..... Hurley
Redfield, Newton ..... Hurley
Reed, Anna ..... Mitchell
Saul, Laura ..... Mitchell
Steninger, Della ..... Parker
Stevens, John ..... Mitchell
Test, Ella ..... Mitchell
Thane, Edna ..... Mitchell
Tibbetts, Roi Bismark ..... Letcher
Tipton, Bernice ..... Mitchell
Tournier, Maynard ..... Mitchell
Turney, Ruth ..... Mitchell
Vermilyea, Leland ..... Mitchell
Watkins, Gardner Hubbard ..... Mitchell
Watkins, Samuel Prentiss ..... Mitchell

Webster, Ella ..... Mitchell
Weddle, Myrtle ..... Mitchell
Whitlow, Harry ..... Beresford
Whorton, Charles ..... Barnesville, Ohio
Wilson, Perle ..... Mitchell
Wortley, Mable ..... Mitchell
Young, Dorothy ..... Mitchell
Young, Samuel Alexander ..... Mitchell

Pianoforte Department.

Allen, Ruth Brown ..... Groton
Anderson, Minnie ..... Mitchell
Avery, Edith May ..... Mitchell
Beck, Lenora ..... Hawarden, Ia.
Benson, Gladys Myrtle ..... Seneca
Benson, Evelyn ..... Seneca
Brethorst, Marie ..... Lennox
Brown, Verna Pauline ..... Mitchell.
Bush, Hattie ..... Buckingham, Ill.
Carhart, Birdella ..... Mitchell
Carpenter, Florence Irene ..... Andover
Champ, Cora Amelia ..... Wessington Springs
Collins, Lavina ..... Wessington Springs
Colton, Aura Vivien ..... Mitchell
Comstock, William Leonard ..... Letcher
Crooks, Minnie Elizabeth ..... Crooks
Davey, Winifred May ..... Mitchell
Derr, Florence ..... Mitchell
Dobson, Jessie ..... Mitchell
Dutro, Madge Mary ..... Memphis, Tenn.
Duvall, Ora ..... Mitchell
Easton, Laura ..... Wessington Springs
Fargo, Etta Sarah ..... Gayville
Ford, Marjorie Carrie ..... Mitchell
Frease, Hazel Mary ..... New Underwood
Frost, Bernice Uleta ..... Plainview, Nebr.
Gilliland, Grace ..... Mitchell
Gold, Grace Marie ..... Big Stone
Halladay, Edna May ..... Iroquois
Hastings, Ruby Belle ..... Andover
Hatch, Rose ..... Scranton, No. Dak.
Heltibridge, Pearl ..... Miller
Herman, Ada Josephine ..... Jasper, Minn.

Hicks, Eloise Mariett.....Big Stone
Hilborn, Gertrude Annetta.....Leal, No. Dak.
Hill, Dorothy Lamont .....Webb, Tex.
Hill, Olive .....Pierre
Hopkins, Mrs. R. A.....Ashton
Johnson, Esther Jane .....Pierpont
Johnston, Hattie .....Scotland
Keen, Lenora .....Mitchell
Kempter, Gladys Irene .....Waubay
Kerfoot, Harold .....Mitchell
Kerfoot, Margaret .....Mitchell
Lee, William .....Mitchell
McCollum, Maude .....Vivian
McGrath, May Frances .....Mitchell
McKay, Isabelle .....Orient
McMillan, Isadora Dolores.....Alpena
Medley, Fern .....Mitchell
Meier, Alvina .....Lennox
Perso, Ruth Elizabeth .....Brookings
Piper, Grace Edna.....Alexandria
Potter, Fern Losina.....Mitchell
Pound, Lottie Mae .....Mitchell
Reamer, Paul .....Mitchell
Reber, Elsie .....Kimball
Ryan, Kathyrn Emery .....Letcher
Rynearson, Mrs. Blanche.....Lacy
Smart, Fanny Louisa .....Tulare
Smith, Edith .....Mitchell
Smith, Elva .....
Smith, Helen Esther .....Conde
Smith, Henrietta .....Lennox
Steninger, Della .....Parker
Steninger, Nettie Leah .....Parker
Stransky, Lebuse .....Pukwana
Trevithick, Ethel .....Salem
Van Schoonhoven, Myrtle .....Geddes
Wayne, Mrs. Frank .....
Wallis, Lillian .....
Weiss, Marion .....Pukwana
White, Anna Laura.....Mitchell
Whitlow, Ella Ruth .....Beresford
Williams, Edythe .....Draper
Williamson, Gertie .....Plankinton
Wilson, Vera .....

Woodruff, Alice Henrietta.....Wessington
Young, Blanche .....Mitchell

VIOLIN DEPARTMENT.

Arneson, Clifford .....Mitchell
Avery, Edith .....Mitchell
Bailey, Elsie Adelaide .....Dolton
Barrows, Harold .....Mitchell
Bartley, William .....Mitchell
Beck, Frank Spurgeon .....Canton
Benson, Evelyn .....Seneca
Boyles, Mary .....Mitchell
Branson, Genevieve.....Mitchell
Brown, O. E. .....
Collins, William Harry .....Hawarden, Ia.
Gilliland, Glenn .....Mitchell
Grace, Frank .....Mitchell
Hatch, Rose .....Scranton, No. Dak.
Heltibridle, Pearl .....Miller
Johnston, Hattie.....Scotland
Kennedy, Verne .....Canton
Lee, William .....Mitchell
Martin, Clyde .....Mitchell
Martin, James Victor .....Mitchell
Meade, Fannie Marguerite .....Mansfield
Meyer, Harold .....Mitchell
Moses, John Errol .....Mitchell
Nietert, Ivan .....Claremont
Rathbun, Harry .....Mitchell
Smith, Harriet .....
Smith, Henrietta .....Lennox
Van Landegend .....Mitchell
Wolman, Jacob .....Freeman

CORNET.

Fargo, Albert .....Gayville

CLARINET.

Schmitt, Henry .....

SCHOOL OF ART

Anderson, Lois Sears .....Mitchell
Baldridge, Bernice .....Wessington Springs

Bartlett, Sadie ..... Chamberlain
Benson, Evelyn ..... Seneca
Berry, Clara ..... Hurley
Bliss, Grace ..... Mitchell
Branch, Florence ..... Mitchell
Brown, Pearl ..... Colton
Bush, Hattie ..... Buckingham, Ill.
Butterfield, Roxie ..... Mitchell
Colton, Ruth Ellen ..... Mitchell
Curtiss, Flavia ..... Mitchell
Darm, Bessie ..... Mitchell
Dawson, Anna Lorene ..... Hawarden, Ia.
Derr, Mildred ..... Mitchell
Dutro, Madge Mary ..... Memphis, Tenn.
Gold, Grace Marie ..... Big Stone
Gooder, Cecil Clarice ..... Orient
Grace, Mamie Maria ..... Mitchell
Grace, Winifred Ida ..... Mitchell
Graham, Mrs. Esta ..... Mitchell
Graves, Marie ..... Mitchell
Halladay, Edna May ..... Iroquois
Hardy, Elsie ..... Mitchell
Hart, Cora ..... Madison
Hart, Mabel ..... Madison
Herron, Grace ..... Groton
Hicks, Eloise Mariett ..... Big Stone
Horning, Orilla ..... Mitchell
Jeffers, Mrs. E. ..... Mitchell
Johnson, Ovidia ..... Akron, Ia.
Jones, Alice Eliza ..... Waubay
Kennedy, Verne ..... Canton
Kirsh, Cora ..... Mitchell
Klatt, Maud Lenora ..... Tripp
Koolish, Abe ..... Sioux City Ia.
Languem, Mrs. Lillian ..... Mitchell
McClarinon, Mrs. Anna ..... Mitchell
Milne, Mrs. ..... Mitchell
Nicolin, Hildergade ..... Mitchell
Olmstead, Mrs. ..... Mitchell
Perso, Ruth Elizabeth ..... Brookings
Quinn, Mary English ..... Mitchell
Rogers, Lulu ..... Mitchell
Ryan, Blanche ..... Letcher
Shirley, Frances Anna ..... Madison

Shryock, Madge ..... Mitchell
Sigurdson, Henrietta ..... Mitchell
Smith, Jeanetta ..... Mitchell
Trevithick, Ethel ..... Salem
Warner, Maude Marie ..... Canton
White, Tillie ..... Mitchell
Wolfe, Josephine ..... Groton

ACADEMY

Graduates 1910.

Cox, Augustus Leroy ..... Carpenter
Hoffman, Gertrude ..... Mitchell
King, Emma Parks ..... St. Lawrence
Ryan, Kathryn Emery ..... Letcher
Smart, Thomas Jenkins ..... Mitchell

Fourth Year.

Chaffee, Vincent Smith ..... Lacy
Colton, Ethel Aurora ..... Mitchell
Dobson, Eben Wever ..... Mitchell
Farmer, Ernest Arthur ..... Chamberlain
Frease, Hazel Mary ..... New Underwood
Johnson, George Edwin ..... Mitchell
McClarinon, Walter Joseph ..... Mitchell
Meade, Fannie Marguerite ..... Mansfield
Price, Hugh Bruce ..... Tulare
Redfield, Myron ..... Tripp
Robertson, Erskine Herman ..... Conde
Smith, Helen Esther ..... Conde
Waldron, Annie Laurie ..... Amity, Ore.
Watkins, Gardner Hubbard ..... Mitchell

Third Year.

Allen, Ruth Brown ..... Groton
Adkin, John Barney ..... Oldham
Croker, John Wesley ..... Henry
Davies, Gwladys ..... Mitchell
Davis, Sumner Elmer ..... Ramona
Dixon, Oness Harry ..... Mt. Vernon
Dortland, Arthur ..... Mitchell
Druschel Perry ..... Egan
Easton, Gwendolyn Laura ..... Wessington Springs

Ford, Mary Lucile ..... Vienna
Gilliland, Grace ..... Mitchell
Gold, Grace Marie ..... Big Stone
Havens, Charlotte ..... Mitchell
Haynes, Harold ..... Mitchell
Kerfoot, Paul Samuel ..... Mitchell
Klatt, Maud Lenore ..... Tripp
Leake, William Charles ..... Groton
McMillan, Isadore ..... Alpena
Morris, Stanley ..... Mitchell
Morse, Harry Francis ..... Pierre
Murray, Gladys Emma ..... Murdo
Notson, Matie ..... Mitchell
Petrie, Jessie Margaret ..... Alexandria
Smith, Ernest George ..... Conde
Smith, Harriet Elva ..... Alpena
Smith, Walter Emery ..... Alpena
Thompson, Clara ..... Mitchell
Tobie, Harvey Elmer ..... Colton
Woodford, Mary Emma ..... Mitchell

Second Year.

Bartley, William Harley ..... Mitchell
Braun, Edward Joseph ..... Saunemin, Ill.
Brumbaugh, Morris Moses ..... Dunlap
Carhart, Birdella ..... Mitchell
Collins, Lavina Elnora ..... Wessington Springs
Colton, Aura Vivien ..... Mitchell
Davey, Winifred ..... Mitchell
Derr, Frances Willard ..... Carpenter
Dew, Lila Eugenia ..... Mitchell
Egner, George ..... Fulton
Eik, John Henry ..... Lily
Gooder, Cecile Clarice ..... Orient
Grotto, Bennett Arthur ..... Manchester
Hatheway, Ruberta Ann ..... Mitchell
Hebron, Forest Bird ..... Mitchell
Herrick, Marjorie ..... White Lake
Hill, Dorothy Lamont ..... Webb, Texas
Jenney, Tracy Harland ..... Delmont
Jones, Carrie Violet ..... Mitchell
Keyes, Grace Beulah ..... Henry
Lindgren, Alfred ..... Waubay

McKay, Barbara Gladys ..... Orient
Medley, Ferne ..... Mitchell
Mitchell, Oron Robinson ..... Whitewood
Nickolls, Charles Leslie ..... Esmond
Pengra, Ray ..... Buffalo Gap
Petrie, Frank Angus ..... Mitchell
Potter, Clark ..... Mitchell
Potter, Fern Losina ..... Mitchell
Price, George Eber ..... Tulare
Sellars, Clarence ..... Draper
Sheperd, Francs Maurine ..... Sioux Falls
Weiss, Marion Virginia ..... Pukwana
White, Robert ..... Murdo
Whorton, Charles ..... Barnesville, Ohio

First Year.

Bintliff, Charles ..... Mitchell
Breer, Edward ..... Mt. Vernon
Card, Harold William ..... Mitchell
Card, Margaret Irene ..... Mitchell
Decker, Edward John ..... Menno
Esche, William Henry ..... Lemmon
Fargo, Albert James ..... Gayville
Fargo, Etta Sarah ..... Gayville
Farries, Florence Mabel ..... Hitchcock
Farries, John Russell ..... Hitchcock
Howell, Arthur Simeon ..... Lily
Huss, Nellie Esther ..... Pedro
Kendall, Vernie ..... Chamberlain
Kerfoot, Harold ..... Mitchell
Kienholz, Ben Ulrich ..... Big Stone
Miles, Bessie ..... Fulton
Miller, Ruth ..... Belle Fourche
Moses, Marion Elizabeth ..... Mitchell
Price, Milo Hoyt ..... Tulare
Smart, Fanny Louisa ..... Tulare
Tobin, Frank James ..... Mitchell
Todnem, Bertha Eleanor ..... Mitchell
Todnem, Laura Isabelle ..... Mitchell
Ward, Harry Russell ..... St. Paul, Nebr.
Williams, James Porter ..... Wagner

Sub-Preparatory.

Borders, Merrill Asahil.....Mitchell
Crabb, Samuel .....Custer
Hoff, Minnie .....Hurley
Jacobs, Will .....Montrose
Konze, Millie Louise.....Mitchell
Meyer, Barney .....Crafton, Nebr.
Morford, Wayne .....Belvidere
Nedrow, Ray .....Dunlap
Salter, Edward Calvin .....Mitchell
Strand, Ida Marion .....Mitchell
Wittstruck, Dorothy Elizabeth .....Mitchell
Wittstruck, Frank Gusta .....Mitchell

Special Preparatory.

Atkinson, Archie Dewitt .....Mt. Vernon
Crooks, Minnie Elizabeth .....Crooks
Essler, Edward Joseph .....Sturgis
Oleson, Oscar .....Mitchell

SUMMER SCHOOL

Allen, Ruth Brown.....Groton
Anderson, Addie Lenore .....Parker
Anderson, Nettie .....Parker
Avery, Edith May .....Mitchell
Avery, Susie Vernette .....Mitchell
Baudelman, Grayce .....
Beers, F. C. .....Menno
Bennett, Athena .....Milltown
Berger, Emma .....Herreid
Berry, Beulah Mary .....Mitchell
Birline, Charles Adolph .....Mitchell
Bowles, Hattie M. .....Selby
Brady, Sylvia May.....Mitchell
Brown, Ben A. .....Plankinton
Brown, Florence .....
Brown, Lizzie .....Mitchell
Bryan, Marguerite .....
Carhart, Birdella .....Mitchell
Carpenter, Lottie .....

Cavanaugh, Catherine ..... Lohrville, Ia.
Chamberlain, May ..... Siloam Springs, Ark.
Comstock, Sarah ..... Letcher
Conlon, Mamie .....
Cook, Mary ..... Mitchell
Corker, Agnes ..... Plankinton
Cottingham, Ethel ..... Mt. Vernon
Cox, Helen ..... Pierre
Crampton, Catherine ..... Ethan
Crampton, Helen ..... Ethan
Crampton, Regina Margaret ..... Ethan
Crampton, William Owen ..... Ethan
Courrier, Mamie ..... Mitchell
Darland, Mrs. G. T. ..... Murdo
Davis, Attie ..... Oliver
Davies, Gladys ..... Mitchell
Davis, Margaret Mae ..... Ammons
Dean, Bernie Bonny ..... Bath
Devers, William Elijah Moore ..... Mitchell
Dexhaimer, Mattie ..... Mt. Vernon
Doyle, Alfred ..... Mitchell
Edson, Beulah Althea ..... Parker
Fiedler, Ida ..... Parkston
Fosse, Carl ..... Lily
Franssens, Carrie ..... Parker
Garner, Ora Leslie ..... Alcester
Gilbertz, Sussana ..... White Lake
Gillen, Lena ..... White Lake
Goeken, Ida ..... Tripp
Gormally, Josephine ..... Lane
Gormally, Rose ..... Lane
Gourley, Martha ..... Wessington Springs
Grill, George Walter ..... Mitchell
Hager, Mina Katharine ..... Mitchell
Hamlin, Belle .....
Harris, Myrtle May ..... Chamberlain
Hart, Laura Etta ..... Olivet
Hartung, Raymond Davis ..... White
Havlik, Tonnie .....
Hayes, Mabel .....
Hayes, Minnie .....
Hazen, Allye Mary .....
Headley, Georgia B. ..... Menno
Hebron, Forest Bird ..... Mitchell

Hendrickson, Ella ..... Mitchell
Henninger, Miss ..... Mitchell
Hinkley, Clyde Gray ..... Mitchell
Hoagne, Bert .....
Hocking, Albert ..... Mitchell
Hook, Claribel ..... Flandreau
Hoye, Marie ..... Mitchell
Hubbard, Elizabeth ..... Draper
Iverson, Ada ..... Britt
Jones, Violet ..... Mitchell
Just, Ernest August ..... Mitchell
Kelley, Mae Ellen ..... Alexandria
Kern, Ethel Emily ..... Mitchell
King, Libbie ..... Mt. Vernon
King, Metta ..... Howard
Klussendorf, Minnie ..... White Lake
Konze, Millie Louise ..... Mitchell
Kuhlman, Edward ..... Menno
Kustes, Helen .....
Larsen, Lyman ..... Waubay
Ledson, Lucy Evelyn ..... Olivet
Linklater, Ella ..... Plankinton
Linklater, Jessie ..... Plankinton
Lundgren, Myrtle ..... Mt. Vernon
McClintock, Mrs. .....
McCollum, Maude Ona ..... Vivian
McMurray, Wallace ..... St. Paul, Minn.
Mabbott, Alta Irene ..... Plankinton
Maguire, Bessie ..... Mitchell
Maris, C. W. ..... Wessington Springs
Martin, Florence ..... Stanford
Mason, Francis .....
Maxon, Effie .....
Merkle, Mattie Anna ..... Plankinton
Mewhuter, Lena Vera ..... Loomis
Miller, Eunice ..... Plankinton
Mills, Ruby ..... Springfield
Mix, Frances .....
Montgomery, Geraldine ..... Alexandria
Moses, J. Elizabeth ..... Mitchell
Mulloy, Susan Anne ..... Scenic
Neuarth, John ..... Freeman
Nolan, Mary Zoe ..... Plankinton
Norvell, Julia ..... Mitchell

Notson, Matie ..... Mitchell
Olson, Tilda ..... Mitchell
Palmer, Earl ..... Hetland
Phelps, Florence ..... Mitchell
Pinney, Coral Grace ..... Plankinton
Pitman, Arthur ..... Mitchell
Pound, Lottie ..... Mitchell
Pound, Olive ..... Mitchell
Price, Ella M. ..... Flandreau
Puff, Mamie ..... Mitchell
Reierson, Rilla ..... Mitchell
Reierson, Tilda ..... Mitchell
Rongstad, Selma ..... Fulton
Ruane, Agnes Delila ..... Marshall, Minn.
Sandahl, Rose ..... Ammons
Satterlee, Elsie ..... Mitchell
Schaub, Anna ..... Mitchell
Selby, Florence .....
Shane, Estella ..... Mt. Vernon
Shoop, Ruth ..... Vivian
Smart, Thomas ..... Mitchell
Smith, Anna Janet ..... Mitchell
Sperry, Luetta ..... Harrison
Splitt, Emma ..... Mitchell
Stark, Edith .....
Stewart, Blanche Emma ..... Parker
Sullivan, Herbert Arthur ..... Montrose
Teesdale, Lulu ..... Stickney
Thompson, Clara Tomena ..... Tyler, Minn.
Trieck, Agnes .....
Urban, Anna ..... Vega
Van Walker, Willard R. ..... Waubay
Wagner, Hazel ..... White Lake
Waldner, J. S. ..... Freeman
Waldron, Annie Laurie ..... Amity, Ore.
Walrath, Frances ..... Mitchell
Walrath, Melissa ..... Mitchell
Walrath, Lina ..... Mitchell
Ward, Helen ..... Mitchell
Ward, Mary ..... Mitchell
Warren, Clark ..... Mitchell
Warsing, Minnie ..... Parker
Waterbury, Ivie ..... Kimball
Watson, Florence ..... Mitchell

Way, Lulu Irene ..... Plankinton
Weddle, Myrtle ..... Mitchell
Welker, Lester Ray ..... Mitchell
Wieters, Dora A. ..... Olivet
Wilkinson, Mildred Olga ..... Mitchell
Wilson, Anna ..... Fairfax
Wilson, Ina ..... Fairfax
Wiltse, Lois ..... Mitchell
Wittstruck, Lila ..... Mitchell
Wittstruck, Mattie ..... Mitchell
Wittstruck, Myrtle ..... Mitchell
Wolcott, Mary Florence ..... Stickney
Young, Blanche Evelyn ..... Mitchell

SUMMARY

Students in Attendance from September 1910 to May, 1911.

	Men	Women	Total
COLLEGE—			
Undergraduates	53	53	106
SCHOOL OF EDUCATION—			
Collegiate Department	1	6	7
Normal Department	3	44	47
SCHOOL OF COMMERCE—			
College Department	22		22
Academy	21	3	24
One Year Business	49	12	61
One Year Shorthand	12	21	33
SCHOOL OF ELOCUTION—			
	36	30	66
SCHOOL OF MUSIC—			
Pianoforte	4	75	79
Voice	24	43	67
Violin and Wind Instruments	20	11	31

SCHOOL OF ART—	Men	Women	Total
....	2	51	53
ACADEMY—			
....	66	53	119
Total			715
Names repeated			167
Net Total			548
SUMMER SCHOOL, 1910—			
....	31	134	165
Whole Number of Students for Year.....			713

INDEX

Academy 116-126
Aim and Organization.....117
Advantages 117
Admission 118
Advanced Standing 118
Classification 118
Courses 119-126
Graduation from 118
Administration and Supervision of Schools 70, 137
Admission to College 42
Advanced Standing
Academy 118
College 46
Normal Department 70
Aid to Students
See Self Help..... 22
Art. School of.....113, 115
Conditions for Graduation..114
Courses of Study 115
Tuition Fees 115
Astronomy 50
Athletic Association 31
Biblical Literature 51
Biology 51, 121
Board in Private Families 21
Books 24
Botany 52
Calendar 3
General 4
Summer School 129
Catalogue, Listing of Students in 27
Certificates from Other Schools.. 25
Change of Rooms 22
Chemistry 53
Childhood and Adolescence..... 70
Christian Associations 30
Classification 27
College Paper (Phreno Cosmian) 27
College, The 40, 68
College, Year 24
Commerce, School of.....83, 95
Academy Course 94
College Course 90
Expenses 93, 94, 98
General Statement 85
Lectures 87
Museum 86
Mitchell Business College... 95
Outline of Subjects.....91, 99
Positions 88-96
Text Books 88
Committees, Standing 14
Conditions 25
Conspectus of Courses
Academy 118-126
College 49-50
School of Commerce 90-94
School of Education, Normal 76
School of Elocution.....103
Cottages 212
Courses of Study and Instruction
Academy 121-126
College 51, 64
Summer School 131
Debates 29
Debating Leagues 29
Degrees
Bachelor's 48, 90
Master's 50, 73
Description of Course
Academy 121, 126
College 51, 64
School of Art 115
School of Commerce 91, 98
School of Education.....68-73
School of Music 105-112
School of Oratory and Elocution 101
Summer School 131
Dining Hall 21
Donations 37
Economics 63, 126
Education
History, Methods, etc. 54, 60, 71, 81
Education, School of.....65, 82
Collegiate Department ...68, 73
Conspectus of Courses, Normal 76
Description of Courses....68-73
Faculty 65
General Statement 67
Graduate Department 73
Normal Department..... 73
Requirements for Admission 74
Elocution 100-103
Endowment 36, 39
English 54, 121, 133
Ethics 62
Examinations
For Admission 25
For Advanced Standing 25
Term 25
Special 26
Excuses 26
Executive Committee 6
Expenses
General 16
Board and Room 21
School of Art 115
School of Commerce ..93, 94, 98
School of Music 112
School of Oratory and Elocution 103
Summer School 130
Extra Studies
See Registration..... 26
Faculty
General 7, 13
Academy 116
College 40, 41
School of Art 113
School of Commerce 83, 84
School of Education 65, 66
School of Music 104

School of Oratory and Elocution 100
Summer School 127
Fees
Rules Regarding Payment... 7
School of Art 115
School of Commerce ..93, 94, 98
College, School of Education, Academy 17
School of Music 112
School of Oratory and Elocution 103
Incidental 17
Laboratory 18
Athletics 18
Registration 27
Master's Degree 51
French 54, 122, 134
Furnishing of Rooms in Graham Hall 20
General Information 15, 39
Geology 56, 125
Geography, Commercial 90
German 57, 123, 134
Government 23
Grades 25
Graduation, Requirements for 48, 71, 87, 95, 100, 111, 114, 116
Graham Hall 19, 131
Description of 19
Furnishing of Rooms 20
Selection of Rooms..... 20
Supervision 19
Greek 58, 123
Grounds and Buildings 32
Gymnasium 32
Help, Self 22
History 56, 123, 135
Incidental Fees 17
Information, General 15
Laboratories 32
Laboratory Fees 17
Law 63, 91
Latin 59, 124, 133
Lecture and Concert Course..... 30
Library 35
Listing of Students 27, 137
Literary Societies 29, 117
Location 14
Logic 62
Master's Degree 50, 51, 73
Mathematics 60, 124, 131
Methods and Practice 81
Mitchell Business College
See School of Commerce.... 95
Music, School of.....104, 112
Aims of 105
Credits in College 112
Courses of Study 105, 112
Graduation from 111
Harmony 110
Musical History 110
Public School Music 81, 126
Piano 105
Rules 112
Tuition Fees 112
Violin 109
Voice Department 107
Museum 35, 83
Normal Department 73
Courses of Study 76, 82
Oratorical Association 28
Oratorio Society 108
Oratory and Elocution, School of 27, 100, 103
Advanced Course 101
Conspectus of Courses 102
Description of Courses ..101-102
Preparatory Course 101
Organization of the University.. 14
Philosophy 62, 70
Pedagogy 54, 69, 73 135
Physiology 53, 134
Physics 61, 125
Physical Culture 17, 31, 102
Physical Culture for Women 31, 102
Politics 60, 123
Preparatory School
See Academy
Professional Reviews 81
Psychology 61, 80, 135
Public School Music 81, 136
Registration 26
Religious Advantages 30
Rooms in Private Houses 21
Rules 23
Science Hall 33
Science Equipment
See Laboratories 33
Sciences in Summer School 134
Scholarships 18
Shorthand 97
Shorthand and Typewriting..... 97
Self-Help 22
Social Sciences 63
Society, Literary 29, 117
Sociology 63
Special Students 27
State Diplomas and Certificates 75, 78
Substitution of Credits 45, 46
Suggestions to New Students.... 16
To Parents 16
Summer School 127
Admission 130
Advantages 129
Calendar 129
Courses of Instruction 131
Credits 130
Expenses 130
Faculty 127
Purpose 129
Semester-Hours 24
Text-Books 24
Theism 63
Technic of Accounts 64
Theory and Practice of Teaching 71, 73
Tuition Fees
Academy 17
Art 115
College 17
Commerce 93, 94, 98
Elocution 103
Music 112
Normal 17
Summer School 130
Typewriting 97
Year, Academic 24
Young Men's Christian Ass'n..... 30
Zoology 52

The
MITCHELL
PUBLISHING
COMPANY
MITCHELL
S.D.

H
2

akota Wesleyan University

Bulletin

Catalogue Edition

1912

Mitchell, South Dakota

Dakota Wesleyan University
Bulletin

Issued Monthly - February, 1912

Vol. X. MITCHELL, SOUTH DAKOTA No. 2

Subscription Price 50, Cents per Year

Entered as Second-Class Matter at the Post Office, Mitchell, South Dakota

Catalogue Edition for 1911-1912

CONTAINING THE

Twenty-Seventh Annual Catalogue of the Dakota Wesleyan University

Mitchell, South Dakota

SAMUEL WEIR, Ph.D., -:- -:- Editor

C
H196H
1911-12

CALENDAR 1912

JANUARY						
S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

FEBRUARY						
S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	..	..
..	..	..	..	..	..	..

MARCH						
S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

APRIL						
S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..
..	..	..	..	..	..	..

MAY						
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

JUNE						
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..

JULY						
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	29
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

AUGUST						
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

SEPTEMBER						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..
..	..	..	..	..	..	..

OCTOBER						
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

NOVEMBER						
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
..	..	..	..	..	..	..

DECEMBER						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..
..	..	..	..	..	..	..

CALENDAR 1913

JANUARY						
S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

FEBRUARY						
S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	..
..	..	..	..	..	..	..

MARCH						
S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	16
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

APRIL						
S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

MAY						
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

JUNE						
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..
..	..	..	..	..	..	..

JULY						
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
..	..	..	..	..	..	..

AUGUST						
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

SEPTEMBER						
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..
..	..	..	..	..	..	..

OCTOBER						
..	..	1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

NOVEMBER						
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..

DECEMBER						
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

CALENDAR

1911-1912

SECOND SEMESTER

Semester opens, Tuesday, February 5. Registration begins at 8:15 A. M.

First recitations Wednesday, February 7, at 8:15 A. M.

Commencement week, Sunday, June 2, to Thursday June 6.

SUMMER SESSION

Monday, June 10 to Friday, July 19.

1912-1913.

FIRST SEMESTER

Semester opens Monday, September 16. Registration begins at 1:30 P. M

Opening day address, Wednesday, September 18, at 10:00 A. M.

Recitations begin Wednesday, September 18, at 1:30 P. M.

Thanksgiving Day, Thursday, November 28.

Christmas Recess, Friday, December 20, at noon, to Monday, January 6, inclusive.

Semester closes Friday, January 31 at 2:30 P. M.

SECOND SEMESTER

Semester opens, February 4. Registration begins at 8:15 A. M.

First recitations, Wednesday, February 6, at 8:15 A. M.

Commencement week, Sunday, June 1 to Thursday, June 5.

CORPORATION

President - - - - - S. E. MORRIS, ESQ.
Vice-President - - THE REV. J. S. HOAGLAND, D. D.
Secretary - - - - - LEWIS SHUSTER, ESQ.
Treasurer - - - - - J. T. MORROW, ESQ.

CLASS OF 1912

HON. R. S. VESSEY - - - - - - Pierre
REV. J. O. DOBSON, D. D. - - - - Mitchell
LEWIS SHUSTER - - - - - - Mitchell
NATHAN NOBLE, Esq. - - - - Centerville
S. H. SCALLIN, ESQ. - - - - - Mitchell
HON. C. B. KENNEDY - - - - - Canton
HON. I. W. SEAMAN - - - - - Mitchell
J. T. MORROW, ESQ. - - - - - Mitchell
F. S. BROWN, ESQ. - - - - - - Doland

CLASS OF 1913

HON. SAMUEL H. ELROD - - - - - Clark
GEO. R. FARMER, ESQ. - - - - - Madison
REV. R. N. KRATZ - - - - - Pukwana
HON. FRANK CRANE - - - - - Pierre
J. W. L. ZEITLOW, ESQ. - - - - - Aberdeen
T. R. WALKER, ESQ. - - - - - Vermillion
REV. J. P. JENKINS, D. D. - - - - Mitchell
HON. W. G. RICE - - - - - - Deadwood
REV. W. I. GRAHAM, D. D. - - - Cedar Rapids, Iowa

CLASS OF 1914

RALPH L. BROWN, ESQ. - - - - - Aberdeen
J. W. PARMLEY, ESQ. - - - - - Ipswich
H. G. TILTON, ESQ. - - - - - Vermillion
REV. J. S. HOAGLAND - - - - - Mitchell
L. D. MANCHESTER, ESQ. - - - - Sioux Falls
A. B. HAGER, ESQ. - - - - - Mitchell

REV. G. T. NOTSON	Huron
*JOHN T. GOLD, ESQ.	Big Stone City
REV. JAMES HARKNESS	Aberdeen

*Deceased.

CLASS OF 1915

CHAS. D. LIDDLE, ESQ.	Iroquois
S. E. MORRIS, ESQ.	Mitchell
W. D. CRAIG, ESQ.	Frankfort
REV. S. F. KERFOOT	Mitchell
HON. D. C. THOMAS	Watertown
G. F. KNAPPEN, ESQ.	Brookings
REV. W. S. SHEPHERD	Mitchell
REV. C. E. HAGER	Spearfish
J. M. JOHNSTON, ESQ.	Bradley

EXECUTIVE COMMITTEE

LEWIS SHUSTER
J. T. MORROW
A. B. HAGER
W. S. SHEPHERD
S. E. MORRIS
S. F. KERFOOT
J. S. HOAGLAND
L. D. MANCHESTER
R. L. BROWN

THE FACULTY

SAMUEL FLETCHER KERFOOT, A. M., D. D., President, Lecturer on Christian Evidences.

A. B., Hamline University, 1889; A. M., 1892; B. D., Drew Theological Seminary, 1892; D. D., Hamline University, 1904. President Dakota Wesleyan University, 1908.

SAMUEL WEIR, A. B., Ph. D., Vice-President of the University, Dean of the College and Professor of Philosophy and Psychology.

Graduate of the Provincial Normal School, Toronto, Canada, 1880; A. B., Northwestern University, 1889; A. M., Illinois Wesleyan University, 1891; Ph. D., University of Jena, 1895. Professor of Latin and Greek, Southwest Kansas College, 1889-1890; Instructor in Mathematics, Northwestern University, College of Liberal Arts, 1892-1893; Graduate Student in Boston University and in the Universities of Jena and Leipsic, 1893-1895; Professor of History of Education and of Ethics, New York University, 1895-1901; Lecturer on Pedagogy, University of Cincinnati, 1901-1902; Principal of State Normal School, Clarion, Pa., 1902-1904; Honorary Fellow Clark University 1904-1905; Vice President of the University and Dean of the School of Education Dakota Wesleyan University, 1905-1911; Dean of the College and Professor of Philosophy and Psychology, 1911—.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Biblical Literature and Greek. Secretary of the Faculty.

A. B., Upper Iowa University, 1898; S. T. B., Boston University, 1901, and Ph. D., 1905. Travel and Study in Europe, Summer of 1900; Professor of Greek and Psychology, Dakota Wesleyan University, 1904-1911; Professor of Biblical Literature and Greek, 1911—.

MAME LOUISE OGIN, Dean of Women and Instructor in Pedagogy and Science.

Graduate of State Normal School, Winona, Minnesota, 1896. Student University of Minnesota, Summer Terms, 1899, 1900, 1901, 1904; Student University of California, Summer Term, 1905; Instructor in Pedagogy and Science, Dakota Wesleyan University, 1900.—

LEVI ASA STOUT, A. M., Professor of Mathematics; Registrar.

A. B., Adrian College, 1884; A. M., Upper Iowa University, 1891. Principal High School, Bradford, Iowa, 1884-1888; Professor of Ancient Languages and Principal of the Normal Department, Dakota University, 1888-1892; Professor of Mathematics and Principal of the Normal Department, Dakota University, 1892-1895; Acting President, 1890-1893; Professor of Psychology and English, Upper Iowa University, 1895-1898; Graduate Student University of Chicago, Summer Term, 1897; Professor of Mathematics, Principal of Normal Department and Registrar, Dakota University, 1898-1905; Dean of the College, 1902-1903; Graduate Student in Mathematics, University of Chicago, 1907-1908; Professor of Mathematics, Dakota Wesleyan University, 1905—.

JAMES VICTOR MARTIN, A. M., Associate Professor of English Language and Literature.

Ph. B., Cornell College, 1898, and A. M., 1905. Lay Missionary to China, 1900; Instructor in English in Chinzei College, Nagaski, Japan, 1900-1902; Instructor in English in Kumamoto Commercial School, Kumamoto, Japan, 1902-1904; Graduate Student University of Chicago, 1905-1906; Teacher of English in Wiley High School, Terre Haute, Indiana, 1906-1908; Associate Professor of English Language and Literature, Dakota Wesleyan University, 1908—.

FRED COLE HICKS, Ph. D., Professor of Modern Languages; Librarian.

Ph. B., Cornell College, 1896; Ph. D., John Hopkins University, 1901. Professor of Modern Language, Monmouth College, 1902-1906; Instructor in German, University of Wisconsin, 1906-1910; Graduate Student, University of Berlin, 1908-1909; Professor of Modern Languages, Dakota Wesleyan University, 1910—.

STERLING TEMPLE, A. M., Professor of Physics and Chemistry.

Ph. B., Hamline University, 1905. Assistant in Chemistry Hamline University, 1904-1905; Assistant in Chemistry and Graduate Student, Harvard University, 1907-1908; Professor of Chemistry at Rayen School, Youngstown, Ohio, 1908-1910; Professor of Physics and Chemistry, Dakota Wesleyan University, 1910.

GEORGE DELWIN ALLEN, S. M., Professor of Biology and Geology.

A. B., Oberlin College, 1907; S. M., University of Chicago, 1910. Student Assistant in Zoology, Oberlin College, 1906-1907; Assistant in Zoology, Oberlin College 1907-1908; Student in Field Geology; Oberlin College, Summer 1908; Fellow in Zoology, University of Chicago, 1908-1909; Assistant in Zoology, University of Chicago, 1909-1910; Assistant Professor of Biology and Geology, Dakota Wesleyan University, 1910—.

EDNA BLANCHE ANDERSON, A. B., Instructor in Mathematics.

A. B., Hamline University, 1911. Instructor in Mathematics, Dakota Wesleyan University, 1911.

ESTHER BELLE LUDWIG, A. M., Professor of Latin.

A. B., De Pauw University, 1905; A. M., 1907. Instrutcor in Latin, DePauw University, 1905-1907; Assistant Professor of Latin and Greek, Illinois Woman's College, 1909-1911. Professor of Latin Dakota Wesleyan University, 1911—.

THOMAS LUTHER HARRIS, A. B., A. M., Professor of History and Social Science.

A. B., University of Illinois, 1902; A. M., Ohio State University, 1906. Graduate Student University of Illinois, 1904; Assistant Superintendent Associated Charities, Columbus, Ohio, 1905-1906; Special work with Chicago Institute of Social Science, 1906-1907; Fellow in Sociology, University of Wisconsin, 1909-1911; Professor of History and Social Science, Dakota Wesleyan University, 1911—.

GEORGE DALGETY, A. B., Director of the School of Elocution and Oratory and Professor of Dramatic Interpretation.

Graduate of Northwestern University School of Oratory, 1908; A. B., Kentucky Wesleyan College, 1910; Director of the School of Elocution and Oratory Kentucky Wesleyan College, 1908-1911; Professor of English and History, Kentucky Wesleyan College, 1910-1911; Director of the School of Elocution and Oratory, and Professor of English Literature, Dakota Wesleyan University, 1911—.

ISABELLE MATCHETTE TEMPLE, A. B., Director of Physical Culture for Women and Instructor in Elocution.

A. B., Hamline University, 1905; Graduate of the Eleanor Miller School of Oratory, 1905. Director of Physical Culture for Women and Instructor in Elocution, Dakota Wesleyan University, 1911—.

GEORGE EDWARD MARKER, A. M., Dean of the School of Education and Professor of Education.

Diploma, Illinois State Normal University, 1885; A. B., University of Illinois, 1903; A. M., Columbia University, 1904; Master's Diploma in Education, Teachers' College, 1904. Teacher of rural schools, village principal, high school principal, and superintendent of schools in Illinois, eleven years; Instructor in Normal Methods, Oberlin College, summer 1904; Principal, Teachers' Training and Model School, Schenectady, N. Y., 1904-1905; Head of Department of Education and Director of Training, State Normal School, Cheney, Wash., 1905-1910; Institute instructor, and lecturor on education, twelve years; Graduate student in Psychology, Columbia University, summer, 1910; Graduate student, School of Education, University of Chicago, 1910-1911; Dean of School of Education and Professor of Education, Dakota Wesleyan University, 1911—.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS., Dean of the School of Commerce.

Graduate of the Central Normal College and Business Institute, Great Bend, Kansas, 1893. Instructor Business Department, Appleton City Academy, 1893-1896; Principal Business Department Rich Hill College, Mo., 1896-1899; Principal of School of Commerce, Grand

Prairie Seminary, Onarga, Illinois, 1899-1906; Special Study School of Commerce and Administration University of Chicago, 1905; Dean of the School of Commerce, Dakota Wesleyan University, 1906—.

*FRANZ MERTON FAZEL, M. ACCTS., Instructor in Commercial Branches.

Graduate of the Normal Department of Western Normal College, Shenandoah, Iowa, 1904; Graduate of the Penmanship Department and B. Accts., Western Normal College, 1907, and M. Acct., 1911. Principal of the Commercial Department of the Perry Normal College, Perry, Iowa, 1907-1908; Instructor in Commercial Branches, Dakota Wesleyan University, 1908—.

*WILLIAM CLEVELAND REYER, A. B., Instructor in Law, Transportation and Accounting.

A. B., University of Wisconsin, 1911. Statistical Clerk Labor Bureau State Capitol, Madison, Wis., 1909; Accounting Clerk Railroad Commission, Madison, Wis., 1910-1911; Instructor in Law, Transportation and Accounting, Dakota Wesleyan University, 1911—.

EMILY CAROLYN LARSON, Instructor in Shorthand.

Teachers' Certificate, Gregg School of Shorthand, Chicago. Instructor in Shorthand and Typewriting, Minot College of Commerce, Minot,, No. Dak., 1909-1910; Instructor in Shorthand Dakota Wesleyan University, 1910—.

EMERY WILBERFORCE HOBSON, Director of the Voice Department of the School of Music; Instructor in Vocal Music.

Graduate of the Cincinnati College of Music, 1906. Director of the Voice Department of the School of Music, Instructor in Vocal Music, Dakota Wesleyan University, 1906—.

**SARA RICHARDS WEIR, Instructor in Voice.

Pupil of Grace Gardner, New York, 1889-1901; Student Cincinnati College of Music, Winter and Spring Terms, 1901; Student New

*Resigned. Position to be filled.
**Resigned

England Conservatory of Music, Summer Term, 1903; Student with Director of Voice Department, Dakota Wesleyan University, 1906-1908; Student in the Cosmopolitan School of Music, Summer Terms, 1909, 1910, 1911. Instructor in Voice, Dakota Wesleyan University, 1908—.

*HENRY HANSON LOUDENBACK, Director and Instructor in the Departments of Piano, Pipe Organ and Theory of Music.

Graduate Conservatory of Music, Campbell University, Holton, Kansas, 1902. Assistant in Piano and Theory of Music, Campbell University, 1901-1902; Director of School of Music, Atchinson County High School, Effingham, Kansas, 1902-1906; Student in Virgil Clavier Piano School, in New York City, 1903; Repertory with Allen Spencer in American Conservatory, Chicago, 1906; Student of Pipe Organ under Bertram Weber, Chicago, 1906; Professor of Music, South Dakota State College, 1906-1910; Student in instrumental and vocal composition with Prof. Arne Oldberg and Dean Peter C. Lutkin of the Northwestern University School of Music and student in piano with Mrs. Fannie Bloomfield Zeisler, Chicago, 1910-1911. Director and Instructor in Piano, Pipe Organ and Theory, Dakota Wesleyan University, 1911—.

GEORGIA IRENE SCOTT, Instructor in Piano.

Graduate of American Conservatory of Music, Chicago, 1907. Instructor in Piano, Dakota Wesleyan University, 1907—.

WILLIS C. HUNTER, Instructor in Violin and Theory of Music; Leader of the Orchestra.

Graduate, New England Conservatory of Music, Boston, Mass., 1904. Student and Assistant Instructor, New England Conservatory, 1904-06; Director of Violin and Theoretical Departments, Texas Christian University, 1906-10; Instructor in Violin and Theory of Music, Dakota Wesleyan University, 1910—.

MRS. LENA LEACH HUNTER, Instructor in Public School Music, History of Music and Piano.

Graduate New England Conservatory of Music, 1903. Instructor of Public School Music, Andrews School, Boston and Phillips Brooks

*Resigned. Position to be filled.

School, Roxbury, Mass., 1902-1903; Instructor in Voice, Stanstead Wesleyan College, Stanstead, Quebec, 1904-1905; Director and Instructor in the Department of Voice and History of Music, Texas Christian University, Waco, Texas, 1906-1910; Superintendent of Music in North Waco Public Schools, 1909-1910; Instructor in Public School Music, History of Music and Piano, Dakota Wesleyan University, 1911—.

EDITH BLAISDELL, Director of the School of Art.

RALPH DOUGLAS, A. B., Director of Physical Training for Men; Instructor in Greek.

TILLIE WHITE, Critic Teacher.

Student in Primary work, Iowa State Teacher's College; Student Pestalozzi-Froebel Kindergarten College, Chicago, Ill.; Teacher in Public Schools of Parkston, Scotland, Menno, Sioux Falls and Mitchell; Principal South Side Public School and Critic Teacher, Normal Department, 1909.

OTHER OFFICERS AND ASSISTANTS.

THE REV. JOHN P. JENKINS, D. D., Field Secretary.

CARL FOSSE, Assistant Librarian.

LILY EVANGELINE ASKELAND. Secretary to the President; Assistant Registrar.

JOHN FOOTE WAY, Business Manager,

CHARLES WILBUR MORSE, Superintendent of Buildings and Grounds.

MRS. AMELIA ANDERSON, Matron and Superintendent of Dining Hall.

MAYNARD HARDY, Assistant in Chemistry.

MERLE BRYAN, Assistant in Biology.

LAWRENCE TODNEM, Assistant in Biology.

STANDING COMMITTEES OF THE FACULTY

ATHLETICS—Van Benthuysen, Dalgety, Douglas.

CATALOG—Weir, Harris, Seaton, Hicks, Registrar.

CHAPEL—Martin, Van Benthuysen.

CREDITS—Stout (Registrar), Weir, Hicks.

COMMITTEE ON COMMITTEES—President, Vice President, Dean of Women, Secretary of the Faculty.

REGISTRATION—Weir, Stout, Van Benthuysen.

STUDENT AID—Secretary of the Faculty, President.

GRADUATE AND NON-RESIDENT WORK—Seaton, Weir, Harris.

INTER-COLLEGIATE AND HIGH SCHOOL RELATIONS—Weir, Marker, Seaton.

LITERARY SOCIETIES—Temple, Martin, Dalgety, Miss Ludwig, Miss Ogin.

LIBRARY—Hicks, Weir, Harris, Marker.

RELIGIOUS INTERESTS—Van Benthuysen, Miss Ogin, Martin, Miss Ludwig, Miss Anderson.

SOCIAL RELATIONS—Seaton, Miss Ogin, Douglas.

STUDENT HOMES—Seaton, Allen.

STUDENT WELFARE—Weir, Marker, Miss Ogin, Van Benthuysen, Loudenback.

GENERAL INFORMATION

LOCATION

Mitchell, the seat of the University, with a population of approximately 8,000, is one of the most prosperous cities in the state. It is easy of access, railroad lines entering the city from five different directions. The extension of the Milwaukee and Northwestern roads to the Black Hills has increased its accessibility and greatly enlarged the actual patronizing territory of the University. The citizens evidence a lively interest in the prosperity of the University by patronage and financial support. The sanitary conditions of the city are favorable to good health and moral influences are excellent.

GOVERNMENT.

Dakota Wesleyan University was incorporated in 1883 with a very liberal charter, providing for the various schools and departments of a regular university. It was opened in 1885. The University has always had the Dakota Annual Conference for its territory, but the 1905 session of the Black Hills Mission adopted Dakota Wesleyan as its college, and the institution now has the whole state of South Dakota as its authorized patronizing territory, and it is also drawing students from several other states. The general governing body consists of thirty-six directors, elected by the Dakota Annual Conference of the Methodist Episcopal Church to serve four years. One-fourth of this number may be persons not members of the Methodist Church. The Board of Directors meets annually at the seat of the University. It selects the president, professors and instructors, and manages the financial and property interests of the University. The Board of Direc-

tors appoints an executive committee which discharges such duties as are referred to it, and has the full powers of the board during the interim of its meetings. The internal government is entrusted to the President and the University Senate.

SUGGESTIONS TO NEW STUDENTS.

At the opening of each semester, members of the Young Men's and Young Women's Christian Associations will be at the railway stations to meet students and give such direction and attention as they need. All students coming at any other time during the year should leave their baggage at the station, come at once to the University, and call at the President's office or at Graham Hall, where they will receive proper attention and direction. Baggage should be marked plainly with the owner's name and directed in care of Dakota Wesleyan University.

EXPENSES.

Owing to the limited resources of the majority of the young people in the state, the charges are reduced to a minimum. The amount expended by each student varies with his economic habits. Every effort is made on the part of the faculty to have students keep their expenses at the lowest possible point. With proper care any student can spend a year at Dakota Wesleyan University for as small a sum as at any college of good standing in the west, and it is certain that most students can live cheaper here than at the average college.

FEES

All fees are payable by the semester or the year in advance. In case a student who has made advance payment of fees for the year is compelled to leave school on account of illness, a refund will be given, but no deduction will be made in either incidental or tuition fees for absence of less than half a semester.

Students receiving instruction in music, elocution, or any other special subjects, will be charged for the number of

hours indicated for the given semester, whether they are present for the lessons or not. Refund for lessons missed can be secured only in case of protracted illness, or under exceptional circumstances. In these cases, refund must be applied for, and the account settled before the close of the semester for which the deduction is desired.

INCIDENTAL FEES: All students in the University, excepting those who are taking only music, or only private lessons in elocution, are charged an incidental fee of $5.00 for each semester. Students in the School of Music who are also enrolled in any of the other schools of the University are required to pay the regular incidental fee.

TUITION FEES: The tuition fees for College and advanced Courses in the School of Education are uniform, excepting that students in any department electing commercial work are charged the special commercial fee for such work. The regular fee is $20.00 for each semester. In the Academy the fee is $15.00 per semester. The tuition fee for one or two studies only is $6.00 per semester for each study; in Academy $5.00. For less than half a semester the rate for tuition and incidental fee is $1.50 per week. Whenever a student is permitted by the faculty to take more work than is specified in the schedule for the course and class in which he is enrolled, such student will be charged an additional fee of $2.00 per semester for each extra study which he is allowed to take. Students who take the course in public school music are charged a fee of $5.00 per semester for this course, and students taking normal drawing are charged an additional fee of $2.00 for each semester.

The leading denominational colleges of South Dakota have agreed upon a uniform rate of $50.00 per year for tuition and incidentals in the College and $40.00 in the Academy. This is in accord with the rates indicated above.

LABORATORY FEES: Students using the laboratory are required to pay a small fee to cover the cost of materials. The fee for Chemistry is $7.50 per semester. The fee for Bi-

ology is $4.00 per semester; Geology, $3.00 per semester; Elementary Physics, $2.00; College Physiography, $2.00; Meteorology, $2.00; Elementary Botany, $2.00; Physiography $1.00; Psychology, 50 cents; Mechanical Drawing $3.00.

ATHLETIC FEES: Through the request of the students, and approval by the faculty, an athletic fee of $2.50 per semester is charged. The income from this fee is used to secure a thoroughly trained Physicial Director and coach, and to provide adequate equipment. It also provides free admission for students to all athletic contests under the control of the local management.

SCHOLARSHIPS: A uniform plan has been agreed upon by the independent colleges of the state in granting of scholarships.

The student of first or second rank in the graduating class of a four year high school will be granted a full scholarship which affords free tuition and incidentals for one year.

A half scholarship will be granted in the Academy to the student of first or second rank graduating from a three year high school.

A half scholarship will be granted in the Academy to the student of first or second rank in each county, graduating from the eighth grade in the rural or village schools.

These scholarships will be honored by Dakota Wesleyan University, upon receipt of proper credentials signed by the respective superintendent, principal, or county superintendent, and the secretary of the Association of Independent Colleges. They are available only for the year immediately following graduation and are not transferable. Blanks for application for any of these scholarships may be obtained from the Secretary who for the current year is Dr. Samuel Weir, Mitchell, S. D.

FREE SCHOLARSHIP: A number of free scholarships may also be granted by the University to worthy students of

limited means through the liberality of friends of the institution.

HALF RATE TUITION: The children of ministers in the regular pastorate of any denomination, or of superannuated or supernumerary ministers in good standing, and young men of any denomination preparing for the ministry, when properly endorsed by their church, or officially licensed to preach, are charged half the regular rate for tuition.

Scholarships, and special rates of tuition, apply only to students in the Academy, the College, and the School of Education.

RHODES' SCHOLARSHIPS

Students of Dakota Wesleyan University are eligible to examination and qualification for the Rhodes' Scholarships. These scholarships yield about $1,500.00 per year, and are tenable for three years. A candidate must be unmarried; must be a citizen of the United States; must have passed his nineteenth birthday, but not have passed his twenty-fifth birthday on October 1st of the year in which he is elected; and, according to the terms of Cecil Rhodes' will, must be distinguished by "(i) his literary and scholastic attainments, (ii) his fondness for success in manly outdoor sports, such as cricket, football, and the like, (iii) his qualities of manhood, truth, courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness, and fellowship, and (iv) his exhibition during school days of moral force of character, and of instincts to lead and to take an interest in his schoolmates."

GRAHAM HALL

This building is four stories high, 124x50 feet feet in dimensions, with annex which provides kitchen and store rooms, laundry, pastry rooms, parlor for matron, and five rooms for the help. The main building contains eight rooms for the School of Music, a suite of rooms for the Dean of Women, the dining hall, a gymnasium for young women, a room for the

Young Women's Christian Association, an art room, and rooms for ninety young women. It is built of Sioux Falls granite and is fire-proof throughout. The total cost of the building, including the central heating plant, connected with the Hall, and the furnishings, was over $75,000. It is a pleasant and attractive home for young women.

A special circular of information regarding Graham Hall, which includes a plan of each floor, showing the numbers and prices of rooms, has been printed and may be obtained on application to the President.

Rooms may be reserved in advance by making a payment of $5.00, which sum will be deducted from the cost of the room for the year. If before August first a student who has reserved her room gives notice of inability to attend school on account of illness, or other sufficient reason, this sum may be returned.

The rooms are commodious and are lighted by electricity, heated by steam, furnished with bed-steads, chairs, tables, mattress, study table, wash stand, wash bowl, pitcher, mirror and wardrobe. Each student furnishes bedding, a set of pillows, pillow cases, sheets, comforters, blankets, napkins, napkin ring, and such other articles as are needed for personal comfort. Students are held responsible for unnecessary marring of rooms or furniture.

A competent Dean of Women has special supervision of the young ladies who room in the Hall. The discipline of the Hall is conducted on the principle of self-government. The aim is to develop well-poised, self-respecting, cultured young women, who do right from intelligent choice. Every effort is made to keep the government free from pettiness and to maintain the largest liberty consistent with the proper protection of young women under the social standards of the best society.

Proper precautions are taken for the health of students, but teachers cannot undertake the care of the sick, and, un-

less otherwise ordered by parents, a physician or nurse is called promptly at the expense of the student whenever this appears to the President or Dean to be advisable.

All young women students not residents of Mitchell are required to room and board in Graham Hall unless otherwise assigned by the President and the committee on rooming of students.

DINING HALL.

The institution conducts a boarding department for members of the faculty, young ladies living in Graham Hall, and other students who desire such accommodation. The dining hall, located on the first floor of Graham Hall, is one of the neatest and pleasantest dining rooms in the state, and the service is a credit to the University. The matron plans and directs the preparation of all meals and special attention is given to the purchase of supplies in large quantities at wholesale rates, so that the prices for board are less than at private boarding places, while the quality of service is as good, or better, than that found elsewhere. The regular rate for board is $2.75 per week, payable at least one month in advance. No refund is given for absence from meals for less than one week continuously. Unless by special stipulation, enrollment at the dining hall is made for the semester or the year.

Single meals are served to down town students or friends of students at 25 cents, which must be paid to the business management at the university office. Meal tickets may be purchased at a reduced rate.

BOARD AND ROOMS IN PRIVATE FAMILIES.

Board and rooms can be obtained in private families, at prices ranging from $3.50 to $4.50 per week. Furnished rooms, without board, cost from 75 cents to $1.50 per week for each student, unfurnished rooms from $1.00 to $3.00

per month. Some students rent rooms and board themselves, thus considerably reducing their expenses. A carefully prepared list of rooming places is made before the opening of each semester and this is placed at the disposal of students without charge.

No student is registered in the University who boards and rooms at any home which has not been formally approved by a committee of the faculty.

Students are not allowed to change rooms during the semester without the consent of the President, or the chairman of the committee on student rooms. Failure to observe this regulation may lead to withholding the grades or cancellation of the registration of any student in default.

The right is reserved by the University to order a change in place of rooming and boarding when deemed necessary. Habitual absence from room during evening study hours, or other irregularities interfering with proper habits of study will be considered sufficient reason for changing the place of rooming or for appropriate discipline.

COTTAGES.

The University has several cottages located near College Hall, furnished to a limited extent only, which are available for married students.

SELF HELP.

It is both common and reputable in this institution for young people of limited means to support themselves by employing thier spare time at work of various kinds. Some young men find work in the city with private families, or assist in offices and thus pay part of their expenses. Other young men pick up odd jobs for a day now and then, and in this way to meet their wants. Young ladies often help in families for part or all of their board. A few young men and young women find employment about the University buildings. Ev-

erything possible is done to help and encourage worthy and determined young people. An information bureau has been organized to serve as a medium of communication between students desiring employment and persons wanting help.

GOVERNMENT

The object sought in supervision and discipline is the good of all. Self-government is encouraged. Enrollment involves a pledge to obey all the regulations of the institution. The relation of the student is a voluntary one and may be severed by the student from choice, or by the regularly constituted management for cause. The authorities do not hesitate, when confidence has been abused, to use such measures as may be necessary to secure good discipline.

TEXT BOOKS

All text books used can be obtained at the University, or at city book stores, new or second hand. Books may be bought back, or taken in exchange for other books, at the option of the manager of the book room. In case, however, of a change of text, the institution does not promise to purchase or take in exchange the text displaced. New students are advised to bring such texts as they possess, since these may be found serviceable for reference.

ACADEMIC YEAR

The year is divided into semesters. There is a Christmas recess, but no spring vacation. Students will be received at the beginning of either semester, and at other times under exceptional circumstances, and assigned to appropriate classes, but when possible they should always enter at the beginning of the academic year.

SEMESTER HOUR

A semester hour in the College, Academy, School of Education, or School of Commerce, is one recitation per

week for one semester. Two periods per week make two semesters hours, and so on up to five periods per week, making five hours, the maximum in one study.

A semester hour in music is one lesson a week and two practice periods per day for one semester.

A semester hour in art is three periods a week in the studio for one semester.

A semester hour in elocution, not including physical culture, is one lesson a week and two practice periods per day for one semester.

EXAMINATIONS AND GRADES

EXAMINATIONS FOR ADMISSION AND FOR ADVANCED STANDING are held on the first two days of each semester. Candidates for admission are excused from examination in subjects for which they present satisfactory certificates as determined by a committee of the faculty. Credits on certificate not claimed when the certificates are presented will not be allowed afterwards. Credits for college studies taken in secondary schools will be given only on examination.

FINAL EXAMINATIONS, covering the work of the semester, are given at the close of each semester. Semester grades are based partly upon the semester examination and partly upon class standing. All grading is on the scale of 100; 90-100, first rank (1 and 1 plus); 80-90, second rank (2 and 2 plus); 70-80, third rank (3 and 3 plus). A student with a grade between 60 and 70 is conditioned. In all cases the condition must be removed before the close of the succeeding semester, or the student will be required to take the subject again in the class. Whenever a student has eight absences in a four hour class, or a proportionate number in any other class, a special examination is required. When the absences amount to one-fourth of the total number of reci-

tations, or more, registration in the subject is cancelled and no credit is given unless by special action of the faculty.

In case the work of a student in any subject is exceptionally low, it is marked F, and the student will be required to take the subject again in class in order to receive credit for it.

Not more than one-sixth of the work offered to meet the requirements for a degree may be of grade 3; provided, however, that this limitation may be removed in case of a semester record marked 3 in any subject which the student pursues for one or more additional semesters and in which he makes a grade not lower than 2.

OMITTED SEMESTER EXAMINATIONS: Students will be allowed to take omitted semester, final or special, examinations on the first and second days of the semester following, provided that they give notice at least three days before the opening of the semester to the teacher in whose department the subject falls and that they pay a special fee of one dollar for each subject. A fee of two dollars for each subject will be charged for a special examination in place of an omitted semester examination, or for a special examination to remove a condition, or for any formal examination not taken at the regular time.

REGISTRATION

All students should be present on the opening of each semester. Each new student will fill out a registration card and present it to the registration committee, who will issue an entrance card showing studies selected, and the time and place for each recitation. Teachers are not permitted to enroll students in classes without an entrance card and a statement from the treasurer as to payment of fees. As soon as students have enrolled in classes, their cards are returned to the office.

The regular work of a student is confined to the num-

ber of hours scheduled in the tabulated courses of study. No student is allowed to take a greater amount of work without special permission from the faculty. This will be granted only when health, strength and general ability warrant it, and not unless the rank of the student for the preceding semester has averaged not less than 1, and no single study has fallen below 2. A fee of two dollars per semester is charged for each extra study. New students are not allowed to take more than the regular allotment of work.

REGISTRATION FEE: All students are charged a registration fee of one dollar. This fee, however, is remitted to any student whose registration is completed before the first recitation of the semester.

Students are expected to arrange all of their work, and to pay all of their bills on registration days. Two weeks will be allowed in which to make such changes in enrollment as may be approved in writing by the Dean of the College, or the special School in which the student is enrolled; but a fee of $1.00 will be charged for any subject dropped or exchanged later than the second week after enrollment, unless the subject is dropped by request of the instructor.

CLASSIFICATION

The classification of a student depends upon the completion of the studies specified for the particular course which he is taking or expects to take.

Provided (1) that students in the College may be classified with maximum conditions as follows: Freshman Class, twelve semester hours; Sophomore Class, eight semester hours; Junior Class, six semester hours.

Provided (2) that in the Academy a student may be advanced to any class with conditions of ten semester hours allowed.

Provided (3) that no student may be advanced to any class for which he has conditions more than one year back of the class

to which he desires to be admitted, excepting in the case of language conditions which he is removing as rapidly as possible.

No student is registered as a candidate for a degree who has deficiencies in entrance work amounting to more than twelve semester hours; and no student is classed above Freshman in the published lists of the catalogue until all entrance deficiences are made up.

All entrance conditions must be removed before the beginning of the second year of residence; otherwise the work necessary to fulfill the entrance requirements must appear as a part of the regular registration for that year, the total registration not to exceed the usual maximum allowance.

Provision is made for the registration of special students in each of the schools of the University, such students to be subject to the same general rules as regular students, excepting those conditions which relate to admission and classification. Mature students are permitted to select special studies provided they are prepared to do the work successfully.

All students coming from other institutions who do not, before the end of the first semester of residence, present certificates showing the amount and character of the work which they have already accomplished and for which they wish credit will be classified as special students unless they are prepared to take examinations in the subjects with which they desire to be credtied.

UNIVERSITY PAPER

The Phreno-Cosmian is a weekly paper published by the students and devoted to the interests of the students and the college.

INTER-COLLEGIATE ORATORICAL ASSOCIATION

The association is composed, at present, of the colleges at Brookings, Yankton, Redfield, Huron, and Mitchell. Each college holds a local contest to select a representative for the inter-collegiate contest held in May of each year.

To answer questions that frequently come to us the following list of winners of first and second places is given.

First Place.	Second Place.
1889—Chase, Yankton.	1889———————————
1890—Clark, D. W. U.	1890—Burchard, Vermillion.

1891—A. C. Shepherd, D. W. U.	1891—Jamieson, Yankton.
1892—Barrington, Redfield.	1892—W. S. Shepherd, D. W. U.
1893—Stebbins, Yankton.	1893—Norton, Sioux Falls.
1894—Locke, Sioux Falls.	1894—Wilcox, Yankton.
1895—Rowell, Yankton.	1895—Colton, D. W. U.
1896—Ewert, Yankton.	1896—Whittaker, D. W. U.
1897—Miss McVay, D. W. U.	1897—Lawrence, Brookings.
1898—Colton, D. W. U.	1898—Dillman, Brookings.
1899—Rodee, D. W. U.	1899—Hubbard, Huron.
1900—Walton, Redfield.	1900—Dillman, Brookings.
1901—Miss Noble, D. W. U.	1901—Schoenberger, Yankton.
1902—Hardy, D. W. U.	1902—Wilcox, Huron.
1903—Miss Bagstaad, Yankton.	1903—Wenz, D. W. U.
1904—Crowther, D. W. U.	1904—Miss Treadway, Yankton.
1905—Tanner, D. W. U.	1905—Hatch, Huron.
1906—Miss Lou E. Miles, Redfield.	1906—Shearer, D. W. U.
1907—Norvel, D. W. U.	1907—Warren, Yankton.
1908—John Dobson, D. W. U.	1908—Hanson, Yankton.
1909—James Dobson, D. W. U.	1909—Alseth, Yankton.
1910—Alseth. Yankton.	1910—Tibbetts, D. W. U.
1911—Leavitt, D. W. U.	1911—Haas, Redfield.

Out of twenty-three contests Dakota Wesleyan University has won thirteen firsts, as against ten for all other schools combined. In the last fifteen years Dakota Wesleyan has won eleven firsts and has won either first or second place every year of the fifteen, except in 1900, when it tied with Brookings for second place on the ranking system, but lost on percentage.

LITERARY SOCIETIES

The literary societies, which are voluntary organizations of students and of which there are now ten in successful operation, six in the College and four in the Academy, are sources of intellectual inspiration, of self-discipline, and of social culture highly prized by the students. For the use of these societies special halls have been set apart by the Executive Committee of the Board of Directors. These halls are occupied by the young men on Saturday evenings, and by the young women on Monday evenings. The students

have shown a commendable pride in their society halls and have supplied furniture, carpets, wall decorations, and other furnishings which have contributed to the beauty and usefulness of these rooms.

DEBATING LEAGUE AND DEBATES

The value of debating as practical training for young men and women has long been recognized. Accordingly a debating league has been organized in the college for the purpose of promoting inter-society and inter-collegiate debates. Each of the three men's societies meets both of the other societies every year. From the teams engaged in these home contests usually the representatives of the college for its inter-collegiate contests are chosen.

The final inter-collegiate debating compact was formed in 1906. Since then the College has met several of the strong colleges of this and other states—the University of South Dakota, Yankton College, Huron College, Hamline University, St. Paul, Minn., and Carleton College, Northfield, Minn. Ten debates have been held—two with each of the institutions named—and Dakota Wesleyan has won seven of them. This extraordinary record bears strong witness to the high grade of work done in Dakota Wesleyan.

For the year 1911-1912 debates will be held with Morningside College, Sioux City, Iowa, and Nebraska Wesleyan University, Lincoln, Nebraska.

LECTURE AND CONCERT COURSE

One of the pleasing as well as beneficial and instructive, features of school life at Dakota Wesleyan University, is the opportunity to hear some of the best talent in the country in lectures and musicals. For the past nine years the entertainment course has been in charge of the University Young Men's Christian Association and they have made a marked success of it. A course ticket good for all the entertainments

and lectures, nine in number, costs $2.00 with $1.00 additional for reserved seat.

THE CHRISTIAN ASSOCIATIONS

These associations are invaluable factors in the development of the social and moral life of the college. They are very active in all judicious Christian work. They conduct classes for the systematic study of the Bible. Classes in the study of missions are also maintained. Each society holds a mid-week prayer meeting and a Sunday afternoon service to which students are cordially invited. These meetings are usually conducted by a student. The prompt and kindly attention given by the Christian Associations to new students at once relieves the embarrassment of new and strange relations. New students are met at the trains by members of these associations and a reception is held at the beginning of each semester to give all a chance to become acquainted.

RELIGIOUS ADVANTAGES

Without being sectarian the atmosphere of the University is distinctly Christian. Daily religious exercises are held in the chapel and all students are required to attend unless excused for good and sufficient reasons. The city of Mitchell is well equipped with churches representing all the leading Christian denominations. Students are left free to choose their own place of worship, but every student is required to attend church regularly at least once each Sunday. All the religious organizations of the city maintain Sunday Schools and most of them have young people's societies which are open to students of the University.

ATHLETICS

Athletic activities form an important factor in most educational institutions, and provision has been made for this kind of training for the young men. All athletic activities

are under the complete control of an athletic board, the members of which are chosen by the students athletic association, college literary societies and faculty. The different branches of athletics are under the direct supervision of a regularly employed coach.

At the south end of the campus an athletic field has been laid out. This consists of a foot ball field, a base ball diamond, and a running track one third of a mile long. Adjoining the field on the north, the foundation for a new gymnasium has been laid, and the prospects for the completion of this building at an early date are favorable.

Good sportsmanship is the watchword which characterizes all athletic contests. This spirit is encouraged by the student body and insisted upon by the faculty in all departments of athletic work.

PHYSICAL TRAINING FOR WOMEN

A specially trained director is in charge of the physical education of the young women, which is specifically and intelligently adapted to their needs. Ample provision is made for the gymnasium work of the young women in a commodious room in Graham Hall, properly fitted up for this purpose. All young women are required to take class work in the gymnasium, and provision is made for giving credit for regular and satisfactory work.

GROUNDS AND BUILDINGS

The campus of the University, consisting of twenty acres, is located on a rising ground overlooking the city and surrounding country. Within recent years the campus has been laid out by a landscape architect, the sites for the future buildings of the University have been marked, walks and drives have been constructed and trees and shrubs have been liberally planted according to the architect's plan. Further improvements are contemplated, and it is confidently

expected that Dakota Wesleyan University, will have, within a few years, one of the most beautiful college sites in the West.

COLLEGE HALL is a beautiful and commodious structure, built of Sioux Falls granite, four stories high and 110 feet front by 87 feet in depth. It contains some 40 rooms, used for recitation rooms, library, laboratories, chapel, and society rooms. The arrangement of the building is well adapted to college work. It is heated throughout by steam.

GRAHAM HALL, which is occupied chiefly as a residence hall for young women, is fully described on another page of this catalogue.

THE PRESIDENT'S RESIDENCE is a handsome structure, built of Sioux Falls granite and finished in the latest and most approved style. It was erected in 1906, the money being provided by the free will offering of friends of the University in South Dakota. Its cost was $15,000, but the donations of labor and material, when added, made its present value not far from $20,000.

GYMNASIUM: A frame gymnasium, supplied with apparatus for the physical training of young men, has been in use for several years, with a competent director in charge. A new Gymnasium and Social Building has been planned after the latest and most approved models, and the foundation has been completed. This building will be adapted especially for gymnastic exercise and will be supplied with modern equipment, and will include baths, swimming pool, et cetera, and it will also furnish rooms for social purposes, including rooms for the Young Men's Christian Association, the Young Women's Christian Association, the literary and debating societies. The material for this structure and the architecture will be in harmony with that of the other buildings on the campus.

SCIENCE HALL: A new Science Hall has been erected at a cost of $75,000 in accordance with modern ideals of

convenience and efficiency and in harmony with the general scheme of architecture adopted by the Board of Directors for the system of University builings to be developed on the Campus. This building is constructed of Sioux Falls granite with dimensions of 70x130 feet. It contains lecture rooms and laboratories for Chemistry, Physics, Biology, and Psychology, supplied with all the latest conveniences for demonstration and experiment. A large auditorium for chapel exercises and public lectures is located on the secod floor.

LABORATORIES AND MUSEUMS

THE CHEMICAL LABORATORIES are large rooms occupying the east end of the two lower floors of the new Science Hall. The lower one is intended for work in General and Agricultural Chemistry and the upper one for the advanced work in Qualitative, Quantitative and Organic Chemistry. The department has recently bought out the entire stock of a commercial laboratory and is now fully equipped for the best of work in the departments of Chemistry indicated. Among recent purchases are three Becker Balances, a polariscope and a good supply of platinum apparatus.

THE PHYSICAL LABORATORY occupies the west end of the lower floor of the new Science Hall and is furnished with tables and apparatus sufficient for all the work of academy physics and one years work in college experimental physics. Several of the heavier pieces of apparatus for use in experimental physics have recently been added to the equipment.

THE BIOLOGICAL LABORATORIES AND STOREROOM occupy the west end of the main floor of the new Science Hall. The laboratories are equipped with tables, lockers, appartus and material for courses in general zoology, vertebrate zoology and physiology. Among recent additions to the equipment are eighteen new microscopes of the latest improved college models.

THE GEOLOGICAL LABORATORY is located in the center of the lower floor of the new Science Hall. It is provided with geological maps, charts, folios, weather instruments and demonstration apparatus for classes in geology and physical geography. A large museum room is provided for collections of rocks and minerals for class demonstration and laboratory study.

THE MUSEUM OF GEOLOGY AND MINERALOGY is a large room opposite the geological laboratory. Through the favor of several friends of the University, particularly of Captain Kocher of Hot Springs, South Dakota, Mr. S. W. Fields of Sioux Falls, and Mr. John W. Hall of Gayville, South Dakota, collections of geological and mineralogical specimens have been placed in the museum. During the year 1907, Mr. L. W. Stillwell, of Deadwood, South Dakota, one of the foremost collectors in the United States, presented the University with a valuable collection of fossil and other geological specimens of South Dakota. Since the growth of the museum is dependant largely upon donations and gifts, it is requested that those who send collections of any kind add a brief description of each specimen, including the locality of collection and the name of the collector.

COMMERCIAL MUSEUM—A Commercial Museum has been provided and is in almost daily use by the classes in Commercial Geography, and kindred subjects. It contains a large amount of illustrative material and many valuable specimens of industrial art from different parts of the world.

LIBRARY AND READING ROOMS

The library and reading rooms are located in College Hall.

The reading rooms contain the reference library and the current magazines and periodicals which are on file. The reference library is well selected and is placed on open shelves easy of access to students and readers. It includes, besides

the best encyclopedias and dictionaries, a collection of the most serviceable books for daily use in the different departments of instruction, all catalogued and arranged according to subjects. Provision is made here for such courses as are carried on mainly by lecture and library reference. The departments of English, English Bible, History, Sociology, Commerce and Education are especially well represented. Constant additions are made by purchase from the best that is published each year in these and other departments. In the periodical room are on file about one hundred well chosen American and foreign periodicals.

The library was founded and has been maintained largely through the generosity of friends of the University. A very convenient form of benefaction to the library is offered in the endowment of memorial alcoves, a number of which have already been established. These are provided for by the gift of five hundred dollars in each case, which is invested as a permanent endowment fund, the interest being used each year for the purchase of the newest and best books. Each book is inscribed as a memorial to the friend in whose honor the donation is made. The following alcoves have thus far been established.

The Goldie Elizabeth Safford memorial alcove of Bible Study, endowed by Mr. and Mrs. J. N. Safford, of Milbank, in honor of their daughter who died in November, 1906.

The Clara McFarland alcove of History and Political Science, endowed by Mr. A. B. McFarland, of Centerville, South Dakota, in memory of his deceased wife.

The Baxter alcove, endowed by the Baxter brothers, of Hamline county, South Dakota.

While friends of the University have responded liberally in the past, and while, as a result of this generosity, the library is constantly growing, there is still great need of larger funds to provide the equipment necessary to carry on the best work.

A memorial in the form of a five hundred dollar endowment for any one of the departments would perpetuate in a pleasing way the name of a relative or friend, and would provide for the purchase, for all time to come, of a number of the best books in a given subject.

ENDOWMENT

Dakota Wesleyan University has a productive endowfent of $250,000.00. This is composed of interest bearing paper of which over half is represented by first mortgage six per cent real estate securities.

As fast as collections upon pledges to the endowment are made the investment committee of the Board of Directors places the money in first mortgage farm loans. This committee is composed of men whose ability, business sagacity, and devoted service to Dakota Wesleyan University give them a commanding influence throughout the community and the state. Thus the business of Dakota Wesleyan University is safe-guarded by a conservative business policy.

Productive property in any form can be accepted for the University by the Board of Directors who can also become legal custodians of real estate, or other property, subject to the payment of an annuity during the life time of the donor or for a term of years. Every year property of some kind is received by Dakota Wesleyan either by bequest, life annuity, or by absolute gift. The President and Field Agent suggest various methods of gifts either for endowment or for new buildings.

BEQUESTS

For the benefit of such as may be inclined to remember this institution, some forms of bequests are added:

I give and devise to the Board of Directors of Dakota Wesleyan University, and its successors and assigns forever, the following lands and tenements (description) in.....
County, State of .....

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of .....to be applied for the general purposes of the University.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of .....dollars to be safely invested and called .....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in .....department.

I give and bequeath to the Board of Directors of Dakota Wesleyan University the sum of .....dollars to be safely invested as an endowment for the support of a professorship of .....in the University.

Any person contemplating a bequest can communicate with the President or members of the Board.

THE COLLEGE

FACULTY

SAMUEL FLETCHER KERFOOT, A. M., D. D., President Lecturer on Christian Evidences.

SAMUEL WEIR, A. B., Ph. D., Dean of the College and Professor of Philosophy and Psychology.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Biblical Literature and Greek, Secretary of the Faculty.

MAME LOUISE OGIN, Dean of Women and Instructor in Pedagogy and Science.

LEVI ASA STOUT, A. M., Professor of Mathematics; Registrar.

JAMES VICTOR MARTIN, A. M., Associate Professor of English Language and Literature.

FRED COLE HICKS, Ph. D., Professor of Modern Languages, Librarian.

STERLING TEMPLE, A. M., Professor of Physics and Chemistry.

GEORGE DELWIN ALLEN, S. M., Professor of Biology and Geology.

ESTHER BELLE LUDWIG, A. M., Professor of Latin.

THOMAS LUTHER HARRIS, Ph. D., Professor of History and Social Science.

GEORGE EDWARD MARKER, A. M., Dean of the School of Education; Professor of Education.

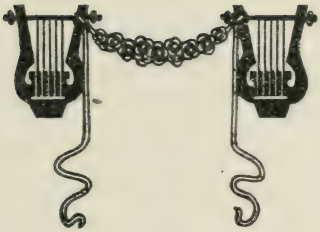
GEORGE S. DALGETY, A. B., B. O., Director of the School of Elocution, Professor of Dramatic Interpretation.

ISABELLE MATCHETT TEMPLE, A. B., Instructor in Elocution, Director of Physical Culture for Women.

STEPHEN DECATUR VAN BENTHUYSEN, M. ACCTS., Dean of the School of Commerce.

WILLIAM C. REYER, A. B., Instructor in Law, Transportation and Accounting.

RALPH DOUGLAS, A. B., Director of Physical Training for Men.



REQUIREMENTS FOR ADMISSION

Candidates for admission to the College must be at least sixteen years of age, and must present satisfactory evidence of good moral character, together with certificates of scholarship and honorable dismissal from the institution last attended.

Entrance examinations are held on the first two days of each term, when candidates for admission will be examined in all subjects for which they do not present satisfactory certificates. Credits allowed on certificates are conditioned upon the ability of the student to maintain a satisfactory standing in the classes to which he is assigned. Credits not claimed when certificates are presented will in no case be allowed afterwards.

All candidates for admission must give satisfactory evidence of preparation in the following subjects:

English I—Composition and selected classics. Time requirement, four or five periods a week throughout one year.

English II—Rhetoric and selected classics. Time requirement, four or five periods a week throughout one year.

English III—English and American Literature, including the intensive study of selected masterpieces. Time requirement, four or five hours a week throughout one year.

It is recommended that the selections in Literature be made from the following list and that brief compositions on subjects selected from the reading be required.

GROUP I—

Two to be selected.

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

Homer's Odyssey, with the omission, if desired, of Books I, II, III, IX, V, XV, XVI, XVII.

Homer's Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

Virgil's Aeneid.

The Odyssey, Ilaid, and Aeneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

GROUP II—

Two to be selected.

Shakespeare's Merchant of Venice.

Midsummer-Night's Dream.

As You Like It.

Twelfth Night.

Henry the Fifth.

Julius Caesar.

GROUP III—

Two to be selected.

Defoe's Robinson Crusoe, Part 1.

Goldsmith's Vicar of Wakefield.

Scott's Ivanhoe or Quentin Durward.

Hawthorne's House of the Seven Gables.

Dickens' David Copperfield, or Tale of Two Cities.

Thackeray's Henry Esmond.

Mrs. Gaskell's Cranford.

George Eliot's Silas Marner.

Stevenson's Treasure Island.

GROUP IV—

Two to be selected.

Bunyan's Pilgrim's Progress, Part I.

The Sir Roger de Coverley Papers in the Spectator.

Franklin's Autobiography (condensed)

Irving's Sketch Book

Macaulay's Essay on Lord Clive, and Essay on Warren Hastings.

Thackeray's English Humourists.

Selection from Lincoln, including at least the two **Inaugurals and Lincoln's Speeches in Independence Hall and at Gettysburg; Last Public Address; Letter to Horace Greeley,** along with a brief memoir or estimate.

Parkman's Oregon Trail.

Thoreau's Walden, or Huxley's Autobiography, and Selections from Lay Sermons, including the addresses on **Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk.**

Stevenson's Inland Voyage, and Travels with a Donkey.

GROUP V—

Two to be selected.

Palgrave's Golden Treasury (First Series) Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns. . . . .

Gray's Elegy in a Country Churchyard, and Goldsmith's Deserted Village,

Coleridge's Ancient Mariner, and Lowell's Vision of Sir Launfal, Scott's Lady of the Lake.

Byron's Childe Harold, Canto IV, and The Prisoner of Chillon.

Palgrave's Golden Treasury (First Series) Book IV, with especial attention to Wordsworth, Keats, and Shelley.

Poe's Raven.

Longfellow's Courtship of Miles Standish, and Whittier's Snow Bound.

Macaulay's Lay of Ancient Rome, and Arnold's Schrab and Rustum.

Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur.

Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, and Up at a Villa—Down in the City.

FOR INTENSIVE STUDY—

Shakespeare's Macbeth.

Milton's L'Allegro, Il. Penseroso, and Comus.

Burke's Speech on Conciliation with America; or both Washing-

ton's Farewell Address, and Webster's First Bunker Hill Oration; Maccaulay's Life of Johnson, or Carlyle's Essay on Burns.

2. Mathematics—(a) Algebra, including factoring, common divisors, multiples, fractions, simple equations of one or more unknown quantities, involution, theory of exponents, radicals. Special attention should be given to the statement of problems in the form of equations. Time requirement, four or five hours a week throughout one year.

(b) Algebra, including a review of the previous work and a thorough study of radicals, equations, involving radicals, quadratic equations with one or two unknown quantities, and equations solved as quadratics. Time requirement, the equivalent of four or five hours a week through one-half year.

(c) Plane Geometry, including a course equivalent to that contained in Wentworth's Geometry, together with the solution of a large number of exercises and numerical problems. Time requirement, four or five hours a week through one year.

(d) Solid Geometry, a course equivalent to that contained in Wentworth's Geometry, including numerous exercises and problems. Time requirement, the equivalent of four or five hours a week through one-half year.

3. History—Ancient History with special reference to Greece and Rome, West's Ancient History, or Botsford's Greece and Rome, or an equivalent, with supplementary reading. Time requirement, four or five hours a week throughout one year.

Note—If a candidate cannot present a year of Ancient History, he may substitute a year of General History, Meyer's or an equivalent.

4. Science, Physics—A course including mechanics, hydrostatics, heat, sound, light and electricity and accompanied by a laboratory course. Time, not less than five periods weekly for one year.

ADDITIONAL REQUIREMENTS FOR THE CLASSICAL COURSE

Latin, First Year—Such knowledge of inflections and syntax as may be gained from the study of any good first year Latin Book, and the ability to read easy prose.

Latin, Second Year—Latin not less in amount than Caesar, Gallic War, I-IV. This reading may be selected from Caesar (Gallic War and Civil War, and Nepos (Lives.) Composition throughout the year.

Latin, Third Year—Latin not less in amount than Cicero, the orations against Cataline, for the Manilian Law, and for Archias. This

may be selected from Cicero (orations, letters and De Senectute) and Sallust (Catiline and Jugurthine War.) Composition throughout the year.

Latin, Fourth Year—Latin not less in amount than Vergil, Aeneid, I-V. This may be selected from Vergil (Bucolics, Georgics and Aeneid) and Ovid (Metamorphoeses, Fasti and Tristia.) Attention should be paid to literary and historical allusions, and to the scansion of hexameter verse.

Greek, one or two years as follows:—

Greek I—Burgess and Bower's Elementary Greek or an equivalent and Xenophon's Anabasis, Book I. Time requirement, four or five hours a week throughout one year.

Elective—Sufficient to make the total of sixteen years studies.

Physiography—Four or five periods a week, two laboratory periods to count as one, throughout one year.

Elementary Biology, including Zoology and Botany, with laboratory exercises. Four or five times a week throughout one year.

English IV—History of English Literature and selected master pieces.

English History one-half year and Political Economy one-half year.

American History and Civics, four or five times a week throughout one year and taken not earlier than the third year of the course.

Greek may be substituted for Latin and Latin for Greek in the requirement.

SPECIAL REQUIREMENTS FOR THE PHILOSOPHICAL COURSE.

The requirement is the same as for the Classical Course with the exception of the substitution of German, or French, for Greek.

SPECIAL REQUIREMENTS FOR THE SCIENTIFIC COURSE.

Foreign Language, four year units. This may consist of four years of one language or two years of each of two languages. Credit for one year of any language will not be allowed unless an additional year is taken in college.

Latin—As described under Additional Requirements for the Classical Course.

German, First Year—Pronunciation; the memorizing and use of easy colloquial sentences; the rudiments of grammar (inflection of the articles, ordinary nouns, adjectives, pronouns, weak verbs, and the more usual strong verbs; the use of the more common prepositions; the simpler uses of modal auxiliaries and the elementary rules of syntax and word order); abundant easy exercises; the reading of from seventy-five to one hundred pages of graduated texts. Time requirement, four or five hours a week throughout the year.

German, Second Year—The reading of four or five hundred pages of literature in the form of easy stories and plays; translation into German of matter based upon works read; continued drill upon rudiments of grammar. Time requirement, four or five hours a week throughout one year.

German, Third Year—The reading of four or five hundred pages of moderately difficult prose and poetry; retranslation into German; grammatical drill upon the less common strong verbs; the use of articles, cases, auxiliaries, tenses and modes, word order and word formation. Time requirement, four or five hours a week throughout one year.

German, Fourth Year—The intensive study of some one period of German Literature, including representive masterpieces in prose and poetry.

French, two years as follows:

French, First Year—Correct pronunciation; elementary grammar, with exercises, including the irregular verbs, the reading of from one hundred and fifty to two hundred pages of easy French prose Time requirement, five periods a week throughout one year.

French, Second Year—Elementary grammar completed; easy composition based upon works read; the reading of about four hundred pages of French prose. Time requirement, four or five hours a week throughout one year.

Science two years, as follows:—

1. Physiography, with laboratory work and field excursions. Time required, four or five hours a week throughout one year.

2. Elementary Biology, including Zoology or Botany, or both, four or five times a week throughout one year. Laboratory work and note books essential.

3. Chemistry—General chemistry with laboratory exercises, four or

five hours a week for one year, two laboratory periods to count for one.

Elective one unit—American History and Civics to be taken not earlier than the third year of the High School Course, or English History one half year and Political Economy one-half year, or English IV. History of English Literature with selected master pieces four or five hours a week for one year.

SPECIAL REQUIREMENTS FOR THE LITERARY COURSE

Foreign Language 4 units—This may consist of four years of one language or two years each of two languages. Credit for one year of any language will not be allowed unless an additional year is taken in college.

Elective—Sufficient to make 16 units, a unit being a subject pursued for five periods a week for one year—Physiography and Elementary Geology; Elementary Biology; or Chemistry; American History and Civics; English History, one-half year, Political Economy one-half year; or a year of Mediaeval and Modern History.

ADMISSION UNDER SPECIAL RULE

Students who have not had opportunity to complete the language requirements, but who have pursued in an accredited high school, or academy, secondary courses of study equivalent in extent, and requiring equal intensity of application, to those required for admission to college may be admitted to Freshman standing. In all such cases the full language requirements specified for a degree must be completed before graduation from the college, but the preparatory requirements in language will be equated against college elective studies.

ADVANCED STANDING

Credits for college studies taken in secondary schools will be given only on examination. Students from other colleges of equal rank will be admitted to advanced standing on presentation of a certificate stating in detail the amount and character of college work done, and testifying to their honorable dismissal from the institution previously attended. The amount of advanced credit allowed will be determined by a committee of the faculty.

COURSES OF STUDY AND INSTRUCTION

To increase the effectiveness of the instruction, considerable freedom of election is allowed. By this arrangement it is possible for the student to choose his work in harmony with his special tastes, aptitudes, and plans for future calling. But in order to prevent young people from selecting only such subjects as they can pursue with comparative ease and with a minumum of mental effort, a certain amount of required work is strictly insisted upon as a necessary foundation for a liberal education. In the main, this consists of subjects recognized by educators the world over as fundamental to thorough mental discipline.

Four courses of study are provided: Classical, Philosophical, Scientific and Literary. The classical course, makes prominent in its required work the study of Classical Antiquity, as embodied in the great literatures of Greece and Rome. At the same time ample opportunity is given to supplement the study of the classic languages by the study of modern languages, history, and social sciences. In the Philosophical course more prominence is given to modern languages and literature. In the Scientific course special stress is laid upon the study of physical sciences, and in the Literary course the main attention is given to English literature, history, and the social sciences. In the latter course provision is made also for credit in music or elocution.

In each department of instruction the studies are arranged by years, and when a student selects any subject he must complete the work of the year in that subject in order to receive credit towards a degree.

REQUIREMENTS FOR GRADUATION

Candidates are expected to present to the Registrar a full statement of their scheme for graduation on November 15th, and March 1st, of the year in which they wish to be graduated.

The special requirements for each course above preparatory are as follows:

CLASSICAL COURSE—One year of Latin; one year of Greek; but where only one year of Greek is offered for admission to college, two years of college Greek will be required; Freshman Mathematics; the English of the Freshman year; one course in English Bible; one course in Material Science. The degree is Bachelor of Arts.

PHILOSOPHICAL COURSE—The same as for the Classical Course except that Modern Languages is substituted for Greek. Where only

one year of German or French is offered for entrance, two years of Modern Language will be required for graduation. The degree is Bachelor of Philosophy.

SCIENTIFIC COURSE—One year of Language—Latin, German, or French; Freshman Mathematics; three years of Material Science; one course in English Bible; the English of the Freshman year. The degree is Bachelor of Science.

LITERARY COURSE—One year of Modern Language, for which Latin or Greek may be substituted; one year of English Bible; one year of History; the English of the Freshman and Sophomore years, and eight year hours of English Literature in advance; one year of Psychology. The degree is Bachelor of Literature.

The requirement of English Bible in any course may be excused only by a vote of the faculty on petition.

In addition to the special requirements in each course as stated, every candidate for a degree must select courses of study sufficient to make a total of 128 semester hours.

In the Literary Course a total of not to exceed sixteen semester credits may be allowed, by the faculty, against elective studies, to graduates of the School of Music, and not to exceed eight semester credits to graduates of the School of Elocution.

Students who satisfactorily complete any one of the College Courses, and who have been in residence at least one year, will receive the appropriate Bachelor's degree.

Diploma fee $5.00.

CONSPECTUS OF COLLEGE COURSES

FRESHMAN

Trigonometry, 4	Analytical Geometry, 4
Latin, 4	Latin, 4
Greek, German or French, 4	Greek, German or French, 4
English, 4	English, 4
Chemistry, 4	Chemistry, 4
Biology, 4	Biology, 4

Standard requirement 16 hours each semester.

SOPHOMORE

College Algebra, 4	Advt. Anal. Geom., 4
Latin, 4	Latin, 4
German, 3 or 4	German, 3 or 4
Greek, 4	Greek, 4
French, 4	French, 4
History, 4	History, 4
Debate, 2	Debate, 2
Oratory, 2	Oratory, 2
Psychology, 4	Psychology, 4
English Bible, 4	English Bible, 4
Chemistry, 4	Chemistry, 4
Vertebrate Zoology, 4	Physiology, 4
Logic, 2	Logic, 2
History of Education, 4	History of Education, 4
American Literature, 2	American Literature, 2
Descriptive Geometry, 2	Descriptive Geometry, 2

Standard requirement 16 hours each semester.

JUNIOR

Astronomy, 2	Astronomy, 2
Latin, 4	Latin, 4
Calculus, 4	Calculus, 4
German, 4	German, 4
Greek, 4	Greek, 4
English Literature, 2 or 4	English Literature, 2 or 4
History of Philosophy, 4	History of Philosophy, 4
History, 4	History 4,
Economics, 4	Economics, 4
Physics, 4	Physics, 4
Biblical Literature, 4	Biblical Literature, 4
Education, 4	Education, 4
Economic Geography, or Technic of Accounts, 4	Economic Geography or Technic of Acounts, 4
Chemistry, 4	Chemistry, 4
Genetic Psychology, 2	Genetic Psychology, 2

Standard requirement 16 hours each semester.

SENIOR

Applied Mathematics, 4	Spherical Trigonometry and Surveying, 4
English Literature, 4	English Literature, 4

Geology, 4	Geology, 4
Political Science, 4	Political Science, 4
Sociology, 4	Sociology, 4
Education, 4	Education, 4
Ethics, 4	Philosophy of Theism, 4
Contemporary Philosophy, 2	Contemporary Philosophy, 2
Psychology of Religion, 2	Psychology of Religion, 2
Mathematics IX, 2	Mathematics IX, 2
English Bible, 2	English Bible, 2

Standard requirement 16 hours each semester.

THE MASTER'S DEGREE

The Master's degree may be conferred on students who have already obtained a Bachelor's degree from this University, or other institution of equal standing, after the completion of one year's resident work, amounting to not less than fifteen year hours, as outlined by the Faculty, and the presentation of a satisfactory thesis under conditions hereinafter named.

Bachelors of this University, or of other institutions of equivalent standing when approved by the Faculty, may become candidates in absentia for the Master's degree by filing with the Registrar a detailed statement of their scholastic record properly certified, together with a statement of the course which they desire to pursue. The selection of studies must in every case be approved by the heads of departments in which the proposed work is to be done and by the committee on non-resident studies.

In no case will the Master's degree be conferred on non-resident students in less than two academic years from the time of registration.

Candidates for the Master's degree must select, subject to the approval of the respective departments and the committee on non-resident studies, from the courses offered, viz: Economics, Education, English, History, Languages, either Ancient or Modern, Natural Sciences, Psychology, Philosophy, Commerce—two courses, one to be known as the major and the other as the minor, the former equivalent to at least ten year hours, the latter to five year hours of study, in addition to the thesis, which must be based on independ-

dent research, composed in acceptable English and presented in printed or typewritten form.

All non-resident candidates for a degree must keep in frequent communication with the teachers in whose departments their work is taken, pass all required examinations, prepare such papers as the teachers direct, and present a graduation thesis of not less than four thousand words on some topic connected with their major subject.

In case of failure to pass any examination, a second trial in the subject may be permitted, but no more. For each second examination a special fee of one dollar will be charged.

The final examination of all candidates for the Master's degree shall be held at the University and in the presence of such professors as the Faculty shall designate, not later than the first week of June of the year in which the candidates expect to graduate.

Each candidate shall submit to the secretary of the Faculty the title, and an outline of his thesis for approval not later than the first Tuesday of November of the year in which he expects to graduate, and the completed thesis not later than the second Tuesday of May following.

Candidates for the Master's degree in residence shall pay the same fees for tuition and incidentals as students of the college. Non-resident students shall pay a fee of $20.00 for each of the two years of study required for the degree.

All candidates, not graduates of this University, shall pay a matriculation fee of $5.00 at the time of registration.

All candidates for the Master's degree will be charged a graduation fee of $5.00.

Under the conditions above specified the University will confer upon Bachelors of Arts, Bachelors of Philosophy, or Bachelors of Science, the corresponding degrees of Master of Arts, Master of Philosophy, Master of Science, or Master of Commercial Science.

DESCRIPTION OF COURSES

ASTRONOMY.

A descriptive course. A six and one-half inch telescope is located on the campus at a convenient distance. Besides this, the class

has the use of small pieces of apparatus for demonstration and study. Two hours a week, besides occasional laboratory periods assigned. Junior or Senior year.

BIBLICAL LITERATURE.

English Bible. The object of these courses is to familiarize the student with the Bible as literature. Attention is given to the different books, their historical setting, literary characteristics, and distinctive ethical teaching.

I. **Old Testament.** The origin, date, authorship, purpose, literary style, and distinctive characteristics of the Old Testament books are studied in relation to their historic background. The different types of literature, historical, poetic, and prophetic are distinguished and their special values are indicated. Particular attention is given to the Phophets, Job, Proverbs, Ecclesiastes, Psalms and Esther, as types of literature and ethical teaching. Four hours a week throughout the year.

II. **The New Testament.** This course comprises lectures, textbook work, library reading, and written reports on various topics. Each book is studied with reference to its structure, the time, place, and purpose of writing and the teachings set forth. Special attention is given to the Pauline Epistles nad the Gospels. Four hours a week throughout the year.

In both courses the Bible is the text book; but in addition Hasting's Dictionary of the Bible, Sanders and Kent's series of handbooks, Kent's History of the Hebrew People, and other helps are used. Burton's Handbook of the Apostle Paul, and Burton's Introductions to the Gospels are used for Course II.

III. An advanced course, consisting of intensive study of several of the greatest books of the Bible and a comparative examination of the sacred books of other religions will be given whenever a sufficient number of students desire it. Two hours a week throughout the year.

1V. Christian Missions: This course will vary from year to year according to the needs and wishes of the students enrolled. Generally the work of the first semester will deal with the early missionary activity of the church, and the work of the second semester with modern missions. Text books, library references, class discussions, lecturers, illustrated by lantern slides. Two hours.

BIOLOGY.

I. (a) **General Zoology.** Throughout the year, recitations, lectures and laboratory work. The progressive increase in complexity from the simplest to the complex animals is studied, as illustrated by selected types of the chief groups of animals. During the first semester a careful study of a number of invertebrate animals is made, to discover the mechanism and the mode of life of the simple types of animals. Along with this, general biological topics of the nature of protoplasm, the cell, reproduction and the behavior of simple animals are considered. Two hours recitations and lectures, and six hours laboratory work per week. Four hours credit, first semester. Freshman or sophomore years.

I. (b) **General Zoology.** Continuation of course I (a). During the second semester the brief survey of the animal kingdom begun in the first semester is completed. Several types of invertebrates not studied during the first semester are dissected, and studies in the biology of the frog are made. Lectures and readings during the latter part of the semester upon further topics of biological theory, accompanied by field and laboratory studies of the local aquatic animal societies. Four hours credit, second semester. Prerequisite, Course I (a).

II. (a) **Vertebrate Zoology.** The anatomy of the mammal is studied in detail, and a careful dissection of the cat is made in the laboratory. This is accompanied by a study of the origin and evolution of the organs of the human body in the lower vertebrates. This course is a prerequisite for Human Physiology, II (b). Davison's "Mammalian Anatomy with Special Reference to the Cat," and Wilder's "The History of the Human Body" are used as texts. Four hour's credit, first semester. Prerequisites, courses I (a) and I (b).

II. (b) **Human Physiology.** A course in human physiology, based on lectures, readings and laboratory work. Four hours credit, second semester. Prerequisite, Vertebrate Zoology II (a).

CHEMISTRY.

I. (a) **General Chemistry.** Recitations and lectures. Two hours a week throughout the year. This course covers in a thorough manner the principles of chemical theory. Considerable attention is given to the practical application of Chemistry. The text used is Kahlenberg's "Outlines of Chemistry." A previous knowledge of Chemistry is not required.

Laboratory Work. Four hours a week; two hours credit. Experiments to accompany the study of general chemistry. Toward the end of the year qualitative analysis by the blowpipe, followed by a study of the principles of analysis of the metals by groups.

I. (b) **Agricultural Chemistry.** Recitations and lectures. Two hours a week throughout the year. Text, "Snyder's Chemistry of Plant and Animal Life." Lectures on chemical theory, soils, fertilizers and analysis of foods. A previous knowledge of Chemistry is not required.

Laboratory work. Four hours a week. Two hours credit. Experiments to accompany the recitation and lecture work and including an introduction to the methods of Qualitative Analysis in the second semester.

II. (a) **Analytical Chemistry.** Qualitative analysis. Recitation, one hour each week to consider the laboratory work. Laboratory work, eight hours a week. The determination of the metals, of solutions whose composition is unknown, and salts not soluble in water. The acid tests. Analysis of salts. Inorganic preparations. Open to students who have completed Course I. First semester. Four semester credits.

(b) Quantitative analysis. Recitation one hour a week. Laboratory work eight hours a week. Gravimetric determination of the percentage of composition of alloys. common salts. and the simpler minerals. Continuous with (a). Second semester. Four semester credits.

III. **Advanced Quantitative Analysis.** Open to students who have completed courses I and II.

IV. **Elementary Organic Chemistry.** Open to students who have completed courses I and II .

ECONOMICS

Economics I. A general introductory course dealing with economic facts, laws and principles, together with a brief survey of economic history, and a treatment of practical economic problems of the day. Four hours a week throughout the year.

Economics II. An advanced course in economics, dealing with the evolution of modern industry in the first semester, and the subjects of labor problems and socialism in the second semester. Four hours a week throughout the year. Given in 1913-14.

ECONOMIC GEOGRAPHY

The commercial interests of every country are taken up in a systematic order with reference to their geographical situation, climate, fertility of soil, commercial products and by-products. The course embraces discussion of the most important cities, seaports, and manufacturing centers of the world. Transportation, population, emigration and immigration, industrial and financial trade systems of each country are thoroughly developed. Elective in Junior or Senior year.

EDUCATION

I. **History of Education.** A study of the history of educational ideals and practice from the earliest times to our day. Emphasis will be placed on the theoretic conceptions and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction, at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, will be made. This course will conclude with a survey of the progress of education in the nineteenth century, special attention being given to the evolution of national school systems and to the influence of the modern scientific spirit. Four hours a week throughout the year. Required of all candidates for the diploma of the School of Education.

II. **Philosophy of Education.** A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment, as preparation for civic life; the school as a social institution; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration, and correlation of studies; moral, mental, and physical hygiene, etc. Four times a week. Preliminary requirement, psychology, and the history of education. First semester.

II. Principles of Administration and Instruction in Secondary Education. (a) A brief study of the school systems of France, Germany and Great Britain, with special reference to the development of schools of middle rank and the content and methods of secondary education. Lectures and reports on assigned and suggested reading.

(b) The history of secondary education in the United States.

(c) Principles of administration and instruction in secondary schools. The aim and scope of secondary education as related to the

elementary school and college and to social requirements; the culture value of secondary school studies; the elective system in the high school; specialization in the high school, etc. Lectures, reports, discussions.

(d) A study of important present-day problems in secondary education. Each student is expected to make an independent and thorough investigation of at least one phase of secondary school instruction or administration. Primarily for graduates and seniors who have had at least eight semester hours in the history or philosophy of education. Four hours a week, second semester.

ENGLISH LANGUAGE AND LITERATURE

English I. (a). Paragraph writing. Attention is given to paragraph writing and advanced composition. Themes and short essays are required each week. Special emphasis is placed upon the study of accurate use of words, spelling, good sentence form, unity of structure, and development of the whole composition. Required of all Freshmen; two hours a week throughout the year.

English I. (b). General view of English Literature. A general outline of the development of English literature. Class room discussions, lectures, recitations, class papers. Required of all Freshmen; two hours a week throughout the year.

English II. (a) Debate. A year's work is given to the investigation of the principles of argumentation. Class room discussions, brief drawing, and class debates. At least one original argument is required each semester. Special attention is given to delivery from the platform. Open to students who have completed Course I. Two hours a week throughout the year.

(b). **Oratory.** A study of the theory of the oration. Special emphasis is placed upon developing an oratorical style that will meet modern demands. An analysis of masterpieces is made, and at least one original oration is required each semester. Work in delivery is given through the course. Open to students who have completed English I. Two hours a week throughout the year.

English III. American Literature. The class makes a general survey of the development of American literature, and an intensive study of masterpieces. Special attention is given to the poetry of Bryant, Longfellow, Whittier, Holmes and Emerson. Open to students who have completed English I. Two hours a week throughout the year.

English IV. a). Romanticism. A general survey of the development of romantic poetry. Lectures and class room discussions and

written reports. Special attention is given to the poetry of Wordsworth, Coleridge, Byron, Shelley, Scott and Keats. Given in 1912-1913, alternating with English IV. (b). Open to Juniors. Two hours a week throughout the year.

(b). **Poetry of the Victorian Period.** Special attention given to the poetry of Tennyson and Browning. Lectures, class room discussions, and critical papers in the poetic art of these two masters. Intensive study rather than extensive. Given in 1913-1914, alternating with English IV. (a). Open to Juniors. Two hours a week throughout the year.

English V. (a) The English Novel. A general survey of the develoment of the novel in England. Lectures, class room discussions, and reading from selected works of the masters; special reading in the works of Thackeray, Dickens, George Eliot, Hardy and Stevenson. Given in 1912-1913, alternating with English V, (b). Open to Juniors. Two hours a week throughout the year.

(b) **English Essay.** A study of the history and development of the essay in English literature. Special emphasis is placed upon the 19th Century essay. Reading from Lamb, Hazlitt, DeQuincey, Carlyle, Macaulay, Arnold and Ruskin. Critical papers required. Given in 1913-1914, alternating with English V, (a). Open to Juniors. Two hours a week throughout the year.

English VI (a) Early Drama. The rise and development of the English drama through the dark ages. The history of the Miracle, Morality and Mystery Plays is studied in the light of the most modern investigations. Representative plays are read from Pre-Shakespearean dramatists. A study of the drama, its law and teachings is made. Class reports required. Open to Seniors. Four times a week during first semester.

(b) **Shakespeare.** All of the plays of Shakespeare are read. The aim of this course is to obtain an accurate appreciation of the life and art in Shakesepare's work. Critical papers required; special time and emphasis are given to the interpretation of the poet's best dramas. Open to Seniors. Four times a week during the second semester.

FRENCH LANGUAGE AND LITERATURE

The course in French covers a period of two years and aims to give the student a working knowledge of the language and an acquaintance with some of the more important phases of French literature. As in German, a correct and fluent pronunciation is insisted up-

on, to be acquired not merely by means of example and imitation, but by a careful consideration of the physiological basis of French speech.

From the first oral exercises are carried on, from set questions in the text and extemporaneously, to enable the student at an early point in his course to associate the sound of the French sentence or phrase unit with its printed symbol. In the two years the student should acquire the ability to read ordinary French at sight, understand much of the spoken language, and to give oral or written reports in good French on what has been read.

I. **Grammar and Reader,** with oral and written exercises. Easy texts such as Hugo's La Chut, Sand's La Mare au Diable, Merrimee's Columba. Throughout the year. Five hours.

II. **Grammar and Composition Weekly.** Selected texts in the field of the modern novel and drama. Throughout the year. Four hours.

GEOLOGY

I. (a). **Dynamic and Structural Geology.** The materials and structure of the earth are studied, and the forces at work upon its crust which have brought it to its present condition. The work of the atmosphere, underground water, streams, glaciers, oceans, volcanism, and crustal movements are analyzed. Recitations, lectures, laboratory and field work. Field excursions are made on Mondays, for the study of stream development, rock outcrops, and the collection of rock specimens. Laboratory work in the interpretation of topographic maps, and the study of the chief kinds of rocks and rock forming minerals. Each student identifies a collection of rocks made in the field. Four hours credit, first semester.

I. (b). **Historical and Economic Geology.** The origin of the earth, the rock strata and the geographic evolution of the American continent, and the evolution of life upon the earth are studied. The mode of occurrence, the geographical distribution, and the amount of production of the chief economic products are briefly studied. Laboratory study of geological maps, minerals and ores. Field study of the evidences of glaciation of the region. Four hours credit, second semester.

GERMAN LANGUAGE AND LITERATURE

The courses in German aim to introduce the student in a practical way to the German language and literature. Aside from the intrinsic value of acquiring a modern foreign language, which is assumed

as a matter of course, the study of the German language offers to the student an avenue of approach to the thought and culture of the German people as found in their literature and art. The courses are so selected and arranged as to lead up to an appreciation of some of the more important literary movements from the point of view of the Germans themselves.

From the first a good deal of attention is given to correct pronunciation. This is not treated as a mere matter of example and imitation, but is taken up from the standpoint of phonetics, and the physiological differences between German and English sounds are carefully noted.

The fact is emphasized that the real language is that which appeals to the ear. German is freely used in the class room and from the beginning the student hears the language as he learns the grammatical forms.

The courses in conversation offer further opportunity to gain familiarity with the spoken language.

I. **Grammar, With Oral and Written Exercises.** Reader and one or two easy texts, such as Storm's Immensee, Gerstaecker's Germelshausen, Zschokke's Der zerbrochene Krug, Leander's Traeumereien. Open only to college students. Throughout the year. Four hours.

II. a) **Grammar Review and Composition Weekly.** Easy narrative texts are read, such as Bluethgen's Das Peterle von Nuernberg, Frommel's Mit Raenzel and Wanderstab, Baumbach's Das Habichtsfraeulein, Eichendorff's Aus dem Leben eines Taugennichts. First semester, four hours.

(b). **Grammar and Composition Continued.** Schiller's Tell or Jungfrau von Orleans, Goethe's Hermann und Dorothea, Lyrics and Ballads. Second semester. Four hours.

III. (a). **The Nineteenth Century Novel.** A rapid reading course including selected works of some of the leading novelists of the last century, such as Freytag, Ludwig, Hauff, Sudermann, etc. First semester. Three hours.

(b). **The Classical Drama.** Schiller's Maria Stuart and Wallenstein. Goethe's Egmont. Second semester. Three hours.

IV. **Elementary Conversation.** Designed for students who have had two years or more of German and who wish to acquire some facility in conversation. The work consists chiefly of class room drill, with

little outside preparation. Two hours per week with credit of one hour.

This course may well be taken along with Course III or Course V to make a four hour credit. The number admitted to the class will be limited. Admission after consultation with the head of the department.

V. **The Nineteenth Century Drama.** Selected works of Kleist, Hebbel, Grillparzer, Hauptmann, and Sudermann. Throughout the year. Three hours.

VI. (a). **The Early Dramas of Goethe and Schiller.** "Storm and Stress." First semester. Three hours.

(Alternates with Course (a); omitted in 1913-14.

(b). **Goethe's Faust.** The Faust legend; its treatment by other writers in German and English. Second semester. Three hours.

(Alternates with course V (b), omitted in 1913-14.)

GREEK

The courses offered below are continuations of Courses A and B, in the Academy. They are planned with special reference to the needs of students who expect to teach or to enter the Christian ministry.

I. (a). Xnophon's Memorabilia, Plato's Apology and Crito, or Lysias' Select Orations. First semester.

(b). Plato's Republic or Phaedo, Lucian's Dialogues or Homer's Odyssey. Second semester.

II. (a) Euripides' Alcestis or Medea, and Sophocles' Antigone. First semester.

(b) Aeschylus' Prometheus Bound, and Artistophanes' The Clouds or the Frogs. Second semester.

In all of the above courses, additional readings and class papers upon assigned topics are required.

III. New Testament Greek. (a) The Gospels and Acts. First semester.

(b) Pauline Epistles, Hebrews and other selections. Second semester.

Course III is offered for the special benefit of students who expect to become ministers or teachers of the Gospel, and of those who desire for other reasons an intimate knowledge of the Scriptures. Given in 1912-1913 and alternate years.

HISTORY

I. **European History.** From the Teutonic Invasions to the present time. A syllabus of lectures and topical outline with assigned readings will be followed. Special attention will be given to such great movements as the Renaissance, the Reformation and the French Revolution. Sophomore year.

II. **American History.** (a) The Colonial Era and the Revolutionary War. Special attention is given to institutional and political development during the period of exploration, settlement and growth. A text-book will be used as a guide, supplemented by the use of a wide range of authorities. Junior and Senior years. First semester.

(b) The National Period. The Constitution, Growth of Political Parties, Territorical Expansion, Civil War, Reconstruction, Political, Social and Economic Problems. Junior and Senior Years. Second semester.

THE LATIN LANGUAGE AND LITERATURE

I. **Study of the Prose Sentence.** Livy (Books XXI and XXII) Cicero (De Senectute.) Terence (Adelphi.) Throughout the year. Three hours.

II. **Latin Writing,** auxiliary to Course I. Throughout the year. One hour.

III. **Rapid Reading.** This course aims to give students facility to understand Latin both when seen and heard. A large amount of easy Latin is read, partly in class and partly as private reading. The final examination consists entirely of sight translation. Authors read: Aulus Gellius, Valerius Maximus, and others. First semester, three hours.

IV. **Horace.** The primary object of this course is a literary appreciation of Latin. Select Odes and Epodes of Horace will be read and interpreted. Private reading to be announced later. Second semester, three hours.

V. **Roman Private Life.** A brief study of the private life of the Romans. Lectures, recitations and reports of private reading. Throughout the year. One hour.

Courses III, IV and V are open only to those who have completed Courses I and II.

VI. **The Drama.** Both Roman Comedy and Tragedy are studied, with attention to the sermo familiariis. Select plays of Plautus, Terence and Seneca. Private reading. Petronius (Cena Trimalchionis.) Open only to persons who have completed two years' College Latin. First semester, three hours.

VII. **Roman Literature.** The develoment of Roman Literature is traced by a course of lectures, supplemented by auxiliary reading. Open only to persons who have completed two years' College Latin. Second semester, three hours.

VIII. **Pedagogical Conferences.** This course considers the theory and method of teaching Latin in Secondary Schools. In connection with the conferences, opportunity is given for practice teaching, and collateral reading is assigned. Open only to persons who obtain special permission to take the course. Throughout the year. One hour.

MATHEMATICS

I. **Plane Trigonometry.** The student is expected to study carefully the theory of the subject and to give evidence that he has mastered it by showing his ability to apply the principles to numerous practical problems. Special attention is given to computations requiring the use of logarithms and trigonometric tables. First semester of Freshman year. Required of all candidates for a degree excepting that of B. L.

II. **Plane Analytical Geometry.** This course will embrace Cartesian co-ordinates, the straight line. the general equation of the first degree, the fundamental principles of loci, the conics and their properties, polar co-ordinates and polar equations. Second semester of the Freshman year. Required of all candidates for a degree excepting that of B. L.

III. **College Algebra.** This course will deal with determinants series, theory of equations, and the solution of numerical equations involving the fifth and sixth power of the unknown, permutations, combinations, variables and their limits, undetermined coefficients, partial fractions, the binomial theorem, and the development of logarithmic and trigonometric tables. Open to students who have completed course II. First semester, Sophomore Year.

IV. **Higher Plane Curves and Solid Analytical Geometry.** This course will include transformation of co-ordinates, the general equation

of the second degree, parametric equations, inversions, poles and polars, co-ordinates in space, lines and surfaces in space. Open to students who have completed course III. Second semester, Sophomore Year.

V. **Elements of Calculus.** During this course the student will become familiar with the classification of functions, limits and their laws of operation, derivatives and their curves and their application to problems in physics and mechanics, differentials and their application, and first steps in integration. Prerequisite, course II. First semester. Junior Year.

VI. **Elements of Calculus** continued. In this course the student will consider definite integrals, discontinuous function, areas of plane figures, rectification of curves, partial and total derivatives, multiple integration and its applications in computing areas and volumes, physical applications of integration to numerous problems concerning density, moments, radius of gyration, pressure, and discharge through orifices. Prerequisite, course V. Second semester, Junior Year.

VII. **Applied Mathematics. Mechanics.** A course in concurrent forces, parallel forces, center of gravity, resistance and work, machines, gravity and motion, inertia and rotation. Many problems of mechanics and engineering will be studied. Prerequisite, course V. First semester, Senior Year.

VIII. **Spherical Trigonometry, Surveying and Navigation.** This course will treat with the right spherical triangle, also the oblique spherical triangle, together with their applications to certain astronomical problems; the study of instruments and their use in field work, such as the compass, the level, and the transit, with numerous practical problems; plane sailing, middle latitude sailing, the chronometer, et cetera. Prerequisite course I; Course II also desirable. Second semester, Senior Year.

IX. **Methods in Mathematics for Secondary Schools.** This course embraces a comparative study of text books as to the arrangement of subject matter, methods suggested, and nature of the problems, an attempt to gather information concerning modern methods of teaching mathematics in high schools, and an effort to help those expecting to teach such subjects to a realization of the value of proper methods. Reports on assigned readings constitute an important part of the work. Actual drill in solving problems is introduced as needed. This course is open to all above the Freshman Year. Two hours a week, 1912-13.

X. **Mechanical Drawing and Descriptive Geometry.** This course includes lettering, sketching, and projection drawing. Lettering is limited to free hand styles and titles for drawings. After preliminary exercises in the use of instruments, problems are worked out relating to the point, line, and plane, and the properties of surfaces, the intersection of solids by planes and solids, and the development of surfaces. Four hours a week; two year credits. Open to all students having completed Courses I and II.

PHYSICS.

A course in General College Physics accompanied by accurate laboratory experiments. Elementary physics and trigonometry must precede this course. Eight hours a week, four hours credit. Junior or Senior Year.

PSYCHOLOGY AND LOGIC.

I. (a) **Psychology, Analytical and Descriptive.** A scientific study of mental states as they occur. The course includes a consideration of the relation of mind and body, functional and practical aspects of consciousness, the structure and function of the brain and the sense organs, attention, sensation, perception, memory and association. Psychological aspects of space and time and movement, etc. This course is accompanied by experimental work described as course II, the two courses together making a credit of four hours a week. First semester.

I. (b) **Special Topics in General Psychology.** A more intensive study of special topics than is possible in course I (a). Text book study, informal lectures, written reports on such topics as apperception, instinct, will, illusions, emotions and sentiments, etc. As in course I (a) the class work is supplemented by required experimental work. Second semester, four hours a week.

I. **Experimental Psychology.** This is a laboratory course designed to acquaint the student with methods of investigation, general results, and individual characteristics in perception, memory, emotion, and will. Seashore's Manual and Witmer's Analytical Psychology are used as the basis of the work. This course is given as a part of I (a) and (b). It is open also to students who have already taken work equivalent to the general and descriptive part of course I. Two hours a week in the laboratory. Library reading. One credit.

III. **Psychology of Religion.** A study of the religious consciousness in process of development in individual experience. Special attention is given to the characteristic phenomena of the adolescent age.

A careful study is made of conversion with its determining conditions and its consequences. The psychological significance of prayer, sacrifice, confession, etc., as well as the aesthetic and social aspects of religion are brought under review. The course concludes with a survey of the historical development of religion as conscious experience. Two hours a week throughout the year.

IV. **Genetic Psychology.** This course treats of the development of consciousness with special reference to its functional and organic relations and to the content and character of conscious life in the different stages of childhood and adolescence. Two hours a week throughout the year.

V. **Logic.** A course in deductive and inductive logic. The study of a text, assigned readings in the library, and the analysis of numerous speeches, orations, and editorials constitute the deductive work. The inductive courses gives special attention to the methods of science. Two hours a week throughout the year.

PHILOSOPHY.

I. **History of Philosophy:** The study of an appropriate text-book is supplemented by reading from the library, class discussions and papers. The object is to gain a general knowledge of the problems of philosophy, the solutions which have been offered by different schools of thinkers, and the progress of philosophic thought through the centuries. Most attention is given to the representative thinkers such as Democritus, Plato, Aristotle, the Stoics, the Epicureans, Plotinus, Augustine, the Scholastics, and in modern philosophy, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Bacon, and Spencer. Four hours a week throughout the year.

II. **Ethics:** Analysis of the facts of conduct and of the moral development of humanity, the scientific explanation of conduct, different views of the nature and origin of moral standards, the history of ethics and of the types of ethical theory. A text-book is used, supplemented by informal lectures and library readings and papers based on such works as those of Martineau, Sidgwick, Paulsen, Spencer, Stephen and Kant. Four hours a week, first semester.

III. **Philosophy of Theism:** A careful examination is made of the nature and extent of the evidence for belief in a supreme, self-existent, personal Being. Fraser's Philosophy of Theism, informal lectures and library references. Four hours a week, second semester.

IV. **Contemporary Philosophy:** A course dealing especially with the concepts and systems of the present day, including Pragmatism,

the new Materialism and Personalism. Two hours a week throughout the year.

POLITICAL AND SOCIAL SCIENCE.

I. **Political Science.** A study of the origin, forms, nature and functions of the state, with a history of the formation of the principal governments of the world. A comparative study of the constitutions of England, Germany, France, Switzerland. This course concludes with a brief consideration of contemporary international politics. Four hours a week throughout the year.

II. **Sociology.** (a) A general introductory course, dealing with social facts, forces and theories, and methods of study and investigation. Senior year. First semester. Given in 1912-13.

(b) **Applied Sociology.** A study of social classes and some of the more important social problems under present day conditions in the United States and the methods by which the problems are be solved. Senior year. Second semester. Given in 1912-13.

TECHNIC OF ACCOUNTS.

This course includes both theory and practice in corporation accounting in such enterprises as banks, trust companies, railroads, mercantile establishments, manufacturing and insurances. The course embraces organization plans for complete office accounting systems from the auditor or general accountant down to the simplified accounts of subordinate departments. Elective in Junior or Senior year.

SCHOOL OF EDUCATION

FACULTY OF INSTRUCTION

THE REV. SAMUEL F. KERFOOT, A. M., D. D., President of the University.

GEORGE EDWARD MARKER, A. M., Dean of the School of Education, and Professor of Education.

SAMUEL WEIR, Ph. D., Dean of the College, Professor of Philosophy and Psychology.

MAME LOUISE OGIN, Dean of Women; Instructor in Pedagogy and Science.

LEVI ASA STOUT, A. M., Professor of Mathematics.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Greek and Biblical Literature.

THOMAS LUTHER HARRIS, A. M., Professor of Political and Social Science.

FRED COLE HICKS, Ph. D., Professor of Modern Languages.

ESTHER BELLE LUDWIG, Professor of Latin.

STERLING TEMPLE, A. M., Professor of Chemistry and Physics.

GEORGE DALGETY, A. B., B. O., Director of the School of Oratory and Professor of Elocution.

JAMES VICTOR MARTIN, Associate Professor of English Language and Literature.

GEORGE DELWIN ALLEN, S. M., Professor of Biology and Geology.

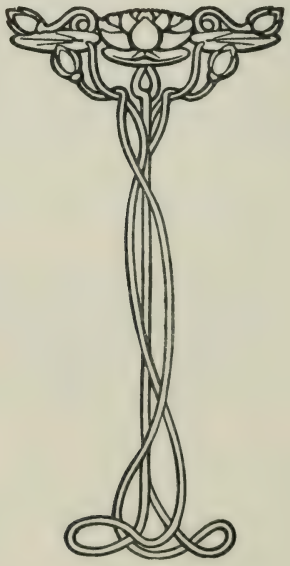
EDNA BLANCHE ANDERSON, A. B., Instructor in Mathematics.

FRANZ MERTON FAZEL, Instructor in Commercial Branches.

MRS. LENA LEACH HUNTER, Instructor in Public School Music.

EDITH BLAISDELL, Director of the School of Art; Instructor in Drawing.

TILLIE WHITE, Critic Teacher.



GENERAL STATEMENT

The School of Education was established primarily for the purpose of providing a complete course of instruction and training for students of collegiate grade who might wish to prepare themselves for positions as teachers in the larger schools of the state, or as superintendents of city school systems. While the courses of instruction are much more than sufficient to meet all requirements for the permanent State Diploma, the School of Education nevertheless does not aim chiefly at satisfying any specific demands of the State Department of Public Instruction, but rather at furnishing adequate scholastic and professional training for teachers who are to occupy responsible positions in educational work, and perhaps also to become leaders of educational thought. The courses offered, moreover, are of sufficient breadth to afford liberal opportunities for choice, and for specializing along one or more lines of investigation, according to the interest of the student, or the particular department of educational work to which he expects to devote himself.

The conditions upon which a Life Diploma is granted in the State of South Dakota are as follows:

"A life diploma shall be valid during good behavior and shall authorize the holder thereof to teach in any public school of the state. Applicants shall, by examination or otherwise, show satisfactory proficiency in the following branches: Reading, orthography, penmanship, arithmetic, grammar, composition, geography, United States history, including South Dakota history, civics and physiology and hygiene, and shall pass a satisfactory examination in physical geography ,physics, algebra, geometry, general history of the pre-college grade, and in English language, and rhetoric, any two of botany, zoology, physiology, physics, chemistry, Latin, German, geology, and mineralogy, astronomy, algebra and trigonometry, all of the college grade and pedagogy, including principles, method, management, psychology and history of education.

Provided, that a diploma from the State University of South Dakota, or from any approved college having a regular course of study in which at least four years' work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named; if the applicant has in his college course pur-

sued one course of pedagogical studies and professional training comprising at least one-fourth work during at least eighteen months. In case the holder of such diploma has not taken the required work in pedagogy the deficiency may be made good by examination. * *

An applicant for a life diploma, by examination or otherwise must present evidence of at least forty months' successful experience in teaching and satisfactory evidence of good moral character.

An applicant for a life diploma upon college or normal school credentials shall present a certified copy of his diploma accompanied by a certified copy of the course of study pursued specifically showing the amount of class work in each subject, together with the standing in each branch.

As at present organized, the School of Education includes a Collegiate Department, a Graduate Department and a Normal Department.

THE COLLEGE DEPARTMENT

The work of the Collegiate Department is carried on in close connection with that of the College of Liberal Arts. In the Sophomore year of the college a general course in the History of Education may be elected and in the Junior and Senior years, students may specialize in education as far as the fixed requirements for a Bachelor's degree will permit. Students who elect at least sixteen semester hours in education as part of their collegiate course, and eight semester hours in education in addition to the work required for a degree, and whose general average in scholarship does not fall below 2 plus, will be entitled to receive at graduation both their college diploma and the diploma of the School of Education. The conditions for graduation from the College are stated on page 49 of the University Catalogue.

Students preparing to teach in secondary schools should take the courses in the History of Education, Philosophy of Education, Principles of Administration and Instruction in Secondary Schools, Childhood and Adolescence (or Genetic Psychology), and one special course in the theory and practice of teaching the subjects comprised in their chosen department. The special courses offered (outlined on following

pages) will be conducted by the professors in charge of the corresponding departments of the College.

Advanced students will be given an opportunity to observe the teaching of their specialty in the Academy, and to secure some additional credit in education for practice teaching done under the supervision of the Dean of the School of Education and the Instructor in charge of the Department.

Students preparing for positions as Principals of town schools, or for any kind of supervision work, should take at least one year of General Psychology, History of Education, Childhood and Adolescence, and School Supervision and Administration.

DESCRIPTION OF COURSES

The following courses in education are open to students who have completed not less than one year of college work, subject in each case to the special conditions stated. For description of general collegiate courses see pages 51 to 66 of the University Catalogue.

I. History of Education.

A study of the history of educational ideals and practice from the earliest times to our day. Emphasis is placed on the theoretic conceptions and the social forces which were especially influential in determining specific forms of organization, or the spirit and content of instruction, at different stages of educational development. A careful study of the doctrines of educational leaders and reformers, and of their influence upon practice, is made. The course concludes with a survey of the progress of education in the nineteenth century, special attention being given to the evolution of national school systems and to the influence of the modern scientific spirit.—Fours hours a week throughout the year.—Required of all candidates for the diploma of the Normal Department. Elective for college students who have not less than thirty semester credits.

II. Philosophy of Education.

A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration and correlation of studies; moral, mental, and physical hygiene,

etc.—Four hours a week. First semester. Lectures, reports and discussions. For advanced students only.

III. Childhood and Adolescence.

A study of physical, mental, and moral development in childhood and adolescence with special reference to the pedagogical principles involved. The course will include a discussion of the methods of child study and a review of recent literature on child study and the psychology of adolescence. Four hours a week. First semester. Prerequisite, Elementary, or General Psychology.

IV. Principles of Administration and Instruction in Secondary Education.

(a) A brief study of the school systems of France, Germany and Great Britain, with special reference to the development of schools of middle rank and the content and methods of secondary education. Lectures and reports on assigned and suggested reading.

(b) The history of secondary education in the United States.

(c) Principles of administration and instruction in secondary schools. The aim and scope of secondary education as related to the elementary school and college and to social requirements; vocational and culture subjects in secondary education; the elective system in the high school; specialization in the high school, etc.

(d) A study of important present-day problems in secondary education. Each student is expected to make an independent investigation of at least one phase of secondary school instruction or administration. Primarily for graduates and seniors who have had at least eight semester hours in the history or philosophy of education. Lectures, reports and discussions. Four hours a week. Second semester.

V. Seminary in School Supervision and Administration.

A study of some of the leading problems in school organization and administration. Forms of educational control; the constitution of state and city school systems, the business side of school administration; school buildings; school grounds; sanitation of school buildings and grounds, etc. For graduates and seniors who have had psychology and at least eight semester hours of advanced work in education. Four hours a week. Second semester.

COURSES IN THEORY AND PRACTICE

Unless otherwise specifically stated, each of these courses is arranged for one semester's work, four times a week.

I. **The Theory and Practice of Teaching English in Secondary Schools:** The problems of most interest to the high school instructor will be considered. The work of the semester will be arranged in the following divisions: (1) Discussion of methods of teaching English composition in high schools, selection of material, classics suitable for such material, etc.; (2) The teaching of rhetoric, the aim, the method, the illustrative material, rhetorical analysis, classics and their value; (3) Methods of studying masterpieces of literature, relation of such study to that of the life of the author; (4) Place, purpose and method of instruction in the History of English and American Literature.

Methods in Mathematics for Secondary Schcols: This course embraces a comparative study of text books as to the arrangement of subject matter, methods suggested, and nature of the problems, an attempt to gather information concerning modern methods of teaching mathematics in high schools, and an effort to help those expecting to teach such subjects to a realization of the value of proper methods. Reports on assigned readings constitute an important part of the work. Actual drill in solving problems is introduced as needed. This course is open to all above the freshman year. Two hours a week. 1912-13.

III. **Principles and Methods of Teaching History:** The course will vary according to the size and needs of the class but the general aim will be to impart a knowledge of principles and to illustrate their application in concrete cases. How to make the study of history interesting and how to secure a thorough acquaintance with the facts, how to help the pupil who does not wish to learn, are some of the problems to which attention will be given. Some study will be made also of the course of study in history for high schools, the proper sequence of subjects and the relative amount of time and emphasis which should be given to each.

IV. **Methods in Biological Science:** The actual culture and information value of Physiology, Zoology, and Botany, will be considered, and also their value as compared with other subjects taught in high schools. The aim will be, so far as possible, to ascertain the order in which these subjects should come in the course; also the relative amount of laboratory and text-book work, and how this must be varied to suit the individual as well as the class and school. The individual and collective methods of laboratory work will be explained and illustrated. Emphasis will be placed upon the importance of physiological activities as compared with classification and collection of specimens. The course will necessarily be modified to meet the needs or desires of students electing it. Free discussion will be encouraged and expected, as will also reports on specially assigned topics.

V. **Methods in Physics and Chemistry:** Probably no other subjects in the high school curriculum very so much in amount and kind of work as Physics and Chemistry, and no other subjects offer so many difficulties to the teacher, especially in the small schools where funds for apparatus are limited. Because of these difficulties laboratory work is frequently omitted or else performed with so little enthusiasm as to greatly diminish its value. It is the aim of this course to show how the difficulties in these subjects may be overcome, and how a large amount of apparatus may be made at little cost. The value of problems, and the number and grade of desirable problems, will be discussed, as well as the preparatory training necessary for the successful study of Physics on its mathematical side. The dangers into which high school science is likely to degenerate will be pointed out.

VI. **Modern Languages in Secondary Schools::** A discussion of the aim, purpose, and relative cultural and practical value of the study of modern languages in secondary schools. Among the topics to which special attention will be given are the methods of approach in the study of German and French, the question of introducing modern languages in the intermediate grades, the relative amount of emphasis to be placed on grammar, conversation and translation, selection and grading of materials for reading and translation, methods of developing literary interest and sympathy, value of an intensive study of special periods of German or French, correlation of studies in French or German with studies in English Literature. The course aims to give the student a general view of the place and value of modern languages in the high school curriculum and to introduce him to the best methods of arranging the material for the course, and the best method of instruction at each stage.

Latin Pedagogical Conferences. This course considers the theory and methods of teaching Latin in Secondary Schools. In connection with the conferences, opportunity is given for practice teaching, and collateral reading is assigned. Open only to persons who obtain from the professor of Latin special permission to take the course.

CONSPECTUS OF COLLEGE COURSES.

A complete conspectus of College Courses will be found on page 48 of the general catalogue. The student will select his collegiate studies with reference to the degree which he wishes to obtain, taking Psychology and History of Edu-

cation in the Sophomore year, and electing Education four hours each in the Junior and Senior years, and also such further courses in education as his time will permit and his interest determine.

THE GRADUATE DEPARTMENT.

For graduates of this University or of other universities of equal rank, who desire to spend one or more years in advanced study of education, graduate courses will be provided and work assigned leading to a master's degree. A limited part of this work may be done in absentia.

THE NORMAL DEPARTMENT.

The courses of study and training in the Normal Department are designed especially for young men and young women who wish to prepare themselves for positions as teachers in the public schools of the state, including rural schools and graded schools of cities and towns. The advantages to be derived from making such preparation in the stimulating environment of a thoroughly organized and efficient college will be apparent without argument. Graduates of the Normal Department and other Normal Schools who continue their work in college will receive credit for all studies which they may have pursued in advance of the requirements for college entrance, except those of a purely professional character. The courses of study have been arranged in accordance with recent enactments by the State Legislature of South Dakota and have been adapted to the needs of various classes of students.

REQUIREMENTS FOR ADMISSION

It is expected that students will be able to present at the time of entrance, certificates showing that they have satisfactorily completed the subjects of the eighth grade of an elementary school. In case any cannot present such certificates, opportunity will be given for all such to pass examina-

tions in any or all subjects. If neither satisfactory certificates are presented nor satisfactory examinations passed, the student will be expected to make up any deficiencies of preparation by work in special classes.

ADVANCED STANDING

Students who have already spent one or more years in a recognized high school will be admitted to advanced standing and given credit for all studies of the Normal Course in which they have made a satisfactory record. In every such case a certificate, properly endorsed by the principal of the high school, must be presented before the standing of the students, or the amount of time required to complete the course, can be determined. The certificate should state in detail the time spent on each subject, the text-book used, the amount of work accomplished and the grade obtained. The University will furnish blanks for such certificates on application.

REQUIREMENTS FOR GRADUATION

The condition for graduation from the Normal Department is the satisfactory completion of one of the specified courses of study. In each case the course of study completed will be designated in the diploma. Candidates for graduation must have spent at least one year in residence and are expected to present a full statement of their scheme for graduation to the proper officer, on November 15, and March 1, of the year of graduation.

Diploma fee $3.00.

STATE CERTIFICATES

"A state certificate shall authorize the person to whom it is issued to teach in any of the public schools of the state for the period of five years. Applicants for such state certificates shall, by examination or otherwise, show satisfactory proficiency in orthography, reading, penmanship, arithmetic, geography, English grammar, physiology and hygiene, United States History, including South Dakota history, and

shall pass a satisfactory examination in civil government, American literature, drawing, algebra, plane geometry, physical geography, physics or botany, general history, pedagogy and English language, composition and rhetoric. He must also present evidence of twenty-four months' successful experience in teaching.

Provided, that a diploma from any state normal school of South Dakota, having a course of study in which at least two years of work above an approved four year high school course is required, may be accepted in lieu of an examination in the subjects named.

Provided, further, that a diploma from any other school having a course of study equivalent in extent and similar in character may be accepted in lieu of an examination in the subjects named.

Provided, further, that applicants for the state certificate, upon normal or other school credentials, must show that the course of study pursued therein contained a course of at least eighteen months of pedagogy and professional training, comprising at least one-fourth work for said time. They shall present their credentials to the Department of Education in the same manner as is provided for applicants for life diploma. An applicant who presents evidence of graduation from a normal or other school shall also present evidence of eighteen months' successful experience in teaching before being entitled to said certificate; provided that the superintendent of public instruction may issue to such applicant a provisional certificate for such probationary period. Every applicant for a state certificate shall submit satisfactory evidence of a good moral character."

CONSPECTUS OF NORMAL COURSES

CLASSICAL COURSE

First Year

Latin, 5	Latin, 5
Algebra, 5	Algebra, 5
Physiography, 5	Elementary Geology, 4
Eng. Composition and Classics, 4	Eng. Composition and Classics, 4

Second Year

Caesar and Comp., 4	Caesar and Comp., 4
Plane Geometry, 4	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4

Third Year

Cicero, 4	Cicero, 4
English Literature. 4	English Literature, 4
Physics, 4	Physics, 4
Greek or German, 5	Greek or German, 5
Drawing, 2	Drawing, 2

Fourth Year

American History, 4	American History, 4
*Elementary Psychology and and Principles of Teaching, 4	School Management, 4
Virgil, 4	Virgil, 4
English Literature, 4	English Literature, 4
Greek or German or Algebra, 4	Greek or German or Solid Geometry, 4

PROFESSIONAL COURSE FOR HIGH SCHOOL GRADUATES

Fifth Year

Elem. Psych. and Prin. of Teaching, 4	School Management, 4
Professional Reviews, 5	Professional Reviews, 5
Practice Teaching, 5	Practice Teaching, 5
American History, 4	American History, 4
Public School Drawing, 2	Public School Drawing, 2

Sixth Year

History of Education, 4	History of Education, 4
College Psychology, 4	College Psychology, 4
Public School Music, 2	Public School Music, 2
Two Electives, 8	Two Electives, 8

*Students who expect to begin teaching upon the completion of the Fourth Year of either of the Normal Courses may take Elem. Psy. and Prin. of Teaching, in addition to the work prescribed for that year. All others should take the regular course. South Dakota History and Civics are required in connection with the Normal Scientific, the English and the Classical courses.

Four years of language will be required, which may be all of one language or two years of two languages. No credit will be given for a single year of any language.

SCIENTIFIC COURSE

First Year

Latin or German, 5
English Compositon and Classics, 4
Physiography, 4
Algebra, 5

Latin or German, 5
Eng. Composition and Classics, 4
Elementary Geology, 4
Algebra, 5

Second Year

Caesar or German, 4
Plane Geometry, 5
Rhetoric and Classics, 4
Elementary Biology (Zoology), 4

Caesar or German, 4
Plane Geometry, 4
Rhetoric and Classics, 4
Elementary Biology, 4 (Botany)

Third Year

German or French or Latin, 4
Physics, 4
English Literature, 4
Ancient History, 4
Drawing, 2

German or French or Latin, 4
Physics, 4
English Literature, 4
Ancient History, 4
Drawing, 2

Fourth Year

American History, 4
Elementary Psychology and Principles of Teaching, 4
German, French or Latin ,4
English Literature, 4
Algebra, 4

American History, 4
School Management, 4
German, French or Latin, 4
English Literature, 4
Solid Geometry, 4

Fifth and Sixth Years same as Professional Course for High School Graduates.

Note special requirements for South Dakota History and Civics.

ENGLISH COURSE

First Year

Latin, German. French or Commercial Branches, 5
English Composition and and Classics, 4
Physiography, 4
Algebra, 5

Latin, German, French or Commercial Branches, 5
English Composition and Classics, 4
Geology, 4
Algebra, 5

Second Year

Latin, German, French or Commercial Branches, 4	Latin, German, French, Commercial Branches, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Plane Geometry, 5	Plane Geometry, 4
Ancient History, 4	Ancient History, 4

Third Year

English Literature, 4	English Literature, 4
Physics, 4	Physics, 4
English History, 4	English History, 4
German, Latin, French or Commercial branches, 4	German, Latin, French or Commercial branches, 4

Fourth Year

Elementary Psychology and Principles of Teaching, 4	School Management, 4
English Literature, 4	English Literature, 4
American History, 4	American History and Civics, 4
Algebra, 4	Solid Geometry, 4

Fifth and Sixth Years same as the Professional Course for High School Graduates. Note also the special requirements concerning history and language.

FIRST AND SECOND GRADE CERTIFICATES

The State Superintendent of Public instruction shall be authorized to issue teachers certificates of the following grades: A first grade certificate, valid for not to exceed three years, a second grade certificate, valid for not to exceed two years, a third grade certificate, valid for not to exceed one year, and a primary teachers' certificate for not to exceed five years. The requirements for all these certificates shall include both scholastic and professional ability. A complete certificate shall certify to the scholastic and professonal requirements, skill in teaching and moral character. Written answers for the scholastic examination hereinafter provided for shall be read and marked under the direction of the state superintendent of public instruction, and the markings for the professional requirements shall be given by the county superintendent who shall also be the judge of skill in teaching and moral character of the applicant.

Provided, that a diploma from any State Normal School or any approved school of South Dakota, having a normal department approved by the state superintendent for such normal training, having a

course of study in which at least two years' work beyond the first two years in an approved four year high school course is required and which shall include professional instruction and practice teaching equal to one class hour daily for two years may be accepted by the State Superintendent in lieu of an examination for a first grade certificate.

Provided, further, that a diploma from any State Normal School or any approved school of South Dakota, having a normal department approved by the state superintendent for such normal training, having a course of study in which at least two years' work beyond the approved eight grade course of the public schools of South Dakota is required and which shall include professional instruction and practice teaching equal to one hour a week for two years may be accepted by the state superintendent in lieu of an examination for a second grade certificate.

Provided further, that the course of study pursued by every applicant for a certificate under the provisions of this section shall include all those branches of study required in the examination for first and second grade certificates respectively.

FIRST GRADE CERTIFICATES ON EXAMINATION.

A complete first grade certificate certifying to scholastic requirements by the state superintendent and to professional requirements, skill in teaching and moral character by the county superintendent in whose county the examination is held, shall be valid in any county of the state, in all grades below the high school. Applicants for certificates of this grade shall pass an examination in orthography, reading, writing, arithmetic, geography, physical geography, English grammar, physiology, and hygiene, with special reference to the effects of alcholic drinks and narcotics upon the human system, history of the United States, civil government, current events, American literature, South Dakota history, drawing and didactics.

SECOND GRADE CERTIFICATES ON EXAMINATION.

A complete second grade certificate for both scholastic and professional requirements, signed by the state superintendent and the county superintendent, as indicated above for first grade certificate shall be valid in all grades below the high school in the county in which the examination is held, and may be similarly made valid in any county by the endorsement of the county superintendent of said county. Applicants for certificates of this grade shall pass examination in orthography, reading, writing, arithmetic, physiology and hygiene, with

special reference to the effect of alcholic drinks and narcotics upon the human system, geography, English grammar, history of the United States, civil government, South Dakota history, didactics and drawing.

COURSE OF STUDY FOR FIRST GRADE CERTIFICATES.

The course of study for first grade certificates will coincide with the first four years of the English Normal course excepting that Professional Reviews and Practice Teaching will be substituted for eight hours of academic work in the fourth year. Only those students who cannot remain for Fifth Year Normal should make these substitutions.

DESCRIPTION OF NORMAL COURSES.

An outline of the academic studies of the Normal Department will be found under the head of Description of Courses for the Academy in the general catalogue. Following is a descriptive statement of the aim and scope of the professional courses.

ELEMENTARY PSYCHOLOGY AND PRINCIPLES OF TEACHING

This course includes, in the first place, an elementary study of the facts of mental experience with special reference to the order of dvelopment of mental activity in children, and, secondly a study of the relation of psychological principles to educational processes. Special attention is given to sense-perception, attention, interest, apperception and association, habit, conception, judgment, the inductive process, the function of analysis and synthesis in instruction, the place of ideals in education, the growth of voluntary control, and the function of the teacher in the education of the will and the formation of character. Some text, such as Dexter and Garlick's Psychology in the School Room, will be used as the basis for the class room work, but numerous references will be given to other works, such as James' Talks to Teachers, Bagley's Educative Process, McMurry's Method of the Recitation. Four hours a week, first semester.

HISTORY OF EDUCATION.

See description page 55.

SCHOOL MANAGEMENT.

A study of the ends and aims of education, qualifications and duties of the teacher, school hygiene, school economy, course of study, the classification and grading of the school, examination and promotion of

pupils, school government and discipline, school virtues, incentives and punishments, class management, the recitation, school supervision, etc. Four hours a week second semester.

PUBLIC SCHOOL MUSIC.

This course includes in the first place a review of the principles of vocal music, the characteristics of musical tones, the nature of the staff, rhythms and intervals, the use of sharps and flats, and the formation of both major and minor scales; secondly, practice in sight singing in all major keys and in all forms of rhythms, including two, three and four part singing; thirdly, an outline of a course in vocal music for common schools with a discusion of the aim of such a course and of the methods to be used in teaching music to children in the grades. For this course there is a special fee of $5.00 for each semester.

PROFESSIONAL REVIEWS.

A review of the common branches from the standpoint of the teacher. Special attention is given to grammar and arithmetic as these are the subjects in which young teachers are most frequently found deficient with respect both to scholarship and facility in teaching.

PRACTICE TEACHING.

Arrangements have been made with the school authorities of Mitchell whereby the South Side school is open to students in the Normal department for practice work. Other schools of the city are also open to students for systematic observation. Each student is expected to devote forty-five minutes daily for one year to practice teaching under the general supervision of the Dean and the direction of a trained and experienced critic teacher. Careful instruction in methods is given in connection with the practice work and conferences are regularly held in which reports on observation work are presented and discussed.

ADVANCED PSYCHOLOGY.

See description page 64.

THE SCHOOL OF COMMERCE

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D., President, of the University.

STEPHEN D. VAN BENTHUYSEN, M. ACCTS.,Dean of the School of Commerce and Professor of Commerce, Banking and Finance.

SAMUEL WEIR, Ph. D., Dean of the College, Professor of Philosophy and Psychology.

LEVI ASA STOUT, A. M., Professor of Mathematics.

MAME LOUISE OGIN, Dean of Women.

JOHN LAWRENCE SEATON, S. T. B., Ph. D., Professor of Biblical Literature and Greek.

GEORGE S. DALGETY, A. B., B. O., Professor of Debate and Oratory.

THOMAS LUTHER HARRIS, A. M., Professor of Political and Social Science.

ESTHER BELLE LUDWIG, A. M., Professor of Latin.

EDNA BLANCHE ANDERSON, A. B., Assistant Professor of Mathematics.

JAMES VICTOR MARTIN, A. M., Associate Professor of English Language and Literature.

FRED COLE HICKS, Ph. D., Professor of Modern Languages.

GEORGE DELWIN ALLEN, S. M., Professor of Biology and Geology.

STERLING TEMPLE, A. M., Professor of Chemistry and Physics.

GEORGE E. BENNETT, A. B., Professor of Business Law, Transportation, Accounting and Business English.

EMILY CAROLYN LARSEN, A. B., Instructor in Gregg Shorthand and Typewriting.

*FRANZ MERTON FAZEL, M. ACCTS., Instructor in Bookkeeping, Arithmetic and Penmanship.

*Resigned

GENERAL STATEMENT

The School of Commerce has been organized to give thorough training in higher commercial education, and to fit prospective graduates for the best commercial positions in the country. During the past century, and especially during its latter half, trade has undergone a wonderful transformation, and has grown by leaps and bounds. The United States is now a world power, and is continually seeking new fields for trade in foreign countries. Production, transportation, and distribution have become subjects of fundamental importance.

Those seeking the highest success in business life must secure the needed training along these lines. Side by side, with the students in the Liberal Arts Courses the student of commerce must carry on his investigations in science, his work in language, and in mathematics—and to these must be added a study of the economic and commercial conditions confronting the world today. The tendency of schools in the past, has been to qualify men and women for the ministry, law, medicine, science, and kindred professions, and the proper training necessary for the business man of the highest type has been neglected. The authorities of Dakota Wesleyan University believe that a classical or science education in itself, does not meet the needs of modern commerce, and to fill this requirement, offer a course designed to qualify the student for the most technical business pursuits.

The course in higher commercial education is planned on broad and liberal lines. It deals with the history and development of trade in all its branches. Trusts, railway legislation, social and industrial reforms are among those discussed and studied. The study of the history of commerce gives us insight into the development of trade from a primitive beginning among savage tribes, to its wonderful magnitude at the present day.

A wide field for study and investigation is open to the student in economic geography, products, industrial history, economics, modern industries, and business law. The subjects of railroads, insurance, agriculture, banking, finance, transportation, salesmanship, business journalism, and real estate receive due consideration. Questions of labor and capital, taxation, municipal and government ownership are carefully studied, and the student is prepared to deal intelligently with such questions of public welfare when they come before him for consideration.

In the choice of electives, a wide range is offered, which will allow each student to select work for which he is peculiarly fitted, or which will be of particular benefit in any special pursuit.

It is the aim of the School of Commerce to give its graduates the necesary general and specific training which will enable them to secure and creditably occupy the best positions in the country. Students graduating from the School of Commerce will also be prepared to discuss intelligently the business problems which are pressing for solution at this time, and, in addition to this, they will be men and women of broad and practical education, who are able to realize and enjoy the higher and nobler ideals of life.

IMPORTANT CONSIDERATIONS

COMMERCIAL MUSEUM: In addition to the large amount of material the University has along Geological, Biological, and other lines, one of the significant features is a Commercial Museum. This is a collection to accommodate the requirements of students in the School of Commerce. Several thousand specimens of raw and finished materials in manufacturing, showing various stages of development are found in the cases. A very instructive collection of hundreds of different cereals from all parts of the world is at the disposal of students in the study of the Economic Geography. A complete exhibit of products and by-products of the maize

ear and stalk, serve for illustrative purposes in classes in Commercial Geography. A large number of fibers, woods, building stones, minerals, oils, paints, graphite, coal and coal products, add to the attractiveness of the work. The products exhibited are not only those representative of the internal resources of the United States, but those of foreign countries also. The methods pursued in accumulating material, both domestic and foreign, are bringing to the Museum almost every commercial product entering into the world's trade. Friends of the institution will confer a great favor by donating special exhibits of grain, building stone, or products and by-products of any kind.

LIBRARY FACILITIES: A large number of reference books for the use of the School of Commerce is found in the general library. The reading matter includes magazines, statistics, census reports, and general reference books. In addition to this material the head of the department has placed in the rooms of the School of Commerce his complete library of reference books. These include more than one thousand volumes. Also magazines, text books, trade reports, bulletins covering every phase of subjects likely to come up in reference work.

LECTURES: Each year, a course of lectures is planned in order that the students of the School of Commerce may be addressed by specialists engaged in the different lines of trade and industry. By this means, the student is brought into a closer touch with conditions as they really exist in the business world at the present time. These lectures are given on such subjects as Life and Property Insurance, Real Estate, Labor and Capital, Advertising, Commercial Law, Finance, Banking and Salesmanship. Lectures upon ethical subjects will also be given to afford students the opportunity of knowing the moral principles that govern trade.

TEACHERS OF COMMERCE: There is a constant demand for teachers of commercial branches. Good salaries are paid to commercial teachers who have had a good founda-

tion training. The advanced courses in the School of Commerce, and the courses offered in either branch of the Mechanics of Business by the Business College, affords to those who desire to qualify as teachers, an opportunity that cannot be found in many schools.

BUSINESS POSITIONS: An effort is made to render every assistance possible to secure positions for graduates of of the College and Academy courses. The growing demand for efficient help in banks, mercantile and manufacturing establishments in the Northwest, affords excellent opportunities to young people for remunerative employment. Those completing the College course in Commerce will be prpared not only for technical positions in trade and industry, but also for civil positions.

COMMERCE TEXT BOOKS—COLLEGE COURSE

TECHNIC OF ACCOUNTS: Texts, Hatfield and Cole.

Reference System; Business Man's Magazine; the Credit Man and His Work; Wood, Corporations; Cleveland, Funds and Their Uses; Dicksee, Auditing; Keister, Corporation Accounting; Sprague, The Philosophy of Accounts; Sprague, The Accountancy of Investment.

THEORY AND HISTORY OF BANKING: Text, Dunbar.

References: Conant's History of Modern Banks of Issue; Report of Indianapolis Monetary Commission; Reports of Monetary Commission 1910; Fisk's Money and Banking; Scott's Money and Banking; White's Money and Banking; Kinley's Money; Laughlin, the Principles of Money; Bowles, Modern Law of Banking.

ECONOMIC GEOGRAPHY: Text, Gregory, Keller and Bishop.

References: Trotter, Gannett, Chisholm and Adams.

HISTORY OF COMMERCE: Texts, Day and Bogart.

References: Webster's General History of Commerce; Coman.

STUDY OF PRODUCTS: Text, Commercial Raw Materials, Freeman and Chandler.

ADVERTISING: Text, Holden and Calkins.

BUSINESS ADMINISTRATION: Text, System Company.

BUSINESS LAW: Text, Spencer's Manual of Law.

References: Simons, Parsons, Hendricks, Carter and Overland.

TRANSPORTATION: Text, Johnson.

References: Ripley, Hadley and Smith.

BUSINESS FINANCE: Text, Cooper (2 Vol.) and Investments and Speculation.

References: System and Business Man's Magazine.

SALESMANSHIP: Texts, Read and Sheldon.

BUSINESS JOURNALISM: Texts, Ross, Williams and Martin.

REQUIREMENTS FOR ADMISSION TO THE COLLEGE COURSE IN COMMERCE

Sudents entering this course as graduates from high school courses that do not offer academy commercial subjects will be required to take these subjects before entered as candidates for a degree. The following points are to be observed by high schools having four year courses including commercial subjects and desiring to be placed upon the accredited list for student entrance to this course:

First Year. The first year should differ from the regular course only in that penmanship should be added and emphasized throughout the year.

Second Year The second year should differ from the regular course in that bookkeeping 1 ½ hours per day under supervision (with little outside work), should take the place of one elective.

Third Year. The third year should differ from the regular course in that commercial geography and commercial law, each ½ year, should be substituted for one elective.

Fourth Year. In the fourth year, stenography, typewriting and business forms should be substituted for two electives, and count for one half the work of the year.

Note 1. By "regular courses" is meant the course provided for students in the literary department of the high school.

Note 3. Accuracy and neatness in preparing balance sheets and financial reports should be emphasized.

Note 4. Spelling, punctuation, and correct English should be insisted on in every recitation throughout the year.

COLLEGE COURSE IN COMMERCE

The course in higher education in commerce as provided for by the School of Commerce is outlined below. For entrance to this course work equivalent in kind and amount to that required for entrance to one of the regular college courses is necessary. When registration is made the student is advised as to electives chosen. The course leads to the degree of (B. C. S.) Bachelor of Commercial Science.

Requirements for the (M. C. S.) Master of Commercial Science degree will be found elsewhere in this bulletin.

First Year

FIRST SEMESTER	SECOND SEMESTER
Business Law, 4	Business Law, 4
History of Commerce, 4	Industrial History of U. S., 4
Freshman English, 4	Freshman English, 4
*Accounting I (2)	*Accounting I (2)

Electives—One to be chosen

German, 4	German, 4
French, 4	French, 4
Latin, 4	Latin, 4
Chemistry, 4	Chemistry, 4
Trigonometry, 4	Analytical Geometry, 4

Second Year

FIRST SEMESTER	SECOND SEMESTER
Accounting II, 4	Theory and History of Banking, 4
Industrial Finance, 4	Transportation, 4
Business Administration, 2	Advertising, 2

Electives—Two to be chosen

Stenography, 4	Stenography, 4
German, 4	German, 4
French, 4	French, 4
Debate and Oratory, 4	Debate and Oratory, 4
Biology, 4	Zoology, 4
Latin, 4	Latin, 4

*To be taken only by students entering this department without training in bookkeeping, and as preparatory to technical accounting in the sophomore year.

Third Year

FIRST SEMESTER	SECOND SEMESTER
Economic Geography, 4	Study of Products, 4
Economics, 4	Economics, 4

Electives—Two to be chosen

College American History, 4	College American History, 4
Physics, 4	Physics, 4
English Literature, 4	English Literature, 4
Physiology, 4	Physiology, 4
German, 4	German, 4
French, 4	French, 4
Psychology, 4	Logic,4

Fourth Year

Salesmanship	Business Journalism
Political Science	Political Science

Electives—Two to be Chosen.

Sociology, 4	Sociology, 4
Geology, 4	Geology, 4
English Literature, 4	English Literature, 4
German, 4	German, 4
French, 4	French, 4

OUTLINE OF REQUIRED SUBJECTS

The outline of electives is the same as in the other college courses.

BUSINESS LAW: The first semester of this work is devoted to a study of all branches usually considered under commercial law in general. The work in this course is intended to give the student a comprehensive view of business law from all sides, including a study of contracts, negotiable papers, agency, bailments, real and personal property and landlord and tenant.

The second semester is devoted entirely to a study of partnerships and corporations. The first part of the semester is devoted to the general rules of law based upon the decisions of the courts of the leading states of the United States. Case citations are given to illustrate the important points of law. The general work is then followed by a thorough study of the partnership and corporation law of South Dakota. Freshman; throughout the year.

COMMERCE "A" (HISTORY OF COMMERCE): The first semester is devoted to the study of the History of Commerce from its

early stages among the Phoenicians, the Greeks, and the Romans, down to the twentieth century. This course deals with the earliest foundations of trade, and presents a most fascinating study of the development of commerce. It gives a comprehensive understanding of modern financial institutions, manufacturing, and industrial enterprises. Freshman Year; first semester.

COMMERCE "B" (INDUSTRIAL HISTORY OF THE UNITED STATES.) This subject covers,more particularly, a treatise of the history and industrial growth of the United States from the early settlements until the present time, including the developing of the island possessions and our internal resources. Freshman year; second semester.

FRESHMAN ENGLISH: The same as in other College Courses given throughout the Freshman year.

ACCOUNTING I: This course is a prerequisite for Accounting II which follows the next year. The work of the course begins with the simple methods of bookkeeping and advances rapidly to the more difficult systems. The course is intended to familiarize the student with the bookkeeping of the various enterprises as banks, trust companies, mercantile establishments, manufacturing concerns, and insurance. The study of the year is closed with an interpretation of these various systems from the accounting standpoint with specific stress laid upon the meaning and significance of the balance sheet. Freshman year; second semester.

ACCOUNTING II: This course is a continuation of Accounting I. The student is taught the fundamental principles governing the valuation and capitalization of the different industries from a practical as well as a theoretical standpoint. This course also embraces a study of the cost of accounting system, primarily for railroads, municipalities, and manufacturing concerns. Special stress, however, is laid upon the general principles which can be applied to all enterprises and industries. Sophomore year; first semester.

THEORY AND HISTORY OF BANKING: This course covers a history of the banking systems of the United States, England, Germany, France, and Canada, and is a most extensive exposition of the subject of Banking. The course is designed to give the student a thorough knowledge of private, state, and national bank and trust company institutions, and not only trains him in bank accounting, but qualifies him for a position as bank official. The nature of a bank in its dealings with investments, loans, discounts and deposits is carefully studied. Credit as a basis of banking and the basis upon which ad-

vances or loans are made by a bank are thoroughly considered. Sophomore year; second semester.

INDUSTRIAL FINANCE: This course deals with the principles and requisites of the sound enterprise. It points out defects in financial propositions and gives a clear understanding of the art of finance. Capitalization, dividends, and methods for reaching and interesting capitalists are discussed. The course is given by outline from the study of a text and extensive reading is required. Sophmore year; first semester.

TRANSPORTATION: This course covers a most extensive treatise of the history of transportation and rapid transit. The subject deals largely with the crude methods of transportation of ancient, civilization down to methods of electricity, and steam. While the course particularly relates to railroad and steamship lines, at the same time, it involves a study of telegraphic and telephonic communication. The mode of transport of each country is carefully considered. The course deals with railroad rates, water and railroad organizations, and the economic significance of internal waterways.

BUSINESS ADMINISTRATION: This course deals with principles of organization, administration, organization of accounting systems, handling orders, credits, collections, traffic and shipping correspondence, buying, production, advertising and selling. The course is presented by a study of text and lectures. Sophmore year; first semester.

ADVERTISING: This course is given from a study of the text. Lectures will also be given on composition and styles of type used in retail and a magazine advertising, general publicity, catalogue work, follow-up systems, and topics of general interest. The course covers the advertising field thoroughly, and students become familiar with the work of advertising managers and expert advertisement writers. Sophomore year; second semester.

ECONOMIC GEOGRAPHY: The commercial interests of every country are taken up in a systematic order with reference to geographical situation, climate, fertility of the soil, commercial products and by-products. The course embraces discussion of the most important cities, sea-ports, and manufacturing centers of the world. Transportation, population, emigration and immigration, industrial and financial trade systems of each country are thoroughly developed. Junior year; first semester.

STUDY OF PRODUCTS: This is given for the last half of the course in Economic Geography. The location of products, the various changes brought to bear in their development, and in utilizing them for commercial purposes are the points mainly considered. Graphs and

maps, showing production and distribution, receive a large share of the student's attention. The student receives, in this course, a practical knowledge of all staple products of animal, vegetable, and mineral matter. Junior year; second semester.

ECONOMICS: Same as other college courses. Given throughout the Junior year.

POLITICAL SCIENCE: Same as other college courses. Senior year; first semester.

POLITICAL SCIENCE: Same as other college courses. Senior year; second semester.

BUSINESS JOURNALISM: This course deals with the practice of journalism, the art of writing advertising, brochures, prospectuses, booklets, articles of a business character for magazines, and all such of a general character with which the business man comes in contact. The psychology of advertising is carefully observed in the preparation of manuscripts of a business nature and in articles written for magazines. Emphasis is placed upon the English construction, the interest and subject matter in articles, and the general attractiveness with which it is prepared. Senior year; first semester.

SALESMANSHIP: This course deals with psychological principles as the basis in the art of salesmanship. The course is givin with the intent of qualifying men as salesmen, recognizing that every line of industry has in it this element. Salesmanship is an art that stimulates thrift in the American people and is attractive to young men, possibly because of the promise of renumeration, as well as the incentive to accomplish something. A good salesman who can handle domestic or foreign wares successfully commands a high salary. The intent is to make the course as practical as possible and for this purpose successful high class salesmen are secured for lecture work, in addition to the regular instruction. Senior year; second semester.

TUITION FEES IN COLLEGIATE COURSE

	Per Semester
Tuition fee	$23.00
Incidentals	5.00
Typewriter Rental	5.00
Athletic Fee	2.50

ACADEMY COURSE IN COMMERCE

OUTLINE OF THE COURSE: The Academy Course in Commerce covers four years. This gives the student a much broader training than

the usual Business College course. Any student completing the Academy course will receive the Academy diploma in Commerce.

First Year

FIRST SEMESTER	SECOND SEMESTER
Penmanship, 5	Penmanship, 5
Commercial Arithmetic, 5	Commercial Arithmetic, 5
English Composition and Classics, 4	English Composition and Classics, 4
Physiography, 4	Physiography, 4

Second Year.

FIRST SEMESTER	SECOND SEMESTER
Bookkeeping, 5	Bookkeeping, 5
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Algebra, 5	Algebra, 5
Ancient History, 4	Ancient History, 4

Third Year

FIRST SEMESTER	SECOND SEMESTER
Typewriting, 5	Typewriting, 5
Commercial Law, 4	Commercial Geography, 4
English Literature, 4	English Literature, 4
Plane Geometry, 4	Plane Geometry, 4

Fourth Year

FIRST SEMESTER	SECOND SEMESTER
Stenography, 5	Stenography, 5
Mechanics of Corporations, 4	Mechanics of Corporations, 4
American History, 4	Civics, 4
Algebra or German, 4	Solid Geometry or German, 4

TUITION FEES IN ACADEMY COURSE

Tuition	$23.00
Incidentals	5.00
Typewriter Rental	5.00
Athletic Fee	2.50

DEPARTMENT OF BUSINESS MECHANICS

(Mitchell Business College.)

This department of the University is twenty-two years old. The work of the Mitchell Business College consists

principally of clerical subjects, such as Shorthand, Typewriting, Bookkeeping, Penmanship, and Letter-writing.

COURSES: In this department, is maintained a One Year Business Course, and a One Year Course in Stenography and Typewriting. These two courses offer to young people very decided opportunities for most excellent work. The quality of instruction the student receives is of the highest type, and no young man or woman will make a mistake in taking up either of these courses.

EQUIPMENT: The equipment of the Mitchell Business College is one of the most complete in the Northwest. Several hundred dollars were recently expended in the purchase of oak desks. A complete filing equipment is maintained in the Model Office. Standard new typewriters of several kinds make up the equipment of the typewriting department. A most complete equipment of blank-books, loose-leaf ledgers, and business forms is available for use in the banking and office practice departments.

ADVANTAGES: The social, intellectual, and literary advantages given to the student in either of the one year courses, is an opportunity that no ordinary business college can furnish, and should be a consideration to students looking for a good school. Some of the special features are: The use of the College Library; the various student organizations in the College which are open to individual students; and privileges for special work in the department of Music, Art, Oratory. All these give the student who desires to pursue a one year course in business or shorthand and typewriting, a much wider world than that of that of the ordinary business college.

BUSINESS POSITIONS: There is a strong demand for efficient bookkeepers and stenographers, and the field is especially promising at this time. Salaries paid to well qualified shorthand writers are good. The mastery of shorthand and typewriting insures to the young man or woman a stepping stone to a business career that no other subject in itself offers. Thoroughness in Business English is especially emphasized

throughout the course. While we do not guarantee positions we have special advantages for placing our students in desirable business employment, and we render every assistance possible in securing positions for those who satisfactorily complete either course.

TIME REQUIRED TO COMPLETE COURSES: Students having a thorough working knowledge of the common branches can complete the One Year Business Course, or the One Year Course in Shorthand and Typewriting in two terms. No one is encouraged to carry both courses, and where students are privileged to do this, the time for completion is longer. The prospective student should bear in mind that the expense of either course in this department is much less than that charged by business schools, and the quality of instruction is the very best.

CERTIFICATES: A certificate is given to any student who satisfactorily completes either of the one year courses offered in this department.

BOOKKEEPING AND BUSINESS PRACTICE

This course is especially designed to fill the need of a substantial course in business training where the student does not desire either the Academy or College Course in Commerce. The requirements for entry to the One Year Business Course do not restrict the student to any special preparation. Anyone having an eighth grade training may enter the One Year Business Course. However, the more thorough the preparation, the more succesfully can the student handle the subjects in this course. The following is an outline of the work to be pursued for each semester.

FIRST SEMESTER

- Bookkeeping
- Business English
- Commercial Law
- Commercial Arithmetic
- Rapid Calculation

SECOND SEMESTER

- Banking and Business Practice
- Commercial Arithmetic
- Business English
- Commercial Geography

Penmanship
Commercial Spelling

Correspondence
Penmanship
Punctuation

SHORTHAND AND TYPEWRITING

The department of Shorthand and Typewriting offers a special course to those who desire to prepare for amanuenses, reporters, or teachers of shorthand. The student in this department is instructed in filing, copying, duplicating, and becomes fully prepared before taking a position. No classes in shorthand will be organized except at the beginning of each semester.

The subjects offered in the One Year Shorthand Course for each semester are as follows:

ONE YEAR SHORTHAND COURSE

FIRST SEMESTER	SECOND SEMESTER
Shorthand	Shorthand and Dictation
Penmanship	Penmanship
Business English	Composition and Correspondence
Spelling	Elementary Bookkeeping
Typewriting	Typewriting
Machine Mechanism	Tabulating

SHORTHAND: Instruction is given in the Gregg system of Shorthand. The course is conducted by teachers of experience and the classes recite two periods each day. Students are not encouraged to take shorthand unless they have a good knowledge of other branches and are well versed in English. The mastery of shorthand requires much patience, practice and perseverance. Many of our shorthand and typewriting students are occupying good positions.

After students have completed the principles and are ready for dictation each student is put through a practical course of dictation and letter-writing, filing and mimeographing in the University office, preparatory to taking a business position.

TYPEWRITING: Typewriting is one of the principal features of this department. A special teacher who is an expert touch operator, has charge of the work in typewriting. He does not instruct from theory, by starting the student and requiring him blindly to pick his own way, but he actually demonstrates the machine. The student is taught

to write by the piano or scientific method. The typewriter is so important in the business world that we recognize efficient typewriting as the most potent factor in the stenographer's qualifications. All makes of standard machines are kept at the stenographer's disposal. We have found the "touch method" to be the most practical, and that it gives ease and grace of movement to the operator. This is a fascinating study, and the learner receives inspiration in doing his work neatly and well.

EXPENSES

The fact that the rooms are in the College Building and no rent is paid makes the price of tuition and the incidental fees here only about one-half those of other business colleges. No charge is made to students pursuing a review of the common branches when paying full tuition in either of the One Year Courses in this department.

TUITION FEE AND INCIDENTALS

	Per Semester
One year Business Course	$25.00
One year Shorthand Course	25.00
Typewriting only	5.00
Typewriter Rental	5.00
Incidentals	5.00
Athletic Fee	2.50

ENTRANCE AT ANY TIME

Students may enter the first of November, December, or January and pay tuition only for the unexpired part of the first semester. Or students may enter at the beginning of the second semester in February and pay tuition only until April 1st, when the student of necessity must sever his work in the school. This applies only to the one year course.

COST OF BOOKS

Books for the entire Shorthand Course, about	$ 6.00
Books for the entire Bookkeeping Course, about	9.00

Books and supplies for the business and shorthand courses are carried in stock, and may be secured at the Business College Bookroom.

For full statement of each subject covered in the one year courses, write for bulletin and descriptive circulars. Address—

The Rev. Samuel Fletcher Kerfoot, D. D
President, Dakota Wesleyan University.

Stephen D. Van Benthuysen, Dean of the School of Commerce, Mitchell, S. D.

SCHOOL OF ORATORY AND ELOCUTION

FACULTY.

THE REV. SAMUEL F. KERFOOT. A. M., D. D.

President of the University.

GEORGE S. DALGETY, A. B., B. O.

Director; Professor of English Literature.

JAMES VICTOR MARTIN, A. M.

Associate Professor of English Language and Literature

ISABELLE MATCHETTE TEMPLE, A. B.

Instructor in English and Elocution.

DESCRIPTION OF COURSES.

The work in this department is based upon no special methods other than those suggested by psychological principles. Right thinking—broadly speaking—results in right acting. Recognizing this fact, the student is taught that all expression comes from the thought and emotion. He is trained to think and to feel, then to act. This is the method of nature and serves as a guide in all instruction.

Preparatory Course: Two Years.

The work in this course is designed to supplement that of the academy course of the University, and to any student completing it satisfactorily, the certificate of the department will be awarded, showing in detail what he has done.

Instruction is given in the management of the breath, the development of the vocal organs, the use of the natural and orotund voices, and the application of all forms of emphasis. A study of the masterpieces of English and American Literature is planned to result in a refined and distinct pronunciation, a flexible and melodious voice, natural speaking, and a sympathetic and emotional expression.

II. Advanced Course: Two Years.

To enter this course, the applicant must be a graduate of either a high school or of a preparatory school. For the satisfactory completion of the course a diploma will be granted, indicating that the student is a graduate in Oratory and Elocution.

The general plan of instruction is the same as that in Course I, but a broader culture and a higher literary attainment are required, no student being allowed to graduate until he has completed the courses in College English Literature. A graduate of Course I may complete the advanced course in one year, and any student taking one private lesson a week for four years of his college course will be given a diploma from this department when his college degree is granted.

In each course, instruction is given by private lessons in the interpretation and delivery of choice selections from English and American literature. Special stress is laid upon the work given by private lessons. The student meets the instructor twice a week for two periods of thirty minutes each for criticism upon the interpretation of some selection previously assigned. For developing good readers and speakers we count this far superior to any class work. In Course II special attention is given to characterization and to training in imaginative and dramatic literature.

All students in this department are required to take physical culture under the supervision of the physical culture director of the University. The purpose of this training is to secure poise, grace, freedom of movement, and to bring the body under perfect control of the mind.

For the convenience of those students who desire to see the work exhibited, the courses are set down here in a tabulated form. It should be noted that all college subjects, such as rhetoric, general history, dramatic literature, etc., are shown, and that these subjects are pursued in the regular college and academy classes. Tuition must be paid for these in the regular college departments.

The fees listed below are for the special work in elocution alone. The tabulation here given is simply to indicate to the eye of the student in a definite form the work necessary for graduation from the department.

CHARGES: PRIVATE LESSONS

	Per Semester
With Head of the Department, two per week	$35.00
With Head of the Department, one per week	18.00
With Assistant Instructor, two per week	26.00
With Assistant Instructor, one per week	13.50
Class Lessons	4.00
Single Rehearsals of Debate, Orations or Commncement parts	.75

Special students taking lessons at College Hall pay the regular incidental and library fees. Diploma fee, $3.00.

CONSPECTUS OF ELOCUTION COURSES.

PREPARATORY COURSE

First Year	Second Year
Private Lessons—2	Private Lessons—2
Rhetoric—4	Rhetoric—4
Orothoepy—2	English and American Classics—4
	Elocution and Action—2
	Ancient History—4
Physical Culture—2	Physical Culture—2

ADVANCED COURSE

First Year	Second Year
Private Lessons—2	Private Lessons—2
Oratory and Debate—4	Drama and Novel—4
Vocal Culture—2	Interpretation of Shakespeare—4
Interpretation of Imaginative Literature—4	How to Teach Reading—2
Physical Culture—2	Physical Culture—2

THE SCHOOL OF MUSIC

FACULTY

SAMUEL FLETCHER KERFOOT, D. D., President of the University, Acting Dean.

EMERY W. HOBSON, Director of the Voice Department of the School of Music; Instructor in Vocal Music.

SARA RICHARDS WEIR, Instructor in Voice.

*HENRY LOUDENBACK, Director and Instructor in the Department of Piano, Pipe Organ and Theory of Music.

GEORGIA IRENE SCOTT, Instructor in Piano.

WILLIS C. HUNTER, Instructor in Violin and Theory of Music; Leader of the Orchestra.

MRS. LENA LEACH HUNTER, Instructor in Public School Music, History of Music and Piano.

*Resigned. Position to be filled.

AIMS

The demand at the present time is for men and women who are equaly developed morally, mentally and physically.

The chief function of Music is to express and excite emotion, hence the proper pursuance of Music tends to develop the emotional powers, and to refine and uplift the moral qualities, as the proper of music requires as much, and sometimes more, mental concentration as other lines of study, it is equally strengthening to the intellect.

The aim of the School of Music is to furnish the best methods for the acquirement of a thorough musical education and to develop "thinking" musicians, not merely musicians of "feeling" alone. It seeks to place before its students the highest ideals of culture and attainment; to educate in such a way that there may be awakened that power of activity, which will enable them to think musically, and express their ideals in artistic playing and singing; and, by contact with masterly works of tone art, to awaken a knowledge and appreciation of the beautiful in music.

Opportunity is offered in connection with the University for a liberal and practical education and the heads of the various departments are particular to urge students of music to avail themselves of this opportunity. A mere technical training will not suffice. The most successful teachers and students are those who seek the broadest intellectual development.

The faculty consists of teachers of superior ability who are specialists in their respective branches.

The School of Music with its various advantages offers practically as good results as can be obtained in the acknowledged centers of musical training.

PLAN OF EDUCATION

The School of Music is divided into five departments, viz., the Preparatory Department, the Normal-Music Depart-

ment, the Collegiate Department, the Public School Music Department, and the Children's Primary Piano Department. Instruction is offered in all branches of Applied Music and opportunity is given the student to participate in solo and ensemble playing, solo and chorus singing, and in public musical performance.

The highest ideals in musical art are kept constantly before the student, and the utmost care is exercised in each branch.

The folowing courses are offered:

I. The Preparatory; II. the Normal-Music, (Teacher's Certificate); III. the Collegiate, (Degree of Music Graduate); IV. Literary-Musical Courses; V. Course in Public School Methods.

DESCRIPTION OF COURSES

I. The Preparatory is planned for beginners or for those who have not been thoroughly trained in the rudimentary principles of music. Students pursuing this course will be expected to enter the Elements of Music class and the classes in Sight Singing and Ear Training. This course prepares the student for entrance into either the Normal-Music or Collegiate courses.

I. The Normal-Music course is designed for those students who expect to teach music in one or more of its special branches. A careful pursuance of this course of study will not only enable the student to become fairly proficient as a performer, but it will also give him a thorough knowledge and a fine appreciation of the educative principles of Music. A Teacher's Certificate is given the applicant upon satisfactory completion of this course. The Normal-Music Course of Study consists of three years work. Before the applicant is granted a Teacher's Certificate, satisfactory evidence must be given of a high school training equivalent to two years of study.

III. The Collegiate Course of Study gives the student a complete education in all musical subjects, and also fully prepares him for artistic work as a soloist in whatever branch he has pursued. Upon the satisfactory completion of this course a Degree of Music Graduate is granted the applicant. The collegiate course is four years in length and upon completing it the candidate must have a general literary training equivalent in kind and amount to a four year high school course.

All Normal-Music and Collegiate course students will be required to pursue their music study according to the following schedule:

First Year:—

Elements of Music, (A); once a week.

Elementary Harmony, (B); twice a week.

Ear Training, (C); twice a week.

Solo piano classes, Recitals, Concerts, Choral Union; (Attendance required.)

Study in College, School of Education, or Academy.

Ensemble, (Four and Eight Hand piano playing), once fortnightly.

Sight singing class, (D); twice a week.

Applied Music; two half-hour lessons a week.

Second Year:—

Harmony, (E), twice a week.

History of Music, (F), twice a week.

Musical Forms and Principles of Interpretation, (G); once a week.

Ear Training, (H); once a week.

Ensemble, (Piano and Strings); once fortnightly.

Solo piano classes, Recitals, Concerts, Choral Practice; (Attendance required.)

Study in College, School of Education, or Academy.

Applied Music, two half-hour lessons a week.

Third Year:—

Counterpoint, (I); twice a week.

Musical Forms and Analysis, (J); once a week.

Advanced History of Music, (K); once fortnightly.

Solo piano classes, Recitals, Concerts, Choral Practice; (Attendance required.

Ensemble, (Strings and accompaniment.)

Study in College, School of Education, or Academy.

Normal Piano Methods; (Optional, once in four weeks)

Applied Music, two half hour lessons a week.

Fourth Year—(Course III Only)

Double Counterpart, Canon and Fugue, (L); twice a week.

Instrumental and Vocal Composition, (M); once a week.

Analysis of Higher Musical Forms, (N); once a week.

Solo piano classes, Recitals, Concerts, Choral Practice; (Attend-required.

Study in College, School of Education or Academy.

Psychology and Its Relation to Music (O); once a week.

IV. Special Literary-Musical Courses.

In common with other institutions of higher learning the University offers courses of study in the Academy and the College which include the study of Music as an integral part of an academic or collegiate education. These courses lead to the Academy Diploma in Music and the Degree of Bachelor of Science in Music.

The Musical-Literary Courses consist of the four year Literary Course in the Academy, and a four year course in the College. In either course, the study of Music is substituted for one-fourh of the required work. Music is to be steadfastly and satisfactorily pursued during the required term of years in either course with two lessons per week in Applied Music, and

Solo piano calsses, Recitals, Concerts, Choral Practice; (Attend-

and they will issue the diplomas when the conditions have been fulfilled.

V. Course in Public School Methods.

This course includes in the first place a review of the principles of vocal music, the characteristics of musical tones, the nature of the staff, rythms and intervals, the use of sharps and flats and the formation of both major and minor scales; secondly, practice in sight reading in all major keys and in all forms of rythm, including two, three and four part singing; thirdly, an outline of a course in vocal music for common schools with a discussion of the aim of such a course and of the methods to be used in teaching music to children in the grades. For this course there is a special fee of $5.00 for each semester.

DESCRIPTION OF THEORETICAL CLASSES

First Year (Courses II and III)

(A) Elements of Music

Principles of Notation, study of rythm and measure; dynamic symbols, abbreviations, musical nomenclature; movement, scale and interval study.

(B) Harmony

Scale building, diatonic and chromatic recitation of scales and chords; intervals and two part writing; formation of major and minor triads; sept chords; key and chord relationships; chord analysis; simple part writing and study of chord succession; dominant sept, major and minor ninth, and diminished sept chords and their resolutions; practical key board work and ear drills.

(C) Ear Training - - - - - Mr. Hunter

Ear training in scales and intervals, triads and sept chords. Constant drills at lessons in each of the essentials named. Dictation.

(D) Sight Singing - - - - - Mrs. Hunter

Practice in sight singing in all major keys and in all forms of rythm, including two, three, and four part singing.

Second Year (Courses II and III)

(E) Harmony

Part writing in four parts, open and closed harmony, chord connection, sept chords and their resolutions, chords of the augmented sixth,

Neapolitan sixth chord, and Super-tonic sept chords. Suspensions, retardations, anticipations, changing and passing notes. Secondary sept chords and chords of the ninth. Melody writing and harmonization of original and given melodies. Pedal point, transition, modulation, etc.

(F) History of Music - - - - - - Mrs. Hunter

Textbook work is supplemented with lectures, and the teacher's private library is at the student's disposal. The course includes a study of primitive music; China, India, Egypt; the Greek musical system; polyphonic and monophonic music; development of opera from the Camerata through Italian and French supremacy, to Wagner's music drama; oratorio, from Greek Drama to the present day; the sonata, the orchestra, biographies.

(G) Musical Forms, Analysis, Principles of Interpretation.

Chord Analysis, accent, motive, phrase, period; slur and uses; punctuation of phrases, modes of punctuation, cadences, various kinds of periods; musical devices and details; nuance, ornamentation; rythm and movements; various styles; accompaniment; style and expression; melody playing; fugue, tone color, epochs in music; dance forms, modern and classic; miscellaneous forms; romantic forms, mixed forms, primary forms.

(H) Ear Training - - - - - - Mr. Hunter

A continuation of Class C with drills in hearing and thinking chords of all kinds with their inversions and resolutions. Dictation and board work.

Third Year (Courses II and III)

(I) Counterpoint

Counterpoint in the various species in two, three, and four parts. Free counterpoint in two or more parts.

(J) Musical Forms and Analysis

Rondo form; theme and variations; song and aria form; sonata form; symphony and overture forms, and the concerto.

(K) Advanced History of Music

Lectures on the development of pianoforte music, illustrated with harpsichord and clavichord compositions by the earliest writers. German, French, and Italian opera with stories of the operas of Wagner, Verdi, Massenet, Puccini and others. Selections from popular grand operas sung by great singers of the present day on fine Grafanola records. Oratorio, illustrated on the Grafanola by such singers as David Bispham and others.

Fourth Year (Course III only)

(L) Double Counterpoint, Canon, Fague

Double Counterpoint in the octave, fifteenth, etc., canons in the various intervals; fugues in two and three parts.

(M) Instrumental and Vocal Composition

Primary forms, including the minuet, march, etc. Application of rythms and forms to verse. Songs, secular and sacred, with piano accompaniment, Board work.

(N) Analysis

Preludes and Fugues from Bach's Well-Tempered Clavichord; Beethoven Sonatas; concerto by a great master; oratorio or cantata by some great composer.

(O) Psychology and Its Relation to Music

The object of this class is to study the application of psychological principles to the study of music. The different subjects are: Nature of music; musical faculty; concept mass and psychic life; means of musical expression; habit; association; memory; imagination; feelings and emotions; the will.

Ensemble Classes

One of the most practical and useful experiences a student can have is that of playing or singing in concerted music. It improves his general musicianship along the lines of sight reading and accompanying, and self-control is cultivated by the necessity of careful listening, steadiness of rhythm, and for quick adjustment to the artistic needs. This practice is invaluable to those students who are slow in sight reading.

Piano students are first drilled in four hand pieces for one piano then in four and eight hand pieces for two pianos. Later, they have opportunity to work with various combinations of wind and stringed instruments. Piano students will also be given opportunity to play accompaniments for vocal students at some of the private recitals during the year.

Vocal students will receive their ensemble practice in the sight reading classes and in the Choral Union Rehearsals.

Normal Piano Methods

Students expecting to teach will be given training in correct pedagogical methods and information regarding teaching material in all grades of instruction.

COURSE IN APPLIED MUSIC

The School of Music offers thorough and well sysematized courses in the departments of Piano, Organ, Voice and Violin. Each special department, excepting the Organ Department, offers a thorough course that conforms to the Preparatory, Normal-Music and Collegiate Courses outlined for the theoretical classes.

The schedules of study for the various departments in Applied Music follows:

PIANO

The three all-important factors in artistic piano playing are a positive technic, a musical touch, and repose. This department will aim to aid its students in acquiring these facts by carefully and conscientiously imparting the correct principles of piano playing as advocated by Mason, Virgil and Leschetizky.

Preparatory Courses

The Preparatory Course in piano embraces eight distinct subjects; (a) mental training; (b) physical development; (c) ear training; (d) technic; (e) rythmic studies; (f) sight reading; (g) sight playing; (h) memorizing.

Selections will be made from the works of the following named composers in pursuing this course:

Studies by Czerny, Bach, Kohler, Gurlitt, Loeschhorn and other composers. Sonatinas by Kuhlau and Clementi. Easy pieces by the masters and modern composers.

The following schedule of studies will be pursued in conforming to the Normal-Music and Collegiate Courses:

First Year (Courses II and III)

Selected studies and etudes by Czerny, Henning, Bach, Weidig Duvernoy, Heller and others. Sonatas by Mozart, Haydn and Beethoven. Variations, Beethoven. Piano solos, modern and romantic composers. Piano ensemble playing.

Second Year (Courses II and III)

Bach, inventions and suites; Czerney, Op. 299 and other works; Mendelsshon, Songs without words; sonatas and variations by Beetho-

ven; solos by Greig, MacDowell, Schubert, Chopin, etc., and by modern composers. Ensemble with piano and strings.

Bach, suites and well-tempered clavichord; Kullak's octaves; Czerny, op. 740; Sonatas by Bethoven solo pieces by Mendelsshon, Schumann, Huber, Chopin, MacDowell and other masters. First or last movement of a concerto; acompaniment and ensemble playing.

Fourth Year (Course III)

Bach, partitas and well-tempered clavichord; Czerny, School of Virtuosity; Chopin, Etudes, op. 10 and 25; Sonata by Beethoven or some modern composer; Scarlatti, various etudes and sonatas; Liszt, transcriptions and original compositions for the piano; concerto by some master; Selections by Brahms, Rubinstein, Chopin, Henselt, Mozkowski, Debussy, Schumann and others.

Requirements for Graduation:

Course II. A candidate for Teacher's Certificate must have appeared upon the public programs during the final year's work and shall have performed one movement of a standard concerto from memory and in public.

Course III. A candidate for the Degree of Music Graduate must perform a program conforming to the following schedule, besides playing at least three times in public during the last year of study:

A concerto of advanced difficulty.

One of the later Beethoven sonatas.

A Bach Prelude and Fugue.

A Chopin Etude and one other Chopin selection.

Selections from important works of Liszt, Schumann, Debussy, MacDowell, Brahms and others.

VOICE

Preparatory Course

Breath exercises and voice placing; the Italian vowels; elementary scale practice; Randegger's exercises; Concone, 50 studies commenced; easy songs.

The following schedule of study is pursued in conformity with the Normal-Musical and Collegiate Courses:

First Year (Courses II and III)

Continued exercises in breath control and voice placing; Sieber's Elementary Vocalises; Panofka's Vocalises; op. 89 Concone, simple songs and ballads Concone continued.

Second Year (Courses II and III)

Panofka's Vocalises for all Voices, Op. 81; Masterpieces of Vocalization for all voices, Book I; Marchesi's Exercises; Concone songs, duets; German, French and English songs.

Third Year (Courses II and III)

Masterpieces of Vocalization for all Voices, Book II; Marchesi's Exercises; Oration songs; operatic airs; continued concert singing; Italian, French, German and English songs.

Fourth Year (Courses II and III)

Complete breath control and voice placing. Repertoire of Oratorio and of English, French, German and Italian songs; Panofka's Artistic Vocalizer; stage deportment and public singing.

Requirements for Graduation:

Course II. Performance in public of songs and arias from the classics and modern composers. An oratorio aria.

Course III. A complete recital in public consisting of an aria from an opera; an oratoria aria; groups of songs from the works of English, French, German and Italian composers.

VIOLIN

Preparatory Course

Gruenberg's Violin Lessons, Sevcik; op. 6, No. 1, 2, 3; Hermann Op. 20; No. 1 Wohlfahrt, op. No. 1. Elementary pieces in the first position in the easier keys by Beazley, Herman and others.

Gruenberg's Elementary Violin Lessons; Sevcik Op. 7; Wohlfahrt Op. 54; Alard Op. 10. Easy pieces in the first position on the most common keys by Sitt, Wolfermann, and Huber.

The following schedules will be pursued in conforming to the Preparatory, Normal-Music and Collegiate Courses:

First Year (Courses II and III)

Schraedieck's First Position; Sevcik, Op. 1, Part I; Blumenstengel's Scales and Arpeggios, Book I and II; Kayser, Op. 20, Book I and II; Pieces in all keys in the first three positions by Dancla, Hollander, Le-

clair, Corelli, Sitt, Seitz, and sonatas by Haydn, Schubert, Schumann and Webr.

Second Year (Courses II and III)

David's Violin School Part II, Exercises 64 and 93; Kreutzer 42 Caprices from No. 1 to 20;Sevick, Op. 1, part I, Part II, Part I;I; Sevcik, Op. 8. Pieces in all the positions by Bach, Haendel, Haydn, Beethoven, Sonatas by Mozart, and concertos by DeBeriot, Viotti, and Rode.

Third Year (Courses II and III)

David's Violin School Part II; Alard, Op. 16; continuation of Kreutzer 42 Etudes: Sevcik, Op. 1, Part III. Continuation of Sevcik Op. 8; Libon Caprices, Op. 15. Pieces by various composers. Sonatas by Bach, Mozart and Beethoven, Concertos by De Beriot, Viotti, Rode and Mozart.

Fourth Year (Course III)

David's Violin School, Part II; Fiorillo 36 Caprices; Rode 24 Caprices: Sevcik, Op. 1, Part I: Sevcik, Op. 1, Part IV. Advanced pieces by composers of different schools. Sonatas by Beethoven, Schumann and others. Concertos by Mozart, Rode, Bach and Spohr.

Requirements for Graduation:

Course II. A candidate for Teacher's Certificate must play sonatas for violin and piano from Haydn or Mozart and solo pieces of average difficulty in public. Ensemble work will be required also.

Course III. All candidates for graduation must be able to play well at sight. They are required to give a recital at which they are expected to perform a concerto from memory.

They must be trained in ensemble work and must have been members of the University orchestra for at least one season

ORGAN

No previous knowledge of organ playing is required, but the student must be well grounded in pianoforte playing, possessing a correct technique with ability to read plain four-part music.

The length of the course is dependent upon the previous training of the student, and the diligence with which he pursues his work.

COURSE OF STUDY

The course of study is continuous, beginning with Stainer's Organ School, or Whitley's First Six Months on the Organ, and following with the large works of Rink and Best, supplemented by special studies by Thayer, Buck, Ritter, Schneider, Volkmar, et al. Selections from Bach's Orgel Werke, Mendelssohn's Sonatas, and the compositions of modern composers, are used.

Careful training is given in the playing of church music and voluntaries, in the use of stops, and in the mechanism of the instrument.

DAKOTA WESLEYAN UNIVERSITY

ORATORIO SOCIETY

The object in the organization of this society is thorough study of the standard orations and cantatas, and the cultivation of the musical powers and tastes. It includes a Choral Union of more than one hundred voices, to which men and women alike are admitted. The chorus is drilled once or twice a week throughout the school year by a skilled leader. Anyone having a fair voice, a good ear, and studious application may be admitted to membership on the payment of a small fee. Membership is required of students majoring in music.

During the past five years the Choral Union rendered the following:

Handel's "Messiah" assisted by the Thomas Orchestra and soloists of international repute.

Bach's cantata, "God's Own Time," with the Minneapolis Symphony Orchestra and soloists.

Gaul's "Holy City," with the Minneapolis Symphony Orchestra and soloists.

"Olaf Trygvassohn," by Grieg, with the Minneapolis Symphony Orchestra and soloists.

The cantata, "Hiawatha," by Coleridge Tayler, supported by the Minneapolis Symphony Orchestra and soloists.

Brahm's "Requiem," with the Minneapolis Symphony Orchestra and soloists.

RECITALS

Public and private recitals are given frequently by members of the faculty and advanced pupils. Private recitals, in which all students are allowed to participate are given every week. Students are required to take part in any of these recitals, if prepared. This serves as a special impetus towards earnestness and many accomplish better work under such incentive. Aside from this, frequent appearance before others tends to give the student that necessary self-control and repose without which it is impossible to become a finished performer. Attendance at all recitals is obligatory upon all music students in the regular course unless a reasonable excuse is presented for non-attendance.

COLLEGE ORCHESTRA

This class is open to all advanced students of orchestral instruments. As our students become proficient they are given instruction in ensemble playing. This work forms one of most important factors in the development of thorough musicianship, and is one of the valuable advantages available in the School.

COLLEGE CREDIT FOR MUSIC

Credit for work in music not exceeding sixteen semester hours in all, may be given by the faculty to offset elective studies in the Literary Course to graduates from the School of Music.

FEES 1911-1912

The school year is divided into two semesters of eighteen weeks, and the indicated fees, unless otherwise stated, are payable each semester **strictly in advance, at the University** office. No lessons will be given until the pupil's expense bill has been O. K'd. by the secretary. Checks may be drawn payable to Dakota Wesleyan University.

Diploma and Certificate Fees—The Diploma Fee is Five (5) Dollars. The Certificate fee is Three (3) Dollars.

Free Courses.—Class in Normal Piano Methods; Solo Piano classes; Chamber Music and Faculty concerts; and the Public and Private Student recitals.

GENERAL FEES

Course I. Same as Special Theory and Private Lesson Fees.

Course II and III. The fee is Twenty Dollars per semester for the regular course in theory, plus the Private Lesson fees.

Course IV. Students pursuing the Literary-Musical Course pay the uniform university tuition fee of Fifteen Dollars per semester, plus the University incidental fee of Five Dollars per semester. In addition such music tuition fees as are stipulated in the School of Music will be charged in accordance with the studies elected by the student.

Ccurse V. A tuition fee of Five Dollars per semester will be charged for the theory and sight singing classes in the Public School Music Course.

SPECIAL THEORY AND CLASS FEES

Harmony, Counterpoint, Fugue, etc	$12.00
Instrumental and Vocal Composition	6.00
Elements of Music	3.00
Music Forms, Analysis, etc	5.00
History of Music	4.50
Advanced History of Music	5.00
Choral Union Practice	1.50
Ear Training (First Year)	2.50
Ear Training (Second Year)	1.50
Ensemble (Furst Year)	1.50
Ensemble Second and Third Year)	2.50
Sight Singing	1.50

PIANO

PRIVATE LESSONS (30 Minute Lessons, one or two per week.)

	(One)	(Two)
Director	$22.50	$45.00
Miss Scott or Mrs. Hunter	17.50	34.00

VOICE

Emery W. Hobson	22.50	45.00
Sara Richards Weir	17.50	34.00

VIOLIN

Willis C. Hunter	17.50	34.00

PIANO RENT

The charge for piano rental depends upon the instrument selected for practice, the prices varying from Five (5) Dollars to Eight (8) Dollars for a forty-five minute period per semester.

SPECIAL

Special arrangements may be made to take forty-five minute private lessons by paying a larger fee than those scheduled for thirty minute lessons. Arrangements may also be made to take three private lessons per week with the consent of the teacher under whom the student is studying.

THE SCHOOL OF ART

FACULTY

THE REV. SAMUEL F. KERFOOT, D. D., President

*EDITH BLAISDELL, Director

GENERAL STATEMENT

Equipment: The art studio is found on the third floor of Science Hall. It consists of a commodious room with side rooms for storing materials. The studio is furnished with easels, original studies from nature, a variety of drawing models, and casts from the antique.

2. The aim of this department is first, to give thorough instruction in the principles of Drawing and Painting, that persons who wish to specialize in this line of work may begin the proper training, and, secondly, to meet the need of students who may wish to pursue this work in connection with other studies.

The department also aims to train the eye to see and appreciate the beauties in nature and art and the hand to express in an artistic maner what is seen.

3. METHOD. Students enrolling in the School of Art are strongly recomended to begin their study with a course in drawing in black and white. This lays the foundation for all the later work. It is the only way to study light and shade

*Resigned

satisfactorily and to learn to do independent work. The more advanced work consists largely of studies from still life and nature in color. All instruction is individual and is adapted to the needs of each pupil, so that the progress of no one is dependent upon that of another. Each pupil is advanced as rapidly as his work warrants. Students who prefer to take some special line of study rather than to follow the regular course, may be permitted to do so under the proper restrictions as to selection of work.

4. REGULATIONS: Tuition fees are due at the begining of each semester. Each pupil pays in proportion to the number of lessons he takes per week. No reduction is made for lessons missêd excepting in the case of continued absence when special arrangements have been made. At the close of the year the students must leave their work with the school for exhibition. One credit is given for three studio periods.

CONDITIONS FOR GRADUATION

Candidates for graduation from the School of Art must have completed a course of study equivalent to that of a recognized high school. The art subjects required for graduation are Drawing, Water Color, and Oil Painting.

COURSE OF STUDY

1st Year: Pencil work from object in outline and light and shade Charcoal work from models, simple designs in cast and still life. Color work

2nd Year: Normal Drawing. Color work from still life. Charcoal work from the antique.

3rd Year: Color work from still life and nature. Study from the antique.

Outline of Subjects Guide

Drawing: Drawing is taught in pencil, charcoal, and pen and ink. Blocks are first used, then grouping of objects. For this work the studio is furnished with plaster cast models of fruit and flower designs, individual parts of the human body, and heads of classic figures.

Normal Drawing: This includes a study of the principles of perspective with their application in object drawing, also pattern drawing, working drawing, color and designing.

Water Color: Water color work is taught from copy, grouping of objects and from nature. During the past year a combination of charcoal and water color has been used with good results.

Oil Painting: The work in oil painting is from copy, still life, grouping and nature. Students taking a regular course spend considerable time on still life and nature work.

China Painting: China painting is taught in a special studio. A good assortment of latest studies from the Keramic Studio Co., together with original studies on china are furnished. A kiln is provided and firing is done at a reasonable rates.

One Lesson	$1.00
Twelve Lessons	10.00
Twelve Periods per week, 1 semester	30.00
Ten periods per week, 1 semester	25.00
Eight periods per week, 1 semester	20.00
Four periods per week, 1 semester	14.00
China Lesson	1.00
China Lesson, including material	1.15
Miniature Lesson	1.50
Normal Drawing, 1 semester	3.00

THE ACADEMY

FACULTY

THE REV. SAMUEL F. KERFOOT, A. M., D. D.
President of the University

Principal of the Academy;

MAME LOUISE OGIN
Dean of Women and Instructor in Science.

FRED COLE HICKS, Ph. D.
Professor of Modern Languages

ESTHER BELLE LUDWIG, A. M.
Profesor of Latin.

JAMES VICTOR MARTIN, A. M.
Associate Professor of English Language and Literature

STERLING TEMPLE, A. M.
Professor of Chemistry and Physics

GEORGE DELWIN ALLEN, M. S.
Professor of Biology and Geology.

EDNA ANDERSON
Instructor in Mathematics.

RALPH DOUGLAS, A. B.
Instructor in Latin; Director of Physical Training for Men.

ISABELLE MATCHETTE TEMPLE, A. B.
Director of Physical Culture for Women; Instructor in Elocution and English.

ORGANIZATION AND AIM

The Academy is a regular department of Dakota Wesleyan University and is subject to the same general supervision as the other departments of the University. Its purpose is to furnish a comprehensive and thorough preparation for college and to provide a foundation in general culture for young people of both sexes who, for various reasons, are not in a position to take a complete collegiate course. Four regular courses of study are provided, the classical, philosophical, scientific, and literary, each leading to the corresponding course in college, but each complete in itself and of sufficient scope and intensity to provide fundamental culture in the branches which it includes.

SPECIAL ADVANTAGES

Students in the Academy have the advantage of a collegiate atmosphere and of the inspiration which comes from the association of a large body of earnest young people bent on making the most of their privileges. The University library and laboratories, gynasium, and athletic grounds are available for students of the Academy. They may also become members of the College Christian Associations, have representation on the college paper, and, in short, share in all the student enterprises and privileges of the University.

LITERARY SOCIETIES

The students of the Academy maintain four literary societies, the Amphyction and Adelphian for young men, and the Clionion and Athenian for young women. Special rooms, furnished in keeping with their purpose, are set apart for the use of these societies. Meetings are held weekly, when readings are given, essays and orations presented, or debates carried on.

REQUIREMENTS FOR ADMISSION

To be admitted to the Academy, students must be at least thirteen years of age and must have completed a course

of study equivalent to that required for graduation from the eighth grade of an elementary school.

For students who are deficient in elementary subjects, special classes are formed at the beginning of each semester.

CLASSIFICATION

A student in the Academy may be advanced to any class with conditions not to exceed ten semester hours, provided that no student may be advanced to any class when he has conditions more than a year back of the class in which he desires to be enrolled.

ADVANCED STANDING

Students are admitted to advanced standing in the Academy on the presentation of certificates from accredited high schools or academies when properly endorsed by the principal or superintendent. Such certificates should state in detail the amount and character of the work done in each subject and the length of time during which the subject was successfully studied. In all cases admission to advanced standing is conditioned upon the ability of the student to maintain a satisfactory record in the classes to which he is assigned.

REQUIREMENTS FOR GRADUATION

Candidates for graduation are required to complete without condition one of the regular courses of the Academy, or the Academy Course in Commerce. They must have been in regular and continuous attendance in the Academy for at least one semester prior to the time when they expect to be graduated.

They must present to the Registrar a full statement of their scheme for graduation on or before November 15th, and March 1st, of the year of graduation.

They must pay the regular graduating fee of $3 at the begining of the second semester of the year of graduation.

CONSPECTUS OF ACADEMY COURSES

CLASSICAL COURSE

First Year

FIRST SEMESTER	SECOND SEMESTER
Latin, 5	Latin, 5
Eng. Comp. and Classics, 4	Eng. Comp. and Classics, 4
Physiography, 4	Elementary Geology, 4
Algebra, 5	Algebra to Quadratics, 5

Second Year

FIRST SEMESTER	SECOND SEMESTER
Caesar and Composition, 4	Caesar and Composition, 4
Plane Geometry, 5	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4

Third Year

FIRST SEMESTER	SECOND SEMESTER
Cicero and Composition, 4	Cicero and Composition, 4
Physics, 4	Physics, 4
*Greek, 5	*Greek, 5
English and American Literature, 4	English and American Literature, 4

Fourth Year

FIRST SEMESTER	SECOND SEMESTER
Virgil, 4	Virgil and Mythology, 4
Algebra, 4	Solid Geometry, 4
*Greek, 4	*Greek, 4
English Literature, 4	English Literature, 4

PHILOSOPHICAL COURSE

FIRST SEMESTER	SECOND SEMESTER
Latin, 5	Latin, 5
Eng. Comp. and Classics, 4	Eng. Comp. and Classics, 4
Physiography, 4	Physiography, 4
Algebra, 4	Algebra, 4

English History one-half year, and Political Economy one-half year, or American History and Civics may be substituted for the fourth year of English Literature. American History or Science may be substituted for Greek during one of the two years.

Second Year

FIRST SEMESTER	SECOND SEMESTER
Caesar and Composition, 4	Caesar and Composition, 4
Plane Geometry, 5	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Ancient History, 4	Ancient History, 4

Third Year

FIRST SEMESTER	SECOND SEMESTER
Cicero and Composition, 4	Cicero and Composition, 4
Physics, 4	Physics, 4
Modern Language, 5	Modern Language, 5
English and American Literature, 4	English and American Literature, 4

Fourth Year

FIRST SEMESTER	SECOND SEMESTER
Virgil, 4	Virgil and Mythology, 4
Algebra, 4	Solid Geometry, 4
**Modern Language, 4	Modern Language, 4
**English Literature, 4	English Literature, 4

SCIENTIFIC COURSE

First Year

	SECOND SEMESTER
Latin, German or French, 5	Latin, German or French, 5
Eng. Comp.. and Classics, 4	Eng. Comp.. and Classics, 4
Physiography, 4	Elementary Geology, 4
Algebra, 5	Algebra, 4

Second Year

FIRST SEMESTER	SECOND SEMESTER
Latin, German or French, 4	Latin, German or French, 4
Plane Geometry, 4	Plane Geometry, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
El. Biology (Zoology), 4	Elementary Biology (Botany), 4

**American History or Science may be substituted for Modern Language during one of the two years. English History one-half year and Political Economy one-half year or American History and Civics may be substituted for the fourth year of English Literature.

Third Year

FIRST SEMESTER	SECOND SEMESTER
German or French, 4 or 5	German or French, 4 or 5
Ancient History, 4	Ancient History, 4
Physics, 4	Physics, 4
English and American Literature, 4	English and American Literature, 4

Fourth Year

FIRST SEMESTER	SECOND SEMESTER
German or French, 4	German or French, 4
Agebra, 4	Solid Geometry, 4
English Literature, 4	English Literature, 4
English History or American History, 4	Political Economy or Elementary Politics, 4

LITERARY COURSE

First Year

FIRST SEMESTER	SECOND SEMESTER
Latin or Modern Language, 5	Latin or Modern Language, 5
Eng.. Comp. and Classics, 4	Eng.. Comp. and Classics, 4
Physiography, 4	Elementary Geology, 4
Algebra, 5	Algebra, 5

Second Year

FIRST SEMESTER	SECOND SEMESTER
Latin or Modern Language, 4	Latin or Modern Language, 4
Rhetoric and Classics, 4	Rhetoric and Classics, 4
Elementary Biology (Botany), 4	Elementary Biology, (Zoology), 4
Plane Geometry, 4	Plane Geometry, 4

Third Year

FIRST SEMESTER	SECOND SEMESTER
Modern Language, 5 or 4	Modern Language, 5 or 4
English and American Literature, 4	English and American Literature, 4
Ancient History, 4	Ancient History, 4
Physics, 4	Physics, 4

Fourth Year

FIRST SEMESTER	SECOND SEMESTER
Modern Language, 4	Modern Language, 4
English Literature, 4	English Literature, 4
Algebra, 4	Solid Geometry, 4
English History or American History, 4	Political Economy or Elementary Politics, 4

OUTLINE OF COURSES OF STUDY

BIOLOGY

This embraces both Botany and Zoology. Good laboratory equipment is provided.

Zoology: A general course. Laboratory work is required. Givin second year, first half, four hours a week.

Botany: A course in elementary botany. Attention will be given to the seed and its development, plant physiology and ecology, and the evolutionary history of plants. There will be occasional field trips and some work in the laboratory. Text: Bergen's Elements of Botany. Four hours a week, second year, second half.

ENGLISH

English A—Composition and the study of Selected Classics. It is the aim of this course to familiarize the students with the various forms of the English sentence; to consider practically the accurate meanings of English words; and to study such classics as Longfellow's Courtship of Miles Standish, Eliot's Silas Marner and Shakespeare's As You Like It. Other books will be read out of class and designated as collateral reading. Four hours a week throughout the year.

English B—Rhetoric and the study of Selected Classics. The aim of this course is to develop the student's power to express his thought precisely and adequately. Vigorous practice in composition is gained by the writing of bi-weekly themes bearing on the subject matter of such classics as Scott's Lady of the Lake, and Ivanhoe, Webster's The First Bunker Hill Oration, Arnold's Sohrab and Rustrum, Hawthorne's House of Seven Gables, the Sir Roger De Coverley Papers and Shakespeare's Merchant of Venice. Supplementary readings will be required. Four hours a week throughout the year.

English C—The Intensive Study of Classics and Theme Writing. One formal theme a week is required. Frequent oral criticism and gen-

eral discusion in class of these themes. The following masterpieces out of the list of college requirements have been selected for critical study: Shakespeare's Julius Caesar, Coleridge's The Rime of the Ancient Mariner, Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur, Irving's Sketch Book, and Lowell's Vision of Sir Launfal. Books for supplementary reading are selected from the following list: Shakespeare's Macbeth, Pope's The Rape of the Lock, Lamb's Essays of Elia, De Quincy's Joan of Arc, and the English Mail Coach, Carlyle's Hero and Hero Worship and Emerson's Essays. Four hours a week for the year.

English D—English Literature, Its History and Masterpieces As Seen in Poetry. A study is made of the mechanics of English versification as well as the evolution of this species of literature before the class begins the careful consideration of such classics as Chaucer's Prologue to the Canterbury Tales, Spenser's Faerie Queene, Shakespeare's Henry V. or Twelfth Night, Milton's L'Allegro, Il Penseroso, Comus and Lycidas, and poems from Gray, Goldsmith, Woodsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning and Arnold. One critical theme, at least, will be required each semester, the subject matter of which will be based upon some phase of the supplementary reading. Four hours a week for the year.

FRENCH

A—Grammar and Reader with Oral and Written Exercises.. Correct pronunciation. Easy conversation and paraphrasing of material read. Easy texts are read, such as Hugo's La Chut, Sand's La Mare au Diable, Merrimee's Colomba. Throughout the year. Five hours.

B—Grammar and Composition Weekly. Selected texts in the field of the modern novel and drama. Throughout the year. Four hours.

HISTORY

Ancient History. The purpose is to give the student a general survey of history from the period of the Egyptian and Babylonian monarchies to the time of Charlemagne. Special attention is given to the study of the Hebrew, Greek, and Roman people. Four hours a week through one year.

B—**English History:** The aim is to familiarize the student with the general development of the English people from the time of the Anglo-Saxon conquest until the present. Special emphasis will be given to the industrial and social development. Four hours a week during the first half year.

C—**American History and Elementary Politics:** (a) American History to 1820. A preliminary course equivalent to completion of

such a text as McMaster or Montgomery is required for admission to this class. Text, Channing. First semester.

(b) American history and Politics. The completion of the course in the History of the Nation, and a study of the American government, national, state and local, with emphasis upon actual conditions and practical questions. Text, Channing, James and Sanford, with collateral reading. Second semester.

GERMAN

A—Grammar With Oral and Written Exercises. Special attention is given to pronunciation, oral reading, translation from hearing. A reader is begun early in the course and is followed by one or two easy texts, such as Storm's Immensee, Gerstaekrer's Germelshausen, Zschokke's Der Zerbrochene Krug, Leander's Traeumereien. Throughout the year. Five hours.

B. (b) **Grammar Review and Composition Weekly.** Easy narrative texts are read, such as Bluethgen's Das Peterle von Nuernberg, Frommel's Mit Raenzel und Wanderstab, Baumbach's Das Habichtsfraulien, Eichendorff's Aus dem Leben eines Taugennichts. First semester. Four hours.

(b) Grammar and composition continued. Schiller's Tell or Jungfrau von Orleans, Goethe's Hermann and Dorothea. Lyrics and Ballads. Second semester. Four hours.

GREEK

The aim of this department is to give the student a good working knowledge of the Greek language and an intelligent appreciation of the Greek literature. Facility is acquired with greater difficulty in the ancient languages than in the modern languages. An effort is being made to relieve the drudgery of the first and second years by furnishing lists of carefuly grouped words, and by teaching the student to look for connections among the Greek words and between the Greek and English. Thus a vocabulary is assimilated with rapidity and comparative ease. Particular emphasis is placed upon an early mastery of the structure of verbs and of the principles of syntax. After the second year there is less attention to grammar and the selections are studied chiefly with a view to their beauty as literature and their worth as contributions to the world's thought.

The courses outlined below are planned primarily as an introduction to the courses offered in the college, but they represent also the minimum of Greek to be taken by those who desire a thorough acquaintance with a scientific nomeclature.

Instead of being taken in the third and fourth years in the Academy, Course A may be advanced to the fourth year, and Course B to the Freshman year in College.

Greek—A. Beginner's Greek Book, first semester; Xenophon's Anabasis, Book I, second semester, five hours.

Greek—B. Xenophon's Anabasis, Books II, III, IV, first semester. Homer's Iliad, Books I, II, III, and selections from other authors, second semester, four hours.

LATIN

A. **Beginning Latin:** The year's work has for its aim the acquirement of (1) facility in the use of inflected forms, (2) a knowledge of the chief rules of syntax, (3) ability to read easy prose.

B—**Caesar:** Gallic War, books I-IV. One lesson a week in prose composition.

C. **Cicero.** Six orations, including Pro Lege Manilia. One lesson a week in prose composition.

D. Vergil. Aeneid. Books I-VI. Prosody.

MATHEMATICS

A. Elementary Algebra—The aim is to develop power to generalize, and to introduce the student to a broader field of mathematical study, requiring systematic and accurate mental processes. This course extends through the first preparatory year.

B. **Plane Geometry**—The aim is to introduce the student to the more formal methods of reasoning, and by means of original problems to develop originality in process of demonstration. Much attention is also given to drawing. The course extends through the second year of the Academy.

C. **Solid Geometry**—In this course the student's power to draw in perspective and to deal with the third dimension is trained. Original work is emphasized. Second semester, fourth year.

D. **Advanced Algebra**—A thorough review of elementary principles, radicals, quadratic equations, ratio and proportion, binominal theorem, partial fractions, etc. First half of fourth year, four hours a week.

PHYSIOGRAPHY

Physical Geography. Recitations, laboratory and field work. The physical features of the earth, and the causes which produce them and modify them, and their influence on man are studied. A study is also

made of weather and climate and the principles involved. The laboratory work consists of the drawing and study of maps of land forms; and exercises illustrating the conditions governing weather and climate, and the interpretation of weather maps. Four hours credit, first semester. First year. Students are advised to take Physical Geography and Elementary Geology as a continuous year's work.

Elementary Geology. An elementary study of the materials and structure of the earth, the forces at work upon the crust, and the past history of the earth and its inhabitants. Recitations, laboratory and field work. Four hours credit, second semester. First year. Students are advised to take Physical Geography and Elementary Geology as a continuous year's work.

PHYSICS

For this course a good supply of apparatus for demonstration and experiment is provided.

Elementary Physics: The course includes mechanics, heat electricity, sound and light.An effort is made to closely connect this subject with every day experience. A good course of laboratory experiments is given in connection. Text, "A First Course in Physics," by Milliken and Gale. Laboratory manual by the same authors. Eight hours a week, four hours credit, throughout the year.

POLITICAL ECONOMY

An introductory course dealing with the principles of trade and industry. The object of this course is to train the student in the observation, clasiffication, and interpretation of the data of economics; to introduce him to the main facts of industrial history, and to the formulation of the most fundamental principles. Four hours, second half year.

THE SUMMER SCHOOL OF 1912

CALENDAR

Monday, June 10—Registration Day, and announcement of lessons.

Tuesday, June 11—First session of all classes, beginning at 8 a. m.

Tuesday, June 11—10:30 a. m., Opening Day Address, Pres. S. F. Kerfoot, D. D.

Thursday, July 4—Legal Holiday.

Friday, July 19—Summer Session closes.

FACULTY

SAMUEL F. KERFOOT, A. M., D. D., President of the University.

GEORGE EDWARD MARKER, A. M., Dean of the School of Education; Director of the Summer School.

SAMUEL WEIR, Ph. D., Vice President; Dean of the College and Professor of Philosophy and Psychology..

LEVIA ASA STOUT, A. M., Professor of Mathematics.

STEPHEN DECATUR VAN BETHUYSEN, M. Accts., Dean of the School of Commerce.

STERLING TEMPLE, A. M., Professor of Physics and Chemistry.

MRS. HELEN C. PATTEE, Critic Teacher, State Normal School, Springfield, S. D.

MISS INEZ KELSO, Superintendent of Schools, Alexandria, S. D.

MRS. EDITH BEAUMONT, Primary Supervisor, State Normal School, Madison, S. D.

EMERY WILBERFORCE HOBSON, Graduate Cincinnati College of Music. Director of the Voice Department of the School of Music.

WILLIS HUNTER, Graduate of the New England Conservatory. Violin.

MRS. LSABELLE TEMPLE, A. B., Instructor in Elocution. Director of Physical Culture for Women.

MRS. LENA LEACH HUNTER, Instructor in Public School Music; History of Music and Piano.

CARL FOSSE, Assistant Librarian.

MORRIS MOSES BRUMBAUGH, Assistant Librarian.

JOHN FOOTE WAY, Office Secretary.

LILY EVANGELINE ASKELAND, Secretary to the President; Asst. Registrar.

MRS. AMELIA ANDERSON, Matron and Superintendent of Dining Hall.

CHAS. W. MORSE, Superintendent of Buildings and Grounds.

ADVISORY BOARD

O. E. Browne, Co. Supt. Davison County.
Mrs. Nellie Cook, Co. Superintendent Sanborn County.
Miss Ethelyn Graves, Co. Supt. Hanson County.
D. F. Baughman, Co. Supt. Aurora County.

NORMAL COURSES ARE ESPECIALLY PLANNED FOR

Eighth Grade Graduates who hold a teacher's certificate, or expect to take a teacher's examination, and who have need of aditional professional training.

Rural Teachers with or without experience, who desire to make a special study of the rural schools and its special problems; who wish assistance in the selection of material and suggestions as to the best methods for reorganizing the rural curriculum so as to fit it more definitely to the needs of the children.

High Schol Students who have had one or more years of high school work and who also desire to make special study of rural school problems before entering upon the work of teaching.

Regular High School Teachers who wish to review work along the lines of the subjects that they have to teach, and who desire additional work in educational courses.

Principals of Towns and Village Schools will also find here advanced educational courses that will assist them in the management and supervision of their schools. They will also find advanced work in other courses in the Collegiate Department.

Each of the above courses will be sufficiently elastic to afford ample opportunity for a student to do as much advanced work as his time and ability will permit.

ANNOUNCEMENTS

CREDITS

Appropriate credit will be given in the Normal Department, the School of Education, and in the College for all completed work.

The arrangement of courses, and the adjustment of credits so as to offer this privilege is by no means an easy task. But we expect to make the Normal work a special feature in our future summer sessions. So we are arranging to give credit for satisfactory work on the "cumulative plan;" i. e., our courses are arranged progressively so that work remaining incomplete this year may be completed later in one of the following ways: Either, by securing the special permission of the instructor to finish the work in absentia, and pass an examination upon it; or by taking up the work next summer and completing it in the regular summer session. In either case the full credit for the course will then be allowed, and such credit will be substituted for the regular courses according to the will of the head of the department in which the work is done.

This plan will make it possible for teachers, while actually engaged in teaching, to utilize a portion of their long vacations for advanced study; it will also enable them to complete a considerable portion of the work in the Normal Department before dropping out for a whole year to complete the courses required for the diploma.

It is expected that one-half a semester's work will be completed in all courses for which only one period daily is provided, and a full semester's work will be completed in all courses for which two periods daily are provided.

Much will depend upon the earnestness, ability, and concentration of the individual student. No one doing advanced work with a view to Normal or College credits is expected to take more than two semester studies. Those who come for reviews, or for the rural school courses, or who are preparing for a teacher's examination, will be allowed to take such work as they can carry satisfactorily. But students are strongly advised not to enroll for more than four hours of recitation work daily, provided that music, drawing, or penmanship, may be taken as a fifth subject, as no outside preparation is required in these studies.

TEXT BOOKS

It will be well for teachers to bring with them such text books as they have relating to the subjects they wish to pursue. Such other texts as are needed for reference in the various courses will be found in the library. Regular texts will be on sale in the University Book Room. Certain books, such as Werner's Arithmetic, Colgrove's The Teacher and the School, Monroe's History of Education, etc., are the texts used in the regular Normal and College courses. These may be purchased and a limited number resold at the University Book Room at the close of the session if desired. Those texts which are especially or-

dered for summer school courses and which are not in regular use in the University cannot be disposed of as above stated.

ADMISSION

No examination will be required for enrollment in any of the Normal Courses. Students and teachers will be permitted to select such studies as they feel are adapted to their needs, under the advice of the enrollment Committee. This Committee will consist of the Director of the Summer School, and the County Superintendents of the counties uniting in the summer school. Students and teachers from Davison, Sanborn, Aurora and Hanson counties are expected to enroll with their respective superintendents, and then file the list of courses to be pursued, with the Director.

EXPENSES

NORMAL COURSES

Certain county superintendents have appropriated a portion of their institute funds to the general expense fund for the Normal Summer School. All students and teachers from said counties are admitted free to all Normal Courses for the full six weeks; provided that an incidental fee of $1.00 may be charged for the course in physics.

To students and teachers from other counties the charge for tuition will be $5.00, payable in advance, for the full summer term. $1.50 per week payable in advance, for any number of weeks less than four. Four weeks or more, $5.00. These rates apply only to the Normal Courses.

Students from other counties than those uniting in this summer school, who wish to attend the full six weeks, are advised to ask permission from their county superintendents to be excused from attendance upon the home institute. Such permission is usually granted; in case permission is not given, the student will be excused from classes during such period, and will be allowed to make up the work upon his return.

TUITION FOR COLLEGE COURSE

The charge for tuition in these courses will be $7.00 for the full term, and $1.00 incidental fee. Students using the laboratories will pay a fee sufficient to cover the cost of the material used. The charge for less than the full term will be at the rate of $1.50 per week.

GRAHAM HALL

The charge for all rooms for summer school students in Graham Hall is $1.25 per week. Those applying first will have first choice.

All ladies, except those who reside in Mitchell, are advised to room in Graham Hall so far as the capacity of the hall will permit. A matron will be in charge and special care will be taken to provide for the welfare and enjoyment of the occupants of the Hall.

The maximum for room and board for the entire six weeks need not exceed $24.00. With special care it may be reduced considerably below that figure.

FURNISHED ROOMS FOR MEN

Furnished rooms for men can be obtained in town near the University for from $1.00 to $1.50 per week. A list of such rooms will be on file with Director.

THE DINING HALL

The dining hall for both ladies and gentlemen, located on the first floor of Graham Hall, is one of the neatest and pleasantest dining rooms in the state, and the service is a credit to the University. The regular rate for board is $2.75 per week, payable in advance.

SPECIAL FEATURES FOR THE SUMMER SESSION

"All work and no play makes Jack a dull boy." In planning the work for this session, we have not forgotten the truth of this old adage. We propose to make the social and entertainment features just as strong as posible. We expect to have at least one good entertainment every week; these will be held so far as possible on Friday nights as not to interfere with the regular study hours.

DESCRIPTION OF COURSES

RURAL SCHOOL PEDAGOGY

In this course will be discussed such vital problems as the following: (a) Why we have a rural problem; the problem stated; the present conditions in rural life, with special reference to South Dakota; the relation of the rural school to the "Country Movement;" consolidation of schools; the problems and opportunities of the one-room school; cost equipment and preparation of hot lunches for rural pupils. The "school cottage movement" which provides a home for the rural teacher. (b) Suggestions for the re-organization of the rural school curriculum, with special emphasis upon the necessary qualifications of a good rural teacher; the fitting of the curriculum to the needs of the pupils on the farm; rural school methods, organization, and management; the making of the program, manual training and school garden work in rural schools, school credit for house work.

The course will conclude with an outlook upon the future of the rural school teacher. Daily, five hours per week.

Text, Foght's "American Rural School." Reference will be made to Kern's "Among Rural Schools," and current literature upon the subject.

For the satisfactory completion of this course, including the assigned readings and written reports, two semester hours of Normal credit will be given which shall be considered as partial fulfilment of the requirements for the course in School Management in the regular Normal Department. By special arrangement with the instructor permission may be secured to complete the course in absentia, and by passing an examination receive full credit for four semester hours.

GENERAL PEDAGOGY

This course is planned especially for teachers in grade schools, high schools, and rural teachers who have had considerable experience.

The aims of this course are: (a) to study the relation of the fundamentals of psychology to educational processes: (b) to assist teachers to get a clear comprehension of the nature and problems of the school; (c) to indicate what knowledge of methods and conditions is essential to success in teaching. Colgrove's, "The Teacher and the School," will be used as the text, but the work will be supplemented by numerous other references. Teachers having such books as James' "Talks to Teachers," McMurry's "Method of the Recitation," Hamilton's 'The Recitation," Thorndike's "Principles of Teaching," Keith's "Elementary Education," McMurry's "How to Study and Teaching How to Study," Bagley's "Classroom Management" and "Educative Process," will do well to bring them along. Credit two semester hours in education. Daily, five hours per week. By special arrangement students may have the privilege of completing this work in absentia and by passing a satisfactory examination receive the full semester credit.

CHILDHOOD AND ADOLESCENCE

A study of the physical, mental, and moral development in childhood and adolescence, with special reference to the pedagogical principles involved. No one particular text will be used, but in general, the work of the course will be based upon assigned readings in such books as Tyler's "Growth and Education," Rowe's "Physical Nature of the Child," Kirkpatrick's "Fundamental of Child Study," Ayer's "Laggards in our Schools," Dr. Hall's "Adolescence," etc. Some time will be given to review of recent literature on child study in educational magazines

and other periodicals. Daily, five hours per week. Credit two semester hours in education. By special arrangement with the instructor the course may be completed in absentia.

DEVELOPMENT OF MODERN METHODS OF TEACHING

The course will begin with the introduction of "Sense Realism in Education" and will survey the progress of education from the 16th to 19th century inclusive. The following topics will be treated as fully as the time will permit; the movements inaugurated by Rousseau and Pestalozzi, Herbart and Froebel, with a special reference to their fundamental principles and methods of teaching; the influence of each of these movements upon the schools of Europe and America. The course will conclude with a general survey of American education to the present time. Daily, five hours per week. Credit according to work completed. (Sophomore College or Senior Normal credit.) By special arrangement students may have the privilege of completing this work in absentia, and by pasing a satisfactory examination receive full semester credit. Text book, 'Monroe's History of Education."

RURAL ECONOMY AND AGRICULTURE

This course will emphasize the subject matter and methods of teaching agriculture in schools.

A course dealing with soil culture in semi-arid regions, conserving rainfall, and soil building agencies. Bacteria beneficial to growing crops. Plant diseases and their treatment. Insects and birds harmful and beneficial to crops. Birds of South Dakota. Testing of seed corn and percentage of germination. Crossing and breeding of corn plants. Tree planting, orchard, small fruits, forest trees, and plants adapted to northern latitudes. Farm crops and records. Extra credit will be given for additional reading.

COMMERCIAL GEOGRAPHY AND PRODUCTS

Materials, manufactures, transportation, products; Climate, rainfall ,harbors, plains, mountains, rivers, valleys, tides, winds and currents. Also study of human control, communicants, animals, vegetable and animal fiber, mineral fibers, forest products and the agencies of commerce.

For either of the above courses bring any books that may assist in the preparation of the work. More than two hundred agricultural books in the University library will be at the disposal of the teachers and students.

PENMANSHIP

Palmer Method

Movement, Principles, Drills, Capitals, Small Letters.

Outline of Practice for Different Grades

Methods of teaching.

HYGIENE, SANITATION, PHYSIOLOGY AND HOUSEHOLD PROBLEMS

A course dealing with the common problems of hygiene, sanitation, water supply, the simpler part of food value studies, pure foods and those problems of country life, which should be understood and appreciated by every teacher in the small town or country schools. Library work on the subjects mentioned will form a part of the course.

TEACHERS' COURSE IN PHYSICS

A course for those who are teaching or will teach Physics in high schools. Special attention will be given to the teaching of simple and effective means of demonstrating the important principles of the science. This course may be modified to suit the needs of those registering for it, or a separate class may be organized in case there are enough who wish it.

TEACHERS' COURSE IN PHYSICAL GEOGRAPHY

Similar to the one offered in Physics.

GRAMMAR

In this course the method of developing the definition will be emphasized, parsing, analyzing and diagramming being employed mainly for illustration and drills. The course will be invaluable for the teacher in the grades and the rural schools.

In the main the following outline will be observed:

Nouns—classes, properties, uses, syntax.

Pronouns—classes, uses.

Adjectives—classes, uses.

Adverbs—classes, uses.

Connectives—classes.

Verbs—classes, properties, uses, syntax.

Participles—uses.

Infinitives—uses

Phrases—classes, uses.

Clauses—classes, uses.

Credit for work completed will be allowed on above course toward the Normal Diploma.

ARITHMETIC

Here also methods of developing definitions and concepts of mathematical terms will be emphasized. Many problems in farm arithmetic will be introduced. Special attention will be given to the fundamental processes, fractions, percentage, interest, and square root. Much drill work will acompany the discussions. No effort will be spared to make this course of the most practical benefit. Credit allowed for completed work.

HISTORY

Course I. State History and Civics. A course designed especially for teachers and students who expect to apply for certificates under the new conditions requiring preparation in the History and Government of South Dakota.

READING AND METHODS

The purpose of this course is to present practical and up-to-date methods of teaching reading in the advanced grades, and to suggest suitable drills for the development of natural, sympathetic and effective expresion. A list of selections suitable for the various advanced grades will be given, with a careful study of a few of these selections in order to give concrete illustration of methods.

PUBLIC SCHOOL MUSIC

A beginners' course in music, including both subject matter and method suitable for children in the common schools. A suggestive list of children's songs will be presented.

PUBLIC SCHOOL DRAWING AND INDUSTRIAL WORK

An elementary course especially adapted to the needs of teachers who have had little or no previous training in this subject.

PRIMARY METHODS AND OBSERVATION

A primary department will be in session each day for the first two weeks, from 9 to 11 o'clock. This will give three separate periods each forenoon to observe this work under a skilled and experienced primary teacher. All teachers of primary classes should save at least one of the forenoon hours for this purpose. The program will be shifted from time to time, so that with only one hour for observation, students may yet have the privilege of seeing all of the different subjects taught. One afternoon hour will also be devoted to a discussion of the fundamental principles underlying the morning instruction.

LATIN

A course for high school teachers of Latin who desire to make additional preparation for their work.

ALGEBRA

A course designed for teachers who have already studied algebra and who desire to review the subject in order to prepare themselves for more advanced work in mathematics.

GEOMETRY

A teachers' course in geometry covering the work usually done in the ordinary high school. A considerable portion of the time will be given to the solution of original problems. The question as to whether the course will be of the nature of a rapid review of plane geometry, or a beginners' course can only be answered after the instructor has met the class and learned something of their previous attainments in this subject.

COLLEGE COURSES

THE ENGLISH DRAMA

The rise and development of the English Drama. An advanced college course.

LATIN

An advanced course. Subject to be selected. Two periods daily.

CHEMISTRY

A general laboratory course in which a student may select any sort of chemistry suited to his needs and pursue it independently, under the supervision of the head of the Department.

PSYCHOLOGY

A course in general psychology for advanced students, corresponding to the regular college course in this subject.

HISTORY OF MODERN EDUCATION

From the Renaissance to the present time.

PHILOSOPHY OF EDUCATION

A study of the principles underlying all education. The general aim and scope of education; individual and social aspects of education; education as formal culture, as adjustment; stages in education and the special aim of education at each stage; selection and arrangement of the material of instruction; the doctrines of interest, concentration and correlation of studies; moral, mental, and physical hygiene, etc. One semester's credit.

ACADEMY COURSES

GEOMETRY

An advanced course in plane geometry, covering the work usually done in the third semester of the high school or academy. In this course the students will be thrown upon their own responsibility to a large degree and will be required to solve original problems. This class will meet but once each day, and the assignments will be of sufficient length to permit the accomplishment of one semester's work within the time of the Summer School. Two periods daily.

RHETORIC

In this course a simple text in Rhetoric will be used, supplemented by the study of English classics both as literature and for illustration of rhetorical rules. Practice will also be given in the writing of different kinds of rhetorical sentences and paragraphs.

AMERICAN LITERATURE

Historical study of American Literature supplemented by the reading of select clasics.

ENGLISH LITERATURE

In this course special attention will be given to the development of English Literature with reference to one or more periods in this development and to an intensive study of the great masterpieces representative of these periods. Credit will be given for this course in the Normal Department or the Acaremy of the Univrsity.

LIST OF STUDENTS

For the School Year 1911-1912

COLLEGE OF LIBERAL ARTS

Advanced Degrees, 1911

Crowther, James E., M. A., ... Chicago, Ill.
Noble, Edith, M. A., ... Mexico City, Mex.
Gilliland, Clarence Vosburgh, D. D., ... Farmington, Mo.

Graduates, 1911

Avery, Edith May, Ph. B. . . . . Mitchell
Avery, Susan Vernette, B. S., ... Mitchell
Beck-Miller, Harriet Florence, B. S., ... Fargo, N. D.
Coxe, Warren Winfred, B. S., ... Rushford, Minn
Dean, Bernie Bonney, Ph. B., ... Mitchell
Grace, Frank Allen . . . . . Mitchell
Grill, George Walter, A. B., ... Cedar Rapids, Ia.
Hager, Mina Katharine, A. B. . . . . Spencer
Harno, Albert James, B. S. . . . . New Haven, Conn.
Hudson, Nellie Burch, B. S. . . . . Wolsey
Lancaster, Ena Athalia, Ph. B. . . . . Belle Fourche
MacLachlan, Edna Irene, A. M. . . . . Presho
Morris, Leroy Hall, B. L. . . . . Mitchell
Morse, William Emsley, B. S. . . . . Chicago
Notson, Louise, A. B . . . . . Woonsocket
Pitman, Arthur Alexander, B. S. . . . . Hudson
Washburn, Lulu Narcissa, B. S . . . . . Pomona, Calif.
Witzel, Alta Achsa, Ph. B. . . . . Flandreau
Reber, Elsie—Music-Piano . . . . . Kimball

CANDIDATES FOR A DEGREE

Seniors

Anderson, Lois Sears, B. L. . . . . Mitchell
Beck, Frank Spurgeon, B. C. S. . . . . Canton
Bireline, Charles Adolph, B. C. S. . . . . Mitchell
Bliss, Grace Crowther, B. L. . . . . Mitchell
Brady, Sylvia May, B. L. . . . . Missoula, Mont.
Davey, Elsie Naomi, A. B. . . . . Mitchell
Duglay, Hugh, A. B. . . . . Mitchell
Dunn, Olin Vincent, B. S. . . . . Kimball
Edwards, Charles Arthur, B. C. S. . . . . Sedro Wooley, Wash.
Fosse, Carl, A. B. . . . . Mitchell
Hardy, Maynard Nevens, B. S. . . . . Timber Lake
Hinkley, Clyde Gray, B. L. . . . . Brookings
Jones, Jennie, Ph. B. . . . . Mitchell
Just, Ernest August, B. S. . . . . Mitchell
Kadinger, Paul Thomas, B. S. . . . . Hartford
Levsen, John Henry, B. C. S. . . . . Doland
Morrow, Mary Elizabeth, Ph. B. . . . . Mitchell
Potter, Ellis Simpson, A. B. . . . . Mt. Vernon
Smith, Matthew Dinsdale, B. S. . . . . Alpena
Todnem, Lawrence, A. B. . . . . Mitchell
Van Patter, Vernon, B. C. S. . . . . Warba, Minn.
Avery, Edith May—Music-Piano . . . . . Mitchell

Juniors

Bryan, Merle Celestia . . . . . Mitchell
Cook, Guy Wellington . . . . . Mitchell
Cool, George Edwin . . . . . Platte
Coxe, Clarence Herbert . . . . . Mitchell
Derr, Mildred Eliza . . . . . Mitchell
Dunbar, Orville Derward . . . . . White Lake
Dunn, Bessie . . . . . Kimball
Hellickson, Viola Jenny . . . . . Mitchell
Jensen, Jens Peter . . . . . Mitchell
Jones, Ira Lynn . . . . . Mitchell
Kaye, Albert Arnott . . . . . Garden City
Kaye, Ethel . . . . . Garden City
Lunn, Mabel Ester . . . . . Mitchell
Meader, Edna Belle . . . . . Sibley, Ia.
Newel, Ada May . . . . . Mellette
Phillips, Oscar Byron . . . . . Flandreau

Piper, Grace Edna.....Alexandria
Ryan, Cora Blanche.....Letcher
Shale, Martin Asa.....Hedgesville, Mont.
Sheeks, George.....Mitchell
Sherman, Walter John.....Missoula, Mont.
Smith, Lawrence .....St. Louis, Mo.
Stout, Herbert Alden.....Mitchell
Thompson, Ernest Elijah.....Alexandria
Way, Walter Greene.....Mitchell
Whitlow, Harry Dan.....Beresford

Sophomores

Bartlett, Sadie Christina .....Chamberlain
Bowen, Nellie Wynn.....Mitchell
Brethorst, Helen Gertrude.....Lennox
Brethorst, Stephena Marie.....Lennox
Brown, Ruth Violet.....Central City
Carpenter, Lester Alvin.....Mitchell
Dutro, Madge Mary.....Memphis, Tenn.
Edwards, Leona Belle.....Sedro-Wooley, Wash.
Ford, Sannie Mae.....Mitchell
Ford, Vera Blanche.....Frankfort
Grace Lea.....Mitchell
Grace, Leslie Irl.....Mitchell
Graves, Roy E.....Bessie, N. D.
Hocking, Albert Edward.....Mitchell
Hubbard, Warner Marshall.....Bigelow
Johnson, George Edwin.....Mitchell
Jones, May Eleanor .....Mitchell
Kirkpatrick, Corde.....Mitchell
Koolish, Abe .....Sioux City, Ia.
Magill, Mildred Alice.....Cresbard
Martin, Frank Thompson.....Aberdeen
Meyer, Harold Glenn.....Mitchell
Newell, Nina Marie.....Mellette
Robertson, George Valentine.....Conde
Ruth, William Chester.....Mitchell
Smart, Thomas Jenkins.....Mitchell
Smith, Claude Carlos.....Conde
Smith, Glenn Ellsworth.....Mitchell
Storer, Mark.....Mitchell
Waite, Ralph Bates.....Alexandria
Watson, Frances Phelps.....Mitchell

Freshmen

Anderson, Gladys Delia.....Watertown
Anderson, Minnie Olive.....Slayton, Minn.
Beck, Alfred Ray.....Canton
Beck, Elmer August.....Canton
Bjodstrup, Florence.....Mitchell
Blundell, Verena May.....Parker
Browne, Bernice.....Mitchell
Cashman, Fred Knappen.....Sioux Falls
Cattnach, Eva May.....Timber Lake
Chapman, Leona Belle.....Flandreau
Charlesworth, Lillian Agnes.....Mitchell
Erskine, Lucile Dorothea.....Mitchell
Evans, Ella Mae.....Garden City
Eyestone, Ruth Agnes.....Groton
Fredine, Walter Henry.....Platte
Goodlad, Mildred Annie.....Black Earth, Wis.
Gordon, George Blaine.....Alexandria
Gregory, Ruth Eunice.....Alexandria
Haehner, Julia Elizabeth.....Alexandria
Hendrickson, Ella Blanche.....Mitchell
Henske, Ellen Helen.....Garden City
Hersey, Prudence Hubbard.....Conde
Hicks, Eloise Marietta.....Big Stone City
Jackson, Hazel Juanita.....Milner
Johnson, Helen Roxana.....Rockham
Kings, Floyd.....Mitchell
Lester, Charles Franklin.....Mitchell
Lovinger, Louis Henry.....Mitchell
McClarinon, Walter Joseph.....Mitchell
McLeod, Roy.....Hartford
McConnell, Alice.....Armour
McKellops, Ernest.....Beresford
Morse, Guy Wilbur.....Mitchell
Niebuhr, Ruth Marie.....Waubay
Parrett, Edith Clarissa.....Mitchell
Pearson, Alta.....Mitchell
Pehrson, Carl Herman.....Mitchell
Piper, Clara Belle.....Alexandria
Powers, Helen Delight.....Mitchell
Price, Hugh Bruce.....Tulare
Quinn, Mary English.....Mitchell
Robertson, Erskine Herman.....Conde

Rynearson, Mrs. Blanche Bertha.....Lacy
Smart, Ruby May.....Tulare
Van de Mark, Martin Elbert.....Hartford
Waldron, Annie Laurie .....Amity, Ore.
Watkins, Gardner Hubbard.....Mitchell
Young, Eldora Belle.....Mitchell

Special

Atkinson, Archie De Witt.....Mt. Vernon
Beardsley, Arthur Hiram .....Painesville, Ohio
Chase, Melvin Leslie.....Ashton
Cobb, Bessie Ellen .....Mitchell
Cornish, Elizabeth Hurst.....Slayton, Minn.
Dortland, Arthur.....Mitchell
Grace, Mamie.....Mitchell
Jarman, Lina.....Chillicote, Ill.
Johnson, Mrs. Nellie.....Presho
Kelley, Iva Harriet.....Madison
McClarinon, Mrs. Anna Louise.....Mitchell
Minty, Ruth.....Mitchell
Nix, Winifred.....Mitchell
Penington, Isaac Morris.....Colton
Pynch, Mrs. Elizabeth.....Mitchell
Redfield, Myron William.....Tripp
Tibbetts, Roi Bismarck.....Letcher
Van de Mark, Frank.....Hartford
Watkins, Samuel Prentiss .....Mitchell
Whalen, Bernice Louise.....Mitchell
Zoodsma, Claus.....Ashton

SCHOOL OF EDUCATION

COLLEGIATE DEPARTMENT

Brady, Sylvia .....Missoula, Mont.
Fosse, Carl.....Mitchell
Kadinger, Paul Thomas.....Hartford
Kaye, Albert .....Garden City
Just, Ernest.....Mitchell
Morrow, Mary Elizabeth.....Mitchell
Phillips, Oscar.....Flandreau
Potter, Ellis Simpson.....Mt. Vernon
Smart, Thomas.....Mitchell

Smith, Matthew.....Alpena
Waite, Ralph.....Alexandria

NORMAL DEPARTMENT

Graduates 1911

Avis, Laura Jane.....Garden City
Baldridge, Bernice.....Wessington Springs
Bartlett, Sadie Christina .....Chamberlain
Berry, Beulah Marie.....Mitchell
Blynn, Ethel May.....Mitchell
Brown, Pearl Beatrice .....Colton
Cobb, Bessie Ellen .....Mitchell
Colton, Ruth Ellen.....Mitchell
Curtis, Flavia.....Mitchell
Grace, Winifred Ida.....Mitchell
Grace, Mamie Maria.....Mitchell
Graves, Marie Agnes.....Mitchell
Herron, Grace.....Groton
Hoffman, Gertrude.....Mitchell
Jones, Alice Eliza.....Waubay
Knox, Helen Margaret.....Alpena
Smith, Agnes Margaret.....Mitchell
Splitt, Julia Amelia.....Mitchell
Van Schoonhoven, Myrtle.....Mitchell
Wilson, Pearl.....Mitchell
Witzel, Jessie May.....Mitchell
Wolfe, Margaret Josephine.....Groton

Sixth Year

Bowen, Nellie Wynn.....Mitchell
Brown, Ruth Violet.....Central City
Edwards, Leona Belle .....Sedro-Wooley, Wash.
Ford, Sannie Mae.....Mitchell
Magill, Mildred Alice.....Cresbard

Fifth Year

Anderson, Gladys Delia.....Watertown
Cattnach, Eva May.....Timber Lake
Chapman, Leona Belle.....Flandreau
Goodlad, Mildred Annie.....Black Earth, Wis.
Haehner, Julia Elizabeth.....Alexandria

Henske, Ellen Helen.....Garden City
McConnell, Alice.....Armour
Niebuhr, Ruth Marie .....Waubay
Quinn, Mary English.....Mitchell

Fourth Year

Swab, Jennie May.....St. Lawrence

Second Year

Herrick, Marjorie.....White Lake
Otto, Inex Lillian.....Tripp

Special Normal

Burns, May.....Mt. Vernon
Cooper, Flora.....Mitchell
Fazel, Oresta Mabel.....Osceola, Ia.
Fenner, Lillie Augusta .....Esmond
Grace, Mamie.....Mitchell
Gruvell, Della May.....Salem
Havens, Charlotte Edwina.....Mitchell
Nix, Winifred.....Mitchell
Schaub, Anna Francis.....Mitchell
Warner, Maude Marie.....Canton

SCHOOL OF COMMERCE

COLLEGE

Seniors

Beck, Frank Spurgeon.....Canton
Bireline, Charles Adolph.....Mitchell
Edwards, Charles Arthur .....Sedro-Wooley, Wash.
Levsen, John Henry.....Doland
Van Patter, Vernon .....Warba, Minn.

Juniors

Coxe, Clarence Herbert .....Mitchell
Sheeks, George.....Mitchell
Smith, Lawrence .....Mitchell
Stout, Herbert Alden.....Mitchell
Whitlow, Harry Dann.....Beresford

Sophomores

Carpenter, Lester Alvin ..... Mitchell
Grace, Leslie Irl ..... Mitchell
Kirkpatrick, Corde ..... Mitchell
Meyer, Harold Glenn ..... Mitchell
Robertson, George Valentine ..... Conde
Smith, Claude Carlos ..... Conde
Storer, Mark ..... Mitchell

Freshman

Beck, Alfred Ray ..... Canton
Beck, Elmer August ..... Canton
Fredine, Walter Henry ..... Platte
Kings, Floyd ..... Mitchell
Lester, Charles Franklin ..... Mitchell
Lovinger, Louis Henry ..... Mitchell
McKellops, Ernest ..... Beresford
McLeod, Roy ..... Hartford
Robertson, Erskine Herman ..... Conde

Special

Pennington, Isaac Morris ..... Colton
Van de Mark, Frank ..... Hartford
Watkins, Samuel Prentiss ..... Mitchell
Zoodsma, Claus ..... Ashton

ACADEMY

FourthYear.

Hoffman, Donald Edward ..... Mitchell
Potter, George Sidney ..... Mitchell
Smith, Georgena ..... Mitchell
Tyler, Clarence Ray ..... Renner
Walters, Ellis Philip ..... Gettysburg
Woodford, Earl Riley ..... Mansfield

Third Year

Pynch, Harold William ..... Mitchell
Sampson, Clarence ..... Mitchell
White, Robert ..... Faith

Second Year

Collins, William Harrison.....Mitchell
Crist, Charles Wesley.....Spearfish
Hatheway, Ernan George .....Mitchell
Hebron, Archie Earl.....Mitchell
Sorvick, Elias.....Colton

First Year

Crist, Ray Belden.....Spearfish
Figley, Ira .....Holibird

SHORTHAND AND TYPEWRITING

Bradley, Floyd Edward.....Conde
Clapsaddle, Elsie Maranda.....Letcher
Cornish, Mae Belle.....Slayton, Minn.
Cummings, Mrs. Minnie.....Mitchell
Devers, Margaret.....Mitchell
Fenner, Mial Alfred.....Esmond
Hazen, Mildred.....Salem
Hocking, Annie.....Mitchell
Holmes, Edie Flossie.....Winifred
Humphrey, Elsie Irene.....Howard
Johnson, Ida May.....Mitchell
Johnston, Jennie.....Chamberlain
Lees, Ralph Osgood.....Mitchell
McCartney, Benjamin John.....Turton
McDougall, Frank Ivan.....Mitchell
Mansheim, Olive Laurene.....Geddes
Martin, Clyde Burns.....Mitchell
Miller, Florence .....Mitchell
Morgan, Bernice Earle.....Mitchell
Moses, Errol John.....Mitchell
Potter, Dan .....Mitchell
Ronish, Martha Caroline.....Tripp
Saville, Mabel Minnie.....Plankinton
Slade, Pearl .....Mitchell
Small, Ralph Eugene.....Firesteel
Tritz, Elizabeth Gertrude.....Letcher
Tyler,E rnest.....Renner
Wilder, Glenn Bo-vers.....Mitchell

ONE YEAR BUSINESS COURSE

Anderson, Elmer Nels.....Mitchell
Barth, Clifford .....Mitchell
Blackman, Paul Frank.....Ethan
Brown, Clinton Fisk.....Aberdeen
Bryant, Ernst Edgar.....Garden City
Comstock, William.....Letcher
Coughlin, Dennis.....Mitchell
Decker, Edward.....Menno
Fix, Francis Carl.....Parkston
Flanigan, Claude Vincent.....Garden City
Hooker, John Garland.....Fulton
Irwin, Howard.....Mitchell
Johnson, Annie .....Platte
Jones, Charles Hudson.....Mitchell
Knight, Claude Elvin.....Gettysburg
McManamen, Thomas.....Mitchell
Mogch, Gottfried.....Parkston
Nolt, Albert.....Mitchell
Peterson, Marvin.....Mitchell
Rosenbrook, Arlie Allison.....Wall
Rubert, Amy Jane.....Forestburg
Rubert, Frank Forest.....Forestburg
Schmitt, Henry .....Menno
Shirk, Niel Dow.....Mitchell
Spry, Mabel.....Mitchell
Squires, Wallace.....Mitchell
Taylor, Thomas Wheeler.....Mitchell
Wagner, Elmer Herman.....Mitchell
Waltner, Adolph John.....Marion
Weedman, Nellie Gertrude.....Otwell, Ind.
Winter, John.....Parkston
Wudel, John Emil .....Parkston

SCHOOL OF ORATORY AND ELOCUTION

Anderson, Lois Sears.....Mitchell
Anderson, Minnie.....Slayton, Minn.
Atkinson, Archie DeWitt.....Mt. Vernon
Bartlett, Sadie Christina.....Chamberlain
Beardsley, Arthur Hiram .....Painesville, Ohio
Brethorst, Stephena Marie .....Lennox
Brown, Clinton Fisk.....Aberdeen
Brumbaugh, Morris Moses.....White Lake

Chamberlain, Vera.....Chamberlain
Cool, George Edwin.....Platte
Cornish, Elizabeth.....Slayton, Minn.
Cornish, Mae Belle,.....Slayton, Minn.
Crutchett, Marion.....Armour
Derr, Mildred.....Mitchell
Dortland, Arthur.....Mitchell
Dunbar, Orville.....White Lake
Dunn, Bessie.....Kimball
Erskine, Lucile Dorothea.....Mitchell
Fazel, Oresta.....Osceola, Ia.
Fenner, Lillie Augusta.....Esmond
Fosse, Carl.....Mitchell
Fredine, Walter Henry.....Platte
Goodlad, Mildred.....Black Earth, Wis.
Grace, Lea.....Mitchell
Grace, Mamie.....Mitchell
Hardy, Maynard.....Mitchell
Hazen, Mildred.....Salem
Hellickson, Viola Jennie.....Mitchell
Hersey, Prudence.....Conde
Hocking, Albert.....Mitchell
Holmes, Edie.....Winifred
Hubbard, Warner Marshall.....Bigelow, Minn.
Jones, Jennie.....Mitchell
Just, Ernest.....Mitchell
Kaye, Albert Arnott.....Garden City
Kirkpatrick, Corde.....Mitchell
Koolish, Abe.....Mitchell
McClarinon, Mrs. Anna.....Mitchell
McClarinon, Walter Joseph.....Mitchell
McKellips, Ernest.....Beresford
Morrow, Mary Elizabeth.....Mitchell
Morse, Harry.....Mitchell
Murray, Gladys.....Murdo
Meyer, Harold Glenn.....Mitchell
Newell, Ada May.....Mellette
Newell, Nina Marie.....Mellette
Powers, Helen Delight.....Mitchell
Price, Hugh Bruce.....Tulare
Quinn, Mary.....Mitchell
Robertson, George Valentine.....Conde
Ruth, Chester.....Mitchell
Shale, Martin.....Hedgesville, Mont.

Sherman, Walter John ..... Alcester
Smart, Ruby ..... Mitchell
Smith, Glen Ellsworth ..... Mitchell
Stemler, Maud ..... Letcher
Storer, Mark ..... Mitchell
Swab, Jennie May ..... St. Lawrence
Thompson, Clara ..... Mitchell
Thompson, Thomas ..... Mitchell
Tibbetts, Roi Bismarck ..... Letcher
Todnem, Lawrence ..... Mitchell
Van Patter, Vernon ..... Warba, Minn.
Walters, Ellis Philip ..... Gettysburg

SCHOOL OF MUSIC

VOICE DEPARTMENT

Students

Barnhart, Blanche ..... Salem
Brown, Ruth Violet ..... Central City
Dalgety, George ..... Mitchell
Davey, Winifred ..... Mitchell
Eyestone, Ruth Agnes ..... Groton
Ford, Marjory ..... Mitchell
Gale, Bernice ..... Dell Rapids
Gordon, George Blaine ..... Alexandria
Harms, Fred ..... Mitchell
Havens, Charlotte ..... Mitchell
Havens, Harry ..... Mitchell
Johnson, Helen Roxana ..... Rockham
Kaye, Ethel ..... Garden City
Kelley, Iva ..... Madison
Knowles, Ruth ..... Mitchell
Leavitt, Harvey Powell ..... Mitchell
Leavitt, Maude ..... Mitchell
Lindsey, John ..... Mitchell
McGrew, Chlorus ..... Mitchell
Medley, Ferne ..... Mitchell
Morris, LeRoy ..... Mitchell
Morse, Guy ..... Mitchell
Norman, Minnie ..... Mitchell
O'Conner, Hazel ..... Alexandria
Olds, Verbena ..... Fulda, Minn.
Parsons, Clara ..... Mitchell

Powers, Helen ..... Mitchell
Reid, Anna ..... Mitchell
Rempfer, Emma ..... Parkston
Saul, Laura ..... Mitchell
Scallin, Mrs. Beulah ..... Mitchell
Scott, Hazel ..... Mitchell
Sheeks, George ..... Mitchell
Smith, Grace ..... Mitchell
Steninger, Della ..... Parker
Thane, Edna ..... Mitchell
Tilley, Ada ..... Mitchell
Tilley, Paul ..... Mitchell
Vermilyea, Leland ..... Mitchell
Watkins, Gardner ..... Mitchell
Watkins, Prentiss ..... Mitchell
Wheeler, Mrs. William ..... Mitchell
Wilson, Pearle ..... Mitchell
Young, Blanche ..... Mitchell
Young, Dorothy ..... Mitchell

PIANOFORTE DEPARTMENT

Anderson, Minnie ..... Slayton, Minn.
Avery, Edith ..... Mitchell
Barnhart, Blanche, ... Mitchell
Beach, Myrtle ..... Montrose
Brown, Verna ..... Mitchell
Brown, Ruth Violet ..... Central City
Brudvig, Mildred ..... Mitchell
Carhart, Birdella ..... Mitchell
Chamberlain, Vera ..... Chamberlain
Chase, Wauneta ..... Mitchell
Cook, March Dakota ..... Woonsocket
Cornish, Elizabeth ..... Slayton, Minn.
Derr, Florence ..... Mitchell
Downey, Mrs. Arch ..... Mitchell
Englehart, Grace ..... Waubay
Eyestone, Ruth ..... Groton
Ford, Marjory ..... Mitchell
Gold, Grace ..... Big Stone City
Goodwin, Leotta ..... Mitchell
Hatenborg, Esther Sara ..... Mitchell
Hicks, Eloise ..... Big Stone City
Hilborn, Gertrude Annette ..... Mitchell

Hoagland, Henry.....Mitchell
Hoffman, Minnie.....Mitchell
Holsapple, John Roland Neal.....Mitchell
Holsapple, Mary Helen.....Mitchell
Holshire, Harold Erwine.....Mitchell
Humphrey, Elsie.....Howard
Jones, Carrie Violet.....Mitchell
Keen, Lenora.....Mitchell
Kelley, Iva.....Madison
Kerfoot, Harold.....Mitchell
Kerfoot, Margaret.....Mitchell
Kerfoot, William.....Mitchell
Kjelmyr, Lydia.....Mitchell
Klatt, Lenora Maud.....Tripp
Ladd, Bessie.....Brookings
Loudenback, George Daniel.....Mitchell
Loudenback, Georgia.....Mitchell
Loudenback, May.....Mitchell
Loudenback, Ramonia.....Mitchell
McConnell, Alice.....Armour
Medley, Ferne.....Mitchell
Moses, Elizabeth.....Mitchell
Pengra, Janet.....Buffalo Gap
Powers, Helen.....Mitchell
Reeves, Helen.....Mitchell
Rempfer, Emma.....Parkston
Ronish, Martha.....Tripp
Ryan, Katherine.....Letcher
Rynearson, Mrs. Blanche.....Lacy
Seaton, Mrs. John.....Mitchell
Seaton, William.....Mitchell
Shryock, Madge.....Mitchell
Smart, Fannie Louise.....Tulare
Smith, Edith.....Mitchell
Smith, Harriet Elva.....Alpena
Smith, Henrietta.....Lennox
Tilley, Ada.....Mitchell
Weddle, Verne Dale.....Mitchell
Wigton, Grace.....Esmond
Williams, Edith.....Mitchell

VIOLIN AND BAND INSTRUMENT DEPARTMENT

Agnew, Maurice.....Mitchell
Anderson, Elmer.....Mitchell

Arneson, Clifford ..... Mitchell
Avery, Edith ..... Mitchell
Bailey, Barnard ..... Mitchell
Bannon, Thomas ..... Mitchell
Beck, Alfred Ray ..... Canton
Beck, Elmer August ..... Canton
Beck, Frank ..... Canton
Bobb, Lucile ..... Mitchell
Boyles, Mary ..... Mitchell
Branson, Genevieve ..... Mitchell
Cassem, Randall ..... Mitchell
Collins, William Harrison ..... Mitchell
Corker, Clyde ..... Mitchell
Emery, Herbert ..... Mitchell
Faber, George Garold ..... Athol
Faust, George ..... Parkston
Field, Nettie ..... Deerfield, Wisc.
Grout Bernard ..... Mitchell
Jones, Horace ..... Mitchell
Kjelmyr, Lydia ..... Mitchell
Lassegard, Samuel ..... Mitchell
McCartney, Benjamin ..... Turton
Martin, Victor ..... Mitchell
Mason, Mrs. Charles ..... Mitchell
Meyer, Harold ..... Mitchell
Miller, Howard ..... Mitchell
Morris, Whitney ..... Mitchell
Moses, Errol ..... Mitchell
Mueller, Carlo ..... Parkston
Norton, Cecil ..... Mitchell
Peterson, Carl ..... Mitchell
Peterson, Peter ..... Mitchell
Saunders, Elsie ..... Mitchell
Schimke, Wallace ..... Mitchell
Schultz, George ..... Mitchell
Shale, Martin ..... Hedgesville, Mont.
Siegfried, Lester ..... Mitchell
Smith, Alfred ..... Mitchell
Smith, Harriet Elva ..... Alpena
Smith, Henrietta ..... Lennox
Spry, John ..... Mitchell
Stout, Shirley ..... Mitchell
Tilley, Margaret ..... Mitchell
Van Benthuysen, Howard ..... Mitchell

Van Landegend, Edward.....Mitchell
Wagner, Elmer .....Mitchell
Warren, Hazel .....Mitchell
Williams, Edith May.....Mitchell
Wood, Alfred .....Mitchell
Zimpkbile, Fred .....Parkston
Weidenbach, Milton .....Parkston

SCHOOL OF ART

Anderson, Gladys .....Watertown
Bartlett, Sadie Christina.....Chamberlain
Carter, Grace .....Mitchell
Chapman, Leona Belle.....Flandreau
Cooper, Flora .....Mitchell
Dutro, Hazel .....Memphis, Tenn.
Edwards, Laura Belle.....Sedro-Wooley, Wash.
Ford, Sannie .....Mitchell
Goodlad, Mildred Annie .....Black Earth, Wisc.
Gale, Bernice .....Dell Rapids
Gold, Grace .....Big Stone City
Haehner, Julia .....Alexandria
Henske, Ellen.....Garden City
Henthorn, Minnie Alice.....Marion
Herrick, Agnes Mary.....White Lake
Kelley, Iva Harriet .....Madison
McClarinon, Mrs. Anna.....Mitchell
McConnell, Alice .....Armour
Magill, Mildred .....Cresbard
Niebuhr, Ruth .....Waubay
Olmstead, Mrs. Alta.....Mitchell
Pound, Olive .....Mitchell
Riley, Alma .....Mitchell
Ryan, Blanche .....Letcher
Shryock, Madge .....Mitchell
Tilton, Florence .....Vermillion
Tobie, Harriet Edna.....Mitchell
Trager, Cora Blanche.....Mitchell
Warner, Maud Marie.....Canton

ACADEMY

Graduates, 1911.

Chaffee, Vincent Smith.....Lacy

Frease, Hazel Mary.....New Underwood
Price, Bruce Hugh.....Tulare

Fourth Year

Avery, Loren William.....Mitchell
Barber, Bernice Lora.....Alpena
Brink, Myson Edgar.....Parkston
Croker, John Wesley.....Henry
Druschell, Perry .....Egan
Gilmore, Clair Harvey.....Watertown
Kerfoot, Paul Samuel.....Mitchell
Klatt, Maud Lenora.....Tripp
Leake, William Charles.....Groton
McDonald, Gertrude Gladys.....Mitchell
Mankey, Florence Gertrude.....Garden City
Mankey, William Arthur.....Garden City
Petrie, Jessie Margaret.....Mitchell
Smith, Ernest George .....Conde
Smith, Elva Harriet.....Alpena
Smith, Walter Emery.....Alpena
Tilton, Florence .....Vermillion
Thompson, Clara .....Mitchell
Tobie, Harvey Elmer.....Colton
Woodford, Mary Emma .....Mansfield

Third Year

Brumbaugh, Morris Moses .....White Lake
Carrier, Ora Eloise.....Worthing
Dew, Lila Eugenia .....Aberdeen
Egner, George Delos .....Fulton
Gold, Grace Marie.....Big Stone City
Grotta, Bennett Arthur.....Manchester
Harris, Howard Jennings.....Olivet
Hatheway, Ruberta Anna.....Mitchell
Hersey, Thomas Talcott.....Conde
Jenny, Tracy Harland .....Delmont
Jones, Carrie Violet.....Mitchell
McKay, Barbara Gladys.....Orient
Petrie, Frank Angus.....Mitchell
Potter, Clark .....Mitchell
Price, Milo Hoyt.....Tulare
Shepherd, Frances Maurine.....Sioux Falls

Warwick, Ella May.....St. Paul, Minn.
Weiss, Marion Virginia.....Pukwana

SecondYear

Bintliff, Charles .....Mitchell
Card, Harold William.....Mitchell
Card, Margaret Irene.....Mitchell
Chamberlain, Vera Marietta.....Chamberlain
Cook, March Dakota.....Woonsocket
Dutro, Hazel Jane.....Memphis, Tenn.
Kienholz, Ben Ulrich.....Big Stone City
Medley, Fern Leona.....Mitchell
Nickolls, Charles Leslie.....Manchester
Nickolls, Edith Emily.....Mitchell
Olds, Verbena .....Fulda, Minn.
Pengra, Ray Tremont.....Buffalo Gap
Reed, Harry William.....Marston
Schwabauer, George Albert.....Woonsocket
Smart, Fannie Louisa.....Tulare
Stemler, Maud Phoebe.....Plankinton
Wigton, Grace Dorothy.....Esmond

First Year

Andrew, Lena Sarah.....Stickney
Braun, Edward Joseph.....Saunemin, Ill.
Brown, Heba Ercelian .....Ethan
Collins, Ernest Carlyle.....Mitchell
Crabb, Samuel .....Terry
Finkhauser, Adron Paul.....Artesian
Graham, Gilbert Norman.....Canistota
Johnson, Anna .....Mt. Vernon
Kerfoot, Harold Lamont.....Mitchell
Perso, Ruth Elizabeth.....Brookings
Reynolds, Fern Salome.....Wales, N. D.
Salter, Edwin Calvin.....Mitchell
Tobie, Harold William.....Colton

Sub-Preparatory

Ballard, Levi Samuel.....Mitchell
Faber, George Garold.....Athol
Hade, Ella Catherine.....Oacoma
Henthorn, Minnie Alice.....Marion
Jordal, Erling Andrew.....Mt. Vernon

Stirling, Allen Cecil.....Parkston
Wittstruck, Dorothy Eliza.....Mitchell

Special

Gale, Bernice .....Dell Rapids
Herrick, Agnes Mary.....White Lake
Hilborn, Gertrude Annette.....Mitchell
Morse, Harry Francis .....Mitchell
Pengra, Janet Belle.....Buffalo Gap
Schoten, William Karl.....Edgerton, Minn.
Wharton, Charles .....Barnesville, Ohio

SUMMER SCHOOL

Annis, Eva .....
Anderson, Effie .....Ola
Atkinson, Lottie .....Mitchell
Avery, Loren .....Mitchell
Backland, Anna .....Mitchell
Baldridge, Bernice .....Wessington Springs
Ball, Clio .....Woonsocket
Berry, Beulah .....Mitchell
Bessman, Ida .....Kimball
Blynn, Ethel .....Mitchell
Bowen, Nellie .....Mitchell
Brady, Sylvia .....Missoula, Mont.
Brethorst, Helen Gertrude.....Lennox
Brown, Bernice .....Mitchell
Brown, Paulina .....Mitchell
Brown, Pearl .....Mitchell
Brudefeldt, Bessie .....Mt. Vernon
Carpenter, Clair .....Ethan
Carrington, Charley .....Mt. Vernon
Carroll, Alice Cecelian.....Mitchell
Cobb, Bessie .....Mitchell
Cook, Mary .....Mitchell
Coxe, Warren .....Mitchell
Clark, Theresa .....Ethan
Clark, Veronica .....Ethan
Cooper, James Fennimore.....Mitchell
Crampton, Agnes .....Ethan
Curtis, Mildred .....Mitchell

Crowell, Hazel ..... Montrose
Davies, Gwladys ..... Mitchell
Dew, Lila ..... Aberdeen
Dexheimer, Mattie ..... Mitchell
Dilley, Evelyn ..... Fremont, Neb.
Dixon, Oness Harry ..... Mt. Vernon
Doering, Minnie ..... Mitchell
Doyle, Cecil ..... Mitchell
Evans, Myrtle Verna ..... Presho
Fitzgerald, Gertrude ..... Mitchell
Ford, Sannie ..... Mitchell
Ford, Vera ..... Frankfort
Fosse, Carl ..... Mitchell
Garner, Ora Leslie ..... Alcester
Grady, Mary ..... Ethan
Grace, Leah ..... Mitchell
Grace, Mamie ..... Mitchell
Grace, Winifred ..... Mitchell
Graves, Bessie ..... Mitchell
Graves, Julia ..... Mitchell
Graves, Marie ..... Mitchell
Gedsted, Tena ..... Loomis
Genkins, Blanche ..... Mt. Vernon
Gilfillan, Eva ..... Loomis
Gleckler, Louise ..... Pierre
Gruver, Mrs. Esther ..... Eureka
Hardy, Elsie ..... Mitchell
Hardy, Maynard ..... Mitchell
Harris, Myrtle ..... Chamberlain
Hatheway, Howard ..... Mitchell
Havens, Charlotte ..... Mitchell
Hoffman, Gertrude ..... Mitchell
Hofstetter, Estelle ..... Mitchell
Hubbard, Elizabeth ..... Draper
Hudson, Nellie ..... Wolsey
Hutchins, Arlie ..... Ingram Wisc.,
Hutton, Myrtle ..... Letcher
Iwerks, Ubbo ..... Mitchell
Jones, Alice ..... Waubay
Jones, Ira ..... Mitchell
Jones, Jennie ..... Mitchell
Jones, Violet ..... Mitchell
Jordan, Anna ..... Parkston
Kelley, Nellie ..... Mitchell

King, Ida ..... Mt. Vernon
King, Libbie ..... Mt. Vernon
Knox, Helen ..... Alpena
Konze, Millie ..... Mitchell
Korab, Annie ..... Witten
Kustes, Helen ..... Mt. Vernon
Lamb, Merle ..... Mt. Vernon
Lawrence, Mrs. Mattie ..... Mitchell
Levsen, John ..... Doland
Lewis, Minnie ..... Mitchell
Leek, Nora ..... Esmond
Liddle, Jennie .....
Lindgren, Lulu ..... Letcher
Lindgren, Myrtle ..... Mt. Vernon
Lyman, Emily ..... Mitchell
Mewhuter, Lena ..... Loomis
Michael, Irma ..... Mt. Vernon
Newell, Ada ..... Mellette
Olds, Verbena Sadie ..... Fulda, Minn.
Olson, Tilda ..... Mitchell
Ortman, Lora ..... Ethan
Owens, Mabel Gladys ..... Mitchell
Parker, Ferne ..... Mitchell
Parrett, Elsie ..... Mitchell
Potter, Julia ..... Alcester
Porter, Josie ..... Mt. Vernon
Presuhn, Pearl ..... Bridgewater
Price, Milo Hoyt ..... Tulare
Reiners, Mary ..... Mitchell
Reber, Elsie ..... Kimball
Reed, Marion ..... Mt. Vernon
Reierson, Minnie ..... Mitchell
Reierson, Stella ..... Mitchell
Reierson, Tilda ..... Mitchell
Roberts, Rebecca ..... Spencer
Robinson, De Lorme ..... Pierre
Rogan, Margaret ..... Mitchell
Sampson, Gertrude ..... Mitchell
Satterlee, Amy ..... Mitchell
Satterlee, Elsie ..... Mitchell
Schaub, Anna ..... Mitchell
Scott, Anna Irene ..... Mitchell
Seaman, Mary ..... Mitchell
Shane, Estella ..... Mt. Vernon

Shane, Vida ..... Mt. Vernon
Sheik, Regina ..... Mitchell
Shelby, Florence .....
Smith, Agnes ..... Mitchell
Splitt, Julia ..... Mitchell
Staley, Iva ..... Pierre
Stevens, Myrtle ..... Mt. Vernon
Strand, Ida ..... Mitchell
Sullivan, Evelyn ..... Interior
Taylor, Mabel ..... Loomis
Thompson, Mary ..... Presho
Thompson, Lucy ..... Mitchell
Tjonsland, B. R. ..... Mt. Vernon
Tobin, Helen Elizabeth ..... Mitchell
Van Patter, Vernon ..... Mitchell
Van Walker, Willard ..... Miller
Waldron, Tosetta ..... Mitchell
Wallace, Leona ..... Kennebec
Watkins, Alice ..... Mitchell
Watson, Mabel ..... Loomis
Way, Walter ..... Mitchell
Weddle, Myrtle ..... Mitchell
Weddle, Winnie, ... Mitchell
Williams, Mabel ..... Mt. Vernon
Williamson, Stella ..... Plankinton
Wilson, Pearle ..... Mitchell
Wittstruck, Dorothy ..... Mitchell
Witzel, Alta ..... Mitchell
Woodington, Minnie ..... Plankinton

SUMMARY

Students in Attendance from September 1911 to May, 1912

COLLEGE	Men	Women	Total
Undergraduates	75	72	147

SCHOOL OF EDUCATION			
Collegiate Department	9	2	11
Normal Department		27	27
SCHOOL OF COMMERCE			
College Department	30		30
Academy	15	1	16
One Year Business	28	4	32
Shorthand and Typewriting	11	17	28
SCHOOL OF ELOCUTION			
	32	32	64
SCHOOL OF MUSIC			
Pianoforte	8	54	62
Voice	14	31	45
Violin and Band Instruments	40	13	53
SCHOOL OF ART			
		29	29
ACADEMY			
	42	38	80
Total			624
Names Repeated			195
Net Total			429
SUMMER SCHOOL, 1911			
	20	125	145
			574

INDEX

Academic Year 23
Academy 124, 134
  Aim and Organization.....124
  Advantages 124
  Admission 125
  Advanced Standing 125
  Classification 126
  Courses 127, 134, 146
  Graduation from 126
Administration and Supervision of Schools 72, 137
Admission to College 40, 46
Advanced Standing
  Academy 126
  College 46
  Normal Department 76
Agriculture 142
Aid to Students
  See Self Help 22
Art, School of 121, 123
  Conditions for Graduation...122
  Courses of Study 122
  Tuition Fees 123
Astronomy 51
Athletic Association 30
Bequests 36
Biblical Literature 52
Biology 53, 130
Board in Private Families 21
Books, ...23, 89, 138
Botany 130
Calendar 45
  General 4, 5
  Summer School 135
Catalogue, Listing of Students in 147
Certificates from Other Schools.. 24
Change of Rooms 22
Chemistry 53, 145
Childhood and Adolescence ...72, 141
Christian Associations 30
Classification 26
College, The 38- 66
College, Year 23
Commerce, School of 84- 96
  Academy Course 95
  College Course 91
  Expenses 95, 100
  General Statement 86
  Lectures 88
  Museum 87
  Mitchell Business College...96
  Outline of Subjects 91, 99
  Positions 88, 89, 97
  Text Books 89
Committees, Standing 14
Conditions 24- 25
Conspectus of Courses
  Academy 127, 130
  College ..... 48 - 50
  School of Commerce 91- 95
  School of Education, Normal 75
  School of Elocution 103
Cottages 22
Courses of Study and Instruction
  Academy ..... 130 - 134
  College 48- 50
  Summer School 131
Credit
  College Studies in Secondary Schools 24
  Music 118
  Summer School 137
Debates 29
Debating Leagues 29
Degrees
  Bachelor's 57- 91
  Master's .....50 , 91
Description of Courses
  Academy 130-134
  College 51- 66
  School of Art 122
  School of Commerce 91- 95
  School of Education 71- 75
  School of Music 107-117
  School of Oratory and Elocution 102, 104
  Summer School 140-146
Dining Hall, ...21, 140
Donations 36
Economics 54-134
Education
  History, Methods, etc., ...55, 71, 75, 140, 146
Education, School of 67, 82
  Collegiate Department 70
  Conspectus of Courses, Normal 75
  Description of Courses...71- 75
  Faculty 67
  General Statement 69
  Graduate Department 75
  Normal Department 75
  Requirements for Admission. 70
Elocution 103
Endowment 36, 39
English 56, 130, 145
Ethics 60
Examinations
  For Admission 24
  For Advanced Standing...46, 126
  Semester 24
  Special 24
Excuses 26
Executive Committee 6
Expenses
  General 17
  Board and Room 21
  School of Art 123
  School of Commerce 95, 100
  School of Music 118, 119
  School of Oratory and Elocution 103
  Summer School 139
Extra Studies
  See Registration 26
Faculty
  General 7, 13
  Academy 124
  College 38, 39
  School of Art 121
  School of Commerce 84- 85
  School of Education 67- 68
  School of Music 105

School of Oratory 101
Summer School.....135-136
Fees
Rules Regarding Payment... 17
School of Art 123
School of Commerce 95, 100
College, School of Education
Academy 17, 48
School of Music 118
School of Oratory and Elocution 103
Incidental 17
Laboratory 17
Athletic 18
Registration 26
Master's Degree 51
French 57, 131
Furnishing of Rooms in Graham Hall 20, 139
General Information 15- 37
Geology 58
Geograhy, Commercial 142
Geography, Economic 55
German 58, 132
Government 15, 23
Grades 24
Graduation, Requirements for 47, 79, 87, 92, 114, 122, 126
Greek 60, 132
Grounds and Buildings 31
Gymnasium 32
Help, Self 22
History 61, 71, 131
Incidental Fees 17
Information, General 15
Laboratories 33
Laboratory Fees 17
Law 32
Latin 61, 132, 144
Lecture and Concert Course..... 29
Library 35
Life Diploma 69
Listing of Students 26, 146
Literary Societies 28
Location 15
Logic 64
Master's Degree 50, 91
Mathematics 52, 133
Methods and Practice 72, 83
Missions 52
Mitchell Business College
See School of Commerce 96
Music, School of 105-120
Aims of 105
Credits in College 118
Courses of Study 107-117
Graduation from 114
Harmony 110
Musical History 111
Orgon 116
Public School Music 83
Piano 113
Rules 110
Tuition Fees 118, 119
Violin 115
Voice Department 114
Museum 34, 83
Normal Department 75
Courses of Study 75- 83
Normal Music 107
Normal in Summer School ...137
Oratorical Association 27
Oratorio Society 117
Oratory and Elocution, School of 101-104
Advanced Course 102
Conspectus of Courses 104
Descrition of Courses.98-100-102
Preparatory Course.....102
Orchestra 118
Organization of the University.. 14

Paper, University 27
Philosophy .....65, 71.
Pedagogy 72, 141
Physiology 51, 134
Physics 64, 134
Physical Culture 18, 32
Physical Culture for Women 31, 27
Political Science 66, 95, 134
Practical Teaching 83
Preparatory School
See Academy
Professional Reviews 83
Psychology 64, 82, 145
Public School Music 83, 110
Registration 25

Religious Advantages 30
Rooms in Private Houses 21

Semester Hour 23
Science Hall 32
See Laboratories 33
Sciences in Summer School 143, 145
Scholarships 18, 19
Shorthand 99
Self-Help 22
Social Sciences 65
Societies, Literary 28, 124
Sociology, ... 66
Special Students 27
State Diplomas and Certificates. 80
Substitution of Credits 43, 44
Suggestion to New Students ... 16
Summer School 134-146
Admission 137
Advantages 137, 138
Calendar 135
Courses of Instruction .140, 146
Credits 137
Expenses 139
Faculty 135-136
Normal Courses 137
Special Features 140
Semester-Hours 23

Text Books 23, 89, 138
Theism 65
Technic of Accounts 66
Theory and Practice of Teaching 72, 74
Tuition Fees
Academy 17
Art 123
College 17
Commerce 95, 100
Elocution 100
Music 118, 119
Normal 17, 48
Summer School 139
Typewriting 99

University Paper 27
Year, Academic 23
Young Men's Christian Assn..... 30
Zoology 53

The
MITCHELL
PUBLISHING
COMPANY
MITCHELL
S.D.

UNIVERSITY OF ILLINOIS-URBANA
3 0112 111500374